THE THEATERS.

The Bostonians Open in "Fatinitza" at the Baldwin.

Hallen and Hart—The Alcazar's "Rosedale." Camilla Urso's Farewell—A Change. Opera at the Orpheum—Notes.

The Baldwin's auditorium was well filled to welcome the favorite Bostonians. First nighters were out in force, and besides these faithful patrons of the theater there were many persons whose faces are not usually seen on such occasions, and, in fact, who are not habitual attendants at public amusements. This fact would seem to show that the company will have a hitherto reserved force in our community from which to draw support during the season. There was but one fault to find with the arrangements last evening—delay in raising the curtain. Had it not been for this, the reception of the singers would no doubt have been much more hearty than that which greeted them on their entrance. As it was, Miss Jessie Bartlett Davis and Miss Juliette Corden had a gratifying greeting.

VON SUPPE'S "FATINITZA"—

From the time ithat Mathilde Cottrelly first sang the Princess at the old California—is pretty well known to our public. It is spectacular in many of its scenic features, and the score is full of pretty and catching music, which has long contributed to the pleasure of amateur musical circles. "The Bostonians" have got the opera, in all its different phases, nicely in hand. Miss Jennie Bartlett Davis (Vladimir) and Miss Juliette Corden are evidently the favorites. In her opening romance:

Lost is the dream that bound me
In love's delightful thrall,

the strong, yet suave and true, contralto voice of the lady first named was heard to great advantage, as was also the coaxing song to General Kautchukoff. Indeed, she was at her best in all her numbers, while her acting was arch and piquant. Miss Corden brought the house down with her descriptive sleigh song, "Oh, a sleigh-ride is delightful," and in the duet with Vladimir in the second act. Both ladies were liberally applauded and warmly encored. Mr. Edwin W. Hoff is well assigned as Julian Hardy, war correspondent of the New York Herald, in the field to watch the movements of the Turks and Russians. His patter song, "A Reporter, I suppose," was clearly and glibly given, and with appropriate action. Mr. Eugene Cowles was a conspicuous figure as the Count, and his first aria, "Dynamite, Bombs and Cannon," sung with knout accompaniment, would have been more effective if the snapper had not come off his instrument of torture just where he sings "Ah, yes, I lash them," and there was no snap in it thereafter. Mr. H. C. Barnabee had his innings in the second act as Izzet Pacha, the lord of a harem full of beautiful odalisques. He came out strongly in the air, "When Sick Men Are Failing." The vocal powers of this company are quite up to the standard of our previous experience of them, and familiarity, due to long training, gives greater precision as well as verve to the action; consequently the performance of each opera in their repertory cannot fail to be enjoyable. In the concerted numbers—the duets, trios, quartets and choruses, for example, there were the desiderata of prompt attack, light and shade, with a full volume of sound. The young ladies who compose the chorus force are blessed with youth and beauty of face and form, and while the music is pleasant to the ear, the ensembles they make are most agreeable to the eye. Mr. George B. Frothingham, as Sergeant Steippan, contributed a comic element that was vastly amusing. There was no noticeable weakness in the entire distribution. The scenery, which the company brought with them, is well painted and of great pictorial merit. For this evening Ambroise Thomas' "Pygmalion and Galatea" is announced. The libretto, founded on W. S. Gilbert's comedy, is written by Mr. Oscar Weill.

THE FIRST NIGHTERS.

Well-Known People Who Occupied Seats at the Baldwin.

There were comparatively few evening toilets in the crowded auditorium, the majority of the ladies being contented with tasteful street dresses or handsome evening gowns. The usual quota of clubmen donned their dress coats and flitted about the foyer, but the greater portion of the gentlemen present wore the comfortable tweed or the tasteful cutaway.

The Boxes.

Both tiers of boxes were filled with attractive listeners to the delightful music of "Fatinitza," the occupants being as follows:

Box 1—Mr. and Mrs. E. F. Preston, Mrs. Bouvier.

Box 2—F. R. Webster, D. T. Murphy, A. S. Tubbs, R. R. Grayson, A. C. Tubbs.

Box 3—Mrs. G. F. Sharp, Miss B. Baldwin, Miss Etta Waite, Miss Minnie Deering.

Box 4—Mr. and Mrs. H. F. Emeric, Mr. and Mrs. F. J. Selfried, Miss Josie Crowley, Miss Sadie Tibbey.

Box 5—Miss Meagher, Miss Winans, Miss Maud Bonham, Mr. Ward.

Box 6—Mr. and Mrs. M. H. de Young, Miss M. Deane, Miss Belle Cohn, John J. Deane.

Box 8—Mrs. L. M. Starr, Mrs. Witherbee, Mrs. E. T. Kingsland, Mrs. C. M. Whitcomb, Mr. and Mrs. A. S. White.

The Audience.

