

PARISIAN STYLES

AGAIN BEING SHOWN

Three Hundred American Buyers Attend First Style Show Since War Began.

Paris, Aug. 15.—Paris' first real display of styles since the war began is being attended by about 300 American buyers who, however, are showing themselves to be more independent of the dictates of French dressmakers than ever before.

Brown, according to the new models, is again in marked favor. Soft materials are used generally and flounces, panniers and the design of the new models tend toward the strictly feminine appearance. There is not the slightest suggestion of the masculine, tailor-made effects of the past.

Paris is clinging to skirts hanging seven to eight inches from the ground. American buyers, the dressmakers say, are ridiculing the shortness of the gown although frankly admitting American skirts have been too long. It is said to be likely American women will be offered a compromise in lengths. One of the prominent American buyers said today that "no well formed woman looks well in a really long skirt and it cannot be graceful," but he laughed at a dressmaker's suggestion that Americans want long skirts because American women do not have pretty ankles.

"American women have the prettiest ankles and feet in the world," the buyer replied, "and they also are the best shod, but they realize that the extremely short skirts are ridiculed and they believe in moderation."

Although the Americans designed their own styles to a great extent during the war, they apparently are finding much that is worth while in the Paris display rooms, although yewling things from a newly independent point of view.

Passport difficulties, it was said, kept the number of American buyers from being much larger.

The buyers have been busy all this week viewing the new models and they will continue to attend displays next week when some of the most important firms will show their winter styles.

Brown seems to be the prevailing color, the buyers say, and is shown in scores of various shades—brick, terra cotta and burnt biscuit. There are also shown soft shades of gray, raven blue, fete-de-nere and moles.

Scores of the beautiful models who are displaying gowns in the drawing rooms of the celebrated dressmakers do not wear corsets and make every effort to preserve the soft contour of their figures.

The styles generally show a slight fullness on the hips in the form of soft panniers with pleats and accordion pleats. Flounces are applied in such a way as to preserve the outline of the figures and the straight hem of the skirt.

Collars are high in many cases and if cut open are adjusted so they may be buttoned close to the throat.

Wool embroideries, flat paillettes and ribbons of a leather-like texture form the trimmings for afternoon frocks, the majority of which are made with coats to match. These coats are trimmed with such furs as moulton, mole, monkey, kolinsky, muskrat and skunk.

All materials are soft and where flounces are introduced they are set on linings of chiffon to insure supply lines. Velvet, soft serge, velour de laine, chiffon and plush are used with great effectiveness in gowns and costumes.

Coats with afternoon costumes come just below the hips and follow Dick Turpin lines, by means of a girdle or gauging. Skirts are narrower at the feet, giving a peg-top suggestion. Fur collars reach to the eyes.

American buyers say they are having almost a battle with the Parisian dressmakers over the backless evening gowns offered, which the Americans are insisting on having filled in with lace, to the amazement of the French designers, who protest that women should be allowed to display their well formed backs.

Soft net, tulle and lace are used extensively over charmeuse and chiffon for evening gowns and trimmings of gold threads, paillettes, jet silver tissue, chenille and plush are much used.

The plush in these trimmings is worked up to represent soft fur. Black and gold, raven blue, mole and cinnamon are the prevailing tones for evening gowns, but delicate pompadour blues and pinks, with silk panniers, are shown often for young girls. Many gowns of gold tissue are displayed.

Hats for fall and winter are both large and small, but in all cases will frame the face. Velvet is the most popular fabric for hats, and trimmings will be of ostrich feathers, ospreys and monkey fur.

EARLY DAYS IN 'TAH.

"Riders of the Purple Sage" Attraction.

Readers of Zane Grey's novels will be interested in the announcement that his most famous book, "Riders of the Purple Sage," has been picturized for the films and will be shown in graphic form Friday, August 22 at the Opera House with William Farnum, the dynamic star, playing the part of Lassiter.

The story has to deal with several startling incidents that occurred in 'Tah, in the early days of the Mormon settlement. Beginning with the abduction of a girl by one of the powerful dignitaries of the Mormon Church, the picture reveals the hunt of the girl's brother through the years for the man who wronged her, the tremendous power of the elders of the cult over their followers, and the final accounting at the hands of Lassiter.

HARMONY NEWS.

Harmony, Aug. 18.—The people of this section are very busy pulling fodder.

There will be a Sunday school picnic at Harmony church Friday afternoon. Everybody is cordially invited to come and bring a well-filled basket.

Mr. Jim Medlock and son, James, spent a few days with his mother, Mrs. M. J. Medlock, last week.

Miss Rosa Lee Davis is visiting Miss Mary Campbell near Greenwood.

Misses Bessie and Mamie Reeves and Kate Stone, spent a week with their sister, Mrs. L. C. David, of Drayton.

Mrs. R. D. Carlisle and children, of Spartanburg, were the guests of her parents last week.

Miss Corraan Siebert, of Greenwood, is visiting her cousin, Miss Lucy Reeve.

their sister, Mrs. L. C. Daniel, of Drayton with her relatives in the Mt. Olive section Friday.

Mr. and Mrs. C. T. Hughes were the guests of Mr. A. K. Hughes Sunday.

Mr. and Mrs. Lapher Hall and children are visiting their relatives in this community.

