# BEAUTIES IN SAN FRANCISCO.

## An Eastern Theatrical Man Declares That There Are Many of Them.

### HE WATCHED THEM AND KNOWS.

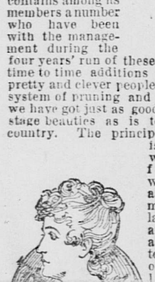
### He Also Has Something to Say About Pretty Women Who Make Their Appearance on the Stage—Graceful Ones Are Required to Properly Interpret the Ideas of the Playwright—A Small Hand and Small Foot.

Louise Montague.

"San Francisco seems to have more than its share of pretty girls," said a representative of the "Crystal Slipper" Company to a CALL reporter. "I don't think I ever saw so many specimens of beautiful femininity as I have noticed on Kearny and Market streets lately on pleasant afternoons—and all your afternoons are pleasant here. It is like bringing coals to Newcastle to bring beautiful women to San Francisco, and yet there are eighty more beauties in this city to-day than there were last week. They came from the Chicago Opera House with the company. In the construction of a spectacular extravaganza such as we have, the important elements are striking and artistic scenery, good music, a pretty libretto, clever actors and actresses to interpret it, graceful dancers and shapely and pretty women arrayed in rich and tasteful costumes. The extravaganza as seen here is the fourth of a series which have been produced annually at the Chicago Opera House. The company which is now playing here contains among its members a number who have been with the management during the four years' run of these great pieces. From time to time additions have been made of pretty and clever people until by a judicious system of pruning and selection we think we have got just as good an assortment of stage beauties as is to be found in this country. The principal among them all is Louise Montague, whose reputation for beauty is world wide. She is a tall and slimly symmetrical woman, with large flashing eyes and classic features and a set of perfect teeth, in the display of which she is most liberal. Although Miss Montague is well known as a burlesque and comic opera actress, she has played but seven parts in her life. They are Patience in Gilbert and Sullivan's opera of the same name; Josephine in 'Pinafore,' Yum-Yum in 'The Mikado,' Medora in Rice's 'Corsair,' Evangeline in 'Evangeline,' Gianetta in 'The Gondoliers,' and her present part of Prince Polydore von Prettiwitz in the piece now on the boards. In this latter part she has been seen for the first time in tights. Next to Miss Montague, and of an entirely different order of beauty, is Ida Mulle, the dainty and diminutive Cinderella. Miss Mulle has a pouting and almost a babyish face, yet one which is full of life and expression. Her form, although small, is perfect in symmetry, and her feet and hands are undoubtedly the tiniest possessed by any living actress. She wears a No. 12 child-size shoe, and would have no difficulty in winning the hand and fortune of the Prince if the contest rightly held on the stage was a real one and were open to all comers. Miss Mulle is best known as the cupid of the grand production of 'Orpheus and Eurydice,' which was given in New York City some years ago. She has played the leading female roles in all of Gilbert and Sullivan's operas, and besides being a clever little actress is a thoroughly accomplished vocalist. She is an ideal Cinderella, and her ingenuous acting and delightful singing of the role do much to attract the ladies and children to the performance. The Prince's jester, Mardi Gras, is played by a sweet young English girl named Annie Dacre. She is a graceful and vivacious young lady, with pure Grecian features and an attractive speaking and singing voice. Miss Dacre has played leading roles in comic opera, and is very well known in England, where she has appeared in many of the burlesques and pantomimes at Drury Lane and the royal theaters, London. One of the prettiest of the many 'Crystal Slipper' beauties is Babette Rodney, who plays the part of the fairy Graciosa. She is statuesque, stately and dignified. Her face is pretty and winning, and in some of its expressions very much like a youthful copy of the countenance of Rosina Vokes, while in the costume of the fairy Graciosa, there is a remarkable similarity between her form and neck and shoulders and those of the Jersey Lily—Mrs. Langtry. Miss Rodney is well known in the East as a member of the Chicago Opera House productions, having been in the cast of all of them. The ugliest and most grotesque of Cinderella's two ugly sisters is Miss Fanny Daboll. She is a slender and beautiful woman, with a bright, laughing face, and the largest and most sparkling eyes imaginable. On the stage she sacrifices her beauty to the artistic necessities of her part. Miss Daboll's impersonation of the role of Angustura is an exceedingly amusing one. Miss Azella, the flying lancer, whose aerial feats have created no little astonishment among San Francisco theater-goers, is also an exceedingly pretty woman. She is a perfect type of English blonde beauty, and every pose and gesture in her aerial flights is the perfection of grace. Another very attractive member of the company is Frankie Raymond, who appears as Captain Riff Raff, Commander of the Prince's Guards. Miss Raymond is a perfectly formed little beauty, and has a face of more than ordinary delicacy and brightness. Miss Raymond is new to theatrical life, this being her first experience upon the stage. The companion part to the commander is that of Tip Top. It is played by Jeannette Perle, a young woman who has caused many palpitations in the hearts of the dudes and bald heads of the first row. Miss Perle has a figure which is simply perfect and is shown to a great advantage in the natty costume she wears. She has had considerable experience in burlesque, and among other parts has played Gabrielle in 'Evangeline.' There are a dozen other pretty girls in the company, so many, in fact, that it is hard to particularize. It might be well to mention, however, Nellie Lynch, whose pretty little face is to be seen in the doll dance, and Lizzie Winner, who plays the part of Agatha."

