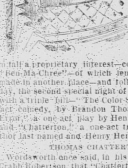
THE THEATERS AND THE PLAYERS.

Satisfactory Business the Rule at All the Leading Houses.

BARRETT IN HIS MANX PLAY.

Crane's Solid Senatorial Success. "Held by the Enemy"—William A. Brady Returns to the Alcazar—Rial's Benefit—Novelties Heading This Way—General Mention.



The second week of the engagement of Mr. Wilson Barrett, with his London company, at the Baldwin Theater, will be an era of novelties—plays that have been indorsed and accepted in English theatrical centers and in Eastern American cities. They have never been seen on our local stage, because Mr. Barrett holds in some of them the copyright as author, and in fall a proprietary interest—commencing with "Ben-Ma-Chree"—of which lengthy mention is made in another place—and following on Thursday, the second special night of the engagement, with a triple bill—"The Color-Sergeant," a one-act comedy, by Brandon Thomas; "A Clerical Error," a one-act play by Henry Arthur Jones, and "Chatterton," a one-act tragedy by the author last named and Henry Herman.

THOMAS CHATTERTON.

Wordsworth once said, in his table talk with Crabb Robertson, that "Chatterton, had he lived, would probably have proved one of the greatest poets in our language." Had Horace Walpole not been wanting in generosity he certainly would have lived. Chatterton's genius was universal; he excelled in every species of composition; and as a remarkable instance of precocious talent was unexampled. His prose was excellent; and his power of picturesque description and satire great. Wordsworth refers to him in his poem, "Resolution and Independence":

I thought of Chatterton, the marvelous boy,
The sleepless soul that perished in his pride;
Of him who walked in glory and in joy,
Following the plow along the mountain side.

Mr. Wilson Barrett will appear in the role of the "marvelous" boy-poet who preferred death by poison to prospective starvation, and some one writes of his personation that "there are only tears for Chatterton; tears of sorrow for the sufferings of the sunlit soul, tears of anguish for the pangs of pride in which the poet perished, tears of regret for the world's loss when Chatterton died; tears of joy for the actor-poet, tears of gladness for the interpreter who betters the world by presenting such living pictures in poesy, such lessons in life. The last sad hour of Chatterton is the triumph of Barrett; the pangs of one bring praise to the other. Memory and Chatterton and Barrett are linked together in an alliance of art, of poetry, of tears and of praise."

MR. GEORGE BARRETT IN A NEW ROLE.

In "A Clerical Error" Mr. Barrett will appear as the Rev. Richard Capel. By the way, referring again to "Ben-Ma-Chree," while we are led to expect that the star and his company will appear at their very best in this simple story of the rock-bound isle lashed by the waves of the stormy Irish Sea, expectation is further whetted by the hint that as Dave Fayle in the same piece we will for the first time in this city see George Barrett in a good role. Belos in "Claudian" must be discarded as an evidence of his quality. He only played it to oblige, not Beason, but his brother—an act of magnanimity as rare on the stage as it is commendable—and to assist in strengthening the cast, which, we may add, it failed to do.

Altering the Text.

Taking liberties with the words and phrases as set down in the received editions of Shakespeare is one among several charges brought by the critics against Mr. Wilson Barrett in his stage-work. The gentleman certainly has but scant courtesy for the opinions of Johnson, Malone, Steevens, Theobald, Warburton or the score or more of annotators and commentators who have crowded the poet's pages with marginalia. He is a student and an investigator himself, and is certainly well equipped for the task by a most liberal education; his changes of text, therefore, are not merely capricious, as is too often the case with actors, but are based on analytical comparison. In every case it is at least an open question when he makes the alteration, and nothing pleases him more than to discuss the moot point with any one who, having the same fondness for Shakespeare as himself, has devoted time and attention to the peculiarities of the poet. But while the position of Mr. Barrett in this matter is entitled to respect we had no such feeling for Mr. Arthur Melford, who sustained the part of King Claudius in the cast of "Hamlet" on Thursday night, when, in the oratory scene, he read the word "limned" for "limed" in the lines:

Oh, limed soul that struggling to be free
Art more engaged, etc.

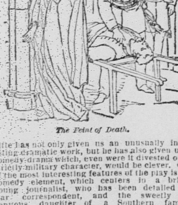
To limn is to draw or paint; "limed soul" is an illustration suggested by the efforts of a bird to get free from a tenacious viscous substance that holds it to a twig. There is no open question as to Mr. Melford's reading.

The "Senator" Likes His Position.

The personal popularity of Mr. W. H. Crane and the manner in which he and his company strengthen the weak and project the strong parts of the Lloyd-Rosenfeld play at the Bush-street Theater, are having their effect. Both causes are at work to fill the auditorium every night, and as one of the disciples said on the Mount of Transfiguration, so says the Hon. Hannibal Rivers, while his face lights up with satisfaction, "It is good for us to be here." Good, because there is nothing more pleasant than to be properly appreciated; good, because Mr. Crane, whose health has been menaced lately, finds that menace removed by a change of climate, and, instead of it, health flowing in through all the "natural gates and alleys of the body." It is Crane's pleasant lot in life, just now, to be enjoying, at the same time, the double blessing of increasing health and wealth. "The Senator" has now been a fortnight before the public, and there is every indication that it will, profitably, secure a San Francisco run—four weeks.

Gillette's Military Drama.

Our theater-goers having enjoyed Bronson Howard's idea of a military drama, will (for the second time also) be treated to-morrow night to Gillette's treatment of a similar subject. The performance takes place at the New California, and the piece will be presented by a company direct from New York City. The plot of "Held by the Enemy" and the theme, while perhaps familiar to the amusement-seekers of this city, cannot, however, fail to preserve that interest which it has hitherto excited. It has a reputation which is almost world-wide, and has made successes in England, Australia, and throughout our own country. The plot is simple and easily followed, and the piece throughout is full of action and of the breeziest comedy. Mr. Gillette has not only given us an unusually interesting dramatic work, but he has also given us a comedy-drama which, even were it divested of its strictly military character, would be clever. One of the most interesting features of the play is the comedy element, which centers in a bright young journalist, who has been detailed as war correspondent, and the sweetly ingenuous daughter of a Southern family. Miss Minnie Dupree, who returns for the first time during her career as an actress to her California home, has already made great fame in the East in the character of Susan McCreery. She is the typical, warm-hearted, innocent, charming Southern girl that novelists love so well to write about. Miss Adele Belgrade will be seen in the role of Rachel McCreery. It is said to be her creation. James Wilson, who has been successful as Colonel Prescott, will be seen in that part here. He comes back to California with the prestige of having been the romantic leading man in Mr. Stuart Robson's Company.



The Feint of Death.