Among those who were seated in the orchestra and dress circle were noticed:

Dr. Williams, Dr. Neumann, Louis Sloss Jr., George E. Barnes, Tom Carl, Miss Helen Eppinger, Dixon; Mr. and Mrs. N. Seligman, Miss Jennie Rosenberg, Miss Rosenberg, all of Oakland; Miss Tillie Phillips, Salt Lake; J. N. Strauss, Chicago; Mr. and Mrs. M. S. Rosenthal, Mrs. P. Goldsmith, Virginia City; Mr. and Mrs. David Sachs, Mrs. Schoenwasser, Mr. A. L. Davidson, Miss Dugan, Mr. and Mrs. Charles Hirsch, Mrs. K. C. Levy, Miss Hertzog, Miss Carrie Hertzog, Miss Julia Levy, Miss Carroll, George L. Carroll, Mr. and Mrs. Leon Greenberg, L. A. Phillipps and ladies, Mrs. Sol Wangenheim, Miss Bertha Wangenheim, H. Waldeck, F. Pinkham, Miss Peck, Mr. and Mrs. L. Michaels, D. J. Burr and lady, A. L. Brown, Miss Brown, Mr. and Mrs. M. Brown, Mr. and Mrs. George H. A. Kohn, Mr. and Mrs. McAfee, Miss F. Bullion, Robert L. Toplitz, Mr. and Mrs. F. Maskey, Miss Beech, Mr. and Mrs. J. E. Shain, W. E. Taylor, E. M. Greenway, Mr. and Mrs. T. J. Seigfried, Miss Lilian Wagner, Charles E. Gibbs Jr., Miss Lizzie Sherman, Mr. and Mrs. O. D. Sherman, Frank Miner, Mr. and Mrs. Buckbee, Mr. and Mrs. William Bunker, Senator and Mrs. W. E. Dargie, Mr. and Mrs. Bandmann, Miss Bandmann, Mrs. R. H. Lindsey, Mrs. Arthur McEwen, Miss Julia Michaelson, Mr. and Mrs. O. D. Bibb, H. J. Chinn, Miss Genevieve Mel, Mr. McMullin, Mr. W. R. Jost, Miss Chipman, Miss Tripp.

Hallen and Hart.

At the Bush-street Theater last evening Hallen and Hart, the popular comedians, presented H. Grattan Donnelly's musical farce-comedy entitled "Later On" to a crowded house. The play is not new to us, but it has been improved in some respects since its previous representation in this city. At most "Later On" is only a sketch into which Hallen and Hart introduce some clever specialties and rather moth-eaten gags. The latter, however, seemed to be as much relished by the audience as if they had never been heard before. The vocal contributions also met with much favor and they had to respond to numerous encores. The members of the company are equal to the demands made upon their talents. The ladies are pretty and otherwise attractive looking, and carry themselves with ease and grace. The applause was very liberal, and there is every prospect of a successful season.

"Rosedale" at the Alcazar.

"The army was out" at the Alcazar last night, and the body of the house before the soldiers were needed on the stage looked like a G. A. R. encampment. "Rosedale," produced by the Grismer-Davies Company, was the cause of the military being on hand to take part in the gypsy encampment scene. This familiar old drama was fairly well played. Mr. Grismer carried Eliot Gray with the phenomenal coolness that distinguishes that "admirable Crichton" of a soldier, while Miss Phœbe Davies made a capital part out of the shy and pretty (with just a suspicion of slyness) Rosa Leigh. This capable little actress is generally to the front in all her personations. L. R. Stockwell's role, Bunbury Kobb, was undertaken by Harry Davenport, and he got through the mazes of the ball-room scene with considerable credit. Mr. Stockwell leaves for the East to-day on professional business. "Rosedale" will play out Mr. Grismer's engagement, now in its last week at this theater.

Camilla Urso's Farewell.

The concert d'adieu of this eminent violinist will take place to-night at Irving Hall, when the following well-selected and liberal programme will be presented:

1. Andante con moto from First Posthumous Quartet for strings.....Schubert
Mme. Camilla Urso, Messrs. Charles Geffrie, Louis Schmidt and Louis Heine.
2. Chorus, "Day is at Last Departing".....J. Raff
Mrs. Marriner-Campbell and Mrs. F. E Booth, Mrs. J. M. Pierce and Miss Elizabeth Putnam, Miss Mary Barnard, Miss Jeannette Wilcox, Mrs. Annie E. Story and Miss Lillie Kraft.
3. Violin solo, "Polonaise de Concert".....Laub
Mme. Camilla Urso.
4. Quartet, "In Absence".....Dudley Buck
Mr. Ben Clark and Mr. H. A. Redfield, Mr. H. H. Lawrence Jr. and Mr. G. H. Carlton.
5. Variations on a Thema of Haydn, for two pianos.....Brahms
Miss Alice Bacon and Miss Belle Miller.
6. Violoncello solo, "Souvenir de Bade"...Servais
Mr. Louis Heine.
7. Chorus, "Dragon-flies.....W. Bargiel
Mrs. Marriner-Campbell and Mrs. F. E. Booth, Mrs. J. M. Pierce and Miss Elizabeth Putnam, Miss Mary Barnard and Miss Jeannette Wilcox, Mrs. Annie E. Story and Miss Lillie Kraft.
8. Violin solo, variations in D minor.....Corelli
Mme. Camilla Urso.
9. Quartet, "A Gay Pilgrim.....Mangold
Mr. Ben Clark and Mr. H. A. Redfield, Mr. H. H. Lawrence Jr. and Mr. G. H. Carlton.

