

THE CONDUCT OF LIFE.

Do it good that we do, let us do it,
Giving soul and our strength to the deed;
Let us pierce the hard rock and pass through
it.

And compass the thing that we need.
Does Fate, as a dark cloud, hang over,
And cover our heads from the light?
Does fate mock the heart of the lover?
Must Wrong be the victim of Right?

Yet in Fate there is freedom for each one
To make or to mar as he will;
And the bolts of ill fortune that reach one,
May make, but they never shall kill.

Ever onward and upward pursuing
The aim that is thine for the day;
Adding strength to thy strength by thy doing,
Thou shalt gain art, nor faint by the way.

And though thou art bruised with small things,
Though menial thy labor may be,
Do thy utmost in all that is thine,
Thou shalt still be noble and free.

Does thou love? let it be with full measure;
Nor mingle with coldness or hate
Of others the joy of thy pleasure,
The passion that crowns thy estate.

Be to every man just; and to woman
Be gentle, and tender, and true;
For thy own do thy best; but for no man
Do less than a brother should do.

So living thy days full to number,
In peace thou shalt pass to the grave;
Thou shalt lie down, and rest thee and slumber,
Beloved by the good and the brave.

Beset by Bushrangers.

Surveying and exploring a new district in Queensland is a matter of some hardship and peril. In the evenings, after the day's work is over, when we have finished our "dinner," salt-beef and tea, and are smoking our pipes round a blazing log-fire, many a strange story is told. My men are old bushmen, and up to a thing or two, especially my Chinaman.

He is a harum-scarum, reckless, handsome, genuine Irishman of very respectable family, induced to emigrate many years ago as a hopeless scapegrace. He has knocked about New South Wales and Queensland in all sorts of capacities. I fell in with him by chance. I was fortunate enough to save his life, engaged him, and believe him to be as devoted and true a fellow as there is in the world.

A few years ago, my Chinaman was journeying in the direction of Sydney, from a place in the interior, called, I think, Jimballah. Having stopped at several public houses on the way, he found himself still on his journey with a ten-pound note, half a sovereign, and a half-crown, in his pocket. About a hundred miles from Sydney, he found some confusion in a public house which he had entered to obtain refreshment. The landlady was crying bitterly, and the servants were in a great fright.

When he entered, the hostess eagerly exclaimed: "You are not one of them, are you?" "What do you mean?" "Och, it's the Bushrangers I mane. You aren't one of them?" "No. Have they been here, then?" "Yes, half an hour ago, and cleared my house of all I had. The widdy's curse be upon them!"

"Have they gone down the road, or struck right into the bush?" "Gone down the road to pick up all they meet with."

"How many?" "Three; sorrow less." Now, my Chinaman must go down to Sydney. He could not take the bush for it, as he did not know the country well enough. He might evade the Bushrangers by some lucky chance, either by the aid of night or other means. He was dressed, of course, in the gear of a thorough bushman, and they might spare him on the old Scotch principle, "Hawks pyke not out hawks' een." Besides, he might conceal his ten-pound note, and it would not break his heart to lose his half-sovereign and half-crown. On the whole, then, he saw nothing for it but to resume his journey. He chose his short sock as the best place for the bank-note, and thrust the note into it, without folding it up.

Forth he went, and rode rapidly on for about half an hour without seeing the rangers; however, he distinctly saw the fresh tracks of four horses in advance. At an abrupt turn of the road, he was covered by three revolvers and addressed by three voices:

"Dismount!" "No help for it. He got off his horse, and took a survey of the 'glorious three.' One was a very good-natured looking fellow; the other seemed rather backward; the third was an unmistakable ruffian.

"Where have you been? You're a digger?" "I'm just coming from the Wanooran diggings."

"These gold fields were noted for their property."

"How much money have you got?" "One half-sovereign and one half-crown."

"Is that all?" "That's all."

It was the good-natured man who spoke in this dialogue.

"I think, Jim, we may let him off. The poor fellow must be hard up, coming from those wretched diggings."

"We'll have something to say to him first," replied Number Three, whose accent was Irish; and this gave my Chinaman some hope.

"Well, at all events, he must have a glass of grog." My Chinaman accordingly drank a bumper that took his breath away.

"Walk before me into the bush," then said Number Three.

"Not a bit of it, Jim; let the poor wretch go. Why, he's a countryman of your own. What do you say, Jack?"

