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### What He Meant.

"That speech of yours was a classic," said the admiring friend.

"Your criticism," replied Senator Sorghum, "is kindly intended, but discouraging. The formal expression of a public opinion is something like the composition of music."

"You mean it should fall soothingly on the ear?"

"No; you want to keep away from the classical and get something that will hit the popular taste."

# Idea for Kimona

One Side of Jumper as Cut.

"This jumper takes just a yard," according to a fashion writer. "You cut two staight pieces a yard each in length and each nine inches across. Slash toward the middle from each of the four ends, letting this slash run up about a third of the way. Mark all your raw edges with a tumbler and make the dot inside each scallop with the top of a lead pencil. The part that is to form the sleeve you trim off a little across the bottom, making it about two inches shorter than the part that forms the bretelle, and then you sew it in a seam across what becomes the bottom as it falls under the arm."

I marveled so at the simplicity of this over shoulder arrangement that I have drawn a sketch of one side of it both before tacking it together and after. The back ends she gathered down into her belt and tacked and the fronts were left loose to adjust as she put it on.

## TEDDY BEAR PARTY

**Description of Entertainment That Greatly Pleased a Number of Small Children.**

In spite of the protestations against the "Teddy" bears, they seem to be just as popular as ever. At a party for small children between the ages of six and ten that was given recently, the girls were asked to bring their dolls and the boys their Teddy bears. And such a merry crowd. All the dolls had on their best bibs and tuckers and the bears were adorned by huge neck ribbons, and in some instances were dressed in funny little coats and trousers.

It was only the other day that I discovered some funny diminutive garments at a shop and exclaimed "What cute pajamas for dollies," when the salesman said, "Madam, those are clothes for Teddy bears." I thought to myself, "Madame Merri you'll have to get up much earlier in the morning if you are going to keep up with this generation of children."

Well, to go back to the party. The children played "house," "come to see" and "store." The hostess was wise in asking two young misses about 15 to assist at this affair, their childhood not being so very far back in the dim, distant past; they were "up" on childish games and entered enthusiastically into "make believe" and "just pretending." The refreshments were served at small tables, there was a chair for each dolly and bear, much to the delight of the respective owners. Tiny round moulds of jellied chicken were served with round sandwiches cut out with the cover of a baking powder box. There were salted nuts and vanilla ice cream with hot chocolate sauce and delicious sunshine cakes ornamented with blanched almonds and cherries.

The souvenirs were candy boxes in shape of various fruits filled with sugar peppermints.

The dolls and bears had small baskets filled with opera sticks and each had a quaint cap of tissue paper. The folded Japanese napkins were used.

MADAME MERRI.

### The Use of Cologne.

The most inveterate hater of perfumes could not overlook the real usefulness of cologne or some good toilet water. The beauties of ancient times who reveled in aromatic baths, knew, better than many moderns, the refreshment to tired nerves to be found in this practice. If you have not yet been educated quite up to the standard of an entire aromatic bath, the next time you come in hot and tired from a day's shopping try spraying yourself with cologne after a hot bath. You will be absolutely astonished to find how completely your fatigue has flown.

### Soutache Smart.

No matter what the fabric, broadcloth, chiffon, voile or cheviot, soutache appears and will continue to appear, in narrow and broad bands, shaped panels, or elaborate floral or conventional designs.

Instead of stitching it down flat, the newest way to apply it is to blindstitch it on the edge, giving it a more pronounced effect of incrustation.

A combination of the two methods, the outer part of the design having the soutache laid flat, the inner set on the edge, gives a striking effect.

### The Popular Color.

A suggestion of yellow seems to prevail in nearly all the decorations used for social affairs, and the popularity of this color extends even to some of the pretty gowns worn by hostess and guests.

## THE NEW GIRDLES

**Garments Demand Care in Their Selection and Proper Attention to the Fit.**

The rule of colors applies equally well to girdles. Every woman may attempt a girdle if she but know which one is possible to her figure and then see that it is carefully boned and fitted. The secret of a trim figure lies principally in studying the waist lines and correctly lengthening or shortening the space between the bust and the hips. Tall women take kindly to the draped girdles which terminate in a modified point just below the bust in front, slope slightly beneath the arm size and curve upward toward the middle of the back. These are the most difficult of all girdles to undertake, as everything depends upon their fit and the ability to determine precisely how much draping they require.

