GIRL POSES AMID GRINNING CORPSES

MODEL HAS HORRIFYING EXPERIENCE WITH CADAVERS IN CHICAGO LABORATORY.

NEARLY FRIGHTENED TO DEATH

Is Led Unwittingly to Mortuary Room and Photographed as "Asleep with the Dead"—Could Not Resist Opening Eyes.

Chicago.—Miss Frace Kingsnorth, an artist's model, was led blindfolded into a room filled with cadavers the other day and was commanded not to picture to be common "sleep with the Dead." She fainted when the bandage was removed and for a moment all the fresh-air fiends that surrounded her. Her collapse was followed by hysterics in which she screamed and struggled to free herself from what seemed to her a living death and she fell down fainting in a heap on the floor of the anatomical laboratory.

For hours after her eyes leave she was in a precarious condition at the house of a physician, where she was removed following the same ordeal as the result of an effort to obtain a photograph that would rejoice all the unimaginative horrors concerned to art.

Miss Kingsnorth, previously, had posed herself to waltz with an articulated skeleton and to pose with the same honey remnant of a departed man upon her lap, and several pictures were taken, but when asked to enter the anatomical room for another picture she demurred. When told she was to be blindfolded and not to open her eyes when the bandage was removed, she agreed without further explanation. A handkerchief was fastened over her eyes. A white gown was draped around her. She was then led into a room occupied until then only by the embalmed bodies of the dead. Dead men leaned against the walls around the room. The heads of human beings were perched on shelves here and there. It was a room full of cadavers. In the center was a couch. Miss Kingsnorth was led to the couch and told to assume a position as though asleep. When she was posed the scene was one that eclipsed the picture, famed in the medical world, entitled, "The Medical Student's Dream."

Leaning over the face of Miss Kingsnorth a cadaver was placed, its hands outstretched, its eyes peering into hers. Another was at her feet the lifeless hand clasping her foot. Beside her, a skeleton was stretched. All around the couch were posed cadavers, some kneeling, some reclining on the couch. Above were posed human heads, all contributing to a scene of horror of which Miss Kingsnorth had never dreamed.

Asleep with the dead was the setting. Miss Kingsnorth was far from asleep, but her eyes were blindfolded and she could not see the company that had been thrust upon her.

"Now keep your eyes shut when I take off the handkerchief," the man said to her, as the photographer prepared to take the picture. The handkerchief was removed and Carson took one flashlight picture.

Then he tried another.

As he did so the young woman's eyes opened. Staring into her face she saw the figure of a dead man. At her feet she saw another. All around were the seeming spectors.

She uttered a terrified scream and fell back. She rallied before the scenario could be removed.

"Oh, let me out, let me out," she screamed, struggling to free herself. As rapidly as possible they removed the cadavers and Miss Kingsnorth rushed frantically around and around the room screaming at the top of her voice.

Efforts to restrain her were futile and she finally fell exhausted. Dr. Wilcox was summoned. When the latter reached the laboratory the woman was in a dead faint, from which she did not rally for hours.

WIFE BEGGAR BY DAY; GAY REVELER AT NIGHT

WOMAN ARRESTED SEEKING ALMS DRESSES AS SOCIETY QUEEN AFTER DARK.

New York.—Mind wonderful (pardon) Brooklyn the choice of Marie Louise Vogan in Henry Bernstein's great play, "The Thief," who stops at no money to buy clothes with which to decorate her person and of Mrs. Greenbaum, who dressed as a queen at night, she is a beggar. Through the action of the drama the actress [illegible]

The character in the play was developed in a case in the police court of Mrs. Greenbaum, the wife of a well-to-do professional beggar, after she had posed for months as a woman in order to buy fine clothes with which to lure her victims.

The woman was apprehended in Brooklyn [illegible] with $25 with the system of [illegible] the time on come to the police station. The police had refused to come to her aid. She has disgraced me and the children enough, he said, bitterly when told of her arrest. She must have the clothes. I make $40 a week, but what I can give her on that income is not enough. She has driven me from place to place. She has disgraced us all. I will not help her any more."

