#### Solemn Observance of Easter Day in the Churches.

'CHRIST IS RISEN."

High Mass at St. Ignatius Church and St. Mary's Cathedral-Services at Trinity. Beautiful Decorations.

The joyous festival of Easter was commemorated in the city churches yesterday with all the solemnity and beauty of Christian rites and songs of praise and thanksgiving due so great an occasion.

It would indeed be difficult to realize more beautiful sights than those revealed in the interiors of many places of divine worship, for chancels and altars alike were arrayed in the giory of the lilies of the field. There was such an abundant presence of these delicate white flowers amid profuse festoons and evergreen wreaths that the blooming roses seemed almost forgotten. The sign of salvation was exposed to view in every shrine, but the cross was invariably of flowers-a symbolic cross without the thorns of three days before. The services were never surpassed here in solemnity and the accompaniment of inspiring music.

ST. IGNATIUS CHURCH. The services at St. Ignatius Church on Haves street were attended by a large concourse of devout worshipers, and it was estimated that 4000 people thronged the church at the solemn high mass. The main altar at that service glittered with the richness and splendor of its gold adornments and candelabra in a bright but soft light from hundreds of waxen candles.
Only calla lilies were used in floral decoration, but the side altars as well as those of St. Joseph and the Blessed Virgin were gorgeously dressed with flowers among the cnyx pedestals and magnificent candelabra of exquisite designs. Calla hlies, La France roses with maidenhair fern, St. Joseph lilies, lilac and exotic blossoms were most noticeable, and they were arranged in baskets, vases and stands in profusion. Scattered throughout were crimson and yellow fairy lights which added greatly to the effectiveness of the

THE SERVICES. The solemn high mass began at half-past 10 o'clock, and was celebrated by Rev. Henry Imoda, S. J., President of the college; Rev. Father A. Coltelli, S. J., acted as deacon, and Mr. Henry Whittle, S. J., as subdeacon. The direction of the ceremonies at the altar and of the twenty-four circlytes in offendance was under the manacolytes in attendance was under the management of Mr. William Culligan, S. J., Director of the Sanctuary Society.

Director of the Sanctuary Society.

During the solemn high mass Giorza's "Mass, No. 1," was sung. The offertory was "Regina Cœli," by P. Giorza; at the end of the mass "Regina Cœli," by Rosewig, At 7:30 o'clock in the evening vespers by P. Giorza; "Laudate Pueri," from Lejeal's vespers; "Regina Cœli," by Cagliero, and "Tantum Ergo," by Mercadante, were sung by the following choir: Sopranos—L. Giudecelli, Mrs. I. Seminario, Mrs. J. Gonzales, Miss A. McDonald, Miss S. Weir, Miss Silva A. McKenna, Mrs. Wrintiel; altos—Mrs. E. Griffiths, Miss Mary St. L. Muller, Miss N. Gallagher, Miss M. Plunkett, Mrs. J. McComb, Mrs. Fogarty; tenors—Charles, Each, Ben Clark, G. Straban;

ett, Mrs. J. McComb, Mrs. Fogarty; tenors—Charles Bach, Ben Clark, G. Strahan; bassos—Charles Thornton, B. Franz, J. Fogarty, G. Harris, J. Eagan, Daniel O'Connor, A. M. Thornton; organist and director, J. Muller.

After the gospel Rev. Father Joseph Sasia, S.J., preached the sermon on the resurrection, taking his text from the Gospel of St. Luke, xxiv, 34: "The Lord is truly risen from the dead."

To show how truly solid and eminently substantial is the joy imparted to the heart

substantial is the joy imparted to the heart of all sincere Christian believers by the Easter solemnity the preacher reviewed the fact of the Lord's resurrection under the three different aspects, which correspond to the three theological virtues of Faith, Hope and Charity—the three mighty pillars sustaining the whole edifice of Christianity. "For the resurrection of Jesus Christ is the foundation of our faith, the

Crowds of worshipers also attended the evening services. The chanting of solemn vespers began at 7:30 o'clock, after which followed the solemn benediction of the blessed sacrament. Rev. H. Imoda acted as celebrant at vespers, and Rev. Joseph Sasia, S.J., officiated at the solemn benedic-

Probably the last pontifical solemn high mass in St. Mary's Cathedral, on California street, was celebrated yesterday at 10:30 o'clock. Before another Easter comes this service will be held only in the new church on Van Ness avenue. The lack of sufficient accommodation for the large congregation was more apparent yesterday, when the alsies and vestibule were crowded during the mass, which lasted over two hours. Everything combined to make the service an impressive and pompous one—that is, the music of Haydn, with its complete beauty and strength instrumentally as well as vocally, the floral decorations and the cereonies of the altar.