Among the other well-known people in this cast are Miss Alice Gray and Messrs. C. W. Stokes, J. Butler, J. W. Gardner, H. Phillips and Joseph Humphreys.

From its production, "Held by the Enemy" enjoyed great success and has outlived all its contemporaries in the field of military drama. It certainly has a peculiar and lasting charm for Americans, and this is hardly to be wondered at, for we all know that the subject upon which the play is founded is one that will forever be of the most absorbing interest to the people of these United States. Although based on the events of the late war, there is nothing in it to wound the most sensitive sympathiser with the lost cause; nor yet is there anything that the most vigorous waver of the bloody shirt would think wanting. Gillette's heroes and heroines are men and women of good blood and sinew, honest, patriotic, sentimental, but seldom insipid. If there be one striking peculiarity about the play it is that every speaking character in it is an important one, and the players selected are well fitted for the work they are called upon to perform. The cast of "Held by the Enemy" is as follows:

"Go!"

Major-General H. B. Stamburg, commanding U. S. forces	Mr. C. W. Stokes
Colonel Charles Prescott, Seventh Massachusetts Volunteers	Mr. James Wilson
Lieutenant Gordon Hayne, an officer of the Confederate army	Mr. Joline Butler
Brigade Surgeon Fielding of the Second Division	Mr. H. A. Moray
Assistant Surgeon Hathaway, Staff Surgeon of the Military Hospital	Mr. E. J. McCullough
Thomas Henry Bean, "Special for Leslie's"	Mr. George Backus
Uncle Rufus, one of the faithful	Mr. J. Humphreys
Lieut.-Col. McPherson, Second Division Hine's Cavalry	Mr. Frank Harvey
Captain Woodford, Second Division Hine's Cavalry	Mr. J. H. Cody
Adjutant-General Marston	Mr. T. A. Howe
Captain Benton	Mr. W. J. Gardner
Corporal Springer, on the Special Guard	Mr. H. Phillips
Hinton, Orderly Sergeant	Mr. James Stanton
Lieutenant Massen, General Stamburg's Aid	Mr. Walter Cook
Sentry	Mr. William Francis
Clerk	Mr. Edward Stoddard
Euphemia McCreery, a maiden lady of the South	Miss Alice Gray
Rachel McCreery, Her Nieces	Miss Adele Belgrade
Susan McCreery, Her Nieces	Miss Minnie Dupree

MISS MINNIE DUPREE.

While "Held by the Enemy" was being performed in Charleston, S. C., a while ago, Miss Minnie Dupree, who plays the part of Susan McCreery, the sweet little Southern maiden, was the recipient of the greatest amount of social attention. The newspapers took up the question of her natal place and declared that she must be a Southern girl by birth and education, as her peculiarly Southern accent betrayed her. They were very much astonished to find that the charming little maiden was a Californian. Among the presents Miss Dupree received from her warm-hearted Southern admirers was a pretty and spirited saddle horse, which was brought to her hotel one morning, saddled and bridled, ready to take the young actress on her usual morning gallop in the suburbs.

The Rial Testimonial.

The complimentary testimonial tendered to Mr. Jay Rial by his many friends will take place at the Grand Opera House this evening under the direction of Mr. George B. Lask. The programme offered is a most attractive one, commencing with the delicate dramatic idyl, "Withered Leaves," cast as follows:

Arthur Middleton	T. W. Frawley
Tom Conyers	George Trader
Cecil Vane	Richard Foote
Sir Conyer Conyers	Harry Newton
Richards, a tiger	Master Lennie Waterman
May Rivers	Miss Kathlynne Heron
Lady Conyers	Miss Clyde Herron

And ending with the ball-room act of "Camille," in which the following professionals will take part:

Camille	Albina de Mer
Olympia	Miss Hattie Forest
Prudence	Miss C. Courtney
Gaston	Cyril Young
Count de Varville	James Lent
Gustave	Harry Armstrong
Armand Duval	William Morris

Sandwiched between these two morceaux is a series of special acts, to be presented in their turn by Mr. George Barrett, the Nadgy Trio, James Neil, the Newcomb Sisters, Mr. T. J. Tierney and that bright little twinkler of the "Senator" Company, Miss Jane Stuart, who, with Mr. Neil, will be present by permission of Mr. W. H. Crane. To make the evening's services as strong as possible the California Club's champion, Peter Jackson, "the dark horse" in every contest, will make his first appearance since he returned. Parson Davies and Jack Ashton are also down on the bills for a recitation or something in the pantomime way.

Wilson Barrett's Manx Play.

"Ben-Ma-Chree" ("The Girl of My Heart"), dramatized from a novel called "The Deemster," by Mr. Hall Caine, Mr. Barrett and the author being in collaboration, will be produced at the Baldwin to-morrow evening, opening the second week of the Barrett engagement. Great things are expected from the piece, inasmuch as it deals with virgin ground, so far as the stage is concerned, and brings new laws and manners, and a comparatively rare type of the genus homo—the Manx man—into action. The plot is cunningly interwoven. The hero kills the brother of his sweetheart in a quarrel and his own father, Bishop of the Isle of Man, the spiritual lord of the isle, is compelled to pass judgment on him. He is made an outcast, doomed to utter loneliness, and the penalty for ever seeking companionship will be death. From his place of banishment he hears that his sweetheart has been accused of dishonorable relations with him, and that nothing can clear her but his oath. He returns and establishes his sweetheart's innocence; but she has suffered so in that supreme moment she dies in her lover's arms, and he is led out to be executed. The stage settings are in perfect harmony with the character of the play—wild, strange and weird. The lonely lines of cliffs, the far-stretching sea, the desolate hills, the very forms of the clouds, the sifting of the light through them, and the dreary piles of rocks in the solitary place far away from humankind, all lend their share to the remarkable influence of the play.

Wilson Barrett as Dan Mylrea.

CAST.

Dan Mylrea, son of Bishop Mylrea	Mr. Wilson Barrett
Mona Mylrea, his cousin, daughter of the Deemster	Miss Eastlake
Ewan Mylrea, her brother	Mr. Cooper Cliffe
Thorkell Mylrea, the Deemster	Mr. W. A. Elliott
Gilchrist Mylrea, Bishop of Man	Mr. Austin Melford
Davy Fayle, Fishermen	Mr. George Barrett
Billy Quilleash, Fishermen	Mr. Stafford Smith
Ned Teare, Fishermen	Mr. E. Irwin
Jim Callow, Fishermen	Mr. Owen Cooper
Michael Looney, Fishermen	Mr P. Belmore
Jabez Gawn, Fishermen	Mr. Lionel Belmore
Mr. Harcourt, Governor of the Island	Mr. Murray Carson
Jim Curphey, blacksmith	Mr. T. W. Percyval
Hommy Begg, servant of the Deemster	Mr. James Welch
Coroner	Mr. A. E. Field
Kitty, servant to the Deemster	Miss Lillie Belmore
Lizzie Teare, Fishwives	Miss A. Gambier
Nancy, Fishwives	Miss Alice Belmore
Kathleen	Miss Ella Garth
Bridget	Miss Bessie Carlyon

Period—1745 to 1749.