Mr. and Mrs. L. C. Daniel, of Drayton, attended the funeral of their uncle, Mr. Wesley Daniel, who died Saturday morn'g at 6 o'clock.

Work While at Work.

It's a good thing not to take your hobbies to the office. It's also a good thing to dispense with easy chairs and other luxuries in your place of business. Take the rest cure at home. The office is a place of toil. It should be comfortable, but its appointments should be suggestive of work and efficiency rather than leisure. Instead of making a man feel like taking a nap the office environment should be an urge to his best efforts.

Letter From Ed. Hicks.

Jackson, Tenn., Aug. 18, 1919.

Dear Daddy:—

I arrived here this morning, found Mr. Craig as jolly as ever. He is a little pressed just now for cars and I find it more difficult to get what I want, but he has promised to fill my order within a few days. I think by Thursday I will get some eight or ten cars but it is hard to get one with a self-starter, for all out here have good muscles and love to crank.

Tell John I would be glad if he and Sims would come over and help me drive through. Daddy, you never saw corn dry up like it is doing here in Tennessee, but they have plenty of watermelons and good yellow-legged chickens.

Tell the boys who want Fords to meet me next Saturday at the stable and we will have a regular jubilee. I think Bill Hicks, Sam Cox and Mark will come with me again.

Yours,
Ed.

SUMMONS.

State of South Carolina,
County of Laurens,
IN COURT OF COMMON PLEAS.

Mrs. DAISY M. BLACKWELL, Plaintiff,
vs.
JERRY EICHELBERGER, Defendant.
To the Defendant above named:
You are hereby summoned and required to answer the complaint in this action of which a copy is herewith served on you and to serve a copy of your answer to said complaint on the

subscribers at their office in the Simmons Building at Laurens, South Carolina, within twenty (20) days after the service hereof exclusive of the day of such service. If you fail to answer said Complaint within the time aforesaid the Plaintiff of this action will apply to the Court for the relief demanded in Complaint.
Dated August 19, 1919.

BLACKWELL & SULLIVAN,
Plaintiff's Attorneys.

To the Defendant, Jerry Eichelberger, whose place of residence and address is unknown:

You will please take notice that the Complaint in this action, together with the summons of which the above is a copy, was filed in the office of the Clerk of Court of Common Pleas for Laurens County, State of South Carolina, on the 19th day of August, 1919.

BLACKWELL & SULLIVAN,
Plaintiff's Attorneys.

Real Estate Bargains!

I now have some of the best farms listed for sale I have had in the past ten years. Such farms as the S. J. Davis farm of 116 acres; the G. A. Fuller farm of 174 acres; the Dr. Ball home place of 135 acres; the P. O. Smith farm of 88 acres. Mrs. Sallie Williams farm of 76 acres. Also some of the Col. Simpson farm just out of town that has just been sold. All of these farm within six miles of Laurens and well improved. Most of them are on Top Soil Road. I have other farms I shall be glad to show you. Also some nice City Property for sale worth the money. Buy now before it goes higher as it is sure to do.

See me before you buy and get advantage of my 10 years experience in land values.

I also sell Life and Fire Insurance. Buy and sell all kinds of stocks.

B. M. Wolff
THE REAL ESTATE MAN
Laurens, S. C.

LAURENS OPERA HOUSE
Friday, August 22nd.



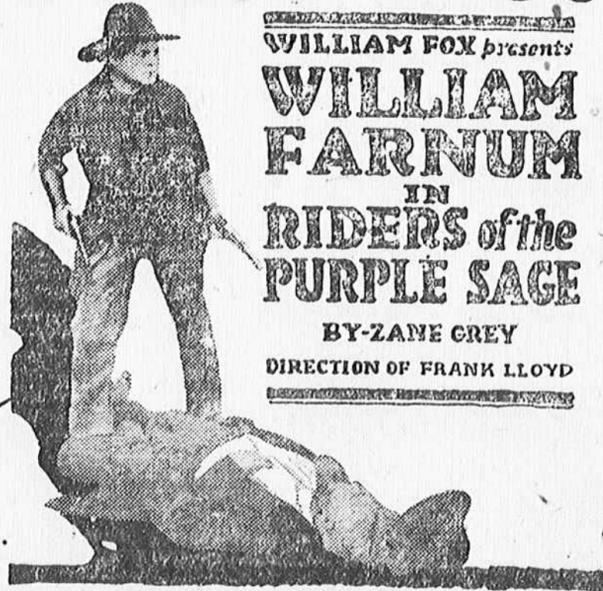
WILLIAM FARNUM
DIRECTION WILLIAM FOX

"RIDERS OF THE PURPLE SAGE"

A FOX PRODUCTION OF THE
ZANE GREY STORY
FEATURING

William Farnum

a-sure-shot



WILLIAM FOX presents
WILLIAM FARNUM
IN
RIDERS of the PURPLE SAGE
BY-ZANE GREY
DIRECTION OF FRANK LLOYD

WHY DID THEY FEAR HIM?

—THIS IS WHY—

Because he Rode Hard and Shot Straight—Because to Him Womanhood was Sacred, and he Backed Honor with Two Big Black Guns

Children 10c

(Including War Tax)

Adults 20c

Our Theatre is Now Well Ventilated--9,000 Cubic Feet of Fresh Air Every Minute