The decorations consisted of helixes of

evergreens around the pillars, festoons on the walls, wreaths of lilies all over the church, palms and potted ferns in the sanctuary, smilax trailing from the cande-labra, and lilies and roses on the altars. During the mass hundreds of candles burned brightly around the tabernacle, and fairy lights gleamed from amid banks of cut flowers on both sides.

Archbishop Riordan, clad in his gold and

purple vestments, sat at one side of the chancel. He was celebrant. Very Rev. J. J. Prendergast, V. G., was assistant priest; Father McCue, deacon; Father Kirby, subdeacon; Father Kenps, and Jeagust S. deacon; Fathers Kenna and Jacquet, S. J.,

tended at the mass. The vestments worn by the officiating priests were of very rich cloth of gold, embroidered with gold bullion and lined with purple satin. THE PAPAL BLESSING.

After mass the Archbishop bestowed the papal blessing on the congregation, and, as usual, Father Prendergast read the pon-tifical authority for its giving. The ser-mon was preached by the Vicar-General, who spoke upon the resurrection and its brighter side, which, he said, suggested the spiritual resurrection of the soul from a life of indifference or sin at the paschal season. He concluded with an eloquent appeal to his hearers to attend their Easter deticated with a side of the soul season. uties and live in a brighter life. Haydu's Imperial Mass, written for the ceasion of the coronation of the Emperor

of Austria, was performed by the following pir, supported by organ, orchestra and Sansom String Quintet: Sopranos and iltos-The Misses Matilda Wilde, Clara Mcaltos—The Misses Matilda Wilde, Clara McGown, Jennie Hally, Minnie Byrne, Gertrude and Emma Sansom, Mary Derkin, Julia Sullivan, M. Higgins, Mrs. Madge Elder, Mrs. M. de Silveira, Mrs. S. A. Washburn; tenors and bassos—F. Filippi, J. C. Broadiey, G. F. Coombs, W. S. Edminster, J. P. Byrnes and M. F. Brennan; conductor, Professor A. C. Elmer.

The parishioners of the extensive parish of St. Joseph's Church filled the edifice at tife morning masses and in the evening at vespers. The altars were literally strewn with choicest flowers, cut of which the burning lights stood with a pretty effect. At the solemn high mass at 10:30 o'clock Alary's Grand Mass was sung by the following choir, under the able direction of Professor P. J. Sullivan: Sopranos— Misses Fannie Denny, Lottie Crawford and Marcella Sullivan; altos—Misses Etta Bag-ley, Helena Heeny, T. B. Gibson and Mr. Chase; tenors—Joseph T. Gill, A. Tissot chase; tenors—Joseph T. Gili, A. Tissot and Philip Murphy; bassos—F. P. Scollins, Frank Marshall, John J. Colgan, Charles Borrmans and F. Somers. The offertory was "Alma Virgo," soprano solo and chorus from Bellini's Grand Mass. At the end of the mass there was benediction of the Blessed Sacrament, followed by "Tantum Ergo," by Bagioli: "Regina Cœli," by Giorza.

TRINITY CHURCH. Trinity Church, corner of Powell and Post streets, was attended by large congre-gations at the morning and evening services, and it was very evident that the happy feast day was devoutly and appropriately observed there. A large white cross of calla lilies stood out prominently in front of the altar, and two such emblems occupied places in the niches at either side. A festoon of evergreens decorated the chancel-walls. Beside the altar-rail were placed a stand of lilies and a floral anchor.

and a floral anchor.

The following music was given in the morning: Processional hymn, "Jesus Christ Is Risen To-day"; Easter anthem, "Christ Our Passover," Gregorian chant; "Te Deum" and "Jubiate" in B flat, H. J. Stewart; offertory, a selection from Gounod's oratorio, "The Redemption"; solos by Mrs. Adler Keesing, Miss J. M. Wilcox and H. M. Fortesche, "Introit Ky.

the altar were elaborate and beautiful. Imthe altar were elaborate and beautiful. Immediately in front of the pulpit was a large green cross, fully six feet in height, bearing in white letters the words, "Christ Is Risen," and a wreath of red berries around the middle. Over the preacher's head an immense cross of calla lilies, attached to the purple drapery, met the eye very strikingly, and at each side was a cross of red berries against the wall.