Breezy Burlesque.

Under the guidance of Mr. Marcus R. Mayer, the entire London Gaiety Company, numbering some eighty odd people, will make their appearance at the Baldwin Theater on June 16th, immediately following the engagement of Wilson Barrett. This engagement is a very apt one for the time of year, as they appear in a bright, breezy burlesque, called "Faust up to Date." The two leading lights of the company are Miss Florence St. John and Mr. E. J. Lonnen. Much has been written about both of these. Miss St. John has long been a central figure in London theatricals. She is a stately, statuesque beauty, and is said to possess a very delightful singing voice. So much has been said of her that her appearance here will be awaited with interest. Mr. Lonnen is a comedian of the old burlesque school, of which school there are not many left. He has received favorable notice throughout the East and will undoubtedly be well received here. The balance of the numerous company is composed chiefly of handsome young women, for which the Gaiety Theater in London is celebrated. The company carry their own scenery and effects and give a very complete performance. Goethe's "Faust" has been often travestied, and this burlesque "Faust up to Date" seems to have been the most successful of any of the attempts. The engagement is likely to prove a very popular one and will wind up the summer season of the Baldwin.

A. M. Palmer's Players.

In a few days Mr. Palmer's famous company of players from the Madison-square Theater will once again be on their summer tour, under the direction of Mr. Hayman, and headed for San Francisco. Few, if any, engagements in San Francisco are as welcome or create as much interest as that of this clever organization. It is

one of the mainstays of the Baldwin season. The company still holds its place at the head of the stock organizations of this country, producing, as it does, a wider range of drama than any other aggregation. Mr. Palmer this year promises a larger company than usual, and in his repertory are two or three welcome novelties. The exact opening of the Baldwin engagement is set for July 7th, and the initial play will be "Captain Swift." This is to be followed by "Jim the Penman," "Saints and Sinners," "Aunt Jack," "A Man of the World," etc. The company's tour opens in Tacoma on June 23d, and the wealthy residents of that thriving burg are arranging an elaborate reception for them. Mr. Hayman and Mr. Palmer will both travel personally with the company.

Boucicault's Melodrama.

Mr. William Brady and a good company return to the Alcazar to-morrow evening with Dion Boucicault's famous melodrama "After Dark," enriched by all the original scenery. Mr. Brady seems to have squared matters with the veteran author of this attractive melodrama, for we notice he will produce during the second week of his engagement Boucy's last play called "An Irish Arab." In "After Dark" there is the double sensation of the railroad tunnel scene and the attempted drowning in the tank, and in all its details this popular picture of the deeds and misdeeds of a great city is as realistic as it can well be. Mr. Brady is a San Francisco boy, having been born and brought up here, where his father was well known to the oldest members of the press. His aptitude for the theatrical profession is somewhat remarkable. He is not only a fair actor, as Old Tom in the "After Dark" cast, but a level-headed manager, seeing that, although

Mr. William A. Brady.

but a short time in the business, he is able to draw his check for $50,000 and over, and has not struggled very hard for the money at that. The Elysium Hall concert scene in "After Dark" is now one of its great cards, as many specialist celebrities appear therein, and its proprietor, Dicey Morris (Mr. John S. Marble), is so true a type of his class that he might have been born and bred in old Monmouth street, Lunnon. The principal people in the cast are:

Old Tom, a boatman, formerly known as Frank Dalton	Mr. William A. Brady
Gordon Chumley, Captain in the light dragoons, in love with Rose	Mr. J. W. McConnell
Sir George Medhurst, under the assumed name of Hayward	Mr. Fred M. Mayer
Dicey Morris, proprietor of Silver Gambling Hell and Elysium Concert Hall	Mr. J. S. Marble
Richard Knatchbull, alias Chandos Bellingham, man about town	Mr. Frank Richardson

Personal and Other Jottings.

Suppe's great opera, "Donna Juanita," will be continued all this week. Next, Gilbert and Sullivan's "The Gondoliers."

At the Orpheum Weber and Fields' Own Specialty Company will close this evening, and to-morrow night an entirely new company will appear, headed by the only genuine Virginia duettists in America, the Brothers Feuz.

E. H. Sothern is the most retiring star on the stage. He hates notoriety, and thinks his performances the only way in which he should be known to the public.

Miss Lena Devine, an accomplished vocalist, leaves San Francisco next week for a European engagement. She will be under the sole management of N. Vert of London.

Mr. Bobby Gaylor will appear in the title role of "An Irish Arab," Boucicault's latest play, when it is produced at the Alcazar next week.

Mr. Stafford Smith of Wilson Barrett's company and Mr. George F. Devere of W. H. Crane's company are brothers. Mr. Devere came to America nearly twenty years ago and Mr. Smith came over with Mr. Barrett last October. The two brothers are renewing their fraternal friendship.

Mr. George Barrett will, at the Jay Rial benefit Sunday night, recite James Whitcomb Riley's poem, "The Brothers."

Blatchford Kavanaugh, the infant phenomenon, of Chicago, "with the voice of an angel and the soul of an artist," and who succeeded in drawing sympathetic tears to Patti's eyes, is due in this city next week.

Dan Frohman has another success to his credit in the production of "The Prince and the Pauper," with Elsie Leslie in the title role.

Marcus R. Mayer is expected here about the 2d or 3d inst. to pave the way for the London Gaiety Company.

Al Hayman arrived in New York from Europe on Friday last and got to business at once.

On Wednesday and Saturday nights Mr. Barrett will again present his arrangement of "Hamlet." It was originally intended to produce this fine comedy-drama of "Nowadays" on Friday and Saturday nights, but the success of "Hamlet" on Thursday night was so emphatic that it has been deemed advisable to revive the production.

Charlotte Behrens has been re-engaged by Robert Mantell for leading lady.

Florence has gone to New Brunswick, Canada, to fish for salmon in the Miramichi.

The play which Mrs. Leslie Carter will present on her first appearance at the Broadway Theater, New York, next November is named "The Ugly Duckling." It represents phases of the most fashionable society in New York, and is the work of Paul M. Potter.

Little Constance Wallace, the pretty child who supported J. W. Scanlan last season, has been adopted by a wealthy Chicago merchant, who recently saw her on the stage and fell in love with her.