A Change.

The Tivoli reproduced "The Mascot" last evening to a good Monday-night attendance. Tellula Evans sustained the role of Bettina; Alice Gaillard, Fiammetta; Hattie Delaro Barnes Frederic, and Francis Gaillard, Pippo—the leading part in the distribution. Gaillard is at home in opera comque. He has the buffo talent strongly developed.

The Orpheum.

The Bosejour French Operatic Company put in an appearance at this theater last evening with Adam's one-act opera comique "Chalet," in addition to a programme rich in many other respects. Ravella, the fantastic equilibrist; a boy barytone, Major Tott, only 9 years of age, sang "The Heart Bowed Down"; there was a comic song by Mons. George Bosejour; a Spanish valse (duet) by Milles Blanche and Madeline Bosejour; the "Del Monte Waltz" (Joseph D. Redding), and gymnastic exercises. Not the least attractive feature of the evening were the illusive pictures shown by Mons. Leo Morley. The views are of extraordinary beauty and were thrown on the disk with a well-defined sharpness not usually attained by operators with the magic lantern. There is variety enough in the Orpheum's present programme to suit all comers.

Anent "The Senator."

The following letter is self-explanatory:

NEW YORK, April 2, 1890.

To the Call: The report published in some of the Eastern papers that William H. Crane will not take his New York company to the Pacific Coast is untrue. He will present "The Senator" in California and Oregon, beginning at the Bush-street Theater May 19th with the entire New York cast, scenery and appointments. I herewith enclose a copy of the cast of the play now presenting it at the Star Theater in New York City for comparison. This will prove absolutely the falsity of the report alluded to. Very respectfully,

J. B. MCCIMEAEH,
Representing William H. Crane.

General Mention.

"Evangeline" will be continued at the New California all this week.

"A Dark Secret" will remain on the boards of the Grand Opera House until further notice.

IN DENS OF SHAME.

Horrible Fate of Unfortunate Chinese Slave-Girls.

Miss Cable Exposes Some Repulsive Phases of Mongolian Wickedness—Grave Charges Against the Police.

Miss Emma R. Cable, who is well known for her missionary labors in Chinatown, read a paper at the seventeenth annual meeting of the Occidental Branch of the Women's Foreign Missionary Society of the Presbyterian Church last Thursday at Santa Clara. In the course of her reading she said:

"When I mention the fact that during the past year I have visited and taught in 132 families you will readily see how impossible it is for one person to devote to each all the time that could be usefully employed. In these families we frequently find three and four wives under the same roof, the practice of polygamy being the rule with such of the Chinese as think they can afford it. In most instances the women are bought in this country in what may aptly be called the open slave market, for there is no disguise about it at all. The price of each human chattel varies from $1000 to $3000. Their first cost is, however, pretty much their last. They are thereafter kept busy sewing garments for the stores, and are expected to work from twelve to sixteen hours every day, Sundays included. And this is as true of the merchants' wives as of the poorer class.

"Our entire number of girls now being visited and taught is 156, ranging in years from 3 to 21. Of this number we have taught fifty-eight regularly and systematically, and the superior grasp of mind and capacity for development displayed by many are at once to us a pleasure and an incentive to effort on their behalf. In these families we have taught seven women, the number being necessarily small, because, unless they are willing and anxious to cooperate, it is impossible to devote time to them. In many instances, however, the mothers acquire more or less of knowledge through the personal interest they take in their children's studies.

"IT IS REPELLING!"

"We daily encounter little girls in the alleys and dens of vice, and could we induce the proper authorities to exercise their power we would not be compelled, as now, to see the class of little girls we taught in Bartlett alley, already in possession of owners of dens of shame at the tender age of 13 and 14. This is the most hideous phase of life which we are forced to face in Chinatown. It is repelling to the last degree. Is it not monstrous that the educational work I early did in Bartlett alley should be made to add to the accomplishments, and, therefore, to the money value, of these human adornments of dens of sin! I implore the assistance of all good people in demanding the enforcement of the laws of the land to the end that this direst form of human slavery the mind can imagine may be abolished, and a terrible blight upon the fair fame of our beautiful State may be blotted out.