The two gas-lamps were hidden by masses of trailing flowers, which hung from

of trailing flowers, which hung from wreaths of chrysanthemums to huge bank s of liles beneath. There were also big bunches of liles under the pulpit and behind the pastor's chair. Some of the crosses were of the St. Andrew shape, and one was Maltese.

Maltese.

The music was of unusual excellence, with the embellishment of a fine orchestra, and specially selected for Easter. Rev. Thomas Chalmers Easton, D.D., preached at 11 o'clock in the morning on "Easter Tidings—the Risen Christ and Sleeping Saints." There was a large reception of new members and the administration of the Lord's Supper. In the evening the Sabbathschool anniversary was held and special Easter services, consisting of varied exercises by the school and address from the pastor, Rev. Dr. Easton. pastor, Rev. Dr. Easton. ST. MARK'S CHURCH.

One long, continuous festoon of evergreen, brightened in places with roses, hung around the walls in graceful folds in St. Markus Evangelical Lutheran Church on Geary street. The festoon crossed the chancel, which was made to look brighter for the Easter day by bouquets of choice flowers.

Services were held at 10:30 o'clock in the morning, with the following programme: "Christ Has Risen," Wachsmann; "Easter Sounds," Op. 32, No. 7, Francisco Morlacchi; offertorium, "Terra Tremuit," Grunz Nekes; "Communio Pascha Nostrum lumolatus Est," Franz Nekes; "Aguus Dei," from Missa, No. 7, Francisco Morlacchi. HOWARD PRESBYTERIAN.

The pulpit and altar of Howard Presby-terian Church on Mission street, near Third, were decorated tastefully with stands of white spring flowers and lilies. The joyful watchword, "Christ is Risen," stood out prominently above the altar, each letter bright with fresh chrysanthemums. Then the choir balustrade was decked with picked flowers, while beside the lecturn were clusters of the ever present lilies. Services of praise were held in the morning and evening, with special Easter music ENGLISH LUTHERAN CHURCH.

Rev. O. C. Miller conducted the morning services in English Lutheran Church, during which some thirty new members were admitted to communion. The volunteer choir was composed of young ladies and gentlemen from the church. The pastor took his text from Peter 1-iii:

"Blessed be the God and Father of our Lord Jesus Christ, which according to His abundant mercy hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead." Faith, hope and love, said the speaker, are the immortelles of Arimathea. Paul especially teaches of faith; Peter, the doctrine of hope, and the very essence of the gospel of John, is love. Hope is the theme of all the gospel of Christ. We, indeed, who believe in Jesus, have a hope sure and steadfast for the salvation of our souls, a hope that is life-like, hence Paul says: "Thanks be unto God; He hath given us a lively hope." There are three possessions in the modern world to-day precious in their nature, hope, freedom and gladness. They are guaranteed to us through the gospel. But for the gospel of Jesus Christ our hope would deceive us. If we take hope out of a life it is indeed dead. Hope is the inspiration of all lives. The world never was too rich in hope. When Christ came into the world the fountains were literally dry. Paul speaks fountains were literally dry. Paul speaks of the heathen world as "toey that had no hope." There is nothing to make life joyous and gladful when hope is dead. When Jesus came into the world and lived and suffered and died it was to the spiritual

world as the discovery of America to our The Easter anthem should be gladder than the Christmas anthem. It is one of victory over death. It is the divinity of Jesus Christ that gives us this hope for our souls. Christ's resurrection was not merely a miracle, but the resurrection of God. All our hope, gladness and joy of freedom centers in this day. To-day we have a lively hope; there is a new star in the sky. Never since Christ rose from the dead have the letters of despondency been written across the disk of the sun. The strongest and most precious arguments supporting Christ's resurrection from the dead are to have him walk with us. In these joyful times we find the strongest evidence of his divinity. Let us come then to day with faith, hope and rove and yield up our hearts to Christ

Jesus, our Lord and Savior. NOTRE DAME DES VICTOIRES. The services at the Church of Notre Dame des Victoires at 10:30 o'clock in the morning, were imposing and impressive. The interior of the church was elaborately decorated by the lady members of the congregation, and presented a handsome ap-

Savior" was delivered by the Rev. Felix Barbier, and was listened to attentively by one of the largest congregations ever assembled in this beautiful sacred edifice Every available seat was taken, and many devotees were compelled to stand in the aisles during the entire services.