"The Golden Giant" will be played by the dramatic clubs of this city at Irving Hall for Mr. Sol Kraus' benefit on Wednesday evening, June 4th.

Ada Cavendish, the English actress who played at the old California in this city when that theater was under the management of Barton Hill, is about to reappear on the stage.

Edward H. Sothern recently sent a check for $100 to the Mrs. Vincent Hospital Fund at Boston, with a letter saying he would give the same amount every year. His father, the late E. A. Sothern, used to give Mrs. Vincent $100 every year to be used in charity.

A bank cashier of Heilbronn, named Lang, finding that he has a splendid tenor voice, has abandoned his situation to study for the opera at Frankfort-on-the-Main. Several opera houses are trying to secure him.

Maud Banks cannot be crushed. Her latest theatrical departure is a production of "Jeanne d'Arc," with herself in the title role and supported by a company of French players. The entire play is given in the French language. It must be interesting.

It is rumored that Lilli Lehman will head her own German opera company next season and that Albani will be the chief of a new Italian organization to appear next winter.

The following appropriations for operas and plays for 1891 have been made by the French Government: Grand Opera, $160,000; Theater Francaise, $48,000; Opera Comique, $60,000; Odeon, $20,000; Concerts Lamoureux, $2000; Colonne, $2000; popular concerts, $2000, and besides these sums $20,000 additional for the general encouragement of musical and dramatic enterprises.

Joseph Redmond Jackson, a variety actor, suicided at Worcester, Mass., on Tuesday by swallowing two boxes of poison while doing his act at the Front-street Opera House in that city. He had played with "A Cold Day" company all the season and was a resident of Brooklyn.

Mr. Joseph Holland has retired from the cast of "Shenandoah."

European Musical Items.

Translated from the Gazzetta Musicale of Milan.

Verdi has left his residence of Genoa and is now in Milan, preparing to go to his villa, St. Agata, for the summer.

A season of Italian opera has been very successfully given in St. Petersburg. Sembrick and Masini have been the idols of the public.

Emil Nandin, a famous tenor, died recently in Bologna.

Giannini and De Anna are singing in "The Huguenots" at Odessa.

Victor Wildder is translating the text of Wagner's operas into French.

Sophie Menter, the pianiste par excellence, has obtained an enthusistic success in London.

F. Bufaletti, an Italian composer and pianist, has made a hit in Barcelona.

Verdi's "Requiem" was recently given with great success in Berlin and Hanover.

"Die Almohaden" is the title of a new opera in four acts by J. Albert, which has obtained a fair success in Leipsic.

"Ernani," "La Figlia del Reggimento" and "Il Barbiere" were enthusiastically applauded in Vienna.

"Lakme," by Delibes, and "Anna di Novara," a new opera by Zeboli, will be shortly given in Milan.

Mlle. Bianchi, late of the Imperial Opera in Vienna, is now giving concerts in Italy.

"Thorgrim," a new opera by F. H. Cowen, is reported a success. It was presented in London by the Carl Rosa English Opera troupe.

G. Capitani, the well-known composer of the "Illusion Waltz" and other salon music, died recently in Turin.

"The Judge of the Village," a new comic operetta in three acts, by Hugo Kahn, has been very well received at Breslau.

Her Majesty's Theater in London will be sold in September. In its place will be erected a handsome building for offices and shops.

Guilmant, the great French organist, has been specially invited to play at the inauguration of the new grand electric organ for the "Sine Labe" Cathedral in Genoa.

The monument erected to the memory of Carl Maria von Weber in Eutin will be inaugurated on the 1st of July. The ceremony will be preceded by a religious concert, and followed by miscellaneous compositions of the great master.

G. Martucci, who is directing now the orchestral concerts in Milan, has shown himself to be one of the best musicians of the day and one of the greatest leaders of orchestra. His interpretation of Beethoven's symphonies, which he leads without a score, is exceedingly fine.

Donizetti's sparkling opera, "Elisir d'Amore," was given by a number of ladies and gentlemen of the best society of Venice. It was represented at the Albizzi palace, and Countess Elsa Albizzi sustained the role of Adina in a truly artistic manner.

Dr. Henry Watson of Manchester declares that he has found in a music-store a manuscript of Mozart. On the old and musty paper are written two concert pieces known to have been composed by Mozart in his infancy. There are also some sheets containing portions of his "Mithridates."

SAN FRANCISCO, S

THE FIELD OF SPORT.

Speculating on the Mitchell-La Blanche Fight.

Wheelmen's Century Run—Champion Pigeon-Shooters—Tennis in Oakland—Coursing—Rifle Practice.

A VERY interesting pugilistic event will take place this month. It will be a meeting between Young Mitchell and La Blanche. Other matches will be made this week at the Occidental and Golden Gate clubs.

The athletes will now take a rest, after having several weeks of hard training for the championship games.

The bicycle run to Hollister to-day will be an interesting feature in wheeling, and a pigeon shoot between two celebrated shots will call the attention of sportsmen.

ATHLETIC.

Olympic Boys Are Happy—Generosity of a New York Club.

The championship games are over, and the Olympic Club is still the proud possessor of the championship colors. The Berkeley University athletes made a splendid attempt to capture the colors, but they were deficient in good material. Of course, the Olympic Club had a great advantage over its opponents in having such good men as Schifferstein, Purcell and Jervis to fight its battles. The former is one of the best all-round amateur athletes in the world. He is among the sprinters who have the best on record or 100-yards racing. In long-distance jumping his record is within a fraction of the best. Schifferstein is also a very good high jumper. Purcell is famous as being a champion all-round athlete. He is good at hurdle racing, jumping, pole-vaulting, weight-putting, hammer-throwing, etc. Jervis won easily the walking events, and established Coast records. He has successfully contested in English championship games against some of the best English pedestrians. If the Olympic Club was stripped of these men the University athletes would certainly have won the day, as their representatives took several seconds and thirds.

It was rather unfortunate that the day was so very unpleasant. The track master states that it was the most disagreeable weather he had experienced since he was appointed to look after the grounds. The wind was greatly against the runners. In the hurdle races men were appointed to look after the fences and keep them from tumbling over. The track was not fast. The cinders cupped under the feet of the sprinters, and it is doubtful if the cinder-path will be in condition for fast speeding until next winter's rains soak through the bed.

The third Sheffield handicap, under the auspices of the California Foot-racing Association, will take place on Sunday, June 8th. The entries will not close until 10 o'clock of that day. There are thirty entries already and more are coming in. Harry Johnson, the champion runner of the world, may run to break his record. The track at Central Park has been nicely improved for practice.

The Manhattan Athletic Club of New York is certainly deserving of much praise for assuming the liabilities of the defunct National Amateur Athletic Association of America. The club's generosity is well known on both sides of the Atlantic. Expense has never entered into question when any enterprise was on foot, and its liberality in sending abroad America's crack athletes to meet Great Britain's amateur champions is still fresh in the public mind.

