THE SOCIAL WORLD.

Brilliant Society Wedding in Oakland Yesterday.

Dibble-Dugan Wedding—Surprise on Guerrero Street—Koshland-Schweitzer Wedding. Church Tableaux.

One of the most fashionable weddings of the season was celebrated yesterday in Oakland. The principals were Miss Elizabeth Barrett Folger, only daughter of Mrs. J. A. Folger, and Mr. le Grand Cannon Tibbits of Hoosac, N. Y.

St. Paul's Episcopal Church was crowded with friends, society on both sides of the bay having contributed their full quotas to do honor to the occasion. For an hour before noon, the time set for the ceremony, the ushers were busily engaged seating the fashionable guests, who quietly recognized one another and mentally criticized the elaborate decorations as they waited for the appearance of the bridal party.

The decorations were elaborate and peculiarly artistic. Ferns, smilax and chrysanthemums were used in profusion, the rich, warm tints of the flowers being tastefully blended with the delicate greenery. The pillars in the outer aisles were transformed into columns of giant ferns, entwined with smilax, and the center aisle contained but a single arch in ferns and smilax, within which were swinging gates, covered with the same greenery. At the altar-rail were Gothic arches in ferns and chrysanthemums and the reredos was a solid bank of ferns. A hundred candles blazed from the altar and the tiny flames danced as if perfectly conscious of the happy and impressive scene of which they formed a part. Across the church were festoons of smilax. Ferns and smilax covered the organ. At the entrance to the church were two huge palms, which stood within the center aisle and contrasted beautifully with the pillars of green on either side.

A choral service added impressiveness to the ceremony and when the organ swelled forth into the wedding march from "Lohengrin," the surpliced choir-boys of St. John's Church, chanting an anthem, were seen to be forming the vanguard of the advancing cortege. The bridesmaids were: Miss Pomphrina, Miss Snook and Miss Mamie Durham. The ushers were: Mr. W. R. Sherwood, Mr. H. H. Haight and Mr. Henry Adams.

The groom and his best man, Mr. Ernest R. Folger, met the bride, on the arm of her brother, Mr. James Athearn Folger, who afterward gave her away, and her handsome retinue at the altar-rails, where the ceremony was performed by Rev. Robert Ritchie, amid the soft whispering of the melody falling sweetly and clearly in the hush of general expectation and emotion. During the ceremony the choir-boys chanted the Lord's Prayer. At its close, and while the bridal party left the church, they sang a beautiful anthem, written for the occasion by Bishop Doane of Albany, N. Y., the music being by Mr. Jeffrey, a relative of the groom. Then the organist struck a bolder key and amid the reverberations of a wedding-march the happy pair left the church.

An elaborate reception was afterward held at the handsomely decorated residence of Mrs. J. A. Folger, 1308 Jackson street. Here the rejoicings began with congratulations from the upward of sixty friends assembled, and culminated at the delicious wedding-breakfast, where the auspiciously opening future of the bride and groom was not forgotten in the toasts pledged in their honor.

Mr. and Mrs. Cannon Tibbits will leave in a couple of weeks for their home in New York.

The bride has been one of Oakland's most popular society belles, a charming entertainer, gracious and untiring in her hospitalities. The groom is a New York capitalist and a member of an old family. This is his second visit to this Coast, his first trip having been made about a year ago.

Notes.

The Thursday Night Club will give its first dance this evening at Hinman's Hall on Polk street.

At the regular meeting of the Orlando Literary and Social Club, held at the residence of ex-President Livingston, 1517 Post street, the farce entitled "Joffin's Latch Key" was presented, with the following cast: Mr. Joffins, Mr. Will Brown; Mr. Scroggs, Mr. George Lavenson; Mrs. Scroggs, Miss Fannie Kalisky; Mary Ann, Miss Dora Coleman. All the characters were well sustained, Mr. Brown as the inebriated Joffins being particularly amusing.

Young Ladies' Institute No. 1 will give an ice-cream social at Union-square Hall this evening.