The musical exercises were of the usual high order this choir has the reputation of having. Bassford's mass in C minor was having. Bassford's mass in C minor was produced by the regular choir, with orchestral accompaniment, and was rendered in a most creditable manner. The "Agnus Dei," a duet for soprano and alto, was beautifully sung by Mine. Hardisty and Mrs. B. Knell, and was the gem of the mass. The offertory "Gaudeamus," by Diabelle, with exquisite florid passages for the soprano and bases was rendered in a very prano and basso, was rendered in a very efficient manner. The services closed in a spirited manner, with Lambilottes "Regina Coeli," the entire congregation standing to its very close. Louis C. Knell, the musical director, conducted the musical services

very creditably. TEMPLAR SERVICE. Last evening's service at the First Congregational Church was an Easter praise and Templar service. The Golden Gate Commandery, No. 16, Knights Templar, was present in a body and occupied the main part of the church. Much of the service was singing aither selections by the main part of the church. Much of the service was singing, either selections by the choir or congregation. It was expected that H. L. Hosmer, prelate, would lead in the responsive readings which were read by the commandery, but sickness prevented his attendance, and Dr. Barrows performed that part. The Easter psalm selected for the evening was the One Hundred and Eighteenth Psalm, and the scripture lesson was the Twenty-fourth Psalm.

was the Twenty-fourth Psalm Dr. Barrows made a short address, com-paring the lessons of Easter day with knighthood. He stated that the reasons for the formation of the military organization of Knight Templar was to defend the ritual, restore the purest and much of the Christian faith, in the early day of the Crusaders. Their loyalty to their commander, strict observance of religious duties and regard for truth. All these were first seen in the life of Christ, whose resurrection is celebrated

of Christ, whose resurrection is celebrated to-day. Without the resurrection things would have been reversed.

Among the selections rendered by the choir were: "Awake, Thou That Sleepest," by Stainer; "Te Deum Laudamus," in E major, by Ernst Held; contraits solo "Rise, Glorious Conqueror Rise," by Whiteley; the offertory, "The Risen Lord," by Holden, and "Now Is Christ Risen," by Warren.

tifully decorated with flowers suitable for the occasion, and over the pulpit chair was placed a large crown made entirely of floral decorations. Here and there were suspended from a pole flags which bore the emblems of the Knights' Templar. ST. PATRICK'S CHURCH.

Easter Sunday at St. Patrick's Church on Mission street was a notable one, for the mission, which had been attended by more than 2000 men during the week, came to a close last night, and the earnest missionaries were rewarded by seeing nearly the whole number partake of the sacrament of the altar. There was a solemn high mass at 10:30

There was a solemn high mass at 10:30 o'clock in the morning. The music was as follows: Haydn's Third Mass; "Vidi Aquam," by Novello; "Veni Creator," by La Hache; a tenor solo, sung by Signor Lana; "Indie Celebrantes" (offertory), by Diabelli; soprano solo and chorus—solo by Miss Alicia Canning. In the evening at 7:30 o'clock Rossi's Solemn Vespers were rendered; "Reginia Cedi," by Novello; "O Salutaris" and "Tantum Ergo" for benediction—soprano solo by Bassini and chorus by Rossi. The following singers under the direction of J. H. Dohrmann took the solo parts, which were really beautook the solo parts, which were really beau-tiful: Signora Giovanna Bianchi, Alicia Canning, Signor Lana and Signor Bellapie-tra. Vespers was attended by nearly 3000 men, when a sermon-was preached by one of the missionary fathers. The only decorations were clusters of flowers among the Gothic candelabra on the altar and two stars of immortelles in

the sanctuary. "The Deum" and "Jubitate" in B flat, H.
J. Stewart; offertory, a selection from Gounod's oratorio, "The Redemption"; solos by Mrs. Adier Keesing, Miss J. M. Wilcox and H. M. Fortescue; Introit, Kyrie, Credo, Sanctus, Agnus Dei and "Gloria in Excelsis," Schubert in C; "Nunc Dimittis," Gregorian chant. The choir was composed of forty voices, and the music was rendered with the accompaniment of an orchestra in addition to the organ, under the direction of H. J. Stewart.

