

SOME SNAPS IN LOTS AT ORMOND!

STEAMER UNCLE SAM

Is now making regular trips to the TOMOKA RIVER on Tuesdays, Thursdays and Saturday, leaving Gille's dock at 9 a. m. and stopping at Middle and North Bridges also at Ormond.

PONCE PARK AND NEW SMYRNA on Mondays, Wednesdays and Fridays, leave North Bridge 8:30 a. m., Gille's Dock 9 a. m.
BOAT ARRIVES HOME AT 5:00 P. M.
ROUND TRIP \$1.00
McCOY BROS., Proprietors FLORIDA MOTOR CO.

DR. J. A. VAN VALZAH, Ph. G.

PHYSICIAN and SURGEON.

Graduate in Medicine, Pharmacy and Chemistry.

Telephone 232.

Local Kaleidoscope.

Pictorettes of Daily Life in Daytona and Vicinity.

THE WEATHER.

Heavy frost today—warmer.

Capt. Anderson, of New Smyrna, is a guest of the Ridgewood.

A large crowd was on the streets yesterday but there was no disorder.

W. Russell will appear at The Ridgewood tonight and entertain the guests of this popular hotel.

E. P. Fripp, of White City, Fla., is a visitor in town, stopping with Geo. P. Poppell. He is here for the purpose of witnessing the auto races.

La Sha, Electrician, north, Beach street, 500 Edison electric lamps just received, 2 to 50 c. p. 100. Also fixtures and shades. J27-1m

H. V. Bracy, a deputy sheriff, was held up last night and relieved of about \$15. He has a black eye as a result of the encounter and his assailant probably carries a bullet in his body.

The Halifax River Yacht Club has posted a new rule which prohibits members who charter boats to parties not members of the club from landing or taking on board such parties from the club's dock.

C. B. Welmer and wife, Atlanta; Miss Nettie McIntosh, Miss Sadie E. McIntosh, Indianapolis; S. W. Bee- teaux, A. E. Rockwell, New York; Mrs. H. P. Brown and mother, Lud- low, Ky., are guests of The Bennett.

Pope-Toledo Steamer, almost new, \$1,000 car for 8:30 cash, seats four. Telephone 232. thulw

Trophies have arrived and are on exhibition at Hotel Ormond. They excel in beauty and value anything yet offered. The most notable are the E. R. Thomas twenty mile championship cup, a magnificent punch bowl, by Bowden for the Kilometer race, and the Brokaw first and second prizes for the mile open, for which there are thirty-six entries. Also the Corinthian cup, presented by Col. L. C. Weir and Major J. S. Miller the ten mile Ormond derby. The Dewar trophy has not yet arrived. The Corinthian Cup and Mr. Burgoyne's cup are on exhibit at the F. E. C. A. A. Club house.

S. B. Wright and wife, of DeLund, are guests of The Gables.

Jno. P. Dunn, of Elizabeth, N. J., is in the city to witness the races.

L. W. Haile, a prominent fish dealer of Titusville, was in the city yesterday.

James Carnell and wife, of Ormond, were in the city yesterday, to see the races.

Geo. E. Herring, Florida passenger agent of the L. & N., was in the city yesterday.

Best views of the racing machines and wreck at Baker's Studio, opposite Yacht Club. 6t

O. H. Davis and J. H. Branning, well known citizens of DeLund, are guests of Schmidt's Villa.

Mr and Mrs. E. L. McBride, of DeLund, are in the city to visit friends and see the races.

Chas. Hammond was up before the mayor, yesterday, for running a disorderly house on Cottage avenue. He was fined and left happy.

Yesterdays train's brought in a large number of people to see the races. The force at the depot is not large enough to handle the crowd.

Jno. Doe, colored, was before the mayor yesterday morning, on a charge of disorderly conduct. He cooled off at Hotel de Zuter and paid the mayor \$5 and costs.

The Ormond road is much improved since the recent work was completed, though it is still far from being in the condition desired by the residents and auto drivers.

For rent or sale, new cottages on Second Ave.—Furnished, with bath- room, hot and cold water. Furnace heat in all rooms. Inquire of Geo. F. Brown, Ridgewood and 2nd Ave. 17tf

Ten boats flying a special streamer, will leave this morning for Palm Beach to witness the boat races. Commodore Allen, aboard the Buena Ventura, will command the fleet.

The board walk near Bunnell's is in a dangerous condition. Auto- mobiles have been run on it and boards are broken, which are a menace to any one riding, especially after dark.

THE BUSTER BROWN



Stockings are a boon to tired mothers and a snap for the boys and girls.

New stock just in.

THE GLOBE

Peck & Foster, Proprietors. DAYTONA, FLA.

Clothing, Shoes and Gents' Furnishings.