However, it is not expected that Mrs. Greenbaum will have to go to prison. She averaged ten dollars a day at begging, and probably has much more money than her fine stewed away.

In many ways her story is an exact parallel to the story of the play. Marie Louise Vogan, in "The Thief," could not dress herself as attractively as she wished. She feared she would lose her husband's love and stole to get money for clothes.

But Mrs. Greenbaum's evil campaign had not even so slight a pretense of justice. She begged and even made her children beg solely that she might get the fine things with which to adorn her beauty for the adoration of the throngs along "The Great White Way."

Wait Thirty Years to Wed.

Muskegon, Mich.—After waiting 30 years, during which time she married another, Mrs. L. M. Clark of Muskegon will wed Owen Mulholland of Seattle, Wash. Mr. Mulholland, who was a gold mine owner, disappeared when he went into the west, and it was not until recently that the couple again heard of each other.

First American Pencils.

Lead pencils were first made in the United States in 1817 by William Munroe, at Concord, Mass.

SETS NEW RECORD FOR SKI JUMPERS

EVENSON'S AMERICAN FIGURE ONLY 16 FEET BELOW WORLD'S MARK.

LATTER HELD BY LIEF BERG

Marvelous Leap of 138 Feet Made in Tournament in Switzerland Last Winter—Summary of Performances at Ishpeming—Next Year May See New Mark Set.

It is the unanimous opinion of [illegible] that the American record in ski jumping, established by Evenson at 122 feet, will be [illegible] next year. It was a wonderful record, since considering the conditions [illegible] the slide of [illegible] was slow [illegible] of a [illegible] Throughout the day and [illegible] the depth of the snow. [illegible] would have [illegible] without [illegible] every [illegible] was a [illegible] to watch the [illegible] as high start from the [illegible] "25-foot hill" and [illegible] fraction of a [illegible] over the "[illegible] hill" [illegible] that the slides were [illegible] risk of life or limb [illegible] one [illegible] affection. There were plenty of tumbles on the part of the performers as they struck [illegible]

Ski Jumper in Midair.

[illegible] place and a few hard falls [illegible] was necessary for a [illegible] action to withdraw.

While Evenson's jump of 122 feet sets a new mark for the United States, it is 16 feet under the world's record. This latter is held by Lief Berg of Norway, who in a tournament in Switzerland last winter cleared a distance of 138 feet. Previous to this jump it was the longest jump on record was that of Nels Gjerlaug, who, at Molde, Norway, on February 9, 1902, covered 135 feet and retained his honors. At the Ishpeming tournament Evenson, after twice outbusting the record with leaps of 122 feet cleared 127 feet in special competition, only to fall in landing. Had the jump been his last, having back it was the declaration of the experts jumps of 130 feet and even more would have been made. They believe that with this change made and with the snow conditions more satisfactory the world's record will be in imminent danger at next Seattle annual meet.

To show the caliber of the jumping witnessed at Ishpeming the following summary of the best performances is given:

	First Jump	Second Jump	Total
Fehling	114	126	114
Johnson	114	124	116
O. Mangseth	110	111	108
J. Mangseth	112	122	120
H. Berg	90	104	97
Larson	114	94	104
Evenson	114	*122	7
M. Jacard	110	114	112
Jackson	97	*106	101
Hyde	*93	99	*96
Westgard	114	108	*108
Larson	97	102	*100
Rosted	*93	*97	*95

*Fall.

A fact not generally known is that the expert jumper has a favorite preparation with which he greases his skis in order to prevent the snow from sticking. Some of the riders use sal boring, as in Norway, others petroleum, lard, tallow or oil and shellac.

Date for Pennant Raising.

Detroit, Mich.—Detroit's pennant will fly June 12, at Bennett park, President Navin announced the date the other day. New York is the team scheduled for that day. The pole will be 110 feet high and will be donated. It will stand in far center field.

Gossip of Washington

What Is Going On at the National Capital.

Red Tape of the District Government

WASHINGTON.—Don't move a policeman in present probably [illegible] [illegible] [illegible]