"Miss Carrie MacFarland and I were enabled to rescue one of these girls from the den in which she had so long been confined, and for some four months it was necessary to keep her in hiding in my home, as a large reward was offered for her capture, and the highbinders were threatening to murder anybody found harboring her. For a time these wretches had the audacity to place my home under surveillance, and in this free country to actually threaten it with peril. Her whereabouts was finally traced through a white hackman accepting $100 as a bribe to tell whither he had driven her. The highbinders thereupon met and resolved in the most formal way possible to exact the death penalty from any Chinese found extending her aid and comfort, and this resolution was avowed throughout the quarter.

THE CHINESE DOLLAR.

"But you ask: 'Where was the law and its officers all this time?' Good, innocent folks, the Chinaman's dollar is mightier than the American Constitution with San Francisco's policemen and politicians! It is one of the most lamentable facts in connection with this girl's experience that a moiety of her earnings was paid each week to an influential policeman. In point of fact, the protector provided her by law was in part her enslaver and owner. She, of whom all this is true, is yet only 18 years of age. She is attractive in appearance, of superior mind, marked individuality and of refined manners, which it is difficult to tell how she acquired. Born in China, her father was a German sea captain and her mother a Chinese woman. The death of the father left the family in straitened circumstances, and a slave-buyer from San Francisco appearing, the mother was induced to part with the child, then only 14 years old, upon the representation that a Chinese merchant, whose photograph was exhibited, would marry her upon arrival here. She was instead sold for $2500 and placed in the den from which I had the good fortune to rescue her. Let me impress upon you, however, that she is the representative of a class in this Christian land still in enforced and sinful slavery, whose condition American civilization cannot afford to tolerate."

An Increase of Capital.

The stockholders of the German Savings and Loan Society met yesterday and decided by unanimous vote of 759 shares represented out of the 800 to increase the capital stock from $800,000 to $1,200,000. It was announced that this action is desirable because the assets of the bank now amount to nearly $23,000,000. The new stock, at the rate of half a share for each share now outstanding, must be subscribed for on or before May 1st.

Frank Stickman, a railroad contractor of Tacoma, Wash., was killed last Monday by a kick from his horse. He has relatives in Cameron, Ill.

FLOODING THE TOWN.

Thirty-three Molders Arrive From the East.

Eighteen of Them Captured by the Strikers. A Union-Burster Here—Another Gang Will Soon Start.

At daylight yesterday morning the long-expected gang of Eastern molders left the cars at Oakland and fell into the extended arms of the strikers and the agents of the manufacturers.

There was a lively tussle for the newcomers. President Valentine's men gathered around them, and in spite of a large force of special policemen, succeeded in capturing several. They would without doubt have secured a majority of the gang there and then, had not the police driven them back.

Henry T. Scott of the Union Iron and R. Moore of the Risdon works were present, and told the men if they were not willing to work they were not compelled to do so. The strikers' pickets told the non-unionists that if they went to work in the factories controlled by the association they would be cooned up like cattle and at the end of the trouble would be compelled to quit the city.

FIREARMS FLOURISHED.

After much confusion, in which it is said firearms were flourished by the special officers, the gang was divided, one part going to the ferry with the strikers, and the other to the tugs which the manufacturers had in readiness for them. Of the latter, eight were taken to the Union Works at the Potrero, two to the City Iron Works at North Beach, four to the Risdon Works, and five to the Fulton Foundry. This left fourteen men with the strikers, who speedily added to their acquisitions the four men who had been secured by the Risdon Works. These were taken to the foundry and shown the quarters which the proprietors had prepared for them. They partook of a substantial breakfast with an alacrity that told how their trip across the bay had whetted their appetites. Then they appeared in the presence of Manager Moore.

"We want to go out and have a look at the city," said the leader. "We've been cooped up in the cars so long that we can't work until we've stretched our legs."

An angry glare suffused the face of the manager, and his eyes, heavy for want of sleep, grew brighter with wrath.

THEY GET OUT.

"If you don't want to work get out of here, and get out at once."

Whereupon the men girded up their loins and proceeded to git. They were met at the door by the pickets of the union and escorted to the headquarters, where a jubilee was held over their arrival.

One of these men who had left the bunk and board provided for him at the Risdon gave an account of his engagement at Philadelphia, and of his trip to the Coast.

He said his name was William Nary and that his far-distant home was in a suburb of the "City of Brotherly Love."

"I was engaged," he continued, "by Ames & Pitchford, agents of the Union Iron Works."

"Didn't you know that there was a strike here?" asked a reporter for THE CALL.

"Didn't know anything of the kind. I knew there had been a strike here, but I had been told it was all over."

"Who told you that?"

"Well, I read it in an evening paper. I do not know whether it was inserted as an advertisement or as a communication. Then the agents told me that there was no strike here, but that there had been one, and on account of it many molders had gone away from the city, so that when the trouble was settled there was a scarcity of men. We were also told that a new foundry had just been built in San Francisco, and that molders were wanted for it. We were offered from $3 to $3 50 per day, and were told that we would be expected to sleep at the works."

TOLD THERE WAS NO STRIKE.