The Shortcomings of The Economic System

By Professor OSCAR L. TRIGGS, formerly of Chicago University

THE consumer of today is the victim of the warfare of producers. He buys not what as an individual he needs, but WHAT HE CAN GET. He lives in machine made houses, built for an average person who never existed. Everything is sacrificed on the altar of cheapness, and the world runs wild after a bargain. It will sacrifice everything for one. In restoring the soul to objects of manufacture the arts and crafts movement discloses the educational value of work. Work under the present methods is uneducated, without spiritual element or character. It is viewed as a commodity. It is simply a factor in a system that is brutal, slavish and inhuman. This is shown in our factories where small children are employed. Public indignation results in taking the children out of the factories and placing them in school. But it never occurred to any one to change the character of their work SO THAT IT OF ITSELF WOULD BE EDUCATIONAL. In the last century schools have discovered the educational factor of the crafts, and in the next the factories will discover the same educational factor.

THE LABOR UNION ONLY TAKES COGNIZANCE OF THE MATERIAL ASPECTS OF WORK, WAGES AND TIME, AND SO IT CAN HAVE NO PERMANENCE.

The arts and crafts movement is opposed to the trust, for the trust is but a war measure of competition—industry at war. The trust is destined to pass away with the competitive system which caused it. When industries are on a peace footing there will be NO REASON for the existence of the trust.

Manual training in our schools today is but a makeshift, for in so far as it makes it unreal—play work—it loses the educational value of REAL work. The proper basis of an industrial school is an actual factory.

An Old Favorite

COME, YE DISCONSOLATE

By Thomas Moore

COME, ye disconsolate, where'er you languish,
Come, at God's altar fervently kneel:
Here bring your wounded hearts, here tell your anguish;
Earth has no sorrow that Heaven cannot heal.

Joy of the desolate, Light of the straying,
Hope when all others die, fadeless and pure;
Here speaks the Comforter, in God's name saying,
"Earth has no sorrow that Heaven cannot cure."

Here see the Bread of Life; see waters flowing
Forth from the throne of God, pure from above;
Come to the feast of love; come, ever knowing
Earth has no sorrow but Heaven can remove.

For Rent.

6 room furnished house, near Ridgewood on Orange avenue. Electric lights, fire place, bath and all modern improvements. Everything new. Price reasonable. Enquire of R. J. Malby, manager Bond Lumber Co.

The launch, Hope, Mose a Metzgar captain, brought up L. H. Brace, wife and daughter to see the races. Mr. Brace is from Chicago and owns a cottage at the Haulover. The Hope is a beauty and cost nearly \$4000.

Announcement of Candidacy.

I hereby offer myself as a candidate for Mayor and if elected will pursue the same lines of administration as in the past two years.

Respectfully,
C. L. SMITH

Here and There.

Temperature for yesterday.

BOSTON	0
NEW YORK	0
BALTIMORE	6
ST. PAUL	16
CHICAGO	6
CINCINNATI	0
ASHVILLE	2
DAYTONA	32

Toilet Waters and Perfumes

Roger & Gallet's Hudnut's Colgate's
Ricksecker's Pinaud's Pivey's

Always on hand at the

Atwood Pharmacy

Phone 69

MAXWELL HANKINS, Proprietor

Charming Enough

pretty enough and cheap enough. This you'll say of our

Toilet Preparations

after you have examined them. A superb assortment of creams and balms are contained in our stock and your range of selection will be unlimited. While these articles are low in price, their actual value is really more than what we charge for them. We have everything you could expect to find in an up-to-date Drug Store.



Burdine's Pharmacy

126 Beach St.

A Pleasure Trip For Tourists.

Florida at the present time is well filled with Northern visitors and a great many of them are here for the first time. To those who are unsophisticated we desire to say that one of the prettiest trips in this State or any other state is from Jacksonville to Sanford on the St. Johns river. The Clyde Line operates two fine steamers with elegant passenger accommodations and fine table service. Steamers sail from Jacksonville daily except Saturdays and from Sanford and Enterprise daily except Sundays. Our suggestion is to include in your itinerary a trip over the beautiful St. Johns river.

Full particulars will be given on application at the Clyde Line office No. 122 West Bay street, Jacksonville.

THE HEAD ON THE FLOOR.

Startling Incident Accompanying the Death of a Slave Trader.

In a squalid court in Edinburgh many years ago a man who had been notorious for his cruelties as a slave trader lay dying. Mental terror made his end appalling to witness. According to Scotch custom, the family opened the door to let the spirit pass. To their infinite horror, the bloody head of a black man suddenly rolled into the room. The family shrieked with fright. The man on the bed gave a yell of terror. They turned to his bedside, but he expired as they watched him. When they looked toward the door again, the head had disappeared. There was a splash of fresh blood upon the floor to mark the spot where it had been, but nothing else to certify that the horrid sight had not been a creation of morbid imaginations.

This appearance of a negro's head in the room of a man dying after he had committed innumerable barbarities upon black slaves was a strange coincidence and nothing more. Professor Owen, the famous anatomist, had been attending an anatomical lecture where the body of a negro had been dissected. He was taking the head home with him to examine it more carefully. Just as he was passing the open door of the house in which the man lay dying he tripped, and the head, slipping from the cloth in which he had it, rolled into the little room. The cry of the dying man diverted the attention of those who were in the room, so that Owen was able to secure his treasure and depart unnoticed.

A MODERN HAMLET.

Wherein Hawthorne Was Akin to the Melancholy Dane.