Mr. and Mrs. Alfred Bouvier, the former being the popular manager of the Baldwin Theater, yesterday celebrated the tenth anniversary of their wedding day. A notable feature among the surprise gifts was a wagon-load of tinware presented by the attaches of the theater. Friends in St. Louis, their old home, also remembered them substantially on this pleasant occasion.

There will be two opportunities of enjoying elaborate tableaux this evening—one the continuation of the benefit at Saratoga Hall for St. John's Episcopal Church, and the other an entertainment consisting of tableaux d'art and recitations under the direction of Miss Miriam C. Jelin, assisted by a number of society young ladies, for the benefit of the Sabbath-school of St. John's Presbyterian Church, on the corner of California and Octavia streets. The latter will take place in the church building.

The Dibble-Dugan Wedding.

Another particularly pretty wedding yesterday was that of Miss Susie W. Dugan, daughter of Mrs. F. H. Dugan, to Mr. F. J. Dibble of Boston, Mass. It was a home wedding, solemnized in the evening at the residence of the bride's mother, 33 Twelfth street.

About seventy-five guests were invited to witness the ceremony in the prettily decorated parlors. Miss Bates had taken the rooms in charge and her hand was plainly discernible in the beautiful bower of netting and bamboo, about which hovered a snowy flight of doves in the bow-window. The dividing span between the commodious seating parlor was hung with light baskets of roses and daisies, while pink cosmos, amaryllis, lilies and dahlias against a foil of fern tapestried the walls and adorned the mantels and side cabinets. In the hall was a dainty conceit in the inscription on cartridge paper, "Wherever thou move Good Luck shall fling her old shoe after," the apt quotation from Tennyson being wreathed in a picturesque temple of roses and old shoes caught up with white silk cords.

The ceremony took place shortly after 8:30 o'clock and was introduced by concert selections by Noah Brandt's Orchestra. Rev. Horatio Stebbins read the service, the bridal pair taking up their stand before a handsome satin prie dieu, beneath a lovely cluster of La France roses, surmounted by two doves, one of which held a spray of smilax in its yellow bill. The bridesmaids were the Misses May and Julia Marsh, cousins of the bride, who entered, looking charming, on the arm of her brother and master of ceremonies, Mr. Albert D. Dugan. The close of the eventful rite was marked by the rendition of a wedding march by the orchestra of five pieces in attendance hard by.

A reception was afterward held in which congratulations were duly proffered. A little interval occurred before supper was served, and was well utilized in inspecting the over one hundred presents received by the happy couple. They included a handsome pair of solitaire ear-rings from the groom and a magnific at service of silver from the bride's mother. At supper a bright scene of merry congratulation ensued.

Mr. and Mrs. Dibble left in the evening amid a storm of rice and old shoes for their hotel en route for Del Monte. On Monday they return and, with Mrs. Dugan, leave for Boston for a visit of six months or a year. They intend ultimately to take up their residence in this city.

The St. John's Church Tableaux.

There was a very fair attendance last evening at Saratoga Hall, where an entertainment took place in aid of the building fund of St. John's Episcopal Church, Rev. Dr. Spaulding rector. There was a little delay in commencing and in raising the curtain upon some of the scenes, but such little roughnesses were only natural at the initial entertainment, and will doubtless have disappeared by to-night, when the pleasant affair will be repeated, with innovations.

The entertainment was given under the auspices of the Sunday-school and consisted of tableaux vivants, interspersed with vocal selections. In the first tableau, "The Birth of a Butterfly," there was seen a charming circle of set flowers represented by young ladies, among whom were Miss Nellie Boyd as St. Joseph's lilies, Miss May Eichbaum as a sunflower, Miss Isabel Williams as a pink lily. To these entered a pretty flight of butterflies represented by the Misses Theo Toby, Sallie Smith, Eloise Williams, May Stone, Essie Carr, Edna Bragnall and Sarah Bragnall. After going through a form of the Delsarte motions a chrysalis burst into being in the form of Miss Mina Cochran, who danced a shadow dance most gracefully earning an encore.