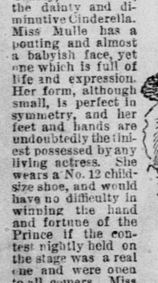
Nellie Lynch.

Babette Rodney.

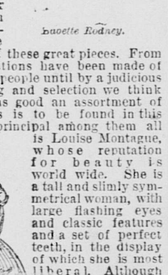


Annie Dacre.

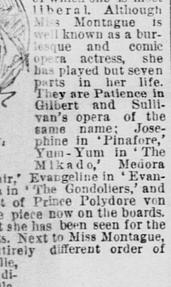
Jeannette Perle.



Frankie Raymond.



Fanny Daboll.



Azella.

## OUR MARY'S MARRIED LOT.

### Rambling in Rural England and Happy as a Lark.

At Sonning Mr. and Mrs. Navarro are enjoying the comforts and beauties of one of the quietest and loveliest retreats on the Upper Thames. That, according to a London letter to the Philadelphia Record, means that Mary Anderson and her husband are riding, driving, rambling and boating amidst the richest of English countryside scenes, where the city is not too far away, and rural life is at its best in tree, flower, shrubbery and lawn. Wifehood seems to agree with her, for she is looking the picture of health. Her new sphere seems to have brought her fresh spirits and a rosy view of the future. With the return of all these blessings comes the suggestions from those who are interested that she may return to the stage again for one season. The argument is that having been compelled to abandon her tour on account of sickness, she owes it to her manager, who lost a small fortune by the failure, and to the public of her native country, who were deprived of seeing her, to make a farewell visit. This is not a re-entry upon the stage, but as finishing a broken contract made before marriage.

Miss Anderson has always been noted as an exceedingly conscientious girl, and this would probably have been her desire had she not, since her marriage, had a perfectly amicable understanding with Mr. Abbey about their past relations as manager and actress, and settled all differences, if there were any. Mr. Abbey, who is here, when he heard the statement of her thought of a farewell tour, took no stock in it. He decidedly hoped that such was the case, but doubted that she would ever again be seen behind the footlights. This judgment is strengthened by the fact that she had adjusted all her matters with him before he left New York, with the full understanding that she had left the stage forever. It is well known that this is the desire of Mr. Navarro and his family, and his wishes will probably be respected, regardless of the clamor of one more look at "our Mary" as an actress.

## THE STOCK MARKET.

Stocks closed the week just about where they closed the preceding week. Trading during the six days was quiet and fluctuations as a rule were narrow, Andes being the only exception.

Local stocks and bonds sold unusually well for Saturday, there being a brisk movement in Spring Valley Water 6's at $121¾@121½. Hawaiian Commercial sold at $19@20.

The Humboldt assessment falls delinquent in office to-morrow.

The lowest and highest prices of the principal stocks last week were as follows: Andes, $2 05@3; Belcher, $3 25@3 40; Best & Belcher, $3 65@3 95; Bullion, $2 70@2 90; Choller, $3 20@3 45; Con. Cal. & Va., $4 70@4 90; Challenge, $2 60@3 10; Crown Point, $2 80@3 10; Gould & Curry, $2 20@2 55; Norcross, $2 35@2 45; Mexican, $3 20@3 60; Ophir, $5@5 25; Overman, $2 20@2 40; Potosi, $6 75@7 12½; Savage, $3 70@3 95; Sierra Nevada, $2 90@3 25; Union, $2 80@3 05; Jacket, $3 40@3 50.

Variations in local securities during the week were as follows: S. V. Water, $97½@97½; S. F. Gas, $88½@89½; Safety Nitro Powder, $12¼@13½; Electric Light, $19½@20½; Hawaiian Commercial, $18½@20.

