

BY BAGBY & STOFER. TERMS OF ADVERTISING. The following are the rates of advertising, which will, in 100 instances, be departed from:

One square, 10 lines, for the first insertion, \$1.00. Each subsequent insertion, 50 cents.

One square 2 months, 1.50. One square 3 months, 2.00. One square 6 months, 3.00. One square 12 months, 5.00.

Business cards, one year, 1.00. Two squares, 12 months, 2.00. Three squares, 12 months, 3.00. Quarter column, 12 months, 1.00. Half column, 12 months, 1.50. One column, 12 months, 2.00.

Advertisements for a less time than three months will be charged for at the usual rates—one dollar per square for the first insertion, and fifty cents for each subsequent insertion.

The number of insertions must be marked on the manuscript, or the advertisement will be continued until forbid and charged accordingly.

Baltimore Trade. W. H. ADAMS, IRVING A. HUCK, ADAMS & HUCK, IMPORTERS AND JOBBERS OF CHINA, GLASS AND QUEENSWARE,

AND DEALERS IN LAMPS, CHANDELIERS, COAL OIL, &c. No. 337 Baltimore Street, BALTIMORE, MD.

WE are now manufacturing our own Lamps, and can offer inducements in the purchase of our lamps, from the 1st of November 1867, to the 1st of January 1868.

W. M. CASHY, BERNARD GILPIN, CASHY, GILPIN & CO., IMPORTERS AND JOBBERS OF DRUGS,

No. 7, Hanover Street, BALTIMORE, MD.

PROPRIETORS OF Stabler's Dispensary, Cherry Expectant, Stabler's Diarrhoea Cordial, or Chapman's Worm Mixture, Norris' Tonic or Fever and Ague Mixture, Jimmie's Mixture, Wright's Worm Killer, Gilpin's Vegetable Pills, Chaffin's Ointment.

Boyd, Pearce & Co., IMPORTERS AND WHOLESALE DEALERS IN CLOTHS, CASSIMERES, Satinets, Cottonades, and Fancy Dry Goods,

No. 8, Hanover Street, BALTIMORE, MD.

A. HENDERSON BOYD, GEORGE PEARCE, BOYD & PEARCE, Importers and Wholesale Dealers in

REIP & SONS, No. 323 Baltimore St., Baltimore, MD.

PHILAN AND JAPANESE TIN WARE, AND DEALERS IN BRITANNIA WARE, Hardware, Plated Ware, and Fancy Goods.

ADAMS & DAVIDSON, WHOLESALE GROCERS, AND DEALERS IN Whiskies, Brandies, Wines, &c.

No. 7 Commerce Street, BALTIMORE, MD.

AGENTS for the sale of Tobacco, Cigars, &c.

M. M. BAYLY, ARTHUR EMERY & CO., IMPORTERS AND DEALERS IN ENGLISH, GERMAN AND AMERICAN HARDWARE, CUTLERY, &c.

23 S. Calvert Street, BALTIMORE, MD.

AMER EMERY, JOHN G. SEBERTON, L. PASSARO & SONS, IMPORTERS AND DEALERS IN Notions, Hosiery, FANCY GOODS, GLOVES, TRIMMINGS AND SMALL WARES.

266 W. Baltimore St., BALTIMORE, MD.

Charles H. Myers & Brother, IMPORTERS OF BRANDIES, WINES, GIN, RUM, SCOTCH ALE, BROWN STOUT, SALAD OIL, CASTLE SOAP, &c.

No. 72 Exchange Place, BALTIMORE, MD.

J. C. & L. SMITH, (FORMERLY JOHN SMITH & CO., RICHMOND,) WHOLESALE DRUGGISTS, AND DEALERS IN DYE-STUFFS, PATENT MEDICINES, &c.

No. 81 West Baltimore Street, (up-stairs), BALTIMORE, MD.

Adams, Cole, Price & Co., WHOLESALE CLOTHIERS, 330 Baltimore St., near Charles St., BALTIMORE, MD.

W. H. ADAMS, J. E. PRICE, J. V. ADAMS, November 15, 1867, -ly.

Carroll, Adams & Neer, 332 Baltimore Street, BALTIMORE, MD., Manufacturers and Wholesale Dealers in Boots, Shoes, Hats, AND STRAW GOODS.

JAMES CARROLL, A. H. ADAMS, J. V. ADAMS, November 15, 1867, -6m.

Goldsbrough, Buck & Henry, Wholesale Dealers in NOTIONS, HOSIERY, FANCY GOODS, &c.