The second tableau was omitted owing to the lack of time and stage space, and the grand Spanish court scene followed, with a grand march, led by Miss Blanche Southack and Master J. Van Lear Eichbaum. Miss Lee was Queen and Mr. C. Stobey King of this gorgeous court. Miss Auld, attired as a gypsy, sang one of her characteristic songs in this scene.

During the intervals the following musical programme, under the direction of H. B. Pasmore, organist of St. John's Episcopal Church, was rendered: First interval—Five-part song, Miss Gertrude Auld, Miss B. A. Butler, Miss A. M. Forester, C. C. Echlin and H. B. Pasmore; waltz song, Miss Auld. Second interval—song, Mr. Eichlin; four-part song, Miss Butler, Miss Forester, Messrs. Echlin and Pasmore; song, Miss Butler; song, Mr. Pasmore; four-part song, Miss Auld, Miss Forester, Messrs. Echlin and Pasmore; recitation, "She Wanted to Learn Elocution," J. B. Readman.

A brief farce, entitled "The Marplot," concluded the full entertainment. The cast was: Alfred Buttercup, Mr. Richard Burr; Mrs. Homer, Miss Spaulding; Fanny, Miss Hester Burr; Bertha, Miss Eva Calcutt; Mrs. Jerusha Meddlesome, Miss Spaulding.

The Koshland-Schweitzer Wedding.

The marriage of Miss Corinna M. Schweitzer and Mr. Marcus S. Koshland was solemnized on Tuesday evening at the residence of the bride's parents, Mr. and Mrs. Bernhard Schweitzer, on the northwest corner of Leavenworth and Post streets. It was a very elaborate wedding, enhanced in impressiveness by all that taste could suggest. The entire suites of apartments on the hall floor were richly set with exotic and home growths, among which were many rare blossoms.

Rev. Dr. J. Voorsanger performed the ceremony about 8:30 o'clock in the presence of a large number of friends of the contracting parties. The bride was assisted by a maid of honor and six bridesmaids and the groom had in attendance a best man and six ushers. After the ceremony the guests repaired to the large pavilion erected on the lawn where a sumptuous supper was served. Choice concert selections by a string orchestra delighted the guests during the evening.

Mr. and Mrs. Koshland will make a trip to the Eastern States, returning to this city to reside.

Surprise Party on Guerrero Street.

A pleasant surprise was tendered Mr. P. Henry Conway at his residence, 1889 Guerrero street, last Tuesday evening, the occasion being the presentation of a beautiful steel engraving, representing a hunting scene, appropriately framed, the gift of the Pioneer Gun Club, of which Mr. Conway is an honored member.

The presentation speech was made by Mr. G. J. V. Ferris and was responded to most feelingly by Mr. Conway. After the enthusiasm abated the assembled guests were ushered into the dining-room, where ample justice was done to the elegant repast spread.

An impromptu entertainment followed, the programme being as follows: Scotch dances, Messrs. Robert and Hugh Ross; stereopticon views, Mr. J. E. Keady; lecturer, Mr. William Wallace; violin solos (Beethoven, A minor), "Swanee River" (variations), "American Airs" (variations), Mr. P. H. Conway; song, "The Parrot," with lisms, Mr. E. Foy; flute solo, Mr. J. Brierly; duet, violin and flute, Messrs. Conway and Brierly; selections, the Mandolin Club, Messrs. M. Sanchez, Tessier, N. Cohn, F. Ciute, J. Lawless, Master Dennison, C. Traskey; scene, "School for Scandal"—Sir Peter Teazle, Mr. T. Brown; Lady Teazle, Miss Lee Holland.

The following were among the guests: Messrs. J. B. Keegan, Robert Ross, Hugh Ross, N. J. Cohn, George Miller, F. Ciute, J. F. Brown, James Keady, H. Krause, W. Wallace, G. Ferris, J. R. Lyman, P. H. Conway, J. Law less, J. McDonald, J. Dennison, J. Brierly, P. M. Watkin, Otto Herzog, J. Heuring, W. McCarthy, Miss Lee Scroll, Miss Lee Holland, Miss Annie Mayhew, Messrs. Charles Mitchell, S. R. McTigue, Hyman Foster, Thomas W. Bowman, Miss A. Martin, Miss Mary F. Jones, Mrs. Fallon, Messrs. A. Pilcovich, William Goulet, B. Mitchell, and others.