"Were you accustomed to sleeping in the Philadelphia foundry in which you were employed before you came here?

"Well, no; but we were sure there was no strike here, and no one asked us whether we were union men or not."

"We left Philadelphia in charge of a man named Gage on Monday evening one week ago. We were not given sufficient food on our journey and had to get along the best way we could. My supper at Cincinnati was composed of half a bottle of beer, an egg and a sandwich.

"When we left Philadelphia there were thirty-seven of us, but when we were passing through Cincinnati some one called us 'scabs,' and two of our party left the train.

"When we reached New Orleans some of our number wanted to get off the train, but Gage flourished a revolver before them and they decided to wait for an opportunity to leave the cars unseen. Such an opportunity occurred when we were near San Antonio, and there two more of our number disappeared. At Los Angeles we learned for the first time that the strike of the San Francisco molders had not been settled. Some one passed the following letter into the car:

AN APPEAL TO THEIR HONOR.

IRON-MOLDERS' UNION, NO. 164.
SAN FRANCISCO (Cal.), March 31, 1890.

Fellow-Molders: We are on a strike here against a proposed reduction of wages, and the oil-expressed determination of the bosses to destroy our union. Our strike is in just now, and you have been brought out to starve into subjection men whose only crime has been that of asking for what should be theirs by right. The bosses had a car-load of men come here from the East two weeks ago. They had brought them here like cattle, and proposed to board them and lodge them in the foundries, virtually making slaves of the men and prisons of the shops. These men, upon seeing the conditions under which they were expected to labor, refused to commence work until after seeing and talking with some of us. They saw they had been deceived, and refused to go to work. We shipped those who wished it back to their homes. You, too, have been deceived, and before you go to work confer with us. We will do the square thing by you, and have no fear but you will be satisfied that we are in the right, after hearing our side of the story.

Remember that we are fellow-molders, struggling for our means of existence, and that we trust to your honor as men to talk with us before you do anything against us. You can find us by asking any of the boys watching the shops.

THE IRON-MOLDERS OF SAN FRANCISCO.

INSIDE INFORMATION.

The date of the above letter indicates that the strikers knew when the men from Philadelphia set out for the Coast.

Members of the Manufacturers' Association believe that the union had emissaries among the men who were brought out and it is positively asserted that two spies were caught in one of the tugs which conveyed the Easterners to the city.

The Manufacturers' Association held a prolonged conference at the Merchants' Exchange yesterday afternoon, but, as usual, refused to divulge the object of the meeting or any of the business transacted. The manufacturers profess to be well pleased with the result of their agent's labors in the East and assert that the backbone of the strike is broken.

It is their intention, so says Irving M. Scott, to bring on another gang of men at an early date, all of whom will be tested as to their ability to mold before they are employed.

STATEMENTS SIGNED.

The manufacturers deny that their agents deceived the men, and declare that every man who is employed in the East is told that there is a strike here, and is obliged to sign a statement that he is not a member of the union.

Sixteen special policemen guarded the Fulton Works all day and night. They not only patrolled the street and guarded the entrances, but kept watch upon the roof of the building.

The men who were secured by the owners of the Union Iron Works were put to work at once. Among them is a man named Thompson who calls himself a "union buster" and declares that he has been the cause of the defeat and destruction of many molders' unions. He says he has come to the Coast to stay.

Two of his companions say they were compelled to leave this city on account of the strike eighteen years ago and that their places were taken by men who are now members of the union. They profess to feel a mild unquiet joy over their success in paying back in their own coin the men who drove them from San Francisco long ago.

ANOTHER MAN WON OVER.

The pickets at the Potrero last night induced one of the men employed in the Union Iron Works to join the strikers.

The men on guard at the Fulton shop stated that one of their number had been assaulted without cause by an officious special officer. They deprecate any attempt to incite violence, as they claim that the strike has been carried on by them in a strictly lawful manner.

The men who were captured from the association have been given board and lodging and will probably be sent back to their Eastern homes to-day.

CAMERA ART.

Fourth Annual Display of the Amateur Photographers.

A Handsome Collection of One Thousand Pictures—Auspicious Opening—Stereopticon Views.

The fourth annual exhibition of the Pacific Coast Amateur Photographers' Association opened last evening in the rooms of the San Francisco Art Association, 430 Pine street, under its auspices, which were decidedly flattering and encouraging to the members, who have taken such pains to make this display of their work with the camera superior to all preceding exhibitions.

In order to accomplish this a score of the most enthusiastic members have worked indefatigably for days preparing for it. The result of their labors is a collection of handsome photographs of varied subjects such as have never been shown here before. The showing is especially good as regards the variety of processes and coloring.

There are nearly a thousand photographs in the collection, which is arranged around the walls of the large exhibition-room of the association, and the work of almost every member of the society is represented by a large number of sample efforts. Among them are few indeed which could be equalled by the most skilled professional in the art.

ARTISTIC JUDGMENT DISPLAYED.

