## PRICE FIVE CENTS.

## EVE OF THE ANNIVERSARY.

A Comprehensive Review of the Reception Committee's Work.

AT-HOME OF ALL THE PARLORS.

San Francisco Has Surrendered to Native Sons.

Immense Number of Visitors From the Interior.

SCENES AT THE PAVILION.

Tableaux Vivants, Lavish Entertainments and Regal Receptions.

Old Times Brought Back Upon the Mechanics' Stage.

One Hundred and Fifty Thousand Strangers in the City and More Come Pouring

In-Instructions From the Grand Marshal to His Aids-Interior Press Representatives in Town.

The old adage that " coming overis cast their shadows before them" was never more fully verified than vesterday in the magnitude of the celebration preceding to day's

grand commemoration. The glorious ninth will be celebrated on a city, nor ever did the streets wear as gay or

lively an appearance. From parlor to parlor went the vis itors, sometimes escorted by bands, and again alone, in small parties or in large bodies. Music resounded through the crowded, busting thoroughfares. The air was full of the rand jubilee. Open house was the order of the day with every parlor, and right rolling, y did the Natives acquit themselves as holds. In the Mechanics' Pavilion thousands of

viliters were received with generous welcome. Drill corps of Native Sons and Daughters gave exhibitions before the State officers, and at night tableaux were witnessed by immense throngs of people. All day long a stream of country folks kept pouring into town, and when the day was over everyone felt that nothing had been left undone to complete the magnifi-

cence of to-day's commemoration. THE DAY RECEPTION.

How the Sons and Daughters Receive at the Pavilion.
At 1 o'clock in the afternoon the Pavilion was thrown open to the visiting public, and receptions, concerts and entertainments were begun on a royal scale by the many parlors in their respective booths. Thousands of persons, mostly ladies, commenced pouring in through the hospitable doors in a steady, solid stream, and before 3 o'clock the throng numbered fully 15,000.

A bright, magnificent spectacle was presented to the visitor on entering the big building, the interior of which appeared to have been touched by a magic wand with brilliant colors, fragrant odors of pine tree and flowers, and beauty on all sides, while music, song and mirth enlivened the fair

The decorator had dispelled all bareness and ugliness from the place, and instead of unsightly woodwork were the harmonious red, white and blue colors streaming gracefully everywhere in all devices; and where the booths stand light tints mingled with festoons and greenery.

The Third Infantry Regiment N. G. C. band, under the leadership of V. Hue-Paris, discoursed a selection of charming airs from 1 to 5 o'clock in the afternoon for the benefit of the whole party. Many popular selections were played, and trombone and other solos introduced with pleasing effect.

DELIGHTFUL ENTERTAINMENTS. Mean while delightful entertainments were iven in the various booths, some of which ad a string orchestra for the day. San Francisco Parlor gave a more pretentious concert than its neighbors, although all were highly creditable and enjoyable. Following is the programme of San Francisco which was characteristic of the various entertainments:

various entertainments:
Selection, orchestra; recitation, Miss Urissle
Moran; duet, cornet and trombone, Misses Pearl
and Maude Noble; piano solo, Miss Flora Fenton; recitation, Miss N. Redau; selection.orchestra; song, "I Obey," George W. McBride; song,
Miss Catherine Wells; cornet solo, Miss Pearl
Noble; piano solo, Mrs. L. Higgins; recitation,
Miss Montague; song, Miss Cornyn.
Discoop Parly, rayse a recention while the Rincon Parler gave a reception while the Presidio band played a selection of pretty airs. Niantic Parlor entertained visitors with an impromptu programme. The members of Mission Parlor were happy to have the Balfan Quartet and some good music for their friends, to each of whom they presented a card bearing the following information about this programme property.

mation about this prosperous branch:

Mission Parlor, No. 38, N. S. G. W., was organized in that portion of San Francisco from which it takes its name, on the 26th day of Augwhich it takes its name, on the 26th day of August, 1884, with forty members, from which time it has been steadily galning in numerical strength, having now a membership of 353. Its sphere of usefulness has been a wide one, it having disbursed since its organization over \$3000 for the relief of its members. Notwithstanding this, Mission Parlor is the wealthiest in the order, having recently purchased a very desirable piece of property on Seventeenth street, near Valencia, upon which it is proposed to erect a magnificent hall within the next year. From the great popularity of this parlor and the energy of its members, it is safe to predict that its future will be as useful, successful and brilliant as its past.

MUSIC AND SONG.

MUSIC AND SONG. parlor was assisted by twenty young lady friends and its members. Yerba Buena Parlor received visitors and entertained them with charming music, songs and recitations; but its reception

proper will be held to-day.

Alcalde Parlor had a string orchestra engaged for the occasion, and treated all persons who entered its booths most generously.

The members of Alcatraz Parlor received thousands of guests, who passed through the booth for hours or remained for a while to hear a number of the excellent musical programme that lost nothing because it was

Alta and El Dorado parlors and Haleyon and Alameda pariors of Alameda, Modesto, Oakdale, Watsonville, Tamalpais, Sea Point, Hesperia, Arrowhead, Contra Costa and Solano parlors, and those on the upper floor guests in that way that has made the young

Californians famous the world over as hosts. In some country parlor booths were the choicest fruits of the season, fresh from orchard or vineyard.

As the hours passed by the crowd became more dense on the main floor, galleries and in the beautiful booths, until there was only room enough to stand in any part of the Pavilion. The Native Sons and Daughters were taxed more and more to treat all comers at their feasts, yet they sustained their reputation in princely style.

Nothing but words of most sincere praise

were spoken by their guests for the perfect arrangements and the lavish hospitality extended to all. El Dorado and California Drill Corps entered at about 3 o'olock with their bands and marched from booth to booth on friendly calls. Their entry caused quite a commotion quite a commotion. At the roll of drums and flourish of music

everything was forgotten for the moment, and people crowded round the uniformed men to witness the drilling. It was drilling under difficulties. Immediately a movement was executed the crowd closed in and left no vacant space, consequently the boys did not give an exhibition of their skill. DRILL CORPS IN REVIEW.

DRILL CORPS IN REVIEW.

The curtain hiding the wide stage was drawn at 4:15 o'clock and in the open sat Governor Wa'erman, the Mayor of this city, and a few members of the Governor's staff in uniform. Around them were the grand officers of the Native Sons and prominent members of the society. A welcoming air was struck up by the orchestra, and then the California and El Dorado Drill Corps marched into the hall from different points, headed by their bands.

When they were drawn up in line, after saluting the Governor, in marched the atsaluting the Governor, in marched the attractive drill corps of Alta Parlor, N. D. G. W. The young ladies were dressed in a pretty red, white and blue costume, with any of the same colors. Each carried a word. A space was made with some difficulty on the floor in front of the stage by the uniformed Natives, who formed a cordon The Native Daughters marched down the center and forming in line, facing the stage, saluted the Governor. This evoked applause from all portions of the house. The regular drill, including the fancy movements, was given with much precision. Applause and cheers for the ladies followed each movement.