"Pandoras" Camp-Fire.

As a graceful acknowledgment of services rendered in their last production, "The Confederate Spior," the Pandora Dramatic Club tendered the members of Company E, Second Artillery Regiment, one of the most unique receptions of that kind ever held in the city at their club-rooms, 2151 Mission street, on Saturday evening last. At one end of the room a platform, with scenery, had been erected, which, together with the pitched tents, stacked guns and the absence of lights, save the ruddy glow of the campfire, afforded a weird and realistic appearance of an army encampment on a mountain plateau. The floor was covered with grass mats, on which the guests stretched themselves while partaking of refreshments, smoking, etc. The "blanket tossing" gave a great impetus to the number of songs, recitations and camp stories. Altogether, a most enjoyable evening was spent, the guests departing in the early morning, declaring that for a genuine novelty a camp-fire like the one held could not be excelled.

The San Francisco Lodge Party.

San Francisco Lodge, No. 2, United Endowment Associates, gave their sixth anniversary party last evening at Irving Hall. Over one hundred couples joined in the grand march. The evening was a very pleasant one, and sociability was largely promoted by the efforts of the committees to make everybody acquainted with some congenial spirits. Dancing to the music of Professor Cellarius' Orchestra continued until 1 o'clock. Following constituted the various committees of the evening: Committee of Arrangements—Mrs. A. K. Kochenrath (Commander), J. J. Donnelly (Chairman), Mrs. A. Anderson, Miss M. Godkin, Mrs. M. Clark, Joseph T. McBride; Reception Committee—Dr. George Gross, Thomas Glynn, Thomas Sheridan, Thomas Ward, Mrs. Robinson, Miss N. Godkin, Miss L. Smith, T. Fogarty; floor manager, John H. Knarston; Floor Committee—Thomas F. Mullins, A. K. Kochenrath, Miss Henrietta Gagliardo, J. L. Markel, H. G. Anderson, Miss Rose McKenna.

Entertained at Elmhurst.

The handsome home of Mr. and Mrs. Andrew Jones at Elmhurst, near San Leandro, was the scene of a very pretty affair Friday afternoon and evening, in the form of a musicale and literary entertainment for the benefit of the Presbyterian Church of San Leandro. The spacious and elegantly furnished house of Mr. and Mrs. Jones, with its extensive grounds, were placed at the disposal of the society, and were beautifully decorated. During the afternoon and evening there was a large number of visitors, who were entertained with musical and literary exercises by local and San Francisco talent. The lawn was brilliantly illuminated with Japanese lanterns in the evening, and during the afternoon and evening dainty refreshments were served. There was a large attendance, and the affair was in every respect a success, netting a substantial benefit for the church.

Society Personals.

Mrs. A. M. Parrott has left for Colorado Springs to visit Captain and Mrs. A. H. Payson, who are also entertaining Mrs. Douglas Dick. The latter will visit this Coast later and be the guest of Mr. and Mrs. Joseph A. Donahue Jr. some part of her stay before returning to Scotland.

General W. H. Dimond, Mr. and Mrs. E. R. Dimond, the Misses Eleanor and May Dimond and Mr. H. R. Dimond have closed up their residence at Menlo Park, and are now settled for the winter season at their residence 2204 Pacific avenue.

Mrs. M. A. Maynard and Rev. Robert A. Maynard of Rochelle, N. Y., who have been visiting relatives in this city and coast returned on the overland yesterday. They were accompanied as far as Sacramento by Captain John A. Maynard, their relative.

Miss Ella Goad and Mr. and Mrs. C. Macalester have returned from the Napa Soda Springs.

Mr. and Mrs. G. E. Goodman were down from Napa yesterday.

Mrs. Sidney V. Smith was over from San Rafael yesterday.

Mr. Henry R. Taylor and bride spent their honeymoon in Santa Cruz.