One of the athletes of the M. A. C. in a letter to THE CALL says:

> It will be remembered that the National Association of Amateur Athletes passed out of existence last August, leaving behind a large indebtedness in the shape of unpaid bills, record medals and the championship prizes of the N. A. A. A. A.'s last meeting in October, 1888, which had never been given to the winners. Altogether, the obligations must have gone into the thousands.
>
> The M. A. C. was one of the members of the N. A. A. A. A., but in no way, morally or legally, responsible for its liabilities, and creditors and athletes had, of course, given up all hope of ever receiving their due. But the Board of Governors, after fully considering the matter a few evenings ago, came to the conclusion that inasmuch as the Manhattan A. C. was the principal supporter of the old association it might not be out of place for the club, in its great prosperity, to assume the liabilities of the N. A. A. A. A., and a committee consisting of President George W. Carr, S. J. Cornell, William J. Swan, Eugene van Shaich and F. A. Ware were instructed to ascertain the indebtedness and prepare a full report for the board to pass upon. This will be an athletic sensation, and a joyful one to the winners of the 1887 championships.
>
> The board was formally notified of the intention of Sidney Thomas, the English champion cross-country runner, to return home. This resolution is caused principally by his mother's illness, although it is an open secret that he has long been disheartened by his poor showing in this country. He was almost invincible in England, but for climatic or other reasons he has been unable to come anywhere near his English form. He gained a host of friends by his open, manly manner, and the regret has been widespread that he could not do himself justice.
>
> Mr. Walton Storm sails for Europe June 3d, and Lincoln A Stuart, the newly elected Governor, will act as Treasurer until the Alderman's return.

THE RING.

Jackson Will Await Sullivan's Final Answer—Notes.

The arrival of Peter Jackson has created somewhat of a stir in ring sports. Peter has, among his budget of news picked up in various places, some good stories which he rattles off in quite an entertaining way.

"Oh, yes, indeed," remarked Peter, with a good-natured smile illuminating his countenance as he spoke, "I could tell you many funny things which happened to me while traveling in England and Paris, but one thing which impressed me more than all was the receptions I got in the different cities I visited in the East. When sparring with Ashton in Boston, Chicago or any of those, I will say, white settlements, the spectators were on pins and needles while we were boxing, and every moment some one would shout: 'Knock the nager's head off, Jack'; 'Make a pot roast out of him;' 'Chew him up' 'Kick him in the shins,' etc. Well, when I was down south among the colored people the excitement was intense, and every now and then some one in the audience would shout: 'Smash his jaw, Peter'; 'Knock that white trash out'; 'Take conceit out of the slogga, Petah'; 'He's no good'; 'Kill him quick,' etc."

Jackson has gone over to Alameda and will remain at his old training grounds until he learns some decisive news from Sullivan, who seems to be rather unreliable and uncertain as to his future intentions.

Sam Fitzpatrick, a member of the Jackson combination, will train Young Mitchell for his fight with George La Blanche. Mitchell will do all his work at Sausalito. Billy Akers, who is matched to fight Jimmy Murphy at the Occidental Club, has also gone over to Sausalito to train.

It now happens that the evening papers were a bit hasty in writing up the New Zealand pugilist, Fitzsimmons, as being a man of a very generous disposition. It was stated that Fitz gave McCarthy $300 of the purse he received from the California Club for whipping the Australian. This is not so, however, as Mc is as badly off financially now as he was before the fight took place. An hour after Fitzsimmons received his money it was in the keeping of one of the banks, with the exception of a few dollars he retained for his incidental expenses. Credit is due only where it belongs.

The California Club will probably decide on the Murphy-Graney pow-wow to-morrow evening. If Murphy chose Hogan to referee the contest he had no right at all to object to his decision, and the club, would do well to leave the case as it stands.

The Golden Gate Club will meet next Tuesday evening to arrange a fight for next month. It is probable that the Directors will match Gleason and Gorman if the latter can be induced to come from Oregon. Paddy says in a letter to a friend that he is going to New York with Dempsey. Billy Smith and Jack Davis would be drawing cards.

A dilapidated specimen of humanity drifted into the New York Sun editorial-rooms the other night, and in a husky whisper asked for "de sportin' editor." He bore about him an aroma of bad whisky and a challenge from Tommy Barnes. He left the challenge, but with great consideration carried away the odor. Few would have recognized in the battered wreck the dapper little English pugilist of a dozen years ago—Joe Fowler. He was the cleverest of the English importations and for a time prospered. But the influence of Bowery dives gradually got in its work, and to-day he is a pitiful tramp, a sad warning to any one inclined to enter the professional boxers' ranks.

Frank P. Slaven is after Charley Mitchell. He challenges the Englishman to fight (London rules) for $2500 a side, or will arrange a match with gloves for $10,000 a side.

Nunc Wallace's backers are offering big odds that he will whip Dixon, the American, out of sight.

On May 19th Jim Carney posted $500 forfeit with the Sporting Life to fight any man in England, America or Australia, from 9 stone 4 pounds to 9 stone 10 pounds, for £1000 a side and the light-weight championship of the world, the battle to be decided on the Continent or under the auspices of the Pelican Club, four or six months from signing articles. Challenge is directed principally to McAuliffe, American light-weight champion, Myers or Carroll. The latter will go East in July, and as he is very anxious to fight Carney it is probable that a meeting will be arranged.

The West End Athletic Club of New Orleans proposes to put up a purse of $5000 for Jake Kilrain and Joe McAuliffe to fight for, according to Queensberry rules, in July, if both parties are willing. Kilrain said a few days ago that he would be willing to meet either Sullivan or McAuliffe for a purse of that amount. Kilrain is with Charley Rich, who is willing to back him for $5000 or $10,000 against any man in the world.

Gus Muller, the pugilist, who was defeated by Rochette at the Golden Gate Club, has not yet recovered from the punishment he received.

Joe Choynski will leave the city for the springs next Tuesday, where he intends to enjoy a good rest.

Ike Weir has accepted the offer made by the Erie County Athletic Club of Buffalo of a purse of $1250 for a fight with Professor Connors in Buffalo, June 25th.

The California Club will write Jack Dempsey with a view of arranging, if possible, a match between him and Fitzsimmons. Jack will certainly refuse the offer of a purse for this meeting as he has concluded to meet the winner of the Mitchell-La Blanche fight.

ANGLING.

Club Preserves—An Important Court Decision.