No. 8 Hanover Street, (Up Stairs), BALTIMORE, MD.

H. C. GOLDSBROUGH, Maryland, B. H. BUCK, Virginia, F. HENRY, Maryland, November 15, 1867, -ly.

Wm. H. Ryan, NOTE & BILL BROKER, 117 N. BALTIMORE STREET, IN SOUTHERN MONEY, ST. PAUL STREET, BALTIMORE, MD.

Nov. 15, 1867, -ly.

GADDESS BROS., SUCCESSORS TO ALLEN, GADDESS, STEAM MARBLE WORKS, Corner of Sharp and German Sts., BALTIMORE, MD.

November 15, 1867, -ly.

J. L. SICKEL, A. J. SINGLETON, J. F. HILLEN, SICKEL, SINGLETON & CO., DEALERS IN FANCY GOODS AND NOTIONS, 285 Baltimore Street, BALTIMORE, MD.

April 10, 1868, -ly.

JAMES M. ANDERSON & SON, ENGRAVERS, PRINTERS AND STATIONERS, 148 Baltimore St., BALTIMORE, MD.

April 15, 1868, -6m.

The Native Virginian.

BY BAGBY & STOFER. Patriae famus, igne alieno, luculentior. TERMS - \$3.00 IN ADVANCE.

VOLUME I. ORANGE COURT HOUSE, VA., FRIDAY MORNING SEPTEMBER 4, 1868. NUMBER 43.

Alexandria Trade. WILLIAM A. SMOOT, J. ROBERT EDMONDS, W. A. SMOOT & CO., FORWARDING AND COMMISSION MERCHANTS,

No. 3 King Street, Alexandria, Va. WE give strict personal attention to the sale of Wheat, Corn, Flour, Wool and all other kinds of country produce and for the purchase of Groceries, Grain, and Merchandise generally. Prompt returns made on all sales. Keep constantly on hand in quantities to suit purchasers.

Salt, Fish, Lard and Ground Plaster. No. 1 Peruvian Guano and Lime. Agents for the sale of Messrs. J. E. McGraw & Co's, and R. C. Barton's Potomac Herring and Shad.

Canned and Cured by the cargo, car load or household. Bags furnished if needed. April 10, 1868, -ly.

NE PLUS ULTRA DOLLAR STORE, King Street, One door below Marshal House, ALEXANDRIA, VA.

I AM now opening in connection with my Paper and Printing Office, a complete assortment of Jewelry and Fancy Goods consisting in part of Coral, Jet, Bogwood, Etruscan and other sets; Silver Buttons, Chains, Rings, Silver Plated Spoons, Forks, Mustard Globes, Ladies' Combs, Photograph Albums, Work Boxes, &c.

These goods are worth the attention of all persons who are desirous of comparing, but excelling in design and quality, the goods usually sold for 4 and 5 times the amount.

Come at once and examine. Only One Dollar for a Choice Present. April 17-3m A. F. COX, ESTABLISHED 1823.

A. S. GREEN, JAS. B. GREEN, GREEN & BROTHER, MANUFACTURERS OF Cabinet Furniture,

Corner of Prince and Fairfax Sts. ALEXANDRIA, VA. THOSE in want of good Virginia-made Furniture, should give us a call before buying. We also keep on hand all kinds of country Furniture, which we sell at very low figures. A discount made to merchants and those sending us orders.

November 15, 1867, -ly. G. & B. A. M. TUBMAN, DEALER IN WALL PAPER, WINDOW SHADES, OVAL AND SQUARE PICTURE FRAMES, LOOKING GLASSES, Shade Fixtures, Cornices, CURTAIN HOOKS, CORDS, TASSELS, &c.

123 King Street, ALEXANDRIA, VA. ORDERS for Papering in city or country promptly attended to. April 10, 1868, -ly.

WILLIAM T. HERRICK, MANUFACTURER OF SADDLES, HARNESS, Bridles, Collars, &c., No. 35 King Street, ALEXANDRIA, VA.

SELLING OFF cheaper than any other house South of New York. A large stock on hand. April 10, 1868, -ly.

GEO. H. ROBINSON & SON, GROCERS AND COMMISSION MERCHANTS, Corner King and Union Street, ALEXANDRIA, VIRGINIA.

PARTICULAR attention paid to the selling of Grain, Flour, Tobacco and all kinds of country Produce. Goods forwarded promptly. April 10, 1868, -6m.