Miss Maud Berry and Miss Wilson returned from a visit to Del Monte on Tuesday.

Mr. and Mrs. W. B. Bourn and the Misses Bourn have returned from St. Helena.

Mr. E. L. Dawson was up from San Jose yesterday.

Mrs. D. G. Glynn has come down from Vacaville for a brief sojourn here for her health.

Mr. Louis Marshall came to the city from San Rafael yesterday.

Miss Abbey Scott, niece of Mrs. N. G. Kittle, will leave shortly for the Hotel del Coronado.

Mr. Jesse Wood of the Chronicle-Record of Chico is visiting in town for a few days.

Mr. W. W. Douglas, executive Secretary of Governor R. W. Waterman, was the guest of Mr. E. G. Colwell of Alameda recently.

Miss Blanding has gone on a visit to her sister, Mrs. E. B. Coleman, at the Hotel Ventome.

Mrs. E. S. Edwards, Grand Conductress of the O. E. S., is expected to arrive to-day from Nevada City to attend the Grand Chapter.

Mr. Emile A. Bruguiere has returned from the East.

Mrs. Ira H. Doolittle of Woodland is visiting in this city.

Mr. J. H. Gilbuly and bride have been visiting in Riverside.

Mr. Rider Haggard, the author, will spend the winter in Mexico, the guest of a friend at the capital.

Mrs. C. L. Goddard, wife of the Dean of the dental college of this city, has been visiting friends in Santa Cruz.

Mr. C. T. Ryland of San Jose has gone to Paraiso Springs.

Mr. George Crocker is on a trip to Southern California in a special car.

Mr. L. J. Hanchette has returned from a visit to Santa Cruz.

Mr. and Mrs. George T. Hawley and Miss Carrie Hawley are at the Arlington, Santa Barbara.

Mrs. Messick and her daughter, Miss Messick, are here from Sacramento.

THE MIMIC WORLD.

Midweek Notes of Business at the Different Theaters.

The Alcazar's New Melodrama—Carleton's Opera—Hoyt's "Trip"—Mr. Keene—"Life in Paris" at the Tivoli.

By arrangement with Mr. Al Hayman a new melodrama, "The Bells of Haslemere," was, after a good deal of preparation, produced at the Alcazar on Tuesday evening. It belongs to the same school of the dramatic work that has been a feature of the American stage at short intervals for several years past. The same motive is apparent in all. In this instance a "combine" of swindlers brings to grief Squire Frank Beresford of the village after which the piece takes its name, and throws him on the world to battle for a living first, with the remote contingency of recouping his fortunes. After a variety of adventures (some of which are undergone in the United States), for dramatic purposes, the Squire comes to his own again, and the swindlers are defeated. The cast is quite a lengthy one and affords nearly every person in it a chance to do some individual business that takes the notice of the audience.

Mr. Beach's Squire is in his best style, and he opposes his breast to "the sea of troubles" that threatens to overwhelm him with true dramatic heroism. He is tender in his love-making, strong in his denunciation of wrong and brave in danger. Silkstone (Mr. Leo Cooper), a pretended London financier and the real chief of the swindling organization, in love with Evelyn, betrothed to the impoverished Squire, was well presented, as was the character of Captain Vere (Mr. James E. Wilson), an adventurer. Wilson has been doing some very good work since he joined this company, and that which he gave us on Tuesday night was not the least in merit. The gentleman seems to move in a mimetic aura, so to speak, to be thoroughly in rapport with the spirit of each part he assumes. Miss Ethel Brandon played Evelyn Brookfield, the miller's sister, with whom two men are in love, and played it, too, like a high-spirited English girl of good principle. An important character in working out the denouement is Mary Northcote (Miss Idalene Cotton), the schoolmistress. She married Silkstone some years before the opening of the drama, when he was known as John Baxter, a bank clerk, but he proved to be a forger and generally a broad-gauge scoundrel; he deserted his wife. Thinking him dead in Australia and herself widowed she is about to marry Matthew Brookfield, the miller, when Baxter reappears under his new name, and Mary disappears, but comes in at the close of the piece, when needed to straighten out matters. Miss Cotton is now 18 years old and has grown tall and shapely. She makes a striking stage appearance and her acting ability keeps pace with the developing grace of her figure. Her reading is clear and nicely modulated.