It is somewhat amusing to hear angling prophets attempt to explain the reasons why trout-fishing in the inland streams is poor this season. They say that it is owing to the heavy and continuous rains, which kept the glens in a condition of overflow during the winter months, and that, as a result, the anadromous fish spawned later in the season than usual. The inference from this is that the streams are now full of small fry, and that the angling will be

good drawing near the close of the season. The prophets very seldom fish themselves, but they talk from hearsay only. The creeks which empty into the bay or ocean are actually barren of small or large fish this year when compared with former years, and the prospects for good fishing at the wind-up of this season are indeed very poor. If the streams should be stocked next year the result will be that in a few years hence angling in the glens will be a pleasure.

The selfishness displayed by some rich individuals, who would have no objection to own the earth, oftentimes brings about unpleasant feelings between themselves and those who are generous to a fault, but who are not blessed with a plentiful supply of dollars. In the State of New Hampshire there has been a war waging between the members of a fishing club and a resident who fished on the club's preserve without having the permission of the club. The result of the dispute is explained in Shooting and Fishing, a Boston paper, as follows:

Several years ago some New York and New Jersey gentlemen purchased 1000 acres of land in the town of Stark, county of Coos, State of New Hampshire. Within the boundaries of the tract so purchased lay a sheet of water known as North Pond or Potter's Pond. A club was formed, cottages erected, the lake stocked, and considering themselves the absolute owners of the lake with its fishing privileges, the members proceeded to warn off trespassers and fishermen. Then the trouble began. Jacob Welch, a resident of the neighborhood and an angler, declined to relinquish what he believed to be a right, and was in consequence arrested at the instance of the club. For several years the struggle has lasted, generating much bad blood, and generally making life unpleasant for all concerned. Last winter, Welch, who has been assisted by the pockets and sympathies of his fellow townsmen, secured a verdict from the full bench of the Supreme Court of New Hampshire, they affirming that all ponds or lakes of more than twenty acres area, were the inalienable property of the State and its citizens, and that all were free to cross uncultivated land to reach such waters and to fish therein without becoming liable to an action for trespass, or in fact infringing upon any law.

In surf fishing the fish-hawk is the friend of the angler, says a writer. If he flies out to sea for his meal you might as well quit fishing until the fish come nearer in shore again. This you will soon know by his following them in.

Smelt are now running very plentiful. Large strings of these fish have been brought from Sausalito during the past week. Near the bolt works at Black Point the smelt run of very large size.

The breaks in the otherwise regular stripes of the bass are the results of wounds caused by contact with other of their kind when schooling.

To straighten a leader rub quickly between a piece of chamois, leather or rubber; this when you have not the time to soak it.

The first attempt at shipping eggs of the smelt, as far as we know, says Forest and Stream, was a success recently under the management of Mr. Fred Mather, Superintendent of the Cold Spring Harbor Station of the New York Fish Commission. Commissioner H. Burden wanted some eggs for the Sacandaga Hatchery, in the Adirondacks, to supply food in waters which are to be stocked with lake trout. These trout would be obliged to come into shoal waters in summer for lack of food in the depths. The smelt are intended to remedy this unfavorable condition. When the hatching of smelt eggs was inaugurated a few years ago nothing was known about the subject, and until recently the limit of successful hatching was not over 50 per cent. Packing the eggs for transportation is a new undertaking and, as we have said, a successful one under Mr. Mather's direction. Mr. E. F. Baehm, who received the consignment, estimated that 95 per cent of the eggs were good. When the box was opened the temperature inside was 48 degrees, the eggs were pronounced a fine lot and have been doing well up to last accounts.

THE WHEEL.

Sidewalk Riding—The Century Run To-Day.

Last week, in Alameda, an old lady was run into by a bicyclist, who is said to have been riding on the sidewalk. The lady suffered greatly from the shock, and a feeling of indignation was aroused among the residents of Alameda against wheelmen. This feeling materialized in a memorial to the Board of Supervisors complaining of the action of wheelmen in riding on the sidewalks instead of in the streets.

There has probably been more written and said about this practice of 'cyclists than almost anything else in the wheeling line. Every sensible and well-meaning rider condemns it heartily. Still there are a few rattle-brained fellows who cannot be induced to abandon it, and the actions of these few bring opprobrium on wheelmen as a class.

This should be different. It has only been by the utmost hard work that bicyclists have by degrees overcome the great prejudice that formerly was directed against them. Parks are now opened to their use, and a rider of a wheel has been accorded equal privileges with the occupant of any other vehicle. But no vehicles, excepting possibly perambulators, are permitted to use the sidewalks, and bicyclists should not presume to abuse their privileges. If they do the inevitable must result and wheelmen will be debarred from many rights they now enjoy. Usually those who ride at a breakneck speed along much traveled streets and use the sidewalk instead of the roadway because it is easier wheeling do not belong to clubs, but are unattached. Club members should on every occasion ask these harum-scarum siders to conform to the regulations that have been enacted for the government of wheelmen.

This morning at 5 o'clock the long-expected country run was started from Twenty-first and Mission streets. About 100 were expected to leave the city, but it is safe to predict that not nearly that number will reach Hollister to-night if they keep to their wheels. Still Billy Meeker is very experienced as a conductor of long runs and there is no doubt but what he will make the pace with such good judgment that only a comparatively green man, or a very poor rider will be unable to finish.

Ralph W. Thompson, Chief Consul, is just now enjoying his vacation and will take several tours before it expires.

Wheelmen are very scarce in the northern part of the State. In Chico, a town of 5000, there are probably not half a dozen riders. Marysville has scarcely as many. Colusa may have a few more. The reason for the non-popularity of wheeling is probably the extremely dusty condition of the roads in summer, which allows the rider no place excepting the streets in the center of the towns, which are usually kept hard by sprinkling.

There were a large number of wheelmen who rode out to the Olympic Club opening on Friday and watched the races with a great deal of interest.

The bicyclists are looking forward to having a track of their own in the park some day. At the last meeting of the Commissioners the project was introduced, and only the lack of funds prevents it from being carried into execution.

The track at San Jose is going forward rapidly, and by the Fourth of July its condition will be perfect, so that fast time will undoubtedly be made.

THE RIFLE.

The State Shoot for the Third Regiment Fixed for June 15th.

The Third Regiment will shoot for State decorations on the 15th of June next at Shell Mound Park. June 22d was the first date fixed upon, and so announced to many of the companies. It was hoped the latter date would be the time set for shooting, as it would give members an opportunity to practice before the event. Owing to the lack of interest taken by the persons in charge, the targets were not engaged for the 22d, and the members of the Third Regiment will be obliged to participate without a chance of practice.

The California Schuetzen Club will hold a medal shoot at Harbor View to-day.

The San Francisco Schuetzen Verein has given $75 as a prize to be contested for at the shooting in Berlin.

The California Club will not hold a bull's-eye shoot for the month of June.