WILLIAM W. HERBERT, WITH GEORGE WASHINGTON, COMMISSION MERCHANT, No. 123 King Street, ALEXANDRIA, VIRGINIA.

PARTICULAR attention paid to the selling of all kinds of Country Produce and all orders for Groceries, Guano, Plaster, Salt, Fish, Lard, Lime, &c. April 10, 1868, -ly.

B. T. TUBMAN, WHOLESALE AND RETAIL DEALER IN HOUSEFURNISHING GOODS, WOOD AND WILLOW WARE, Block and Plain Tinware, Table Cutlery, PLATED TABLE WARE, BRUSHES, &c.

No. 123 King Street, ALEXANDRIA, VIRGINIA, April 10, 1868, -ly.

CASSIUS WHEAT, GROCER, FEED AND GENL COMMISSION MERCHANT, No. 29 North Royal Street, ALEXANDRIA, VIRGINIA.

SPECIAL and prompt attention paid to all consignments. April 10, 1868, -ly.

WILLIAM H. MUIR, MANUFACTURER AND DEALER IN ALL KINDS OF CABINET FURNITURE, Chairs, Mattresses, LOOKING GLASSES, &c.

Corner of King and St. Asaph Streets, ALEXANDRIA, VA. April 10, 1868, -ly.

SMOOT & PERRY, DEALERS IN LUMBER, NAILS, Lime, Cement, Shingles, &c., No. 40, corner Cameron and Union Streets, ALEXANDRIA, VA.

April 10, 1868, -ly.

CASH NOTION HOUSE, LAWRENCE D. DIETZ & CO., 208 and 310 West Baltimore Street, between Howard and Liberty Streets, BALTIMORE, MD.

Wm. L. M. O'ROURKE, M.D., NOTIONS, HOSIERY, FANCY GOODS, Stationery, Perfumery, FURNISHING GOODS, COMBS, &c., &c. April 10, 1868, -ly.

Witmer & Shaymaker, DEALERS IN FOREIGN AND DOMESTIC DRY GOODS, CARPETINGS, OIL CLOTHS, MATTINGS &c. Corner of King and Royal Streets, ALEXANDRIA, VA.

November 15, 1867, -ly.

THOMAS PERRY, GENERAL COMMISSION MERCHANT, No. 13 King Street, ALEXANDRIA, VIRGINIA.

FARMERS furnished with Guano, Plaster, Salt, Fish, Farming Implements Groceries, &c., at lowest market rates for cash. January 13 1868, -6m.

Burke, Herbert & Co., STOCK AND EXCHANGE BROKERS, ALEXANDRIA, VA., BUY and Sell Exchange, Coin, Stocks, Bank Notes, &c. Collections made on all accessible points in the United States. April 15, 1868, -6m.

Poetical. MIGHT AND MINN. BY F. ALICE KINSEY.

They tell us of victories won in the fight, Of battle-fields crimson with gore, Of wrong that is crushed by the new risen Right,

And the laurels that her patriots wore; They say the pure lilies that shine in her dress,

Were born of the red gushing sea; But where are the heroes that guarded her breast?

Let us live and not die to free. All bright are the mountains beyond the blue lakes,

And girdled with splendor of spring, The heights where glad Liberty's music awakes

Songs that the nations shall sing. But red grows the pathway where ages have thrown

Shadows which never may cease; Oh fair are the buds that in battle have blown,

But fairer the lilies of peace. There's a dazzle of glory encircling the wreath

That's won in the conflicts of men; Yes, strong is the sword as it leaps from its sheath,

But stronger the might of the pen. There's a glimmer of balance imprisoned all deep

In the minds where the digger hath wrought; Aye noble the hand that shall lose it from sleep,

But nobler the miner of thought. Power from her lightning wined throngs hath been hurled

Till the will of an infant can bind; Oh, grand is the force that is grinding the world,

But grander the march of the mind. There are fires like the fires in the heart of the sun,

And tongues like the tongues of the sea; The life of the age is only begun,

We're waiting the glories to be.

LOVE AND GRIEF. A TRUE NEW ORLEANS SKETCH.

An incident in the experience of two men well known in the city of New Orleans, as the most skillful and accomplished detectives in the southern country, has been related to a reporter of the Picayune. That paper states that it is useless to say who they are; their names are household words throughout the valley of the Mississippi. This extent about to be related is of recent occurrence.

It is one of the unpublished histories of moral turpitude—one of the heart-beats underneath the social current of the great city. But the words of the detective invest the relation with an interest more potent than the reporter can accord it, and in his own language let it be told.