ALTA PARLOR'S CORPS. The drill corps of Alta Parlor, N. D.G.W., was organized only three weeks ago, and since then the ladies have had but little opportunity to exercise their possibilities for portunity to exercise their possibilities for display on a large floor, yet they did remarkably well, and were almost perfect in their evolutions. They were commanded by Lieutenant Kinsman of Company F, Second Artillery Regiment, N. G. C. El Dorado Corps was under the command of Captain A. B. C. Dohrmann, and California Corps under Captain Hanlon.

There was no ceremony attached to the Governor's appearance other than the Governor's appearance other than the greeting by the drill corps. Governor Waterman seemed to enjoy the welcome and withdrew, evidently well pleased, after bowing his recognitions to the people. It was then almost 5 o'clock, and soon afterward the Powing had use rung to clear ward the Pavilion bell was rung, to clear the building so that further arrangements for the night's celebration might be made by

BOOTHS AT THE PAVILION.

Artistic Decrations and the Fair The books of the different parlors presented indeed a gay appearance. The first of these to be observed on the right of the main floor were the San Francisco and scale of grandeur never before attempted, and its eve was a just attribute of its glory. San represented the seal of San Francisco and Francisco was wholly in the hands of Pio- the other half a Sequoia tree with handsome ainted panels, and bordering the top were hields emblematic of the order. The floor was covered with canvas and over the entrance were two mirrors with the names of the parlors painted over them. Back of supplied with a quantity of light edibles and beverages.

GOLDEN GATE PARLOR. Adjoining this was Golden Gate Parlor, the sides of which were in green and pink panels, that made a pretty contrast with the floor of terra cotta. In the center and suspended from the ceiling was a Japanese umbrella, twelve feet in diameter. From each section of this were bunting, streamers of red, white and blue that reached to the ceiling. The backing was a picture of the Golden Gate, the scene which is familiar to all. Over the entrance was a banner with the name of the parlor. In the back was the refreshment-room, nicely arranged, with a floor to represent blocks of marble.

CALIFORNIA DRILL CORPS. The booth occupied by the California Drill Corps comes next, and presented a most rustic scene with a confusion of greens, tents, tripods, logs of wood strewn over the moss-covered floor, and garlands of every tint of green. Across the front on a banne were the words, California Brill Corps.

CALIFORNIA PARLOR. Next to this came California Parlor, rep resenting to perfection a regular garden, made so by evergreens, garlands and tropical plants. In the center on a grass plat rested a large bronze greyhound, and throughout the shrubbery were seen dogs, deer, etc. with here and there fresh mushrooms just out of the ground. Rustic seats in the design of chairs and sofas were observable, while at the back on a large banner was the word "Welcome." Sunbursts were arranged at the top around the sides and at the back where a drop search was released. The back where a drop scene was placed. The roofing was filled in with garlands and streamers. There, refreshments were served to the many friends of the Parlor.

NIANTIC PARLOR. The next in order was the Niantic Parlor, which had a backing of a drop scene, showing San Francisco in 1849, with the old ship Niantic lying in the bay. The sides of the booth were in golden tints, handsomely draped and covered with innumerable pictures of California views. The ceiling was tastafully fastoned and on each side of the tastefully festooned and on each side of the entrance stood a couple of large vases. Like all the tooths a piano stood in one corner and other pieces of furniture were artistically arranged throughout. This booth displayed an unusual amount of hos-

pitality. MISSION PARLOR. MISSION PARLOR.

Crossing to the other side of the Pavilion, in front of the stage, Mission Parlor was the next to claim attention. It is one of the large booths and evidently created much interest. In the center, upon a raised platform, was a group of animals called a buffalo chase. It was a fine piece and has been prepared by a well-known naturalist. Nearer to the front of the entrance was another platform, upon which was a grouping composed of the seals and other embleus of the order, surrounded by an eagle and a bear. In the back could by an eagle and a bear. In the back could be seen a garden where edibles were arranged. The rousing was in tent shape, formed of bunting of particulors. In one division was observed a collection of the handsomest lot of furniture that could be procured. On the right was the refreshment

the galleries the first parlor on the right was the Alta Parlor, Native Daughters of the Golden West. The officers of Alta are: President, Miss Inge Peterson; First Vice-President, Mrs. H. M. Green; Second Vice-President, Mrs. K. Hill; Third Vice-President, Mrs. G. W. Perkins; Marshal, Miss Tilly Brower; Financial Secretary, Miss Lizzie Douglass; Recording Secretary, Miss Grace Williams; Treasurer, Miss Lizzie Hodge; Inside Sentinel, Miss Ada Cousins; Outside Sentinel, Miss May Napthaly; Trustees, Miss Hattie Russell.

The officers' badges were white satin with gold fringe and a red band at the base and a hand-painted bear, the whole representing EXHIBITION DRILLS.

hand-painted bear, the whole representing the bear flag. The parlor has a membership of over 300. Their reception-room was very artistically fitted up with lace curtains, Japanese rugs and hangings and fine paintings and engravings; the ceil-ing and walls showing terra cotta shades. From the parfor one could pass into the dining-room or into the garden, which was filled with a variety of plants, potted flowers, vines and strings of smilax gracefully arranged. The ladies were kept busy entertaining their faints. tertaining their friends.

EL DORADO PARLOR. Next to this one came El Dorado Parlor, showing a garden of bewildering beauty, made so by groupings of tall tropical plants, made so by groupings of tan tropical plants, palms, ferus, ivy and many other specimens. To add to the general effect the floor was covered with a quantity of moss and creepers. Through this miniature wilderness the dining-room was reached, where edibles were dispensed. ALAMEDA AND HALCYON.

ALAMEDA AND HALCYON.

On the Grove-street side the first entered were Alameda City and Halcyon pariors combined. Here the draperies were of cream, pale blue and crimson, arranged as streamers. In one corner was a tent, which contained light refreshments. On an easel stood the charter of the order in an oak frame. A banner of red, white and blue, with gold trimmings, swung on a carrying with gold trimmings, swung on a carrying stand, for four people to carry. It was sur-mounted by a handsome Goddess of Liberty. Flowers, garlands, vines, wreaths, cubes, spheres of all kinds and Japanese lanterns were dispersed throughout the apartments. In the center, divided by an iron railing, was the Alameda Brass Band of twenty-five pieces. MODESTO AND OAKDALE.

Modesto and Oakdale parlors combined in making a most attractive booth, where the predominant colors were cream, sky blue pink and soft French gray. Garlands of wheat, ivy and evergreens were festooned around the ceiling and sides, and among the exhibits was a choice variety of fruits and wheat. At the entrance stood a stalk of corn fourteen feet high and some splendid specimens of palms. The many products of that county were proudly shown.

TAMALPAIS AND SEA POINT. Tamalpais and Set Point parlors comal colors and a quantity of smilax as draperies. In the center hung a Japanese umbrella, from which were suspended colored lanterns in great variety. A large floral bear, groupings of palms, Japanese bamboo, and flowers made a perfect garden scene, with arches fact the protection of the process of the second of from the entrance to the back. The floor was covered with rugs and refreshments were served in abundance.