The Germania Club will hold a monthly medal shoot at Harbor View to-day.

The Eintracht Shooting section will hold a medal shoot at Harbor View to-day.

The old and well-known rifleman, Mr. William Hayes of Newark, N. J., who visited this Coast a few years ago, made another of his remarkable scores, 100 shots without missing the 12-inch black. The score is 2215, within two points of the best score on record, made by himself. He made sixty-one bulls'-eyes. Following we give the score:

23	22	24	21	20	21	21	22	19	23—216
21	23	21	23	24	20	21	22	23	20—218
24	21	23	23	18	21	22	19	20	23—214
21	23	20	22	25	21	23	22	21	25—223
24	24	23	25	20	25	25	24	23	18—231
21	23	23	24	24	24	23	21	20	25—228
24	24	20	24	24	21	23	20	25	22—227
19	19	20	24	24	21	22	24	20	19—212
19	20	24	19	23	24	24	24	23	21—221
22	23	24	23	22	24	22	25	20	20—225

Total..............................2,215

Mr. Dorrler of New York, who shot against Mr. Hayes, made the good score of 2205 rings. The contest was a very close one up to the last part of the match, when Mr. Hayes forged ahead.

The militiamen of this city will be busy practicing at Shell Mound every Sunday for some time in order to perfect themselves for the coming State shoots.

Company B, Third Regiment, will hold its monthly medal shoot at Shell Mound Park on Sunday.

Companies C and G of the First Regiment (Nationals) will hold their monthly shoot at Shell Mound on Sunday next.

AT THE TRAP.

Seven Members of the Country Club Have a Quiet Shoot.

Seven members of the Country Gun Club, composed of members from the different gun clubs of the city, had a quiet shoot at the Oakland Track yesterday afternoon. Several scores of six birds each were shot, the members being divided, headed respectively by J. H. Jellett and F. R. Webster and J. D. Harvey shooting live scores, thus making four on a side. The wind was strong and the birds a poor lot—inclined to fly toward the shooter when leaving the trap, yet much interest was shown and many good shots made. The results of the scores were in favor of Mr. Jellett's side and were 19 to 11, 14 to 13 and 18 to 17.

This afternoon the match shoot between Cate and Brewer will take place.

THE OARSMEN.

O'Connor nnd Stansbury—The Local Oarsmen.

One of the leading oarsmen of this city was accosted yesterday by a representave of THE CALL and asked if there was a prospect of new life being enthused into the ranks.

He smiled as he slowly answered, "Well, I guess not. I don't believe that San Francisco will ever become noted for its boating or as a producer of champions. The fact is the boys have no desire to strip and enter a boat in the face of a cold, piercing wind which blows on this bay winter and summer. Besides the water nine days out of ten is rough and not by any means favorable for shell-racing. Whenever there is a fine, calm day the local boat-houses present a lively appearance, which, I think, is in itself proof that San Francisco would be a lively city for boat-racing if the climatic conditions were favorable. However, there may be some interesting races held this summer, but I doubt very much if the sport will ever become popular here."

"Trident," writing in the Sydney Mail, says: "For some time anxious inquiries have bee made whether James Stansbury had improve during the year he has been under the care o Peter Kemp, on the Hawkesbury. I have ha four first-rate opportunities of seeing him durin the past week. He is the heaviest, most powe ful, and almost the most graceful sculler on t river. Kemp may still hold pride of place f

best form, but his pupil is very nearly as skillful. Stansbury is a splendid sculler, and until I have seen O'Connor on the water I may not be justified in saying that Stansbury is the best sculler in Australia; but just now I think he is. His recovery is splendid and very graceful, allowing the boat to travel well between the strokes. The grip is perfect. The sculls go through the water in one clean dash, and come out in most approved style. His back work is excellent, and all his power is on the stroke throughout. The man that has to beat Jem Stansbury will have a gigantic task to perform."

O'Connor writes: "There was no man in Australia I was more anxious to see than the veteran, William Beach, because no man in the rowing world has a more enviable reputation than he. From the description I had received of him I judged him to be a much more powerful man than he really is. He does not seem to be larger than myself, but bears the appearance of possessing a wonderful amount of endurance and determination."

COURSING.

Interest in the Interstate Coursing Meeting on the Wane.

The result of the meeting of the Occidental Coursing Club last Friday was somewhat of a surprise to the owners of local greyhounds who did not think of such a thing as an outside dog coming in and carrying off first prize. The cup was captured by one of Sacramento's best greyhounds, which handsomely defeated the runner up in the final dash for supremacy. The ground was hard and damaging to the feet of the local dogs, many of them having to return from the field after contesting a few rounds. The hares, although not plentiful, ran well and gave their pursuers plenty of exercise before a kill was scored. The day was pleasant and the sport was much enjoyed by the spectators.

The fact that only a few coursing enthusiasts put in an appearance at the last meeting called by the projectors of the interstate coursing meeting, speaks very poorly indeed for the San Francisco fraternity. Every man who owns a greyhound, or who takes an interest in the sport, should lend his support to this grand scheme which, if successful, will bring together the grandest kennel of dogs that has ever been seen on the plains of Merced. If the people of this city show carelessness in the matter of bringing about a meeting between representative greyhounds of the East and West on the finest racing ground in the world, it is not to be expected that the owners of dogs on the other side of the mountains will interest themselves in the project. There should be more stir and push in the ranks of the men who are supposed to advance an interest in the sport here, and the old custom of throwing all the weight on the shoulders of a few men who have tried hard to make the pastime popular ought certainly to be dispensed with and every man should put his shoulder to the wheel. The people of Merced have subscribed liberally toward this grand project which is supposed to be carried out next fall, and as the majority of greyhounds that run on the plains are owned by San Franciscans it will not speak favorably for the local owners if they show a lack of enterprise in the movement. Another meeting will be called next week.

LAKESIDE TENNIS CLUB.

The Final Round Won by Hoffman and Bates.

Many of those interested in lawn tennis were on hand early yesterday afternoon at the Lakeside grounds in Oakland to see the final round of the tournament begun the day before.

The match was between Griffin and Allison and Hoffman and Bates for the best three sets out of five, with a handicap of two bisque upon the latter two gentlemen. Both sides were young men and of even height and weight, and yet, without the handicap, made rather even playing. Hoffman and Bates are members of the Oakland High-school Club, Mr. Griffin a member of the Lakeside and Mr. Allison of the Belmont Club.

The first set was won by Griffin and Allison, with a score of 6-4. In the second set Hoffman and Bates came to the front with a score of 6-1. In the third the good work of Allison on the serve again gave them the score, it being 6-4. In the fourth set the game stood tie: Hoffman and Bates won the set without any trouble, it being 6-2. The closing set was watched with deep interest from the first, but it was soon seen to be in the hands of Hoffman and Bates, and they were declared the winners of the match, the last score being 6-3.