A narrow girdle that is exceedingly pretty with the fichu draped waists has rounded points back and front and slopes very slightly beneath the arms. Shaped, undraped girdles that disappear beneath the waist trimmings may be made to lend almost a princesse effect to a gown, and these are greatly liked with the long, smoothly fitting sheathlike skirts now being made up in velvet, mohair and other fashionable fabrics for autumn and early winter wear.

### SUIT FOR MISSES.

A misses' suit of cadet blue serge, trimmed with military braid. A black velvet collar finishes the jacket, which is semi-fitting.

### Suede Belts in Vogue.

Each season brings forth something new in suede articles, either gloves, shoes, belts or handbags. Just now the belts attract considerable attention, for they are deserving of it, since they are neatly made, not too wide, and are finished with beautiful oval buckles, rather flashy, it is true, yet nicely adapted for a shirtwaist costume. The colors are numerous, so one has no difficulty in selecting a shade to match exactly or harmonize nicely with the dress skirt.

### IN THE LUNCH BASKET.

**Care in Preparation of Contents Is Well Worth While.**

If the child goes to school so far from home that a basket lunch is necessary no less care should be taken in preparing this makeshift for a meal. It should be put up daintily, the various kinds of food being neatly wrapped in oiled paper. To send a child to school with a lunch composed of "any old thing," arranged in a haphazard manner is to invite all kinds of ills to take possession of the little stomach.

The first thing, of course, is to be sure that the lunchbox or basket is absolutely clean. Then cut several pieces of oiled paper. In one you may put a number of small sandwiches. Thinly sliced whole-wheat bread, with some sensible filling makes the best sandwiches, but there should be enough of them to assauge the cravings of hunger.

In another packet place some tasty sweet. Avoid pie assiduously, but any cake that is not too rich and that has only a plain icing will answer the purpose nicely. Fruit, too, should be added, with some crisp cookies or ginger wafers, but do not be tempted to insert any candy unless you chance to have a supply of absolutely pure maple sugar.

### TO PAPER A PAINTED WALL.

**Homemade Solution Will Completely Remove the Paint.**

Occasionally a housekeeper wants to paper a room that has previously had the walls painted.

This is not easily done, nor one that is by any means cheap, if men must be hired by the day or hour to do it. Any enterprising woman who is willing to take the time and trouble can get the paint off herself.

Mix in a bucket of hot water enough potash to make a strong solution, and scrub the walls with a stiff brush dipped in it. Wash off in cold water and finish with dry flannel.

If the paint is very old it should be covered with a wash of three parts quicklime slaked in water to which has been added one part of potash. Allow this coating to remain on over night and the paint may be easily scraped off.

### Peach Preserves.

Pare peaches and add to every pound of fruit a pound and a quarter of granulated sugar. Put in a kettle and boil five minutes. Turn out in a large bowl, cover with a thin cloth, put in sun and stir every day until perfectly transparent. Put in jars and cover with thick paper.

Pickled peaches—Ten pounds of peaches pared, five pounds sugar, one quart vinegar, mace, cinnamon and cloves to tastet. Lay the peaches in the sugar for one hour, drain off the sirup and put on the fire; add one cup of water. Boil until scum ceases to rise, skim, put the peaches in and boil five minutes. Take out the peaches and spread upon dishes to cool. Add vinegar and spices to the sirup, boil 15 minutes longer and then put in the peaches again and when they come to a boil can them.

### Mustard Pickles.

Take an equal quantity of small cucumbers, green tomatoes, sliced cauliflower, picked up small, small button onions. Mix together and cover with strongly salted water, a pint of coarse salt to six quarts boiling water, boiled, skimmed and cooled before using. After 24 hours, scald the brine and dissolve in it alum size of nutmeg. When cold, drain very thoroughly, prepare enough vinegar to cover. To one quart of vinegar add one cupful brown sugar, one-half cupful flour, one fourth pound ground mustard. Boil sugar and vinegar, mix flour and mustard, stir boiling vinegar into it, when smooth pour over pickles. Put small piece of horse radish in bottle to keep from molding. Melted paraffin may be poured over the top.

### Green Corn, Country Style.

Material—eight ears of corn, one tablespoonful salt, two quarts cold water, two tablespoonfuls sugar, melted butter, pepper, salt.