REDWOOD AND SEASIDE. Redwood and Seaside Parlors came next, well lit up with red, white and blue. The chief feature here was a platform 20x15 in size that was filled with all kinds of rare hot-house plants. The floor was covered with white sand. On the walls were about one thousand views of places in San Mateo County, while around the upper portion of the walls was finished with banners of various descriptions. Like the other parlor a dining-room was added. There were streamers of rect white and blue arranged tantshape. In the front were a variety of Francisco was wholly in the hands of Pioneers, Native Sons, Native Log ghters and their great army of guests. It flight safely be said that on no previous occasion was there ever so much enthusiasm, so much spirit and young life in a gathering in this city, nor ever did the streets wear as gay or

HESPERIAN PARLOR. Hesperian Parlor was made tent-shape with evergreens and festooned with orange of the parlors painted over them. Back of branches. The sides of cream color were it this was the refreshment-room, which was artistic panets. At the back, of rose and artistic panels. At the back, of rose and yellow colors, was an eagle. From its bill were streamers which reached to flags on either side above, and back of which were large and effective sunbursts, and at the base of this was a dado of tules and cattails. A bear in the center held streamers that reached to the top in festoon style. Handsome gold-embroidered Japanese curtains divided the reception-room from the dining-room. The floor was covered with grass and a bear rested on the green turf.

Arrow MEAD PARLOR.

On the south side of the gallery, the first parior entered was Arrow Head Parlor, a

parior entered was Arrow Head Parlor, a very showy place, made so by a fine exhibit of fruit of nearly all descriptions and great stacks of oranges. The backing was a drop scene showing the Arrow Head Mountain, the spring and hotel. A pretty legend is connected with this part of the country, which is that many years ago, when San Bernardino County was settled by the Mormons, they received a vision which told Mormons, they received a vision which told them to go to the west until they came to a mountain with an arrow-head pointing down to a beautiful valley, where they were own to a beautiful valley, where they were ommanded to settle. The painting is very trige and is fenced in with wreaths of vergreen. Around the walls of this parlor regroups of flux and in one corner stands. a case containing fine specimens of berax and shell-pinks, while dainty in deland other minerals. A half ton of tin ore tail, were completely swallowed up and assimilated by the general effect of red, white

ered with rugs. There is a soda fountain and plenty of bunting. COMBINED IN ONE. General Winn, Mount Diablo and Central parlors combined come next. One of the first features to strike the eye here is a sunflower, over fourteen feet high, that stands in a frame. There are huge palms at the entrance and garlands of greens fastened to the ceiling and on the sides. At one end is a portrait of General A. M. Winn, the founder of the order. Another rare feature is an autograph letter written by General France in 1847 to written by General Fremont, in 1847, to Mr. J. C. Wetmore of this city. A band of fifteen pieces from Martinez was in attend-

El Oro of Solano, Silver Tip of Vacaville, combined in another booth, in a display of fruits and products generally from that portion of the country. The display was very good, but a nude female figure in front of a stack of fruit was extremely out of place, and marred the whole. The sides of the walls were dressed in merchant marine flags, evergreens and tri-colored bunting.

Oro Fino Parlor, N. D. G. W., represents a group, and is one of the most original and effective booths in the Pavilion. There can be seen quartz in great quartity. Gold and silver ore, and wonderful specimens, seats of quartz and stands of ore of all kinds are arranged together and are well set off by in-candescent lights. The refreshment-room at candescent lights. The refreshment-room at the back is in keeping with the settings. President, Mrs. Carrie Rohrbacher; First Vice-President, Mrs. E. Otto; Second Vice-President, Miss Annie Roech; Third Vice-President, Miss Emma Dellwigg; Recording Secretary, Miss Emma Foster; Treasurer, Pauline Schilling: Marshal, Miss Laura Carey; Inside Sentinel, Miss Lizzie Cummings; Outside Sentinel, Miss Jessie Simpson; Trustees — Mrs. Anna Aigeitinger, Miss Adel Levy and Miss Wagner. This parlor has about fifty members.

the large, bold bear flag alternating with the stars and stripes. These mingled together amid streamers from the king-bolt to the sides immediately above the headquarters of the parlors. The bear and lofty ceiling was almost entirely hidden by stripes of red, white and blue. Around the outer and upper part of the parlors was a finishing of bunting of brilliant colors laid in plaits and headed by another band of a contrasting color. The rear part of the gallery, occupying a space 90 by 200 feet, was arranged and decorated with flags, panels, shields and evergreens, where dancing was participated in. The openings over the parlors looking The openings over the parlors looking in. The openings over the parlors looking toward the roof was entirely shut in by a wealth of flags gathered so as to form fan designs, held together by a large wreath of evergreens from which floated smaller streamers. Each end of the building was entirely covered with stripes of red and white. At the front end of the hall, in the center and immediately under the clock were a couple of the largest

under the clock, were a couple of the largest flags in the building. The columns or sup-ports were entirely hidden by foliage and stripes of national colors. The handsomely arranged booths on the main floor were fin-ished at the top in keeping with those in the gallery, except in different colors, such as yellow, pale sea-green and light terra-cotta, making a pretty and unique finish to the The decorations of the various booths were all distinctive in character and re-markably elegant in general effect. Fol-

lowing is a description of some of their RINCON PARLOR. Rincon Parlor was ornamented with draperies of the tricolors edged with silver fringe, and the walls were decorated with emblematic banners, while the floor of the booth was filled in with seats for its many guests, who were handsomely and hospitably entertained.

ALCATRAZ PARLOR. Alcatraz Parler displayed a number of mirrors framed in by a profusion of flowers turned in wreaths. The draperies were of dark red, white and blue, with streamers in the ceiling to correspond. White potter flowers and plants occupied convenient YERBA BUENA.

Yerba Buena Parlor, though of small dimensions, was decidedly attractive. The floor was newly covered with wild-cat rugs. In the center was a large stock of ferns, while garlands of various descriptions ornamented the ceiling. Arranged around the reception-room were beautiful little antique tables and chairs, and in the dining-room, at the back, was a long table filled with delica-

WATSONNILLE PARLOR. Watsonville Parlor, on the main floor, was entirely penned in; that is, the entire walls were covered by small flags and emblems of the order, while the front was graced with a profusion of wreaths, looped up in festoons. In the center hung a banpearing the date of the order instituted, July 18, 1885.

FREMONT PARLOR.

Fremont Parlor, the youngest of the San Francisco Native Daughters of the Golden West, was represented only by the members as guests of the other parlors, as they had no headquarters. The officers are: President, Miss Gertie Campbell; Past President, Miss Minnie Dunlap; First Vice-President, Miss Fanny Regan; Second Vice-President, Miss Mamie Pickett; Third Vice-President, Miss Maggie Collins; Treasurer, Miss Minnie King; Financial Secretary, Miss Kittle L. Welch; Marshal, Miss Gertle Tehan; Inside Sentinel, Miss Rose King; Outsde Sentinel, Miss M. Clarke. Trustees—Miss Clara Zowasky. Miss Lizzie Dunning, Miss Lacy Pickett. FREMONT PARLOR. Miss Lucy Pickett.