Calvary Presbyterian Church, Powell and Geary streets, was not large enough to contain the congregations at morning and evening services. The floral decorations of the congregations at morning and evening services. The floral decorations of the services are show, which sozodont match between Schultz.

Howard-street M. E. Church.

A missionary service entitled "The Great Commission," including recitations and earols by the Sunday-school, was held at Howard-street M. E. Church yesterday morning. The musical selections for the evening service were: Organ prelude, "Communion," by Battiste; anthem, "Christ Our Passover," by Dudley Buck; offertory, "Christ the Lord is Risen," by Dudley Buck; offertory, "Christ the Lord is Risen," by Dudley Buck; offertory, "Christ the Lord is Risen," by Westbrook. The choir consisted of twenty voices, under the direction of the organist, Martin Schultz.

Calvary Presbyterian Church, Powell and Geary streets, was not large enough to contain the congregations at morning and evening services. The floral decorations of the pulpit were quite pretentious and elaborate. A massive star of lilies occupied a place in front of the organist should you wonder why you meet This constant smile, regard her teeth. She only laughs those gems to show, Which SOZODONT makes white as snow. HOWARD-STREET M. E. CHURCH.

horse-shoe of red blossoms. In front of the lectern were anchors, crosses and wreathes of all sizes in flowers of various colors, and creeping around them from the floor were graceful palms. Ferns, lilies, roses and spring flowers filled the chancel.

WOODBRIDGE CHURCH.

The pretty interior of Woodbridge Church, on the corner of Twentieth and Capp streets, was tastefully decorated by the ladies of the church with a neat arrangement of large ferns crossed upon the walls and flowers between. The altar was also decorated with festoons of smilax and ferns, a star of immortelles and large clusters of calla lilies. Rev. T. J. Curtis conducted the special Easter services, which were very well attended. The theme of his sermon was "Blessed Mourners." There was communion service and admission of new members. At 7:45 o'clock in the evening there was an Easter praise service, with an address by the pastor, solos by Mrs. G. Center, Miss McQuoid, A. F. Woodbridge; zither solo, Miss Gercke. WOODBRIDGE CHURCH.

CENTRAL M. E. CHURCH. "The Dawn of Glory," by Emma Pitt, was given in Central M. E. Church yesterday by the Sunday-school and choir. Rev. W. W. Case, the pastor, delivered an address on Easter, and the special choir rendered appropriate selections for the occasion. A mass meeting of Sunday-school casion. A mass-meeting of Sunday-school workers was held in the evening, when William Reynolds of Peoria addressed the congregation on "The Past, Present and Enture"

Future."

The musical selections were: Easter Anthem (Danks), "Christ Being Risen From the Dead"; hymn 248, "All Hail the Power of Jesus' Name"; quartet (Barrett), "Hail, Thou Once Despised Jesus"; hymn 220, "Rise, Glorious Conqueror, Rise"; offertory, "The Resurrection" (Shelley); anthem, "This Is the Day" (Coake).

Only chaste branches of lilies and some greenery adorned the pulpit and altar, but the flowers looked ever so becoming, modest and lovely in their simplicity. Every seat was occupied at both services.

WHERE GOD REIGNS.

All of the Risen Dead Will Not Walk in White.

What Resurrection Means in Light of the Latest and Best Interpretation of Nature and Revelation.

At the Easter services in Trinity Church yesterday morning, the rector, Rev. J. Sanders Reed, delivered a sermon on the text, "Who shall change our vile body that it may be fashioned like unto his own glorous body"-Philippians, iii:21. In his introductory remarks the reverend

gentleman explained how the body is not vile; that it is the top and masterpiece of cunning, and the most exquisite piece of work we have any knowledge of. The body is the living srhine of the second person of the Trinity, and is to-day on the throne of the universe. "St. Paul is not responsible for defamation of the body under this phraselogy," he said, "but the translators of the English Bible. His term is the 'body of our humiliation.'" Speaking of dismemberment, he asked,

"Is there such a thing? Are our dead sheer spirits?" "Modern scholarship answers no!" he replied. "The human being is body, soul and spirit. When the body is sloughed off, a spirit and soul remain, the spirit inside of the soul, the soul the ethereal envelope of the spirit. Dellitzch and Mueller give us to understand that now and here we have a natural body, and now and here we have a spiritual body; that the spiritual body is inside of the natural body and the outside of the spirit, and the organic principle which here and now clothes itself in physical tissues in the shape of a material body, and will hereafter assume a glorified body.