Way of Preparing—Husk the corn and remove all silk, leaving one layer of husk next to the kernels. Put cold water in a deep kettle, put in your corn, bring to the boiling point and boil ten minutes. Add the salt and sugar and boil six minutes longer. More than this will cause the corn to lose its sweetness.

Heap the corn on a platter, serve to each person one ear, accompanied by a small sauceboat of melted butter, pepper and salt.

### Nut Brown Bread.

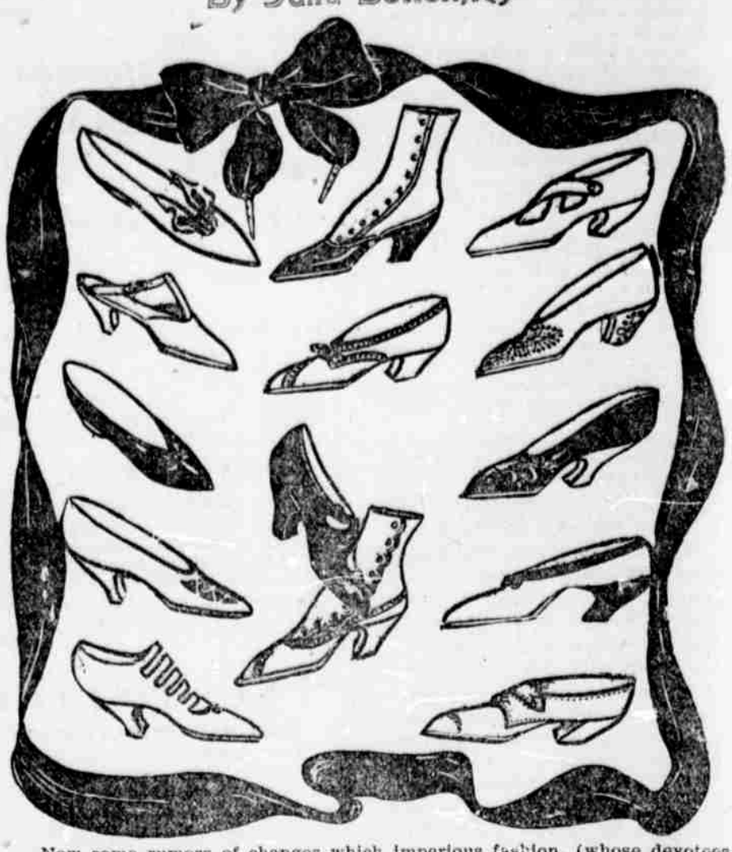
Recently a recipe was given me for a most delicious and easily prepared brown bread. Mix together three-quarters cup each of white flour and graham with one teaspoon of baking powder and one-eighth of a teaspoon of salt. Then add one-quarter cup each of molasses and chopped English walnut meats. Mix to a batter with milk—it will require about three-quarters of a cup—and bake in a moderate oven. The nut meats add an indescribable richness of flavor.—Good Housekeeping.

### Red Vegetable Salad.

One cupful of cold boiled potatoes chopped; one cupful of pickled beets cut fine; one cupful of uncooked red cabbage, chopped fine. Add three tablespoonfuls of oil, four tablespoonfuls of vinegar in which the beets have been pickled, one-half a teaspoonful of salt, half as much pepper. Mix together lightly, let stand one hour in a cool place and serve.

# Fashion's Frills

By Julia Bottomley



Now come rumors of changes which imperious fashion, (whose devotees never were more willing to obey than now) intends to thrust upon our devoted heads. Some of these changes are sensible, others not at all so, but all are graceful and many of them beautiful.

As we usually start with the feet, it seems proper to note first that in footwear, heels are growing lower, although so shaped as to deceive the eye in this particular. They still look wonderfully trim. A great variety of shoes, high and low, with the latter predominating in large numbers, are displayed. Little differences in cut and finish adapt them to feet of all contours, the long and slender, the short, the high instep and the foot inclined to be flat. They all, however, have the general style features of the season. Simplicity marks the design, neat "finish" and careful attention to detail, one notes with pleasure.

In the matter of hosiery, simplicity again asserts its claims. Thin, well woven and plain, or modestly embroidered, are the stockings worn with these low shoes.