Certain characteristics of Hawthorne are, of course, indisputable, and it is not fantastic to add that some of these qualities bear a curious resemblance to those of that very Prince of Denmark who seems more real to us than do most living men. Hawthorne was a gentleman; in body the mold of form, and graced with a noble mind. Like Hamlet, he loved to discourse with unlettered people, with wandering artists, with local humorists, although without ever losing his own dignity and inviolable reserve. He had irony for the pretentious, kindness for the simple hearted, merciless wit for the fools. He liked to speculate about men and women, about temptation and sin and punishment, but he remained, like Hamlet, clear sighted enough to distinguish between the thing in itself and the thing as it appeared to him in his solitude and melancholy. His closest friends, like Horatio Bridge and William D. Ticknor, were men of marked justice and sanity of mind—of the true Horatio type. Hawthorne was capable, if need be, of passionate and swift action, for all his gentleness and exquisite courtesy of demeanor. Toward the last he had, like Hamlet, his forebodings—"such a kind of gain giving as would perhaps trouble a woman"—and he died, like Hamlet, in silence, conscious of an unfinished task.—Bliss Perry in Atlantic.

Exempla Gratia.

Teacher—Yes, "revive" means to "come to." Now, can you give a sentence, Tommy, containing that word?
Tommy—Yes, ma'am. "If two apples cost 5 cents, what will four revive?"—Catholic Standard and Times.

BRILLIANT SWORDPLAY.

Italy is the Home of Fencing as a Refined Art.

Although the Germans were always redoubtable at the rougher games of swordsmanship, it is in Italy that we find the first development of that nimble, more regulated, more cunning, better controlled play which we have learned to associate with the term fencing. It is from Italy that fencing as a refined art first spread over Europe, not from Spain, as it has been asserted by many writers.

It is in the Italian rapier play of the late sixteenth century that we find the foundations of fencing in the modern sense of the word. The Italians—if we take their early looks as evidence and the fact that their phraseology of fence was adopted by all Europe—were the first to perceive, as soon as the problem of armor breaking ceased to be the most important one in a fight, the superior capabilities for elegant slaughter possessed by the point as compared with the edge. They accordingly reduced the breadth of their sword, modified the hilt portion thereof to admit of a readier thrust action and relegated the cut to quite a secondary position in their system. With this lighter weapon they devised in course of time that brilliant, cunning, enthralling play known as rapier fence.

The rapier was ultimately adopted everywhere by men of courtly habit, but in England at least it was not accepted without murmur and vituperation from the older fighting class of swordsmen.—Cornhill.

MEASURE HIS FINGER.

If It Is Longer Than Yours, He Will Rule You When You're Wed.

It is rather late in the day for this bit of advice, but the girl who thinks of marriage should take the precaution of first measuring the forefinger of her lover with her own before she commits herself irrevocably. If his forefinger happens to be longer than her own she would best reject him, for she will never rule her own household, the rule being that whichever has the longer forefinger becomes the ruling power in this home. One engaged girl, upon being told of this test, carefully measured fingers at once, and, upon finding that her fiance's finger was much longer than her own, stoutly declared that she didn't care. "She didn't want to rule the house anyway!" The man breathed freely once more. It was this very same girl, however, who was observed to make special and strenuous efforts to set her own right foot upon the church step before the groom, and to place this same foot upon the carpet before his! It is a sure sign that whichever sets foot first upon the church step and upon the carpet at the altar will rule the house!

Which offers a solution of the "longest forefinger" problem! Avoid as you would the pestilence the tying of your shoe in a carriage upon your wedding day. It is "unlucky"—Exchange.

London Doctors' Fees.

Discussion by London newspapers of doctors' fees has brought to light some curious information. "I know a man," one doctor is quoted as saying, "who has a guinea practice in Harley street, a five shilling practice in Kensington and a sixpenny practice in Seven Dials."

In Clapton, a poor quarter of London, fees of twopenny (4 cents) are said to be not unknown. One newspaper remarks: "Of the twopenny fee it might be said that it brings sickness within the reach of all. In Clapton, at any rate, there is no excuse or justification for any one being well."

This same newspaper says, "Now that flats are so fashionable the doctor's difficulty in guessing the paying ability of his patient is enormously increased, flats being alike the refuge of the wealthy and the indigent."

A Bit of a Blow.

"I suppose you have encountered worse gales than this?" asked an inquisitive passenger of the sailor man during a very moderate bit of a blow. "This yere ain't a gale," responded the salt. "Why, I was once in the bay o' Biscay when the wind blew all the paint off the bulwarks. It took four on us to 'old the captain's 'at on 'is 'ead, and even then all the ankers was blown off 'is buttons. That was a blow for yer. Why, even?"

But by this time the curious passenger realized that he was being guyed, and he did not give the imaginative tar the chance of finishing his interesting narrative.



Rapid and Progressive is Science of Photography

The advance in Photographic methods has been considerable during the last few years. If you would satisfy yourself of this go to the "Kodak Place," one block South of Central Bridge and see the Art Photographs of Ormond, Daytona and vicinity.

HENRY J. KAISER,
General Outdoor Photographer.

If you have a Kodak, try us with your finishing. We aim to please you.