**Assessments Pending.**

The following is a list of assessments now pending:

| COMPANY. | No. | Amt. | Delinquent in the Board. | Sale Day. |
|---|---|---|---|---|
| Occidental | 78 | 25 | Sept 5 | Oct 2 |
| Utah | 10 | 25 | Sept 5 | Oct 2 |
| Peer | 9 | 10 | Sept 10 | Oct 3 |
| Locomotive | 8 | 05 | Sept 13 | Oct 7 |
| Peerless | 15 | 15 | Sept 14 | Oct 14 |
| Teresa | 2 | 05 | Sept 18 | Oct 8 |
| Kentuck | 22 | 30 | Sept 18 | Oct 14 |
| Best & Belcher | 47 | 25 | Sept 21 | Oct 17 |
| Mayflower G. | 48 | 20 | Sept 25 | Oct 17 |
| Humboldt | 1 | 01 | Sept 29 | Oct 25 |
| Alta | 39 | 50 | Oct 2 | Oct 29 |
| Alpha Con. | 1 | 01 | Oct 3 | Oct 22 |
| Weldon | 3 | 10 | Oct 4 | Oct 30 |
| Live Oak Drift | 12 | 05 | Oct 9 | Oct 31 |
| Leigh Gravel | 1 | 25 | Oct 9 | Nov 5 |
| Lone Jack | 1 | 25 | Oct 13 | Nov 19 |
| Alpha Con. | 5 | 25 | Oct 17 | Nov 11 |
| Gould & Curry | 65 | 30 | Oct 17 | Nov 13 |
| Mono | 39 | 25 | Oct 19 | Dec 2 |
| Silver King | 4 | 30 | Oct 21 | Nov 18 |
| Challenge | 7 | 50 | Oct 26 | Nov 17 |
| Monte Cristo | 1 | 10 | Oct 27 | Nov 24 |
| Goleta | 1 | 10 | Oct 27 | Nov 24 |

NOTE—Assessments of mines not listed on the Board fall delinquent in office.

**Dividends Declared.**

| COMPANY. | Amount. | Payable. |
|---|---|---|
| Eureka Con. | $ 25 | Oct 8 |

## BOARD SALES.

Following were the sales yesterday in the San Francisco Stock Board:

REGULAR SESSION—9:30 A. M.

| | | | |
|---|---|---|---|
| 660 Alpha | 1.70 | 100 Confid | 7.00 |
| 400 Alta | 1.10 | 1800 Ulag | .40 |
| 100 Andes | 2.65 | 250 C Point | 2.85 |
| 50 | 2.70 | 1200 Excheq | 1¼ |
| 50 Belcher | 3.25 | 200 C & C | 2¼ |
| 50 | 3.30 | 100 H & N | 2.25 |
| 100 Benton | 2.00 | 100 Hendricks | 35 |
| 100 B & B | .35 | 100 Kgres | .50 |
| 50 Bodie | 1.40 | 300 Lady Wo | 2¾ |
| 100 Chal C | 2.65 | 200 Mexican | 3.40 |
| 50 C C & V | 4.80 | 100 Mono | .55 |

Following were the sales in the Pacific Stock Board yesterday:

| | | | |
|---|---|---|---|
| 550 Alpha | 1.70 | 200 Choller | 3¼ |
| 450 | 1¼ | 200 C C & V | 4.50 |
| 100 Andes | 2.65 | 300 Excho | 1.20 |
| 250 Andes | 2.65 | 250 | 1¼ |
| 350 | 2.70 | 150 C & C | 2¼ |
| 500 | 2¾ | 100 G Prize | .36 |
| 300 Bodie | 1.45 | 450 H & N | 2.35 |
| 100 Bullion | 0.55 | 500 Lady Wo | 2¾ |
| 100 Chal C | 2.65 | 200 | .65 |
| 100 C Imp | .40 | 200 | .61 |
| 200 | .38 | 200 | .60 |
| 800 | .38 | | |

| | | | |
|---|---|---|---|
| 150 Occidn | 2.10 | 100 Savage | .95 |
| 100 Ophir | 5.00 | 100 Potosi | .63 |
| 300 Ophir | 5.00 | 100 Savage | 3.70 |
| 300 Scorpion | .32 | 300 Scorpion | .32 |
| 100 Savage | 3.70 | 100 Savage | 3.65 |
| 100 Potosi | .63 | 100 Savage | 3.70 |
| 100 Savage | 3.65 | 100 Savage | 3.70 |
| 100 Savage | 3.70 | 100 Savage | 3.65 |
| 100 Savage | 3.70 | 100 Savage | 3.65 |
| 100 Savage | 3.70 | 100 Savage | 3.65