MATTHEW BROOKFIELD, The miller, was assumed by Mr. Julius Kahn (his first appearance on the stage); he promises to be a useful member of the company. In the American episodes of the melodrama he impersonated Captain Salem, a Yankee owner of a Mississippi steamer. The work in both parts showed versatility. What comedy—the usual, heavy, English, lumpy comedy—there is Mr. L. R. Stockwell as Reuben Armstrong, the village blacksmith, and Miss Fanny Bowman, his sweetheart, Dorothy Tremble, managed to present in very good shape. Stockwell can make more out of this style of thing than any actor we have among us at present, and Miss Bowman did her share of the business pretty well, the defect being in want of local color. The young lady is rather too piquant in her style for an English village maiden. "The Bells" again this evening.

The Opera.

Strauss' delightful work "The Queen's Lace Handkerchief" was sung on Tuesday evening at the Baldwin to the best pleased audience, we venture to say, in any theater of the city. We judge this to be the case on account of the numerous recalls that were given out both for the solo and concerted music. Miss Jennie Winston looked superb as the King, and had a double recall for "The Truffle Song"—perhaps for the reason that in singing it she addressed two senses, that of hearing

W. T. Carleton.

and taste. We noticed several gourmets in the audience. Miss Alice Vincent as the Queen was a marvel of beauty in her attire, and made a decided impression in her various numbers. Miss Clara Lane as Irene, her attendant, was as active as she was musical. Mr. Carleton, the Cervantes of the distribution, sang in perfect voice. Dispensing with the bull-fight song in the third act of the opera, "When the bull-fight calls, o-yo!" he interpolated the "Toreador," from "Carmen," and sang it with most enjoyable spirit and freedom. In the conflicts his method was marked by neat phrasing and tenderness of expression. Mr. J. K. Murray was effective as the conspiring Prendel, and C. A. Bigelow as the comic Sancho, tutor to the King. The ensemble music is among the principal attractions of these operatic performances—precise in attack—no indecison anywhere, the flood of harmony pours forth replete with life and vigor, and the lights and shades are at the same time preserved. Evidently these chorus-singers have been well trained.

Cellier's "Dorothy."

Last evening Alfred Cellier's charming pastoral, with this title—one of the pronounced successes of modern English opera—was sung to a most enthusiastic assemblage of music-lovers. In this instance, as in those that have preceded since the engagement began, we could fully estimate the advantage of the thorough knowledge this distribution has had of the respective parts assigned, and the great ability shown in the execution. In some respects the action of the opera has the flavor of the adventures of Young Marlowe and his friend in Goldsmith's delightful comedy "She Stoops to Conquer"; but it is only faintly discernible. Cellier probably worked on the idea afar off. His music, however, is full of that quality which cannot fail to take the popular ear, and each number has a special claim to consideration. Mr. Carleton has several arias as Geoffrey Wilder—one in particular, the serenade, "I Stand at Thy Portal, Sighing," which he sang with such exquisite taste as to secure a double recall. Taylor as Squire Bantam was recalled three times for that fine old English stave, "Chanticleer Hall," in which his voice rang like a trumpet. The quartet in the first act between Clara Lane, Jennie Winston, Carleton and Blake was an exquisite piece of concerted vocalism; the Nocturne in the second act and the full chorus in the "Huntsup" at the close of the same were irreproachable in execution. Charles S. Bigelow as Lurcher, the Sheriff's officer, broke the audience all up with the fun he infused into the party. Taken altogether, the performance was a great improvement upon that given during the company's last season here. To-night "Erminie."