A HEAVY ROBBERY—THE PERPETRATOR LEAST SUSPECTED.

A robbery had been committed in one of our large commercial houses under very singular circumstances. The day preceding the crime a large amount of money had been received, and left in the safe overnight. Part of this money consisted of \$20 and \$50 bills. Unworn to say one, but the proprietor, they were marked by the initials of a red ink in the left-hand corner. The safe was locked at night, in the morning it was open, the night clerk asleep, under the influence of chloroform, and the key, they had in common, was in the hands of the cashier, who was a young man of high social position, and about to be married to the daughter of the proprietor. He alone carried the keys of the safe. It was evident the lock had been picked, or opened with some key. But observations connected with it was the latter. Still we kept our own counsel. At the request of the merchant the whole matter was kept a profound secret—it furthered our chances of detecting the robber that it should be kept so secret.

But our observations convinced us settled in our minds the identity of the thief; but it was necessary to obtain the proof before our suspicions were divulged or his arrest attempted. Descriptions only the most positive were left with certain parties, under whose observation it was most likely to come if put in circulation, with instructions to detain the person offering it until we were sent for. This was all that could be done for the present. We went home to wait developments. Still we kept our eyes on the cashier. He was young, and although he never drank to excess was fact. He spent a great deal of money, and to use a common expression, he was "down the drain."

Once or twice we saw him talking in the squares of evenings with a very pretty young English girl, a milliner, working on Canal street. There was something very noticeable about the girl's face—a smile and womanly sadness that went straight to our hearts. Any one would have felt kindly towards her by just looking at her. Somehow or other I felt a presentiment that this girl was mixed up in the robbery, and I couldn't get rid of the idea. It haunted me. In this way several weeks passed. One day we received a message in a great hurry to come to the steamer-boat landing. It was late in the afternoon, and the boats for St. Louis were about leaving. Arriving there, we went at once on board the Republic, and up to the clerk's desk. Standing at the counter was the pretty English girl, and in the hands of the clerk were two of the marked twenty dollar bills. She had just offered them in payment for her passage to St. Louis. I felt now that the cashier was in my clutches. But it was necessary to proceed carefully and not frighten the girl in any way as I could, I told her that the money she had just offered at the counter had been stolen; that it was necessary for me to know where she had obtained it. At my words her face took the livid hue of death, but she shook her head as much as to say she would never tell me. I pled her with importunities, entreated and begged; but it was of no avail. I had no recourse but to take her into custody. Still I hoped to be able to discover from her the proof of the cashier's guilt. He was evidently her lover; but I doubted much if she knew his real name or actual position. I pled her with questions on this head; and although she was on her guard, and answers were evasive, I was soon satisfied that the real name of her lover was unknown to her. As I left the cell I heard her mutter in the most poignant grief: "Oh, Charley, Charley, can this be true?"

This was, indeed, his first name. I returned on the instant and said to her that I knew the person who gave her the money, that his name was Charley —. At the mention of the name she was raptured her hands and laughed. It was the name she knew him by: I was al-

most at my wife's end. The girl must confess, or the real criminal would escape punishment. I thought, however, of a resource, and put it into execution at once. I went to the store, and told the merchant that I wanted a picture of every member of his establishment, himself included. He looked puzzled, but complied with my request. Armed with these, I returned to the cell. I told the girl I had something to show her. My heart ached as I did so. I knew she worshipped the heartless scoundrel who had betrayed her. I held the picture so that she could see it in full. As the light flashed on it I said to her: "Mary, this is the Charley I am after."

She gave one quick, hurried glance at the picture, and then, with a low moan of anguish, fell fainting to the floor.— The fears would come to my eyes as I looked at the poor, beautiful creature in her agony. Only heaven knows how I pined her; but justice, as well as her own good, required that the mask should be lifted and the criminal exposed. As soon as she had time to recover, I went to her again. I found her calm, but with a look of sorrow that pierced me to my heart. I told her who her lover was, his crime, and begged her to reveal all she knew of him. I truth is well have talked to stone. She sat dead silent in her tearful anguish. Only once she murmured, "He loved me; he is true to me." I told her she was mistaken—he cared nothing about her—would never marry her. She laughed at me in bitter scorn. As a last resource, I went to the place at which she had been working. I found out all about her friends, and with whom she associated. From these I learned that she was engaged to be married to a "Charley," who represented himself as a young mechanic, that he had persuaded her to go to St. Louis for that purpose, where it was said that he had relatives. I knew that it was only to get her into a trap, and I went to the merchant's daughter. I had got all the information I wanted. As I returned I passed by the theatre brilliantly illuminated for an evening's entertainment. I stepped in the beauty and fashion of the city, and I saw the man who sat at Charley and his betrothed. She was radiant in beauty—her attentive and lover-like. My resolution was taken on the instant. I left the theatre hurriedly, and went to the station. In a few moments I had secured a seat by my side. I took her to a seat commanding a full view of the box. One glance was enough. I saw that her heart was breaking. Silently I led her hand to the station, and back to the station.