The space slotted to Sacramento Parlor

was not occupied or decorated in any way.
The officers of Golden State, No. 50, are:
President, Grace Meyer; Past President,
Mrs. Josie Cockrell; First Vice-President,
Mrs. Theodore Schmalhoiz; Second VicePresident, May McGuire; Third Vice-President,
Mrs. M. Schroeder; Recording Secretary,
Mrs. Easton; Treasurer, Miss L. Pahl;
Luside Sentined Mrs. Bennis; Ontside SenLuside Sentined Mrs. Dennis; Ontside SenLuside Sentined Mrs. Dennis; Ontside SenLuside Sentined Wise Dennis; Ontside SenLuside Sentined Wise Dennis; Ontside SenLuside Sentined (1 nany way.
Simpson; Graces, Miss May Warner, Miss Emma Foster and Miss Rebecca Cornahens;
Norma, Miss Victory Huppert; Truth, Miss Emma Dietz; Purity, Miss Agnes Zisseg;
Homeiess, Miss Emma Ludemann; Hebe,
W. Burnett; Hope, Miss M. Casassa. "Industries of the State," dissolving into "Ceres," dissolving into "Ceres," dissolving into "Ceres," dissolving into "Ceres," Assume Ashilling Miss P. Shifting Inside Sentinel, Misse Dennis: Outside Sen-Amelia Rogers; Marshal, Miss Josie Marshall: Trustees-Enims Schwertz. Miss A. Nolting, Gertie Peterson.

OPENING ENTERTAINMENT

A Bird's-Eye View of the Scene and the the Pavilion last evening he would indirectly have cooled the atmosphere as well as discovered a magic scene, or rather a sucdiscovered a magic scene, or rather a suc-cession of scenes. Booths and decorations are fully described elsewhere, but no attempt has been made to collate the contributing aspects of the various accessories in one bold effect. Colors seen at close range ab-sorbed the attention, but seen from Asmodeus' point of view they assumed their It was in itself a living tableau of art. The great parallelogram was seen to frame an animated picture, and the frame was appropriate. From the monster cupola arrangement of flags in the center of the roof, which has now been replaced by Asmodeus, to the border of flags, bears and shields in uniform designs on their white ground around the gallery, it was seen to be a study in red, white and blue. True, there are subtints, notably in a line about sixteen feet from the ground and extending all around the hall. This marked the eave-line of the booths and was white in color, over which booths and was white in color, over which

Descending from the highest and broadest point of view to the level of the thronging assemblage, never-failing sources of enjoyment opened to the eyes. How many tickets were issued for this particular evening will perhaps never be exactly known, but the number present was variously estimated at from 25,000 to 30,000. Many were present for the first time and exactly around with for the first time, and gazed around with wordering eyes at the elaborate decorations and fleeting glimpses of individuality in the booth interiors as the crowd bore them rap-

During the presentation of the tableaux there was some semblance of calm among the deeply interested spectators, but before and after the entertainment a surging sea of mingling currents advanced and receded. Apparently whole parlors in a body would suddenly desire to pay a visit to a distantly located tooth. In another direction a drill corps would be seen arriving, maintaining wonderful order amid a press of admiring and greeting comrades. Native Sons of a world-worn, almost cynical appearance, would suddenly be seen to assume extraordinary interest in some booth guarded by beautiful Native Daughters. Friend saluted friend with hearty tones that told of seund lungs and the freedom of mutual appreciation.

The miniature Native Daughters and Nashowing Market Perkens, Seasons and Military." The shower of gold to conclude the representation did not materialize. Those taking part in this tableau were: Eureka, Neva Krehmke; Goddess of Liberty, Mrs. George W. Perkins; Seasons and Military." The shower of gold to conclude the representation did not materialize. Those taking part in this tableau were: Eureka, Neva Krehmke; Goddess of Liberty, Mrs. George W. Perkins; Seasons, Blanche Duhem, Edna Perkins; Peace, Mrs. T. Getz, who crowned Eureka. "Home, Sweet Hone" then imparted a gentle hint to the spectators, who

The miniature Native Daughters and Native Sons were everywhere, and gave some idea of the future strength of the Golden State. Activity and determination to see everything worth seeing were leading traits in the youngsters. Their fond parents for the nonce were only step-ladders or convenient trestles, whence the wonders of this new land might be spied out. Haply some little one strayed every and was lost but little one strayed away and was lost, but family whistles and instant inquiries never faired to restore the rover. LOST AND FOUND.

Many Pioneers and their equally sturdy descendants had arrived in town only shortly before. This was a general tryst, and together with the cries, "Have you seen Kitty?" would come frequent inquiries of "How about John?" Headquarters were seerched withing the company.

floor and the body of the hall, as well as the encircling promenades, packed densely as they were, could at all times be navigated by With all the drawbacks necessarily at-

With all the drawbacks necessarily attendant upon such a vast assemblage, there was a united feeling that this was, in truth, a taste of the long anticipated celebration. Like the various colors which, seen as a whole, blended into an artistic symphony in red, white and blue, so it was with all the quick resentments, heats and temporary chagrins kindled by the warm blood of youth and testiness of eld. Red is said to be the symbol of fire, white of peace, blue of reason. Viewed as a whole, the memorable occasion might not illy be said to have been characterized by enthusiasm, contentment and reasonable enjoyment.

THE TABLEAUX.

Dissolving Pictures of Essential Interest to Californians. After an elaborate exhibition drill by the drill corps of Alta Parlor, Native Daughters, escorted by F Company, Second Artillery Regiment, and Second Regiment Drum Corps, the orchestra struck up Michaellis' overture, "Our Golden State," and then the whistle sounded for the withdrawal of the drop-curtain for the tableaux. The later were all very elaborate, and had they been a trifle lower would be a beful for the state. a trifle longer would have left nothing to be desired. The spectators near by were delighted with the finished pictures presented.

MINERVA PARLOR TABLEAUX. There were ten tableaux presented by Minerva, Oro Fino, Golden State and Alta parlors respectively and collectively, with a good military tableau and finale. The tableaux by Minerva Parlor were: "Raising the American Flag," assisted by the El Dorado corps, dissolving into "Minerva," dissolving into "Seal of the State," dissolving into "Seal of th dissolving into "The Bivouac," dissolving into "Seal of the State," dissolving into "Congress of Goddesses," the participants being: Diana, Mrs. J. E. Bond; Goddess of Fate, Miss Lucy Roche; History of Music, Miss May Burns; Minerva, Miss Mamie Terrell; Goddess of Autumn, Miss Clara Stokes; Goddess of Fruit, Miss Celia Fergison; Goddess of Fortune, Miss Eva Phillipps; Goddess of Persuasion, Miss Grace Congrove; Goddess of Victory, Miss Hattie Murray; Goddess of the Moon, Miss Annie Quinn; Goddess of the Heath, Miss Lizzie Morton; Goddess of the Bestinies, Miss Kate Hughes; Goddess of Justice, Miss May Hammil; Goddess of Justice, Miss Manne Madimill; Goddess of Justice, Miss Mamie Madison; Seal of the State, Miss Emma Alderton. In "Raising the Beat Flaz," the participants were: Mrs. Anna Pemberton, Miss Lizzie Grant, Miss Rebecca Kimble, Miss Sarah Cassin, Miss Lizzie Burk, Miss Eva Farrell, Miss Dempsey, Miss Kate Stark, Miss Anna Daily, Miss Agnes Carey.