"Never mind what Jack says!" replied Number Three. "Don't you make an ass of yourself, Dick! I'll have my own way in this."

He motioned to my Chinaman to go on; and on he went until he reached a belt of scrub.

"Halt! Now, listen to me. It's my opinion that you are a schemer. If I find one shilling on you more than you have acknowledged to (he swore a terrible oath), I'll blow your brains out on the spot. Strip!"

He examined them thoroughly. "Take off your boots," "Throw them here. Now your trousers."

He found in the pockets the two coins. And my Chinaman hoped that the search was over. Not yet.

"Take off your socks!" "To hesitate was instant death. The ruffian shook both the socks. Let the reader fancy the beating of my Chinaman's heart, meanwhile! As he had thrust the note into the sock without folding it up, and as the robber had caught the note with the thick sock between his finger and thumb, it was thus prevented from dropping out. To such small things a man may owe dear life itself."

"Now he off."

"What!" said my Chinaman. "Would you send a man away stark naked, and in this weather, too?"

"You ought to be thankful for your life. Just then, came Dick."

"Haven't you searched him yet? What's the use of keeping him in the cold?"

"You mind your own business, Dick."

"Jim," retorted Dick, "you know I can stand a good deal, but you're not the man to bid a quarrel with me when I'm roused. I won't allow you to do as you did last time. Give this man his boots and trousers; keep his jumper if you want it."

Thus they split the difference, and my Chinaman was left on a bush-road without a horse, and only half clad. He had his ten-pound note, however.

After walking briefly for about twelve miles he came to a dry gully, where he found two men conversing; one, evidently the host; the other (he knew as well as if it had been revealed to him) was the fourth Bushranger.

In the endless wilds of Australia there is not a Bushman whose life does not often become a "fighting" one, and so wonderful do Bushmen become in this respect, that they can tell the date of every mark upon the ground. I have heard them debate as to whether a black's track was an hour old, or two hours. Now, my Chinaman had seen the tracks of four horses in company, and he had carefully tracked the fourth up to this "dugger," close to which it was standing quietly tied by the bridle.

"If I don't ride that horse away from this to-day," said my Chinaman to himself, "may I never have the blessing of St. Patrick!"

The host was a little man; the Bushranger was a tall and muscular villain, with long black hair falling down his shoulders—a bad sign, as it showed he had been long "out."

They had been talking on a subject that had excited the Bushranger; and that subject, as far as my Chinaman could gather from the muttered words he overheard at his entrance, was that the police were on their way up, and not very far off.

My Chinaman gave the Masonic sign; it was answered by the host.

"Hallo," said the Bushranger, "where do you hail from?"

"I have come down the road."

"Haven't you got a horse?"

There was no use shamming here, so my Chinaman at once replied:

"I was stuck up and robbed twelve miles from this by the Bushrangers."

"The doctor! Are they so near? Isn't it fortunate, Casey, that I know this in time?"

"Why?" said Casey. "You're not going that way; you came from that direction yourself a while ago."

The Bushranger at that moment was lighting his pipe with a burning coal, and his back was turned.

My Chinaman gave a look and made a gesture which was perfectly understood by the shrewd little host.

"I must be going, old man," said the Bushranger, after his pipe had been successfully lit. "Let's have a glass of grog all round first."

"All right!" said the little man. Three glasses of rum soon stood before the party.

My Chinaman put his hand forward to take up one of the glasses, but Casey, with an awkward apology about helping the gent first, handed the robber that very glass, gave another to my Chinaman, and drank off the third himself.

My Chinaman understood all this, and hoped that the stupefying potion would soon take effect. But no. The ruffian's constitution was as sound as the foundations of St. Paul's, and the draught only increased his sharpness and penetration.

"Do you think I don't see through you?" said he with a diabolical glance at Casey.

"I'm not so sure of you (this was to my Chinaman); if I was, I know what I should do."

"What have I done, sir?" said Casey.

"What have you done, you villain? Everything. I'll have your life!"

Now, although my Chinaman did not think that the ruffian meant the threat literally, yet he made his little preparations. The fellow was armed to the teeth. He had two revolvers in his belt, and a double-barreled gun stood close to him. A large sheath-knife hung on his hip. Every second increased the ruffian's fury. His curses and threats were appalling. Casey, the other side of the fire, sat the picture of dismay.

"Why don't you answer me?" the robber at last shouted.

"Because," gasped Casey, "I have nothing to say."

"Nothing to say?" roared the Bushranger. "Take that!"