SPIRITUAL INSIDE OF THE NATURAL BODY. "Moses, who appeared on the Mount of Transfiguration with Elijah, was not a formless ghost, a whiff of air. St. Paul declared, while in midlife and under no apprehension of death, 'there is a spiritual body, and we have a building of God eternai in the heavens.' In every man there is an inner body, and it is the inner body that gives the outer body its form and

Referring to the fact that there is to be a resurrection, the speaker said, "What does this mean in the light of the latest and best interpretation of nature and revelation? Will the flesh rise again? We may emphasize the answer, No! All matter is resolvable into force. The sixty-four elements of which the universe is composed can be traced back to hydrogen, and from hydrogen to compthing more thorseland. gen to something more ethereal and subtle still. In the sun iron and other metals ascend as vapor, and condense and fall again as rain, having a circulation like water in our own globe. The resurrection body, therefore, will not contain any of the elements with which we are acquainted, for that body is to be an unchangeable, irreducible, indestructible body.

THE PRESENT AND THE FUTURE RODY. THE PRESENT AND THE FUTURE BODY.

He went on to define what is meant by the identity of the present and the future body. "Every old man has had a dozen bodies at least, and not a particle of the original matter is in his composition. The principle of identity is the inner body, which never alters. The man is born in him and dies in him. The Bible does not assert chemical identity between the two bodies, but organic identity.

"What of this resurrection body? The universe contains a model of all plorified."

universe contains a model of all glorified bodies. This body cannot consist of flesh and blood, for blood may be poisoned or coagulate. This body retains the human form, for eleven times at least Christ appeared to his disciples after his resurred tion. Later on he was seen three times by his disciples, and every time after, as before his ascension, he was in the form of a man. His body was recognizable by friends. Christ was recognized by friends to whom he showed himself alive after his passion. Mental and emotional peculiarities are ingrained and indelible; they are the man, and they impress themselves on the cutward form. It is the man-the spirit or the soul within-that gives the body its expression. The die of the in-dividual will be used again. The finer the glove the more distinct the features of one

INDIVIDUAL DIE USED AGAIN. "That new powers will come with the new body was evidenced by Christ appearing and, disappearing at will after his resurrection. He faded into the air, entered through closed doors, and finally rose up into the sky. The time is coming when we shall be untrampeled by the limitations shall be untrammeled by the limitation imposed on us by our present state of ex-

The saints are to walk in white, not necessarily in white garments, but in bodies of light, and light at its utmost intensity is white. The saints will be transfigured from within. All the risen dead will not walk in white, for that is scien tifically impossible. The spirit will show through. The man stamps himself on the countenance. You cannot conceive of the corrupter of women and the violator of marriage vows coming to the resurrection in a body shining as the light, for the seowl, the leer will be repeated. These are not of the body, but the creation of the spirit.

Draw a transparent glove over a black Draw a transparent glove over a black hand and the glove will look black. As is the color of the spirit at death, so will be the color of the body after death-lurid. dark, livid, white, whatever we have dyed it in this life." During the evening service the rector an-

nounced that in response to the appeal he had made the previous Sunday for an Easter thank-offering of \$5000, a total of \$5105 had been placed on the collection-

plates at the morning service. INDEPENDENT RIFLES.

Result of Their Monthly Shoot at Shell Mound Range. Shell Mound shooting range was deserted yesterday save by a number of marksman of the Independent Rifles, who were on

hand to compete in the stated monthly medal shoot of the organization. The heavy wind which prevailed made shooting a little uncertain and many a good marksman had goose eggs in his score when he finished, but on the whole the results were creditable to the company. The best scores were as follows:

FOOT-RACERS.

Inaugural Events of the California Association.

A Day of Great Sport at Central Park-Winners of the Handicaps-A Slow Track, But Close Races.

The inaugural meeting of the California Foot-racing Association attracted an enthusiastic gathering of nearly one thousand persons to Central Park yesterday after-100n. One hundred dollars in prizes were offered, and the competition was satisfactory even to the management. Sheffield handicap rules governed, and there was not the slightest dissatisfaction. Joe Acton, who has acted in the same capacity in the East on many occasions, was the handicapper, and "Billy" Jordon the judge.