ORO FINO IN EVIDENCE. The tableaux presented by Oro Fino Par-The tableaux presented by Oro Fino Parlor were: "Landing of the Oregon," dissolving into "The Path-finder," dissolving into "Constellation of Muses." The ladies taking part were: Miss C. Radford, Miss Ecker, Miss May Gerdes, Miss Manile Soeher, Miss Emma Roberts, Miss Carrie Roebacher. "Constellation of the Muses," Ruth, Miss C. Elwert, tambouring giri Miss Halon Cal. C. Elwert; tambourine giri, Miss Heien Callender; Night, Miss Pauline Schilly; Morning, Mrs. Shierbach; Innocence, Miss Jessie State," Miss A. Shilling, Miss P. Shilling and Mrs. Thierbach.

TABLEAUX BY GOLDEN GATE PARLOR. Golden Gate Parlor presented the tableaux : this Freeing Herself From the Yoke A Bird's-Eye View of the Scene and the Spectators.

Could Asmodeus have lifted the roof of the Pavilion last evening he would indirect Mexican wear, Mrs. Mester and Mrs.

ing into decorating the mondates shall, dissolving into welcoming Union. California, Miss Krehmko Union. California, Miss Krehmke; Liberty, Miss Bellmore; while the several States were represented by Miss Gertrude Peterson, Mrs. M. Anderson, Miss A. Puckhaber, Miss Dora Van Staden, Miss F. Van Staden, Mrs. N. Lester, Miss W. Fahrenkrug, Miss A. Hartman, Miss B. Peterson, Miss A. Mayberry, Miss A. Bauman, Miss E. Rose, Miss G. Wedemeyer, Mrs. J. H. Schneider, Miss G. Wedemeyer, Mrs. J. H. Schneider, Miss G. Wedemeyer, Miss F. Shepper, Miss Waldo, Miss Stonefield, Miss R. Day, Miss A. Jackson, Miss M. Mallett, Miss T. Schroeder, Miss K. Andrew, Mrs. C. Turner, Mrs. C. Wright. "Children Decorating Marshall's Monument" were: Miss Leo Schiller, Miss May Pfile, Miss Aggie Ahkman, Miss Nellie Ahkman and Miss Ethel Andrew. Andrew.

ALTA PARLOR'S TABLEAUX.

The tableaux presented by Alta Parlor, assisted by California and Pacific parlors, were: "The Halt of the emigrants," dissolving into "Signaling the artack," dissolving into "Train attacked by the India." The laddes taking part in this were: "The Shadie Regan, Mrs. May Christie, Miss J. E. Daily and Miss Ethel Grayer.

"The Gods blessing California," dissolving into song, "California," dissolving into song, "California," dissolving into song, "California," by Native Daughters (Davis), dissolving into "God blessing California." California was represented by Mrs. M. Christie; Minerva, Miss H. Regan; Diana, Miss Daily; Juno, Mrs. M. Getz. "Camp at Poverty Flat," dissolving worn out, he saw his way to enter into the ALTA PARLOR'S TABLEAUX. Getz. "Camp at Poverty Flat," dissolving into "Finding the nugget," dissolving into "Miner's outfit crossing the mountain." Each tableau was carefully posed and deserved photography.

The grand military tableau consisted of:

"The Attack," dissolving into "Halt! The Countersign," dissolving into "The Dead Shot." The finale was most elaborate of all and represented a grand allegorical transformation: "The American and Bear formation: "The American and Bear Figgs"; song, "Ster-spangled Banner," Miss Black; "The World Surmounted by Enreka"; "Goddess of Liberty—Columbia"; "The Seasons and Military." The shower

INCIDENTS AND NOTES. Some of the incidents behind the scenes were very comical, notably the "calling" of the donkeys, who were, of course, unwilling to go when wanted. The dressing tents at the rear were crowded with loveliness and dainty costumes.

The following gentlemen took part in the tableaux, which were managed by Professor Sherman (under the direction of W. H. Fitzgrand) assisted the color of W. H. Fitzgrand (assisted the color of W. H. Fitzgrand).

gerald) assisted by Charles F. Wilder: Eugene Russell, who nailed the first bear flag to the mast in 1846 at Sonoma; El Dorado gene Russell, who nailed the first bear flag to the mast in 1846 at Sonoma; El Dorado Drill Corps, Colonel Koster and thirty men; "Battery" F. Second Artillery, N. G. C., Captain James A. White and twenty-eight men; P. F. Casey, William Doring, P'Schaadt, M. D. Garratt, T. Thompson, W. R. Powleson, E. J. Murphy, E. F. Ring, F. C. Gerdes, C. F. Wilder, H. A. Dana, S. J. Murphy, H. C. Hoger, B. R. Harwood, Dr. W. D. Griffin, Albert Tschantz, H. F. Barbier, T. F. Brady, F. W. Yale, Dr. L. T. Crauz, Emil Coret, A. H. Geffeney, M. E. Stanford, D. Smith, H. B. Witt, E. C. Laws, George and Louis Ehrenpfort, E. J. Dellwig, E. Tiedemann, E. Wolfes, J. Colbett, F. A. Little, H. Schroder, John R. Wood, John F. Madden, L. Beilmer, J. P. Weller, J. J. Murphy, John von Staden, J. W. McAvoy, H. Sanders, F. F. Lord, L. F. Haussler, Gus Huit and the band of Indians.

Westphal, Dr. E. F. Dentier. John E. McDougall, Arthur Klumph, William Wagoner, H. P. Russ, Ed Grady, Frank Marston, Dr. Lustic, J. J.

Ed Grady, Frank Marston, Dr. Lustie, J. J. Jamieson.
California Drill Corps, receiving with the parlor—W. A. Zollner, M. D. McLaughlin, Daniel Doggett, Henry Mayer, S. Levy.
Niantic Parlor—J. B. Keenan, G. W. Clark, M. Mordecai, Thomas B. Knowles, F. G. Drury, Otto A. Weihe, J. B. Paulson, T. H. Hughes, George C. Wrede, James H. Temple.
Rincon Parlor—John Hettrich, F. Tibbitts, J. Hack, George Dryden, T. Vivian.
Mission Parlor—F. O. Waite, David Cunning, A. Loisbach, W. J. Guilfoyle, R. D. Duke, F. C. Drew, D. Q. Troy, F. J. Murasky, C. E. Birch, E. F. Bert, R. C. Mitchell, Henry Wynne, W. H. McLaughlin, J. J. Flynne, T. P. Burns, H. L. Hartman.

reason. Viewed as a whole, the memorable occasion might not illy be said to have been characterized by enthusiasm, contentment and reasonable enjoyment.

A TYPICAL OPINION.

One of the tairest Daughters, who had been more than ordinarily buffeted by the crowd, was asked on leaving how she had enjoyed the occasion. Her answer was typical: "There was a terrible crush, but it was lovely. I wouldn't miss the ball to-morrow for anything, and there's sure to be as many here, if not more. I'm sure every one was just too good-natured, and I've had heaps of fun. The tableaux and the music and the crowd were all lovely."

McLaughlin, J. J. Flynne, T. P. Burns, H. L. Hartman.

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A TYPICAL OPINION.

A THARTMAN.

A TYPICAL OPINION.

A THARTMAN.

A TYPICAL OPINION.