He drew a revolver, half rose from his seat, and with wonderful quickness, leveled the weapon at Casey. But my Chinaman was quicker than he. He had quietly picked up an American tomahawk which lay on a block beside him, and just as the Bushranger had given the half turn to fire, down came the tomahawk on the back of the neck. The pistol exploded at the same moment. The wretched man gave hardly a quiver. He was dead in a second. The two survivors looked into each other's faces.

"Of course he was a Bushranger!" inquired Casey, after a long pause.

"Of course he was," said my Chinaman; and he then told him the whole story. "But even if he were not, I did it in self defense, for you would have shot me the next minute."

"You saved my life, however," said Casey, "and that is everything to the purpose."

"I thought at first," said my Chinaman, "that you were in league with the robbers."

"Probably I might have been forced to be so in time," was the reply; "but I have not been here long, and, rely upon it, I can't be here long."

"What is best to be done?" said my Chinaman.

"Shall I ride on and meet the police, if they are on the way?"

"For the Lord's sake, don't!" exclaimed the other. "His mates are sure to be here in no time, and they'll torture me if they find this out."

"Get up behind me, and we'll both ride off," said my Chinaman.

"Then I leave everything belonging to me to be plundered."

"Well, then, man, what is it you want? What's your advice?"

"Let us throw the body down that rock into the scrub there, and then clean up. You ride off. I'll pretend they mate was after you. If you meet the police, don't say a word about it."

"But the horse and saddle may be stolen properly?"

"You must chance that. It's the only plan."

My Chinaman adopted the only plan, rode down to Sydney, and sold the horse.

"But now, sir," said he "comes the strangest part of the story, and if I didn't feel sure that you would believe me, I would never tell it. Years passed, and I happened to be traveling through a town where the assizes were being on. I heard that a great murderer was to be tried, so I went to hear the trial. As I live and must die, one of the officials of that court, and not the lowest either, was Jim, the Bushranger who stripped me!"

"Of course you communicated your discovery to the police?"

My Chinaman gave a dry cough, and, I rather think, got red in the face.

"I never much cottoned to the police, sir, at any time; least of all then. Not so much for my own sake as for others."

"I see, I see," said I; "but I hope that you will never have blood you ever shed?"

"The only drop," said my Chinaman, in some confusion, "having and excepting one other case. That's a longer yarn than this."

Madame Bonaparte's Jewels.

The most valuable article among the collection is a necklace of diamonds, emeralds, rubies and pearls, of handsome design and workmanship. The pendant is a large solitaire diamond, and the setting of all the stones is extremely quaint. The necklace was the gift of a nobleman. Its present value is \$3,000 or thereabouts. A crown of amethysts and pearls, fully three inches wide, is valued at about \$500. There are several antique pearl necklaces worth from \$50 to \$300 each. Two handsome stones, known as antique, are set for pendants. One is transparent and the other is similar to a carnelian. A black enameled bracelet made in Paris and set with American \$25 gold pieces is quite a novelty. It is worth \$100. Another bracelet is made of six \$5 gold pieces and a French coin linked together with gold. A third third bracelet is most curious and antique. It is made of gold wire taken from the wrist of a skeleton in Pompeii. The three watches are very old, and their intrinsic value is not over \$20 each. Two are open-faced watches, while the third is a small hunting case, set with pearls around the edges of the outer case. One of the open-faced watches is blue-enameled, and was given to Madame Bonaparte by her grandfather. It is supposed to be nearly 300 years old. In addition to numerous vinaigrettes, two memorial rings and one antique cameo ring, there are seven rich and valuable head ornaments of pearls and garnets.

Tunneling the Alps.

The second tunnel beneath the Alps—the great St. Gothard—after passing through many vicissitudes, will be ready for traffic some time next year. It has already been bored for a distance of a little more than seven and a half miles, which is seventy feet more than the length of the Mont Cenis. There remained on January 6th only 2,922 yards to be cleared, and if the work progresses as rapidly as last year, when 2,772 yards were bored, the two companies of workmen who started from the Italian and Swiss ends would meet in January, 1880. Geologists have calculated that there a hard stratum of serpentine and schist yet to pass, and if this proves true the work cannot proceed so rapidly. But in any event the workmen are likely to meet before the year progresses many months beyond January. The tunnel's length will be more than a mile and a half greater than that of the Mont Cenis, and the total cost several million pounds sterling more. The German, Italian and Swiss Governments have granted in subsidies £4,520,000.