There Is No Abatement

Apparent in the attendance at the great spectacular entertainment of "The Crystal Slipper," now in its third week at the Grand Opera House. Many persons pay the theater visit after visit in order to enjoy the mimic glories the stage spreads out before them, and also the comicalities by Eddie Foy and his confreres—flashes of eccentric fun that scintillate through it all, brighter than even the lime light. It is a very happy combination of the beautiful and the burlesque. Next week there will be an entire change in the incidents of the spectacle. The gorgeous scenery will remain the same, but all the fairy tales in the nursery books will be illustrated in the quaintest manner.

Mr. Thomas W. Keene

Has been more successful with "Louis the Eleventh," in the way of attracting a numerically greater audience, than he was with "Richard." He plays the French King in a most impressive way, giving greater prominence, however, to his physical peculiarities, especially when he is overcome by fear at the menace of death, than he does to the subtler elements of his character. The King is not so well marked by Mr. Keene in his intrigues and treacheries as in his cowardice and abjectness when he is brought to bay on account of them. The De Nemours episode, in the royal bedchamber at midnight, is the most powerful one in all that mark the course of the drama. One wonders when his trusty adherents, Oliver and Tristan, raise the trembling and fear-paralyzed old man to his feet after the fiery French noble has departed, what has become of that "divinity which doth hedge a king." His appearance gives point to the remark he makes before De Nemours' visit: "French Kings have, ere this, died like rats in their castles." Mr. Keene will appear in "Hamlet" to-night.

"The Trip to Chinatown"

At the Bush-street wins its way steadily. People seem to like the varied attractions in the way of specialties Mr. Hoyt has crowded into it, and, at the same time, the judicious manner in which he has compacted them into a reasonably consistent farce. The man in the private room who spends his time with the "drinks" instead of the widow whom he expected but who does not put in an appearance is one of the cards of the piece. "The Trip" may not be as long as expected in getting through the affections of the public; but a great many will see it while the journey is being made.

"Life in Paris."

The latest opera mounted at the Tivoli is running at a good pace to pleased audiences. It is descriptive of the adventures of a Swedish Baron and his lady who visit the gay capital to see the sights and get into the best "sassiety." The business is more than amusing. It makes the auditors hilarious at times. That scene, particularly, is full of comic ality, where the Baron is introduced to an assemblage of servants disguised as their masters, who belong to the haut ton, and where the unsuspicious visitor is bamboozled by them to the top of his bent. He thinks he is in the aristocratic swim, and strikes out in the stream as if he enjoyed the situation. At the same time, the situation is hardly in keeping with the remark that the society of the Danish and Swedish capitals is quite up to that of the French metropolis in good breeding. The Baron, being an aristocrat in his own country, would be likely to discover the "sell" my grave to-day had it not been for the Cosmopolitan Dispensary. I was a victim of malar a and womb troubles, and had been treated by several prominent physicians here in San Francisco, but they did me no good. Then I went to the Women's Hospital, but was just as bad afterward.

MRS. S. G. SMITH.

"I had to keep a nurse in the house to attend to me and she persuaded me to go to the Cosmopolitan Dispensary. I refused at first, but finally consented. They examined me thoroughly and I began treatment. That was three weeks ago. To-day I am a well woman. Their medicines acted like magic."

Mrs. Smith is a prepossessing lady and is the mother of as handsome a baby as was ever born.

MR. S. G. SMITH.

Mr. Smith was as enthusiastic as his wife, and said her cure was simply wonderful. She had been in bed for months, and after being under treatment at the Cosmopolitan Dispensary for one week was able to get up and do a large family washing. Both Mr. and Mrs. Smith will be pleased to corroborate the above statements to any one who desires to call upon them. Their experience is simply a repetition of that of hundreds of others who have been cured after having been given up by other physicians.

There are many others who can tell very much the same story. Mr. and Mrs. John Bradley of 55 Tehama street; William P. Kane, 1713 Post street; David Williams of 379 Shotwell street; Andrew M. Martin, 48 Kidley street; Mrs. Mary T. Elliffe, 710 Howard street; Mrs. M. J. McManus, 814 Jessie street, and many others. Write to some of them and learn for yourself. If you are out of the city write to the Dispensary and they will forward you a question blank. There are hundreds now being treated by mail and deriving great benefit.