A Laughlin, J. J. Flynne, T. P. Burns, H. L. Hartman.

A Typical Opinion.

A Calpara, R. Peiser, E. W. Levy, L. Price, H. Dinkelsole, S. Gabriel.

Alcalara Parlor — George Lacombe, H. Y. Campe, T

OUTSIDE THE PAVILION.

A Surging Mass of People Seeking an Entrance. A string of people, numbering fully 20,000, surged in and out of the Mechanics' Pavilion last night. Within was a surging, struggling, elbowing mass of humanity, while without people crowded and jostled each other in a frantic attempt to effect an entrance. Thousands of those who entered turned from the heated, stifling atmosphere tired and disgusted, and sought the purer air of the street in preference. Overcome by the heat and crush women fainted and were borne out to be revived by the cool night breezes, and men fanned themselves frantically and provided of the cool night breezes.

men fanned themselves frantically and grumbled at each other for crowding their way through the throng.

As early as 6:30 o'clock Larkin street in front of the Pavilion was crowded with people. They came at first in twos and threes and then in large groups, and waited eagerly for the doors to open. Every individual in the crowd who was possessed of a watch consulted it eagerly from time to time, and at 6:30 o'clock some one remarked that it was time for the door to open. A moment later there was a sound of a key moment later there was a sound of a key turning in the lock, the bolts fell back and the great doors swung open to admit the public, or such portion of it at least as swayed to and fro in front of the building. There was a rush and a jam, and the waiting thousands literally pushed each other in. The first rush was over, and a steady stream of humanity poured in in a dense, unceasing stream. Everybody and his wife, evidently, had been invited, and they all came. Street-car after street-car, from all directions, dumped their loads of humanity, while carriages drove up, were relieved of their incarriages drove up, were relieved of their in-mates, and drove away again in search of other unfortunates.

By a lucky chance the doors were ample

by a lucky chance the doors were ample to admit all who came without causing any great blockade, but on the other hand the hall, like all halls, was limited as to capacity, and in a remarkably short space of time the interior resembled a nuge human time the interior resembled a huge human sea. Then the struggle began and thousands of people turned away. For more than an hour the doorways presented the peculiar an hour the doorways presented the peculiar for two steady streams of human are considered by the committee with only two steady streams of human received by the committee with the stre an nour the doorways presented the peculiar spectacle of two steady streams of human beings, the one flowing in while the other flowed out into the street.

There was no trouble of any kind which required the interference of the police, everybody being good natured, and standing the

jostling as an inconvenience necessary to the occasion. Many of those who were in the crowd which entered and came out declared that they had never been in such a crowd before, although some said that they had attended inaugurals of Presidents at Washattended inaugurals of Presidents at Wasnington. The lines of people on the sidewalk were one continuous mass, coming from all directions, but the streets were kept pretty clear the cars having no difficulty in passing made a success. It is estimated that there are 70,000 strangers in the city.

Crowds Upon Crowds Visit Them All Day All day yesterday, from 5 o'clock in the morning until too late to have the fact chronicled in the morning papers, the crowds that poured incessantly through the corridors of the Baldwin Hotel and the headquarters of the Native Sons did not cease. One hundred every minute passed through those large entrances at the peril of being decapitated or having a limb amputated by the heavy doors with giant springs. Several people were knecked down by the force of he doors as they swung shut, and more unadulterated and characteristic expressions of the Queen's English were used on that account than for the treading on loss and skirts in the vast crowd which allest Market street to repletion.

For several hours during the heaviest flow

of visitors a band was kept in the notel to time their steps as they crawled up or came precipitously down the stairs on their pilgrimage to and from the headquarters, whi everybody wanted to see. They did r know what to expect to see in that great center of interest, and it is safe to say that ninety-nineout of every hundred went away without seeing anything or anybody.

business made exceptions to the iron-clad rule. Though worked until he is pale and worn out, he saw his way to enter into the details of each department under him. Peter G. Du Py of the Auditing Committee has shirked answering foolish questions as much as possible, but he has his tongue in a sling, and his mouth is closed for re-pairs. This was the result of being too vio-lent in his answers early in the siege. SECRETARY DOOLAN'S PROVINCE.

SECRETARY DOOLAN'S PROVINCE.

Secretary Doolan is the subject, but not the object, of pity. During the last week every crank calling at the headquarters, Payrlion or the various parlors throughout the city has been referred to him to have his wants supplied. Did one want a ticket for his aunt's nephew he was referred to Mr. Doolan, and even applicants for parts on the programme of literary expresses to be on the programme of literary exercises to be held to-day were sent to this man of patience. At last in despair he sought a disguise in a silk hat, which he polishes with his coat-sleeve as he says, "I don't know anything about it," in his lately acquired habit of solitony. habit of soliloquy.
Grand Marshal Tilden and R. P. Hammond Jr., the latter of the Reception Committee, will have to "draw straws" to settle the question of which was the busiest yesterday. Both were so busy that the day will long be remembered as one of great labor.

NEWSPAPERS REPRESENTED. While all is hubbub and turmoil on the first and second floors of the hotel, the one in which the Press Committee has its head-

quarters is the most popular. Newspaper-dom reigns supreme in that quarter and its representatives hasten there to drink in the Interiore: Just of terminer that could be presented. As the present of the property of the present of the prese refreshing air and look through the glasses at the crowd beneath. Among the press representatives who have called so far are:

vada City; W. R. Radeliffe, Pajaronian, Watson-ville; C. A. Browning, Democrat, Woodland, Yolo County.

The Press Committee was in charge yesterday of John T. Greany and James Coakely. With all the business on hand they found ample time to attend to the wants of their guests.

INSTRUCTIONS FOR THE PARADE. Grand Marshal Tilden has had ample instructions issued to the marshals and divis-ion marshals and it will not be his fault if they fail in their work. The following was

posted up yesterday:

The parade will form upon the streets leading into Market street, below First, and the parade in which and the place where each division will form will be published in all of the daily sparse.

daily papers.

The parade will move promptly at 10 o'clock and it is your duty to see that each and every organization constituting a portion of your division is in line ready to move when the time comes and I will hold each of the marshals and aids responsible for the formation of his own division. The band in your division is under the especial control of the Marshal of Division, and he will see that all societies in his division are escorted by such band to their places in line. During the parade see that the bands alternate in playparade see that the bands atternate in playing, so, if possible, no two bands in succession will be silent at the same time. In regard to this matter you must use your lest judgment and control your bands, seeing to it that there is sufficient music. The drum corps in your division should be compelled to cease drumming when a band within nearing is playing. This order must be enforced. be enforced.

Marca your division in column of not less than

be enforced.

Marca your division in column of not less than fours.

See that the drill corps floats and other special features do not cause any delay in the line of march. Keep well closed up, and it any distance is lost use your best endeavors to regain the same immediately, and if you find that your division is failing considerably behind, notify the Chief of Staff or the Grand Marshal by sending one of your aids forward.

Keep your whole division in line until arrlying at the point of dismissal, which is Fourth street, In forming, all societies must keep off from Market street, and they must approach their position in line from the rear, and must keep at least two blocks away from Market street in moving to their position.

No carri-ges will be admitted in or between the divisions, but a special place will be designated for them.