Not only is the mechanical work excellent, but the subjects selected and the character poses betray the artist's eye and judgment. Another marked feature of the work of members of the association, which is at once apparent to the visitor, is the care which is taken in mounting the photographs. Some are upon heavy cardboard, others in modest little frames and covered with glass, and others are set in a network of fantastic yet artistic designs.

It is difficult to find a blemish anywhere. The majority of the views are out-door subjects, landscapes and marine views. Among such a collection it is rather difficult to select a few which are superior to the others. As one passes around the room the uniformity of merit becomes more and more impressed upon one's mind.

Photographs of landscapes are well represented by the work of George W. Dornin. His chief picture, entitled "Along the Highway," represents a flock of sheep being driven along a road. The cloud of dust raised by the many hoofs comes out in a natural way, and does not mar the scene as one might suppose it would. Mr. Dornin also has two pretty views of oxen drawing logs, besides several other very pretty rural scenes.

A VARIETY OF SUBJECTS.

Archibald J. Treat has a large collection of artistic photographs upon a variety of subjects. One, a "Scene in Ross Valley," showing a stream running through a meadow, with cattle near by, is a gem which has few equals in the exhibition.

In the collection of marine views E. L. Woods has several which are noteworthy. His cloud effects in these are superb.

G. W. Reed exhibits some good work, among which is one, a "Portrait of a Child," of which he is very proud.

S. W. Burnham's scenes at and around Cayenne are novel and marvelously well executed and handsomely mounted. One is called "Native Curiosity," and represents a young native glancing timidly up through a large telescope, which is pointed toward the heavens. It is a scene which actually occurred during Mr. Burnham's travels. Another shows the Lick Observatory in winter.

Some micrographs made from the microscope by oil illumination by E. W. Runyan show good effects.

A series of pictures which are clear cut and very interesting are Requa's scenes in Rome and the excavations at the ruins of Pompeii.

BY THE LADY MEMBERS.

The lady members of the association are not as well represented as they should be. This is due to the fact that it is only recently that they have been admitted to the organization, hence their labors have been limited.

Miss Josephine M. Hyde has several good samples of her work. One is "Good Morning," showing a rooster giving his daylight crow, and another represents two game cocks glaring at each other preparatory to combat. This is entitled "Come on, Macduff."

When the exhibition was opened in the evening shortly after 7 o'clock the room rapidly filled up with ladies and gentlemen. A committee of the association was present and spared no pains to make the visitors at home.

After half an hour spent in viewing the collection the visitors assembled in the lecture-room, where arrangements had been made for a stereopticon exhibition of the prominent photographs. The audience completely filled the room.

E. L. Woods, President of the association, made a brief address of welcome. He gave a short history of the association, and said that during the past year the membership had increased in a gratifying degree. Lady members had also been admitted, which is a move in the right direction. Progress in photography had not been very marked during the year. It had developed on the old familiar lines.

F. VARIETIES OF PHOTOGRAPHS.

He then referred to the dangers of flask powders, saying that some of them, unless made of pure magnesium, were liable to deteriorate and become explosive. When the society was first organized the dry plate was almost unknown in this city. The public has since the organization been familiarized with many new varieties and kinds of photographs which have never been seen before.

The first view given was that of the interior of the association's rooms at 605 Merchant street. The next was Dornin's "Scene on the Highway." Then followed some bull-fighting scenes in Guatamala, and tropical views in Central America by Robinson. "Sunrise in the Tropics" was an almost perfect piece of work. Next came "Little Pilgrim," "Scene on the Bay," "View at the Presidio," "Chrysanthemums," scenes in Rome and Pompeii and a hundred or more others, winding up with a pretty good-night piece.

Beginning with to-day the exhibition will be open every day until Saturday from 9 o'clock in the morning to 4 in the afternoon. This evening it will be open and another series of stereopticon views will be given with a lecture. It will be the last night exhibition.

Given Into Custody.

George W. Gregory, one of the youths who stole $212 85 from the treasure-box of Wells, Fargo & Co., on the ferry-boat Piedmont, was surrendered by his bondsmen yesterday afternoon, as they feared he would depart for parts unknown. Gregory was found in the corridor of the New City Hall and taken into custody. His bail was raised from $3000 to $4000.

MISCELLANEOUS.