On account of the recent rain the track was slow, but all of the races were close and exciting in the extreme. There was some disappointment because H. M. Johnsome disappointment occause it. M. Johnson, the champion American sprinter and winner of the Sheffield English handicap last year, did not start. He is just recovering from a spell of sickness and did not feel able to enter the contest. H. M. Johnson acted as starter and W. R. Darby as time keaper. time-keeper.

THE FIRST EVENT. In the first race Riley and Kendall were set back a yard for disobeying rules. The distance was 135 yards. It was a pretty race and resulted in a victory for C. F. Philpott.

SUMMARY. F. Philpott (6 yar is start).....

r. J. Riley (14 yards start). r. Kendall (14 yards start). Time, 14 2-5 seconds. Time, 14 2-5 seconds.

Kendall was a favorite in the pools at even money against the field and no money against nim. The race was very close, and there was intense excitement when Philpott caught his man fifteen feet from the tape and beat him by 6 inches.

Fred Harris and W. Ross were the starters for the second race, and Ross won handily by two feet in 14½ seconds. Ross held the lead from the start and was an easy victor.

SUMMARY.

SUMMARY.

THIRD RACE. The third was one of the most exciting races of the day, and resulted in a victory for Bill Kendrick, who is probably the oldest foot-racer in America. It was close oldest foot-racer in America. It was close from the very start, and Kendrick, who was a favorite with the crowd, received great applause when he landed a winner. He was first by two yards, in 1434 seconds, with Bethune, who has the same record as Johnson, second and F. Leighton third. F. Mundy did not start in the third heat.

SUMMARY.
W. Kendrick (19 yards start).
H. Bethune (2 yards start).
F. Leighton (14 yards start).
Time, 14% seconds.

Time, 14% seconds.

The fourth race was won by George Bartels by two yards. It was a very close race between Bartels and Clinton up to the last twenty yards, when Clinton lost his speed and the race. W. B. Gerschel, who was handicaped at 17 yards, did not start.

SUMMARY. George Bartels (15 vards start).... A CLOSE CONTEST.

La Grande, who is better known as Ray, won the fifth race, beating Dobbins and Tiers. It was a very close race between Tiers and La Grand, but the speed of the former failed him at the finish and he was beaten by a yard. SUMMARY.

A. la Grande (12 Ja.
E. Tiers (6 yards start)...
E. T. Dobbins (4 yards start)...
Time, 14 ½ seconds.

Time, 14½ seconds.

In the sixth race there were but two starters, and Johnson was left at the scratch, leaving D. E. Fletcher a walk-over. Sullivan and Govern were on the card, but neither of them showed up.

J. P. Houghn won the seventh race with ease. C. Monow, who was his competitor, did not appear to be in form.

P. Houghn (8 yards start)..... C. Manon (12 yards start).... Time, 14 4-5 seconds.

There was no eighth race, as none of the hen showed up.
The next event was second round with the first and second to start in the final heat. It was a fine race, which La Grande, with twelve yards start, won. Many thought it was a dead heat between La Grande and Houghn, but La Grande won by a few inches. It was the best race of the day and the evel the contract of the contract of the second to start in the final heat. the day and the excitement was at a fever pitch.

La Grande (12 yards start).
Heughn (8 yards start).
Kendricks (19 yards start)
Bartels (15 yards start)
Time, 13½ seconds.

SECOND HEAT. The second heat brought out Fletcher, Ross and Philpott. Philpott won and Fletcher was second. Ross was out of it and quit before the race was half run. SUMMARY.

Time, 14 1-5 seconds.

The two winners of the preceding heats then met and gave a most exciting race. La Grande won, taking first money, Heughn second, Philpott third and Fletcher fourth. Another meeting of the association will be held the first Sunday in May, and several to the first sunday in May, and several to the first sunday in the first runners from the East are expected to

Taking yesterday's meeting as a start there is every prospect that the meetings will be successful. Some of the best sprinters in America were present, and the affair was well managed. The prizes offered were \$50 to first, \$20 to second, \$10 to third, \$5 to fourth, and \$15 to be divided among the winners of heats.