A Rare Bird.

A magnificent trumpeter swan was shot at the outlet of Buck Pond near Rochester, New York, recently, the first specimen of the kind, it is believed, ever shot in this part of the country. The hunters first saw the bird sailing over their decoy. Five charges from their guns brought him down, and then they discovered that they had indeed captured a prize. The body was perfectly whole, and the wings measured six feet from tip to tip. From the tip of the bill to the extremity of the tail it measured four feet and three inches. It is the intention to have the bird prepared by a taxidermist.

Given Up by Doctors.

"Is it possible that Mr. Goudrey is up and at work, and cured by so simple a remedy?"

"I assure you that it is true that he is entirely cured, and with nothing but Hop Bitters; and only ten days ago his doctors gave him up and said he must die!"

"Well a day! That is remarkable! I will go this day and get some for my poor George. I know hops are good."

The only part of the conduct of any one, in which he is amenable to society, is that which concerns others. In the part which merely concerns himself, his independence is of right absolute. Over himself, over his own body and mind, the individual is sovereign.

IN MAKING PUTT paste the batter should be free from milk and butter. Squeezing it in a clean towel will take out all superfluous juice.

Interrupted.

Young Mr. Goldsmith was a clerk in one of our dry good stores upon a fair salary, and who has for some time been paying attention to a young lady of the south end, whose father is worth forty thousand dollars, made up his mind last week that he would finally settle the question of her regard for him. Thursday evening he arrayed himself in his most prepossessing garments, and omitting his supper from reason of sudden and total loss of appetite, he repaired to the barber shop, for the purpose of acquiring that smoothness of face, so much admired by his young lady.

"Now," said young Mr. Goldsmith to himself, "it will be an excellent opportunity to think up something to say, while I'm being shaved," and he took his seat in the chair, elevated his boots, closed his eyes, and put his thoughts into reflective order. He said to himself:

"I want to begin with—"

"Slave!" enquired the knight of the razor.

"Of course," said young Mr. Goldsmith, somewhat tartly, opening his eyes, "you don't suppose I came in to get a tooth pulled, do you?"

The barber smiled in a soft tone, and proceeded with his work, while young Mr. Goldsmith closed his eyes again, and resumed his musing:

"I'll begin by saying that she can not be insensible to the fact that her—"

"Razor pull!" broke in the artist, as he gave an upward stroke under the chin. "No!" replied young Mr. Goldsmith, crossly. "That her charms have won for her a place in my affections that no amount of—"

"Pimples?" inquired the barber, as young Mr. Goldsmith winced under the razor, "did I pull a pimple?"

"Go ahead!" said the young man, shortly, and relapsed into: "That no amount of adversity can ever eradicate. I have longed to sit and drink—"

"Bay rum?"

Young Mr. Goldsmith shook his head with a wrathful feeling in his breast that boded the barber no good, and continued: "And drink in the love that I am certain she bears me. Then I will kind of lead on until I have my—"

"Hair cut!" interrupted the barber, unconscious of the mischief he was doing. A malevolent glare from his customer answered his question in the negative.

"Until I have my points well stated," continued young Mr. Goldsmith, to himself, "and then I will conclude by saying—and now, dearest Mary, will you have—"

"Any oil?" said the barber, pausing with the bottle in his hand.

And then the other customers were horrified at seeing a young man shoot out of the chair, clutch the barber by the neck, break the oil bottle over his head, and then, as he backed the terrified razor-manipulator against the wall, they heard him scream, in a passion-torn voice:

"You miserable apology for a phonograph, I don't want any oil, any sham-poo, any pomatum, any cosmeto, any cigars—any—any—a w!"

And young Mr. Goldsmith, grabbing his coat and hat tore out of the door and up the street, gritting his teeth so hard that he started two gold fillings and entirely ruined the nerves of an elderly woman on the opposite side of the street. He didn't propose that evening.

A Sheep Ranch.