The first prize was a satchel made expressly for tennis outfits, one for each winner. The second prize, for one an oxidized silver ink-stand, and for the other a tobacco-box of like make and material.

The Lakeside Club feel well pleased to see the interest shown in the sport at the tournament, and intend to keep the excitement up by matches between good players during the coming season.

Hand-Ball.

Three good match games of hand-ball will take place this afternoon on Howard street between local and Eastern players. Fitzsimmons, the New Zealand pugilist, is said to be a first-class player, and, as he is long in the reach, a match between him and Jack Riordan, the local champion, would be quite interesting. The New York Sun of May 20th says:

> An important match is likely to be made soon. The backers of John Delaney of New York and John Malcolm of Brooklyn had a conference yesterday regarding a home and home match, the best of fifteen games, for $100 a side, Malcolm to receive the odds of seven aces in each game.
>
> There was quite a large attendance at the Murray Hill hand-ball court yesterday. A number of exciting games were played. One of the most interesting was between Michael Hart and Thomas J. O'Sullivan of the Irish-American Athletic Club. O'Sullivan won by scores of 15-9, 14-15 and 15-12. The Spaniard and M. Rorty were defeated in a four-handed contest by Patrick Barrett and Hugh Gilhooly in the best of five games.
>
> John Delaney, who it is said is open to play any man in America barring Phil Casey, took M. O'Sullivan as a partner and beat P. Barrett and P. O'Neill by scores of 15-10, 15-9, 12-15, 15-10, 14-15.

The Sprinters.

The California Foot-racing Association has received the following entries for the handicap which will take place on June 8th at Central Park: Gibson, Haughn, Johnson, Brennan, Clinton, Dobbins, Kendrick, Ross, Riley, McGovern, Eades, Kendall, Thomas, Delancey, Oxford, Leighton, Tiers, Morrow, Campbell, Sullivan, Grogan, Truie, Audefled, Fletcher, Philpott, Heenan, Huntington, La Grandes and Ellis.

Charley Rowell has been matched to run from Brighton to London in ten hours over turnpike for £800. He is also matched to ride one of his horses from London to Brighton in four hours and fifty minutes for the same amount. The announcement of the match has created great interest, and over £10,000 will be bet against Rowell or against time.

TOTAL ASSESSMENT.

Nearly $2,000,000 of an Increase Over Last Year.

The arduous duties that have devolved upon Assessor James C. Nealon, Chief Deputy James J. Flynn and the corps of clerks have at last terminated and the personal-property books will be turned over to the Board of Supervisors to-morrow. The work has entailed intelligent and persistent labor night and day for some time.

The assessment on personal property is $58,702,251, on Chinese $1,498,623, and on shipping $6,161,245, making a total of $66,362,119, and an increase over last year of $1,937,902.

Following are the names of the tax-payers who are assessed for over $100,000:

American Sugar Refinery Comany........	$236,000
Anglo California Bank....................	352,000
Anglo Nevada Assurance Corporation...	128,611
Baker & Hamilton.........................	312,275
Bank of British Columbia.................	114,000
Bank of California........................	994,000
Belloc Freres..............................	175,000
Buckingham & Hecht......................	101,200
California-street Caple Railroad Compny	178,150
California Sugar Refinery................	366,000
Estate of Kate D. McLaughlin (deceased)	262,000
Estate of Mary A. Crocker (deceased)....	115,910
City Railroad Company....................	193,890
Donohoe, Kelly & Co......................	214,875
Dunham, Carrigan & Co....................	256,500
Esberg, Bachman & Co.....................	108,500
Ferries and Cliff House Railway Compny	150,000
Geary-st., Park and Ocean R. R. Compny	175,000
Giant Powder Company.....................	125,250
Gibbs, George W. & Co....................	201,000
Hawley Bros. Hardware Company........	194,750
Hibernia Savings and Loan Society......	207,950
Holbrook, Merrill & Stetson..............	248,925
Huntington-Hopkins Company.............	277,965
Emanuel S. Heller, Administrator Estate of William Heller.................	195,503
Langley & Michaels.......................	109,200
Loaiza, W..................................	235,000
London, Paris and American Bank.......	321,000
London and S. F. Bank, Limited.........	495,361
Main & Winchester........................	156,000
Market-street Cable Railway Company..	863,205
Mau, Saddler & Co........................	107,525
Myers, Daniel..............................	122,250
Montague, W. W. & Co....................	236,000
Murphy, Grant & Co.......................	457,500
Estate of Bryan O'Connor (deceased)....	160,000
Omnibus Cable Company..................	294,300
Pacific Bank...............................	516,560
Pacific Gas Improvement Co..............	600,150
Pacific Pine Lumber Co...................	121,000
Presidio and Ferries Railroad Co.........	100,000
Redington & Co............................	167,500
Sachs Bros & Co...........................	106,750
San Francisco Gaslight Co................	1,397,880
San Francisco Lumber Co.................	103,200
San Francisco Savings Union.............	262,000
Savings and Loan Society.................	150,000
Sherman, Clay & Co.......................	125,000
George C. Shreve..........................	130,000
William J. Sloan & Co....................	197,500
Spring Valley Water Co...................	2,409,950
Levi Strauss & Co.........................	377,000
Studebaker Bros. Manufacturing Co......	103,540
Sutter-street Railroad Co.................	300,000
Taliant & Co...............................	131,845
George H. Tay.............................	100,290
The German Savings and Loan Society...	267,670
Tillman & Bender.........................	103,100
I. S. Van Winkle..........................	116,500
D. N. and E. Walter & Co.................	135,000
Wells, Fargo & Co.'s Bank................	486,900
Wittier, Fuller & Co......................	174,000
John Wieland Brewing Co.................	170,850

Hood's Sarsaparilla

Is prepared from Sarsaparilla, Dandelion, Mandrake, Dock, Juniper Berries, and other well-known vegetable remedies, in such a peculiar manner as to derive the full medicinal value of each. It will cure, when in the power of medicine, Scrofula, Salt Rheum, Sores, Boils, Pimples, all Humors, Dyspepsia, Billiousness, Sick Headache, Indigestion, General Debility, Catarrh, Rheumatism, Kidney and Liver Complaints. It overcomes That Tired Feeling caused by change of climate, season, or life, and imparts life and strength to the whole system.

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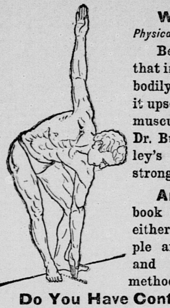

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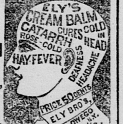

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