The successful conduct of the parade depends upon the zeal and energy displayed by you, and if you are active and zealous in the discharge of your duties the parade will be as successful as we all hope and wish, but you must realize that this will be the largest parade every one of you to be on duty from 8 o'clock in the morning, and to

city, and I expect each and every one of you to be on duty from 8 o'clock in the morning, and to be workers and not figure-heads.

A PORTRAIT OF MARSHALL. The following letter has been received, accompanied by the picture referred to therein, which latter has been temporarily hung up

in the headquarters: SAN FRANCISCO, September 8, 1890.

To the General Committee, N. S. G. W.-GENTLEMEN: Believing that a crayon pottrait of
James W. Marshall would be an appreciated
memoir and souvenir for your order, we take
pleasure in presenting to the Grand Parlor this
portrait, and trust it will be received in the
same spirit with which it is given on this forsame spirit with which it is given, on this for-tieth anniversary of California's admission to the Union. We beg to remain, gentlemen, very respectfully yours,

ABELL & PRIEST.

A REVIEW OF THE WORK. A. Williamson, stenographer to the Reception Committee, has made a review of the work done by the Reception Committee headed by R. P. Hammond Jr., Chairman, and assisted by Samuel Valleau and Charles Gross, showing that about 7500 members have arrived and been received. On an exceptions, as many as twenty-five parlors having been met in a day. Including Pioneers, the committee has escorted at least 10,000 people. This successful result has been accomplished mainly on information furnished by energetic natives who hold no official position, but who come in with information, and by members of the country
and city press, who generously gave up their
special "scoops" to allow the country
friends to be met. The Bulletin Committee
failed to perform its duty, but the difficulty
suddenly and unexpectedly created was met

evinced on account of the visiting parlors not having notified the committee of the time of arrival and probable number. All but the Stockton Parlor, however, have been "caught on the fly" owing to their vigilance. ance. A WARNING OR A HINT? The Reception Committee is very mysterious as to an occurrence that is said to have happened yesterday. The following was issued to the press, but whether it was

meant to be a warning or give a hint of some brave deed on the part of its brave Chairman or his aids is not known: or his aids is not known:

There has been a mysterious disappearance of two nimble-fingered gentlemen, who vainly attempted to get other people's overcoats away from the reception room. The overcoats are in possession of the owners, but the gentlemen who made the mistake are suspected to be in custody in such shape that they can't see any one to get bail or hire a shyster attorney to habeas corpus them full after the celebration.

HEADQUARTERS OF PARLORS. Kesterday afternoon the official list of a dearters of interior parlors was posted or general information. It is as follows: Visa'ia, Hamford and Tulare parlors, Lick other.

Visa'ia, Hamford and Tulare parlors, Lick House.
House,
Hydraudic Quartz, Mountain and Downleville parlors, Eintracht Haul, Post street.
All San Luis Obispu parlors namely: Los Osos, Santa Maria, Napomo, Arroyo Grande, Cayneos, Cambria, Paso Houses and San Miguel, 1105-Alarket street.
Dutch Flat Parlor, Eintracht Hali, Pos street. Chico, Argonaut and Griddey, all Burne Coasty parlors, Post street, near Larkin.
Ramona and Los Angeles County parlors, Room 42, Baldwin Hotel.
Narysville and Silver Star parlors, Windsor Notel. Parlor, General Keyes Building, 17 Flesso treet.
Stockton S. Parlor, Room 51, Grand Hotel.
Santa Rosa Anatorias Som 58, Grand Hotel.
Santa Barbara Factor, Roberts
McCloud Parlor, 7 Grant avent manies' PaYosemite (Merced) Parlor, Mech.

lion. Santa Cruz Parlor and band, Hotel Marquette. Santa Gruz Parior and Band, Hotel Marquette. Ukiah Parlor, Saratoga Hall.
Sotovome Parlor, Baidwin Hotel.
Sunset Parlor of Sacramento, Saratoga Hall.
St. Helena Parlor, Washington Hall.
Monterey and Gavialan Parlors, 211 Sutter

Montercy and Gavialan Parlors, 211 Sutter street.

Auburn Parlor, 969 Mission street.
Prince Parlor, Angel Camp, 12 Post.
Contra Costa Parlors, General Winn, Mount Diablo and Central, Pavilion.
Woodlands, Winters, Davisville and Willows, Nucleus.
Redwood and Seaside, Pavilion.
Los Gatos, Arcade House, next Baldwin.
Stockton Parlor, headquarters on the steamer J. D. Peters, foot of Clay street.
Arrowhead, San Bernardino, Pavilion.
Solano Parlors and Benicia, Pavilion.
More Benicia members will arrive at 7:30 this morning.

morning.
HOW ABOUT MY TICKETS? Only one question, but a paramount one, was asked at the Native Daughters' hoadonly one question, but a paramount one, was asked at the Native Daughters' hoadquarters yesterday. Each one of their 500 visitors asked "How about my tickets?" Everybody wanted tickets, but everybody aiter 10:30 o'clock yesterday morning had to be turned away disappointed.

Several parlors of Native Daughters arrived yesterday morning and made headquarters quite lively for several hours. Mrs. H. M. Green, Secretary of the Joint Committee, aided by Mrs. C. C. O'Donnell, and Miss Sadie Levy, were kept busy receiving visitors.

Miss Genevieve Cummings, and not Miss Davis, will sing the song "Columbia" today at the literary exercises.

Davis, will sing the song 'Columbia' to-day at the literary exercises. Ramona Parlor of Martinez and Gold Dust Parlor of Antioch arrived yesterday morning.
About 1000 visiting Native Daughters are

Joaquin Parlor, No. 5. of Stockton—Miss Car-rie Roesch, Mrs. M. Natz. Æolia Parlor, No. 58, of Auburn—Lizzie Power, Gertrude Stone. Evernia Parlor, No. 48, of Los Gatos—Miss Luiu Shannon.

QUITE A NOTABLE VISITOR. A notable visitor to the reception rooms on Monday morning was General Manuel Castro, who was received by Chairman Hammond and Samuel Valleau with every

Hammond and Samuel Valleau with every courtesy. He was brought in by Mr. Sturtevant, and while he was in the office a procession headed by Mr. Hammond and band filed past. The representative of Old Mexico in the California of yore will be sixtynine next Christmas day. He is in apparently good health, and evidently appreciated the courtesy shown him.

Most of the visitors from the rural districts hasten to headquarters as soon as they tricts hasten to headquarters as soon as they arrive in the city. The results of their visits are not always satisfactory to themselves, but their self-imposed task relieves the Committee on Hotels and Accommodations to a great extent. Chairman Corev has provided rooms for about 2500 people so far and has nearly 4000 left.

W. H. Chamberlain found a band of Indians at the Western Hotel being drugged with liquor. He threatened to enforce the law prohibiting the sale of liquor to Indians, when the proprietor and his employes desisted. Last evening the Reception Committee, to

show its appreciation of the courtesies ex-tended to it by the press representatives, gave them a serenade Chairman John H. Hegler of the Executive Finance Committee states that \$44,000 has been raised, which will fully cover all Chairman George H. Pippy of the Joint Committee on Native Daughters is probably the most decorated man in the city. The concert given yesterday at the Bald-

win Hotel by the Second Artillery Regiment N. G. C. Band was its third. CARRIED BY STORM.