Skirts continue to be short, but extremes in this particular, are disappearing. A skirt more than three inches off the ground will soon be unheard of in fact we need not be surprised to find fall skirts inconveniently long.

## BUTTONS A FEATURE

**New Modes Show Them Used in Almost Every Conceivable Form—Mushroom the Latest Fancy.**

Buttons are certainly a feature of sleeve trimmings and they are used so conspicuously upon the new models as to be considered an advance autumn mode. They are not only placed upon the sleeve, but in every conceivable place upon a gown. Many are the cabochon shape made of soutache, braided round and round like tiny beehives. The very latest fancy in the way of buttons, however, is the mushroom, which stands up about an inch in height, like a veritable miniature mushroom. It is made of molds covered with fancy braid and quite a handsome decoration can be worked out simply with these mushroom buttons and a little braid passementerie.

Another costume in plain, satin-finished cloth is striking in the new shade of purple. This color in all its shades is one of the leaders in popularity for fall and will be greatly in evidence as lavender, heliotrope, lilac, plastique, amethyst, etc., the lighter shades being used for street as well as home frocks.

The dress in question is trimmed with long narrow pieces of plaid panne velvet, set into the goods, so that the cloth forms a heading and is stitched down closely over the velvet. These appliques, however, appear above a four-inch hem and constitute the principal trimming for the skirt. The long semi-fitting coat is stitched with scroll-shaped pieces of panne and the front fastens with loops of purple silk braid. The full, loose sleeves have the armholes outlined with bias folds of panne.

### Appliqued Buttons.

Instead of having made to order the large passementerie and button ornaments which are in such favor as a trimming for linen suits, the home dressmaker can first cover a mold with the material, and then apply on top of it some of the little embroidered medallions in heavy ecru lace, which can be bought very cheaply.

### Velvet Throat Band.

A little ornament is becoming quite universal among exclusive dressers, either with high or low neck, and with or without other necklaces or sautoirs. It is a half-inch band of black velvet ribbon clasped tightly with jewels about the throat, and studded with many little jeweled slides.

## COMBINATION SUITS

**Arrangement of Lingerie That in Many Ways Is the Best That Has Yet Been Devised.**

Combination suits of lingerie are as much liked by girls as by women whose figures require this arrangement of material around the waist and hips. The two piece garment has been practically succeded by the smart French conceit which gives one the minimum of folds and creases under a princess frock or a blouse and skirt set together with insertion. The combination made on princess lines with gores running from top to bottom is the favorite, and even in the shops where these are sold ready to wear the price is more than for more elaborately trimmed ones made with skirt and chemise sewn together.

The princess combination is the essence of simplicity. It buttons in the back and is so well cut and fitted that very little alteration is required for the average figure. The five or seven lengthwise sections are broader at the top and slope at the waist line, where the extra fulness is disposed of in a horizontal dart. Then the section continues on down, widening to form either a short petticoat or drawers. A narrow seam beading holds the sections together, and the hem may be finished in any desirable way, the end being to arrive at an undergarment which provides perfect comfort and fit.

Other combinations are made with a very dainty corset cover, which forms a point in front to give the length required, and a full circular petticoat, either divided or all in one piece. These petticoat parts are exquisitely trimmed with two rows of wide bands of valenciennes and a frill to match.

Many young girls like to make their own lingerie, or at least some of it, and after they find a combination which suits them they have the maid cut a pattern from it, and then they never have to bother about having the suit fitted. French embroidery and eyelet work are the favorite trimmings when fine needlework is desired, and this launders better, as a rule, than lace. If lace it put on it should be whipped to the linen or nainsook after each edge has been carefully rolled.

### Grecian Hairdressing.

For some time there has been a Grecian tendency noticeable in the dressing of some smart women's hair.

The hair is drawn back softly from the forehead and fastened in the back well below the crown of the head. Here a Grecian knot with softly falling curls completes the coiffure.

At a recent dinner one head boasted a real Grecian fillet of slender gold.

The hair was golden, softly waved and drawn down to the back of the head. A really new touch was given in a butterfly of diamonds, which ornamented the fillet at one side at the back.

It was most effective and certainly had the virtue of novelty.

### The Sailor Hat.

In place of the lingerie hat that has been so popular, one sees the wide-brimmed, low-crowned sailor. For morning wear the only trimming on these is a band of black ribbon.