#### SAD-EYED WOMEN.

Why So Many Ladies Are Miserable Clearly Explained - Some Stirring Remarks by One Who Knows. "I feel sad every time I see a woman." The about

remark was made to the writer by one of the oldest and most prominent physicians in New York. "Is it possible that you are a woman-hater, doc-

or; "Not at all; but I have seen so much suffering, so many women who are miserable, that I cannot holp feeling sorry for them all. How many ladies do you know that are perfectly well and healthy? How many enjoy life as they should? Is this not enough to make one feel sorrowful?" "There must be a cause for all this, doctor."

"There is. Women are weak and their troubles largely arise from weaknesses. When a woman is

weak she requires strength. Her body, her mind and all her functions must be put in a healthy con-dition or she cannot secure strength. Nothing does this so easily and surely as pure spirits taken in moderation, either before meals or between meals. I know scores of ladies that are kept in perfect health, strength and brilliancy by the judicious use of Duffy's Pure Mait Whisky. Many of these ladies are the wives of ministers and professors and most of them are temperance women. They realize that Duffy's Pure Mait Whisky furnishes the best and only positive help and they are intelligent enough to profit by such knowledge. I know whereof I speak and I speak as a temperance man. The best temperance people of to-day are the ones who use pure spirits in moderation and find that strength, vigor, color and brightness are the results, rather than weakness, sallowness and a loss of interest in everything in life."

I was much impressed with the remarks of the doctor and, believing their importance, reproduce them entire. this so easily and surely as pure spirits taken in

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(PACIFIC SYSTEM:) Trains Leave and Are Due to Arrive at SAN FRANCISCO. -FROM APRIL 1, 1890-

SANTA CRUZ DIVISION. 3:00. Hunter's Train to San Jose. 8:15a Newark, Centerville, San Jose, Feiton, Bowlder Creek and Santa Felton, Bowlder Creek and Santa Cruz.

\*2:15r Centerville, San Jose, Almaden, Felton, Bowlder Creek and Santa Cruz.

4:15r Centerville, San Jose and Los Gatos. \*11:50A COAST DIVIS'N-Third and Townsend Sts.

7:25A San Jose, Almaden and Way StaStations.
8:30A San Jose, Girroy, Tres Pinos, Pajaro, Santa Cruz, Monterey, Pacific Grove, Salinas, Soledad, San
Miguel, Paso Robies and Santa
Margarita (San Luis Obispo) and
Principal Way Stations.
10:30A San Jose and Way Stations.
12:01P Cemetery, Menlo Park and Way
Stations Stations.
2:30P San Jose, Tres Pinos, Santa Cruz,
Sahnas, Monterey, Pacific Grove
and Principal Way Stations.
\*4:20P Menlo Park and Way Stations.
6:30P Menlo Park and Way Stations. 3:38p \*Sundays excepted.

\*Sundays only.

\*Sundays only.

\*Mondays excepted.

\*Mondays excepted.

SAN FRANCISCO AND N. P. RAILWAY. "The Donahue Broad-Gauge Route." COMMENCING SUNDAY, FEBRUARY 16, 1890, and until further notice, Boats and Trains will leave from and arrive at the San Francisco Passenger Depot, Market-street Wharf, as follows: SUN- WEEK DAYS. WEEK | SUN-DAYS. | DAYS. |

.M Headsbyg LittonSps Clovrdnle & Way Sta 7:40 A. M 8:00A.M H. 7:40 A. M 8:00A.M Hopland and Ukiah. 6:10 P. M 6:05 P. M 7:40 A. M | 8:00A.M | Guernyle | 6:10 P. M | 6:05 P. 1
7:40 A. M | 8:00A.M | Sonoma | 10:40 A.M | 6:05 P. 1
6:00 P. M | 8:00A.M | GlenElUn | 6:10 P.M | 6:05 P. 1
3:30 P. M | 5:00 P.M | Sebastop'i | 10:40 A.M | 10:30 A. Guerneville, \$3 75; to Sonoma, \$1 50; to URIAN, \$8 75; to Sonoma, \$1 50; to Glen Ellen, \$1 80.

EXCURSION TICKETS, good for Sundays only—To Petaluma, \$1; to Santa Resa, \$1 50; to Healdsburg, \$2 25; to Litton Springs, \$2 40; to Cloverdale, \$3; to Guerneville, \$2 50; to Sonoma, \$1; to Glen Ellen, \$1 20.

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