California Parlor and the Park Band

ns Welcomers.

The parlors from the interior were visited yesterday afternoon by California Parlor, No. 1, of this city. Frank W. Marston, First Vice-President, led the procession. He carried his walking cane as a baton, and had its top decorated with a large magnolia flower. The Park Band accompanied the enthusiastic welcomers, and all marched valiantly up winding stairways in hotels, into parlors merry with fair daughters, sparkling wines and luscious fruits, and, in fact, anywhere and everywhere the irre-pressible leader beckoned with his magno-lia-crowned stick.

The welcome was vigorous and became overwhelming when cheers were given on the departure from each parlor. It gave an impetus to enthusiasm in those who are the guests of the city, and broke down all barriers to reserve by the overpowering attack of martial music and ringing cheers.

PARLORS ENTERTAIN. Fruits and Wines and Decorations From

the Country.
Receptions were held at the headquarters of the visiting parlors yesterday afternoon. Fruits and wines were liberally served to the thousands of callers. The decorations were varied in design, and all were very attractive. Oakland Parlor, No. 50, is located in the

Occidental Hotel. Its decoration was under

the supervision of Mrs. Breck, who is a clever artiste. A frieze of palm leaves, a graceful draping of light yellow bunting, hangings of smilax and clusters of deep orange marigolds and sunflowers make beau tiful the interior of the parlor. The Woodland, Davisville and Winters

parlors are at the Nucleus Building. They are accompanied by six Mexican veterans; Jason Watkins, W. C. Wright, John Benson, John Hollinger Sr., C. Nelson and A are 70,000 strangers in the city.

Considerable dissatisfaction on the part of the members of the Reception Committee is afternoon to serenading the newspaper offices. The Sonoma County delegation is receive

ing at the Grand Hetel. The parlors are the Setoyome of Healdsburg, Western Star of Santa Rosa, Bear Flag of Petaluma, Redwood Grove of Guerneville, Eagle of Clover dale, Glen Ellen of Gle. Eilen and Sonoma of Sonoma. The Sotoyome and Park's bands accompany them. Visitors are welcomed with liberal allowances of Sonoma wine. The Tulare County delegation is at the Lick House, and comprises Visalia, Tulare and Hanford parlors and Visalia Company E Band. One room contains an exhibit of Tulare County fruit, and in another room Tulare County fruit, and in another room an endless supply of mammoth peaches and grapes are piled on a table for general consumption. About fifty boxes of fruit are received every day at these parlors, and the visitors go away with all the luscious peaches and grapes they can conveniently carry. Saratoga Hall, from early morning until late in the afternoon was thronged with visiting Native Sons and Daughters. The hall is centrally located and is decorated most handsomely. It is the headquarters of Stanford Parlor, which has as its guests the following parlors: Palo Alto, Sunset, Napa and Ukiah.

Early in the forenoon Stanford Parlor, 120 strong, headed by a brass band, started on a strong, headed by a brass band, started on a visiting tour, the first place called at being the headquarters of the Chico delegation, 922 Post street. The serenade was duly acknowledged by the Chico members of the order. The next place visited was Unionsonare of the next place visited was Unionsonare of the part of t

first fully organized parlor to reach that place. After visiting the various booths and parading the hall, Stanford Parlor returned to its own headquarters at Saralega The reception was one of the most success-

The reception in point of the number of visitors, and the entertainment furnished. Blums string band was employed for the occasion all played some of the best concert music, while the visitors of the best concert music, while the exchanged greetings and cards.

During the afternoon the El Dorado DriltCorps, with a brass band, visited Saratoga Corps, with a brass band, visited saratoga Hall and were entertsined in true Californian style. Tulare, Chico, Marysville, Fresno and Santa Barbara parlors also paid a complimentary visit to Stanford Parlor. Refreshments were served in a small hall off the main hall, ice cream, cakes and punch haing dispensed with a liberal hand to all being dispensed with a liberal hand to all who desired to appease their appetites.

The following members had charge of the reception: A. F. Schleicher, John R. Hill-man, A. E. Head and U. F. W. Breiden-

the Central Park ball game, but the number of male visitors from other parlors made up for the deficiency. So many people never passed through Union-square Hall in one day before. Refreshments were served in an adjoining hall. The dancing was under the charge of Floor Manager Henry Cook. The Reception Committee consisted of: Samuel W. Gilman, W. S. Grattan, M. Huber, P. G. du Py and W. A. Peterson. National Parlor also received many of its male visitors at 324 Post street, in the armory of the National Guard, where more substantial the National Guard, where more substantial liquid refreshments than lemonade were served. National Parlor will hold an informal re-

ception all day to-day.

Eintracht Hall, at 316 Post street, presented ception all day to-day.

Eintracht Hall, at 316 Post street, presented a handsome appearance yesterday, with its fruit and floral decorations. Here are the headquarters of the Nevada County parlors, Hydraulic, Quartz and Mountain, including the Knights of Pythias Band of Nevada, which they brought with them. There are about 155 members in the delegation. The parlors have a bear on cyclibrion and old Bruin came in for a goodly share of attention on the part of the visitors. The parlors kept open house and left nothing undone to entertain their hosts of visitors.

All the San Luis Obispo parlors, namely, Las Osas, Santa Maria, Nipomo, Arroyo Grande, Cayucos, Cambria, Paso Robles and San Miguel, are at 1165 Market street, where open house was kept yesterday. Notwithstanding the fact that thousands of Native Sons and Daughters were at other parlors, at the Pavilion and were viewing the regatta, hundreds managed to pay their respect to San Luis Obispo and other delegations.

Chico and Argonaut parlors have their

Johnston, Mary C. Gesford.
Ramona Parlor, No. 21, of Martinez—Margaret McMahon.
El Pajaro Parlor, No. 35, of Watsonville—Eva Leland, Bertha Lewis, Maggle Mitchell.
Genevieve Parlor, No. 45, of Lakeport—Miss C. E. Chapman, Miss Ella Phelan.
La Esperanza Parlor, No. 24, of Los Angeles—Miss Mary Meade, Miss Anna Shields, Miss Lotta Green, Mis. Ella Fisher.
Santa Rosa Parlor, No. 4, of Santa Bosa—Minnie Coulter. Minnie J. Reed, Mrs. Lizzie Baker, Fannie Bell.
Santa Cruz, No. 26, of Santa Cruz—Alice S. Culverwell, Adele F. Bennett.
Taliaferro Parlor, No. 14, of San Rafael—Corina R. Pacheco, Jennie K. Heizzor.
Farragut Parlor, No. 37, of Vallejo—Rebecca Cohn, Adela Vallejo de Foerbie.
Ursul Parlor, No. 1, of Jackson—Rose Genaro, Mrs. A. Caminetti, Media Peek, Alice Peek.
Hlawatha Parlor, No. 29, of Grass Valley—Marzanita P

Fresno Parlor received at the Keyes buildon Stockton street, and duly upheld the
reputation of the great raisin county for
hospitality.
Santa Cruz Parlor received its visitors in the Hotel Marquette on Market street, while McCloud Parlor entertained at 7 Grant