| $\qquad$ | ers, and stand in mortal terror of cow and mice. Therefore it |  | $\begin{aligned} & \text { U. you } \\ & \text { y } \end{aligned}$ | $\begin{gathered} \text { arot } \\ \text { cor } \\ \text { curc } \end{gathered}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Eovivins a Good ord Fanhoon. | the typical American girl of those days was a thin and nervous creature, beside | a curiosity at Union Point |  | cured by taking Ayor's Ague Cure. It is hard to satirize well a man of distin- |  |
| with abbrevited nam | whom her English sister seemed full | Uncle Sam welcomes into his doman \| |  |  |  |
| good old fashion of giving | rugged. She was a pretty, but a fra | $\begin{aligned} & \mathbf{3 2 0 0} \text { babies } \\ & \text { who come by } \end{aligned}$ |  |  |  |
| name is regarded as the correct and dig- | specimen of hur sex, whose good lookt were iliely to be soon replaced by the | Many Now Yorkers have adopted ths | caid | Vlotent cold. and neglect it. Ahernethy, the great English aurgeon, noked a lady whotold him she onty |  |
| ed thing. Mollie and Mattie, a | Weres ilicely to be soon replaced by the lines of chronic ill health, or destroyed | European custom of hiring out their own |  | ma |  |
| Matido and Morg | by | private carrages and horses. There are 347 female blacksmiths in | "But what?" asked the young man "You seem to have no diamond bre |  |  |
| es, allof them, and full of | when Dio Lewis began to preach his | England, all of whom actually swing |  |  |  |
| and whereas their diminutives are | doctrine of what he calleo phreasical ulul dure. The girls of this period vie with | heavy hammers and do men's work. A Frenchman has found that by plac- | I thought I wouldn't wear ing." |  |  |
| mly avakening to the fact that it more elegant to reserve these pet | their brothers in outdoor exercise. They | ing a few drops of glycerine and water | "In that case," said the hotel proprietor, with a relieved look, "the position is |  |  |
| stall, |  |  |  |  |  |
| always in adressing those outside this | which are made with careful regar the protection of their health. | $\begin{aligned} & \text { stor } \\ & \mathrm{It} \end{aligned}$ | way busines might cramp |  |  |
| little eircle with the full name they re- ceived at the baptismal font. In this | the protection of their health | $1 \mathrm{se}$ |  |  |  |
|  |  |  |  |  |  |
| amount ofdignity, and it would be well | learnec to tow, to ride, to drive, to prac- tice archery, to takce long trampe and to | lond of hay to be drawn entrance. |  |  |  |
| dess form |  | A monstrosity in the way of a medium. |  |  |  |
| , |  |  |  |  |  |
| osent custom of retrining the | to be unequal to vigorous physical |  |  |  |  |
| a midale name a |  | The hybrid gencrall nose to the ground. |  |  |  |
| widows are both |  | The art of distillation is said to have | $\begin{gathered} \text { che } \\ \hline \text { whe } \\ i n d \end{gathered}$ |  |  |
| identify the individual amily.-Chicago Herald. <br> t's Confession. | American girls who are now approaching maturity; or who are alrendy in the first flush of womanhood are distinguished | originated among the inhabitants of Northern Europe. into Spuin by the Moors about 1150. Its use was early abused, and in the reign of | $\begin{array}{\|c\|c\|c\|c\|c\|c\|c\|} \text { ane } \\ \text { ari } \end{array}$ |  |  |
|  |  |  |  |  |  |
| the hope or intention of seriously win | ${ }_{\text {prem }}^{\substack{\text { phy } \\ \text { stro }}}$ |  |  |  |  |
| bo | those of the wonen who preceded th | The de |  |  |  |
| way from other girls, and ospeci- this the case when the men | The race has grown taller and far hand- | be at Schludebach, near the line between | ion |  |  |
| vastuis the case when |  |  |  |  |  |
| I |  |  |  |  |  |
| own and their own received them. Why |  | the purpose of ascertaining the presence of coal, and was bored with dia- |  |  |  |
| do its Well, | Oric course Dio Lewis only helped et | mond drills, Its depth is 1390 meters, |  |  |  |
| and anything that lo |  | ${ }_{\text {two inches }}$ | $\left.\right\|_{\text {rad }} ^{\text {ral }}$ |  |  |
| precint |  | Th |  |  |  |
| strove to overcome | pa | ${ }^{118}$ degrees Fahr. |  |  |  |
| Wrs just coming out came into my | physic | um. It is |  |  |  |
| but older men heard |  |  | den | $c_{1}$ |  |
| fore shy. being I did did |  | The |  |  |  |
| . 1 da not | Embroidered nun's |  |  |  |  |
| me, wherens it was probably |  |  | he |  |  |
| zaution or disapproval, and I set myself forthwith to disarm the caution and | $\begin{aligned} & \text { Beige and corde-d } \\ & \text { bined for girls' wear. } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
| ent. I have cried time ond ngain | , |  |  |  |  |