The ranch I had traveled more than four thousand miles to see lay on the western slope of a valley through which runs for four winter months the Salinas River, emptying into Monterey Bay after a northwest course of about one hundred and thirty miles. The eight thousand sheep on the property were in six bands, each under the care of a shepherd and dogs. The shepherd has his cabin alongside of a corral that enclosed the flock at night. These camps in one locality it was moved to another. The stock drank from the little river stream if grazing near that, or from springs or wells at the different corrals, where were pumps and troughs. An important line of ranch work was to supply the shepherds with fresh provisions, carrying them to this and that camp, four or five miles apart. Besides that weekly duty were the special calls for all hands during lambing, shearing, washing, packing fleeces and hauling wool. There were near the dwelling ample barns, tool and store houses, blacksmith's shop and men's quarters. In fact, a ranch of such size, distant from any town, must command within itself many resources. Beside the sheep stock, there were a few cattle for beef and milk, four draught horses and half a dozen saddle mustangs. The vegetable garden was situated eight miles from the house. It was on the only spot of the whole property where a natural supply of water from a spring and well-hole could be depended on throughout the year. But as a man could not be spared for continuous gardening, one of the hands rode over twice a week to do the work. As may be imagined, the fertile little garden was sadly neglected. The exact details and patient care of small farming seem incompatible with the nomadic administration of grazing. The dwelling house, of but one story, was pretty and comfortable. Its main room was parlor, hall and office. From it opened the bed-chambers and the long, broad piazza, which, trellised with vines and as much a living place as indoors, expressed the character of existence where only four months required a roof. The dining-room, opening on another piazza, was in a wing, where also were the quarters of the house servants—two, a Chinaman at \$50 a month and an Irish woman at \$40. The latter was not extravagantly paid in a district where forty men to one woman, and matrimony in consequence much more desirable than house service.

There are three things at great premium in the pastoral region of Southern California—a woman, a saddle and revolver. Man and horse are safe thus, but one must carefully guard handmaid and saddle. A respectable ranch family will send twenty miles to the outside servant whom you have just brought from San Francisco at a cost of twenty dollars. The family consisted of three brothers, the wife of the eldest and two children. It was an agreeable and a refined household, preserving in its isolation and liberty the social graces and restraints that, often lacking ingenuously in formal communities, are yet often wanting altogether where nature is independent of art. The head of the family was a man of literary taste and habit so far as his present activity permitted them. The brothers were energetic, gentlemanly young fellows, escaped from all city pettiness and growing to the perfection of manliness. On Eastern education and refinements were now grafted the good masculine and simple pluck of horse breeding, throwing the lasso, stock tending and dealing with varieties of human nature as strong and rougher than their own. The men of the family were getting an experience most valuable, and full of wholesome enjoyment. The lot of the wife and mother, the only lady with a radius of ten miles, was one of loneliness and dependence. Yet she would take wives and children into "the bush" consider unselfishly the situation—at least as we have the distance of it. This lady, delicate, cultivated and accustomed to the adornments as well as the comforts of life, was absolutely without any female assistance. The men of the family were occupied out-of-doors for two-thirds of the time. All administration of the household, with perfectly independent and half-trained servants, fell to the mistress, who had to care for and distribute the stores of the home and of the ranch, too, whose labors were in an adjoining house. Mechanical conveniences were rude, and the luxuries of housekeeping entirely wanting. Fancy the housewife's toil and responsibility. Fancy the mother's anxieties for her children, with no physician within twelve miles. Thus tried, the lady without female sympathy, away from all religious forms, performed her duties gently, cheerfully and bravely. This little picture of domestic life is the truth of what I saw on a Southern California ranch, and, as such, should not be omitted from a study of pastoral projects. The country is beautiful with a certain solemnity that, even in that perfectly bright atmosphere, inspires melancholy, or at least pensiveness. The vast spread of faded herbage, the dense groves, the absence of water—no pond, brook, or passing shower—give the land a dreary, the cloudless, sunning skies without even the illusions of sunset for months and months—clear, deep and full of color, but so far away. There is a primeval, solitary, immutable character in its landscape that saddens.

Animal Magnetism.