HOTEL RAFAEL!
San Rafael, Cal.
THE FAVORITE SUMMER RESORT OF CALIFORNIA.
Fifty Minutes' Ride From San Francisco.
AN ELEGANT FAMILY HOTEL.
Service, Table and Appointments Not Excelled by Any Hotel in the World.
CLIMATE PERFECT. NO FOGS.
THIS DELIGHTFUL HOTEL HAS BEEN doubled in capacity, and many improvements have been added for the comfort and amusement of guests.
AN OTIS PASSENGER ELEVATOR HAS LATELY BEEN PUT IN; over 40 elegantly appointed public bath-rooms and 60 private bath-rooms have been added. A large, well-ventilated stable, with 40 roomy stalls, has just been built, and will be conducted by the hotel management.
RATES—$3 per day and upward; $17 50 per week and upward, according to room. Special rates by the month.
W. E. ZANDER, Manager.
mr16 SuTuTh 2p

LADIES
Who Value a Refined Complexion
MUST USE
POZZONI'S
MEDICATED
COMPLEXION POWDER.
It imparts a brilliant transparency to the skin. Removes all pimples, freckles, and discolorations, and makes the skin delicately soft and beautiful. It contains no lime, white lead or arsenic. In three shades; pink or flesh, white and brunette.
FOR SALE BY
All Druggists and Fancy Goods Dealers Everywhere.
BEWARE OF IMITATIONS.
mr11 1y TuThSu

Wolff's ACME Blacking
IS A GREAT LABOR SAVER.
A SHINE LASTS A WEEK.
RAIN AND SNOW DON'T AFFECT IT
NO BRUSHING REQUIRED.
MAKES A SHOE WATERPROOF.
USED BY MEN, WOMEN AND CHILDREN.
Can be washed like Oil Cloth, and absolutely
Softens and Preserves all kinds of Leather.
Ask for it, and do not give up till you get it, and you will be well rewarded.
Sold by Shoe Stores, Grocers, Druggists, &c.
For Harness it is unsurpassed.
WOLFF & RANDOLPH, PHILADELPHIA.
ja14 1y TuThSa

READ THIS LETTER.
"For years I have been afflicted with bad Digestion, Constipation and Piles. I have tried all the medicines I could get hold of, but all in vain. Even my physicians could not relieve my costiveness. In the meantime I struggled under great pain. Life was a burden. Two weeks ago I saw the Chicago "Times," and my eye fell on an advertisement of Tutt's Pills. I decided to try them. They have worked wonderfully. They keep me regular, don't make me sick, give me an appetite and are curing my piles. I am strong and can walk any distance. If I had had these pills five years ago they would have saved me $10,000; but they have saved my life. Let the afflicted everywhere know their value, which is beyond expression."
HERALD LUND, Springfield, O.
Tutt's Liver Pills
ASSIMILATE THE FOOD.
my21 14m TuThSa&Wy

TO LEASE!
THE IRVINGTON,
418 ELLIS STREET,
NORTH SIDE, BET. JONES AND LEAVENworth; just completed; 70 rooms. Apply on the premises.
ap8 2p 7t*

TAMAR INDIEN GRILLON
A laxative refreshing fruit lozenge, very agreeable to take, for CONSTIPATION, hemorrhoids, bile, loss of appetite, gastric and intestinal troubles and headache arising from them.
E. GRILLON,
27, Rue Rambuteau, Paris.
Sold by all Druggists.
de22 4m TuFr

THE GREAT ENGLISH REMEDY.
Beecham's Pills
For Bilious and Nervous Disorders.
"Worth a Guinea a Box"—but sold for 25 cents,
BY ALL DRUGGISTS.
ja14 6m TuSa

LA BERTELING SCIENTIFIC
THE ONLY RELIABLE OPTICIAN
427 KEARNY ST.
IF YOU HAVE DEFECTIVE VISION, IT WILL be well to remember that I make a specialty of examining and measuring all imperfections of the eye where glasses are required, and grinding such if necessary. No other establishment can get the same superior facilities as are found here, for the instruments and methods used are my own discoveries and inventions and are far in the lead of any now in use. Satisfaction guaranteed.
427—DO NOT FORGET THE NUMBER—427
de27 eodtf

STATIONERY
The Finest Eastern and Foreign
Copper Plate Printing
Steel Die Embossing
THE BANCROFT COMPANY
721 Market St.
ap5 SuTuTh tf

OPIUM MORPHINE AND WHISKY
Habit Cured by Dr. L. E. Keeley's Double Chloride of Gold Remedy. The worst cases of hypodermic injections and opium smoking permanently cured. Testimonials from many of the cured, and books on habits mailed free. Call or write DR. G. G. STRONG, 37 Third Street, Agent for Pacific Coast, San Francisco.
je19 tf eod2p

WEAK MEN
SUFFERING FROM THE EFFECTS OF YOUTHful errors, early decay, wasting weakness, lost manhood, etc., should use DAMIANA BITTERS, the great Mexican remedy; gives health and strength to the sexual organs.
no7 tf eod

MISCELLANEOUS.