| ent. I have cri | ouquet of carnations is |  |  |  |  |
| ause some one who se seemed indifferent. | Challi, etamine, foulard and India silk | A rainy day had housed us up in the | A Cateling Advertisement. |  |  |
| - |  |  | rently did |  |  |
| eneeks by thos of whom I was thinking, |  |  | $\begin{array}{\|l} \text { divertisisi } \\ \text { erted in } \end{array}$ |  |  |
| reason of | Shot silk in light shades is used in |  | othe effect |  |  |
| desired |  | and | $\begin{aligned} & \text { end } \mathrm{lnidi} \end{aligned}$ |  |  |
| $t$ that I never dia | basque bodices, are in equal favor. |  | $l_{\text {he }}^{\text {po }}$ |  |  |
|  | Veils of colored crape accompany the |  | $\left\lvert\, \begin{aligned} & \text { ine } \\ & \text { eie } \\ & \text { ee } \end{aligned}\right.$ | dita |  |
| refuse to believe this, but it is true. I |  |  | - | $A$ |  |
| simply at my wits end with wr | ma |  |  |  |  |
| a a dislike to me., ${ }^{\text {ant }}$ The Hour. | $\begin{aligned} & \text { mac } \\ & \text { wor } \end{aligned}$ | until noon. Then we had dinner, and | , |  |  |
|  |  |  |  |  |  |
| Lady Shiel, in her "Glimpses at Life and manners in Persia" says. "I went to |  | cave, lenving them talking mule. We returned at 6 and they were still at it. |  | 0 |  |
|  | A large gray parasol is a very stylish affuir this beason. A huge bow wornments | We had supper, and the interrupted con- |  |  |  |
| 5, who | $\begin{aligned} & \text { altair th } \\ & \text { the top. } \end{aligned}$ |  |  |  |  |
|  | 名 |  | rain |  |  |
| else. She indescred |  |  | $\underbrace{\text { Wet }}_{\text {Welcome the Stranger. }}$ |  |  |
| at This iso very man |  |  |  |  |  |
| an art. This is so very raro among | with stre the house | going. At 6 o'clock I got up. Uncle | jub |  |  |
| I sew in the country |  | Billy was just riding away. <br> "Well, how did you come out ?" I |  |  |  |
| She was dressed in the usual fashion |  |  |  |  |  |
| rs on trousers, th | Whito canvas cloth combined with | "Beat hi |  |  |  |
|  | $\left\lvert\, \begin{aligned} & \text { bla } \\ & \text { tur } \end{aligned}\right.$ |  |  |  |  |
| would remain. |  | "Exactly, though I wasp't working for that. It was the principle of the thing | as, and very soon they will not leave |  |  |
| with diamonds. She was quiet in her |  |  |  |  |  |
| ners, and seemed dejected. She most anxious to hear about European |  | Fatitral as the Flekile Sea. |  |  |  |
| nd w | blouse bodices and box-plaited skirta. |  |  |  |  |
| 兂 |  |  |  |  |  |
|  | and are made with square collar and cuffs of striped flannel. | the parting is the list. He is about to go away. She is reluctant to see him |  | and |  |
| Persion wone | A velvet sunshade is not only senseless | depart. |  |  |  |
| Instrs, and women are are aut | but it is very heavy, and adorned by a bouquet of arti | 1 id death meve |  |  |  |
| nt for it. They never un | ers on the landle, it is worse. | will be of you." <br> "I'll be true to you," she sobs; | uhirty the wit, at forty the juagement. <br> "Oh, wad some power the giftie gie us, |  |  |
|  | Some of the new woollen laces are of very fne quality and are quito glosy. |  |  |  | atryopas, -5 |
| e against | Leres for millinery aurposes is | long as |  | SURE OURE |  |
| the wadded quilt which anket. The only time they | edged with wire so fine that it canno | Shey part. ${ }_{\text {Six }}$ years later hereturns. His sweet. |  |  | , |
| lanket. The only time they | detected. This wire prevents lace ff becoming limp and clinging and | Six years later he returns. His sweet- heart of former years has married. Thcy | "Favorte Presc |  | CATARRH |
|  | ables lace bonnets to preserv | ${ }_{\text {meet }}^{\text {meet }}$ |  |  |  |
| Heir best nt night; | tine freshmess. |  |  |  |  |
|  |  | " |  |  |  |
| old weather they wear their | $\begin{aligned} & x_{\text {to }} \end{aligned}$ | ${ }^{\mathbf{w}}{ }_{\mathrm{w}}$ | for amm |  |  |
| out-of door veil, at night. | the |  |  |  |  |
| Rebuge Tomme Americnn Women |  | -Probably my brother." |  | SEND | , |
| the Now | ean | The conversation ends.-Pioneer Prese. |  |  |  |
| apparrance of delicato health, as an eri- dence of reftiement, and associated fresh | $\left.\right\|_{\mathbf{w}_{1}} ^{\mathbf{w n}_{1}}$ | Conldn't See Anything in It. <br> Poots was invited by the railroad su- |  |  |  |
| end blooming cheeks and a a vigerous ap. |  |  |  |  |  |
| petito with a dairymaid style of beauty | wero unnecessary in these dags. All |  | diver |  |  |
|  | that an astronomer had to do | been building. |  |  |  |
|  |  |  | rr |  |  |
|  |  |  |  |  |  |
|  | \% |  | Tris orow |  |  |
| atdoor sport enjoyed by her broth | together a few million years | couldn't see anything in it. | Noisiod |  |  |