Professor Charcot has unexpectedly brought us back to the days of animal magnetism. He has effected some curious experiments on hysterical-epileptic patients in the Salpêtrière Hospital, Paris, producing catalepsy and somnambulism with the object, placed for a few seconds or minutes before the full blaze of a Drummond or an electric light, becomes fascinated. The anaesthetic state is complete, for he can be pinched, cut, without exhibiting pain. The members display no rigidity, and preserve whatever attitude is given them. The patient has become cataleptic. In vain you speak and question him; but the features reflect the gesture. Place him in a tragic posture, the physiognomy becomes severe and the eyebrows contract. Bring the hands together as in prayer, the visage softens and the features become supplicating. But out the light, the patient drops into a somnambulistic or lethargic state. He falls backward, the eyelids close, and if the skin is scratched, he does not feel it. The patient is now rubbed the parts will contract as if under the influence of electricity; touching thus certain nerves the muscles of the face contract, and the head itself can be made to turn. Here is the somnambulism. Call the patient; he will rise and walk to you. Tell him to kneel and he will kneel; to write and he will write; to sew, and he will sew; like a slave, his eyes being closed. Sometimes the answers are more intelligible than when the patient is wide awake, so much is the intelligence excited. Blow your breath strongly in his face, and the subject instantly awakens, after a slight trill spasm and some froth on his lips, but utterly ignorant of what has occurred. The experiment can be repeated over and over again. Dr. Charcot has shown in the case of metallic applications, plays an important part during the stage of insensibility; the patient loses all sense of color; or the colors of all objects become gray; violet first disappears, then green, next blue and last red. Double up the right arm; it will rest so. Bring the magnet to act on the left arm; in a short time the arm will relax, it is supple and the left arm take the same contracted form. Music—strong bell ringing—can produce this anaesthetic condition as well as the lights referred to; hence, the action of light is identical with that of light. Steadily looking into the eyes will also produce the lethargic state. But this is treading after Mesmer.

A Distinction With a Difference.

A lady who recently arrived from Japan, where her husband is a flourishing physician, has had a most amusing experience. Before leaving Tokyo she purchased material for a traveling dress, for which she paid \$1.50 per yard. She had it fashioned into a garment, and proceeded blissfully on her journey. Arriving in San Francisco, she found the fabric of which her dress was composed was selling for \$1 per yard. Her appreciation of it therefore decreased one-third. At Salt Lake City the same article was selling for 60 cents, and she began to think that she did not look at all stylish. When she reached Chicago she found it displayed in the shop windows with the designation: "Only 30 cents." She began then to consider it common, but proceeded on her carriage window, as she proceeded from Third avenue, New York, she beheld it flaunting in the breeze in front of a third-rate shop, with a soiled card pinned to it, on which was inscribed the legend, "15 cents." She concluded that it was vulgar. She could endure it no longer. She gave it to the chambermaid at the hotel, and then proceeded at once to Stevens's, and bought a new traveling suit to go to Boston.

The faith of the child is always the work of its mother.

Gentle Spring.

As the last pie-woman at the market was closing her stall for the night and wondering if to midnight she would ever regain its lost grip on public esteem, Charles McAdams drew loomed up through the darkness and solemnly said:

"Come, gentle spring—come and see us! Now let the branch put forth its bud, the grass take on its green, and the song of the robin rejoice our hearts. Come, gentle breezes, shaking raindrops and glad sunshine—come over to our house and make yourself at home."

The pie-woman said he was a great, big drunkard, and Charles smiled sadly and went up the street. Entering a bakery he found an old man in charge, and when this old man asked him if he would have fried cakes or cookies, he replied:

"Come, balmy breezes, and thaw out the old frozen hives in the back-yard. Patter down, warm raindrops, and make the tulip blossom and the sunflower get up and howl! Welcome, thunder and lightning—come and shake!"

The old man drove him out with a barrel stave, and Charles fell down in a door-way and slept till midnight. Then he arose and wandered on until he found a handy front door, and he pulled the bell. Some one jumped out of bed in the second story, a window went up, and a female voice called out:

"Now, John Henry, I told you that if you were out after 10 o'clock you would have to stay out, and I'll keep my word if it kills me!"

"Come, gentle spring—come and woo the hungry world!" replied Charles from below.

"Oh! you needn't try to disguise your voice, for I know you, and you can go right back to your lodge!" shouted the wife.

"Come, gentle thunder—come, cardinal lightning—come and agitate old onion beds!" solemnly continued the man under a tree.

"My soul! if my John Henry hasn't come home drunk!" exclaimed the woman, and she hurried down stairs to help him into the house. When she discovered her mistake she set up such a screaming that folks turned out to lynch the "gentle spring" man, but he was taken in charge by an officer and brought down.

"Do you want spring to come as much as you did?" inquired his Honor, as the prisoner stood before him.

"My motto is 'Come, Gentle Spring,'" replied the man.

"But it isn't right to go around forcing your spring weather on other folks, and I shall send you up for thirty days."

"I'll call the day and gather the tulip from the door of my prison cell," was the mild response, but then, he won't do it. He'll gather a paint-brush or a Joe-hammer, and they