SOMETHING NEW
—IN—
Carpets, Furniture and Upholstery!
Intending purchasers should examine our new Spring Stock. Through our New York connection, we have better facilities than any other Pacific Coast house in our line.
Exclusive designs not found elsewhere. We have goods of moderate cost as well as the more expensive.
W. & J. SLOANE & CO.,
641 to 647 Market Street.
mr18 TuThSa 2p

WEBSTER'S UNABRIDGED
—AND—
The Daily Morning Call
SIX MONTHS
FOR - - - - - - $5.00.
WEBSTER'S UNABRIDGED DICTIONARY (Ogilvie's Edition), substantially bound in leather, containing 1615 Pages, 1500 Illustrations and an Appendix of 10,000 words, will be sent as a premium to any one and every one sending us $5.00 for six months' subscription to the
DAILY MORNING CALL,
THE LARGEST, BRIGHTEST AND BEST OF ALL THE SAN FRANCISCO DAILIES.
The above offer, which applies only to subscriptions sent by mail, is for a limited time and is liable to be withdrawn, as this edition is rapidly disappearing and will soon be exhausted.
☞ Send money by postal note, money order, or Wells, Fargo & Co. money order, and you will receive the paper by mail and the Dictionary without other charge than that of expressage from San Francisco.

WILL & FINCK,
The Leading Cutlers,
—AND—
BAZAAR!
BARGAINS! BARGAINS!

Six-foot Curtain Poles, Ash, Cherry or Walnut, with Brass Trimmings Complete	25c
Curtain Pins, per dozen	5c
Plush Table Mats, each	10c
Drapery Chains, per pair	20c
Six-foot Japanese Screens	$3 50
Wood Towel Rings, three for	25c
Brass Piano Lamps, complete with Shade	10 50
Bandoline, three bottles for	25c
Laundried White Linen Shirts, perfect fit	75c
Gents' Collars, each	5c
Gents' Cuffs, per pair	10c
Children's Percale Waists	25c
Boys' Fancy Straw Hats	25c
Boys' Nobby Cashmere Hats	50c
Boys' Derby Hats	1 00
Men's Derby Hats	1 00
Men's J. B. Stetson's Hats, all shapes	4 00
Men's Nobby Straw Hats	50c
Plated Butter Dishes	1 00
Fancy Plated Fruit Knives, per set	65c
Five-bottle Plated Castor	1 25
Chased Pickle Castor	1 00
Silver-plated Tea Spoons, per set	25c
Silver-plated Child's Set	25c
Plated Table Knives and Forks, White Bone Handles	80c
White Bone Table Knives, per set	65c
Buck-horn Handle Carvers, three pieces	1 00
Four-blade Pocket Knives, fifty styles, each	25c
Bread Knives	15c
French Opera Glasses	1 75
French Pearl Opera Glasses	4 00
Baby Carriages, lower than any other house on the Pacific Coast. Compare our prices.	

Country orders promptly attended to. Goods delivered free in Berkeley, Oakland and Alameda.
818-820 Market Street,
15, 17, 19, 21, 23 O'Farrell St.,
PHELAN BLOCK.
ja5 TuThSa tf

THE HOWARD MEDICAL INSTITUTE
WAS ESTABLISHED IN 1858 FOR THE CURE of nervous diseases and also for chronic complaints and for the suppression of outrageous quackery.
The proprietors are physicians who have the highest type of medical educations, having had a very extensive practice running back for forty-five years, and having a knowledge far in advance of the generality of the profession. We are not tied down by any effete or hide-bound code of ethics in medicine, but pull from all systems the best and most effectual in the cure of human ills.
With minds matured and enriched by long practice and studies of an advanced order, also by an extensive hospital practice, we are enabled to insure a speedy and permanent cure of any case we may undertake.
It is not necessary to enumerate the diseases to which we give special attention. It is also impossible to enumerate the thousands of people who are to-day suffering from the indiscretions of earlier life, and who have terrible poison still running in their veins. Reader, if you have ever had a reason to believe that a terrible poison has entered your system, no matter what form it may have at first developed, call at one and we will tell you if it is still lurking in your system. It will cost you nothing to be examined and may save you a great deal of suffering and sorrow, maybe an untimely grave. Only affew months since a party called; he would not take the advice offered at the Institute; he doubted the statement of the physician. To-day he is in God's acre at Laurel Hill. Take warning by his fate, and if you have reason to feel that the poison may be in your system seek advice at once.
Ladies—We thoroughly understand the complaints incident to your delicate organizations and can warrant you rapid relief and certain cure as the case may require; you may rest assured of honorable and scientific treatment.
Our female monthly remedies are superior; they never fail of the desired effect.
All letters directed to HOWARD MEDICAL INSTITUTE, 236 Sutter street, will receive prompt attention and will be considered confidential. Office hours 9 A. M. to 8 P. M.; Sundays 10 to 12 A. M., 6 to 8 P. M.
mr16 tf

Damiana Bitters
The great Mexican Remedy for Disorders of the Kidneys and Bladder. Gives health and strength to the Sexual Organs.
NABER, ALFS & BRUNE,
323 and 325 MARKET ST., S. F., AGENTS.
no7 tf eod

WEAK, NERVOUS PEOPLE
And others suffering with rheumatism, neuralgia, kidney and exhausting chronic diseases, premature decline of young or old are positively cured by Dr. Horne's famous ELECTRO-MAGNET