"Will you not tell me the name of the man who has got all the information I wanted. As I returned I passed by the theatre brilliantly illuminated for an evening's entertainment. I stepped in the beauty and fashion of the city, and I saw the man who sat at Charley and his betrothed. She was radiant in beauty—her attentive and lover-like. My resolution was taken on the instant. I left the theatre hurriedly, and went to the station. In a few moments I had secured a seat by my side. I took her to a seat commanding a full view of the box. One glance was enough. I saw that her heart was breaking. Silently I led her hand to the station, and back to the station."

"I can die, but I have nothing to tell." She never did. It was useless to detain her. We let her go, but three weeks afterward she died of a broken heart, the victim of the robbery has never been explained.

THE CURSE OF THE HOUR.

Under this head the New York Evening Post has the following: "There is too much lying. On every hand we meet with exaggeration, equivocation, deception. We call it lying, and every man or woman who varies one iota from the strictest fact and exactness is branded as a liar. The press agrees most solemnly to deliver a truth for you at a certain place by a certain hour. He delivers it the day after it is promised, and thus lies. The grocer promises to send you the best tea in the market, but the first his hand falls upon, without any care for the quality, and dispatches it to you without a twinge. He is a liar. The printer promises to do your work cheaper than any other place in town, but when the work is done he charges you what he pleases, and lies. The tailor agrees to deliver a suit of clothes without any fail by six in the evening. You get them in the morning, and the tailor says, 'The tailor has been out of town, and that your teeth are a dozen years. The filling comes out in six months, and the dentist lies. A man over the way is in need of a temporary loan. You lend him the money, and he promises to pay everything to return at a given time. He keeps it a month over the time stated, and is a liar. An auctioneer tells you that a certain picture is by a master artist, when he knows it was painted by a boy; he tells you that a certain article is not worthy of trust. A salesman lies about his goods. A bootmaker lies about your boots. The jeweller lies about your watch. The gossip at the dinner-table tells exaggerated stories to the ladies, and is not getting out of a liar. The florist assures you that his flowers were picked early in the morning, when they are nearly three days old. He lies, and will lie about anything. The book publisher advertises that his book is selling by the tens of thousands, when he has not sold one thousand. He is a liar and one door off from the murderer.

Everywhere—everywhere we hear lying, lying, lying. Men and women who would kill you down if you called them liars, lie every hour. Deception is the rule rather than the exception.—Cavassers lie about insurance companies. Brokers lie about stocks. Editors lie about the truth of their articles, and misrepresentation rule the hour and are a curse.

Gentlemen—Ladies—why cannot the truth be told always and ever? Why so much deception and lying? Why so much falsifying and cheating?

"What are you doing there Jane?"

"Why, pa, I'm going to dye my doil's plain."

"What have you got to dye it with?"

"Pater-familias."

"Beer."

"Who on earth told you that beer would dye red?"

"Why, pa, I said it was beer that made your nose so red, and—"

"Here, Susan, take this child."

There lived some years ago in Pennsylvania an itinerant, well known throughout a large portion of the State. On one occasion, while riding on horse-back to fulfill an appointment, he met a young man, somewhat self-conceited, who had been elected Justice of the Peace, and who accosted him with, "Ah, Pacon, you don't follow in the footsteps of your master; he rode on an ass."

"Yaas," replied the preacher, "but here in Pennsylvania they dakes all the asses to make Squire's of."

"We have no more right, wanton ly or carelessly to wound the mind than to wound the bodies of our fellow beings; and in many instances the former is the more cruel of the two."

"When a man speaks to a lamp post and cautions it 'not to bob around,' it shows that 'the post is getting regular in its habits and needs look after."

NEWSPAPER ERRORS.

For some months the editors of the Chicago Times having been making a curious collection of errors in orthography and typographical blunders, now publish the following list:

The first instance on record of a man raising up a large family of children by the Chicago Times having been making a curious collection of errors in orthography and typographical blunders, now publish the following list:

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