The Cosmopolitan Dispensary has a staff of eight of the most talented physicians to be found on the face of the earth. If they cannot cure you no power on earth can.

Sufferers from Rheumatism, Asthma, Consumption, Catarrh, Dyspepsia, Indigestion, Scrofula, Female Weakness, Cancer, Heart Disease, Bronchitis, Eruptions, Salt Rheum, Baldness, Tapeworms, Deafness, Lost Manhood, Malaria, Urinary Troubles, Piles, Bowel Troubles or any other disease, should call at once. Low charges, within the reach of all, combined with the best Medical and Surgical skill. Consultation, Advice and Thorough Examination free to patients. A friendly talk may save you thousands of dollars or years of suffering, and perhaps your life. Young, middle-aged or old men suffering from the effects of follies and excesses restored to perfect health, manhood and vigor. If you are out of the city explain your case by letter. Communications Sacredly Confidential. COSMOPOLITAN DISPENSARY, Stockton, Ellis and Market streets, San Francisco, Cal. oc9 11 2t

FEDERATED CLUBS.

A Storm Follows the Reading of a Report.

The Federation of Improvement Clubs, including in its jurisdiction the North Point, Buena Vista, Western Addition, Rincon Hill, Pacific Heights and the Panhandle Improvement clubs, held a meeting last evening at the Palace Hotel, T. G. Parker in the chair. About forty-five persons were present and most of them delegates from the affiliated clubs.

All were present at the appointed time, for a storm was brewing and about to burst forth and overwhelm the club. Every one wore a look of expectancy akin to eagerness for the promised affray. After Secretary Winants read his minutes a long storm ensued about an alleged incorrect statement concerning the Executive Committee. To facilitate matters, it was moved that the report of the Executive Committee be gone over and received.

P. A. Dolan asked for the reading of what he termed the Executive Committee's bonafide report.

The Chair called him to order, and stated that the report to which he referred was a minority report at the best, and had "stuffed signatures." But Dolan refused to be seated.

D. McDevitt demanded a vote whether the Chair should be sustained. The vote resulted in 17 for and 8 against the persistent committeeman.

J. H. Bartlett in a strong speech referred to certain ungentlemanly persons who, by their desire to disrupt the meeting, deserved to be "mildly sat down upon. This is no political machine for Dolan to manipulate," he added.

"I'm Chairman of the Executive Committee," retorted Dolan.

"You are not! Sit down!" ordered the Chairman.

"You are not, you are not, and when you stand up here and ask for your rights, I want to tell you you have none. We expelled you from the committee for several reasons," further explained McDevitt.

"But I am Chairman," insisted Dolan.

"The question before the house is (pounding the table at each word) is Dolan Chairman?" asked McDevitt.

"Yes," replied the person most interested in the question.

"You tell a falsehood; you tell a falsehood, you are not," declared McDevitt with decided emphasis.

At this point the Sergeant-at-Arms threatened to throw Dolan out bodily, which had a quieting effect for the moment, and the reading of the Executive Committee's report was taken up in the calm interim. The following is a transcript of the objectionable features of that report:

Your Executive Committee reports that at the meeting held on Saturday, September 27th, P. A. Dolan presiding, Mr. Parker moved that a mass-meeting be called for Saturday, October 4th. During the discussion the Chairman announced that if the committee did not call the mass-meeting he would, and accused Mr. Miller of crooked work in the extension of Market street.

Mr. Miller then brought charges against the Chairman, stating that he had ruled in an arbitrary manner when he declared that the debate on a motion to hold a mass-meeting was out of order. The Chairman, the report continued, wickedly and maliciously accused a member of the Executive Committee of insincerity in his expressed desire to have Market street straight, which accusation he knew to be false when he made it, and further that "the Chairman of the Executive Committe threatened to violently assault said member, and apparently would have done so had it not have been for the overwhelming opposition against him."

The report of the committee further states that on the 1st inst. a meeting was held at which it was decided that the Chair of the committee should be declared vacant. Mr. Dolan, the Chairman who was by this unseated, was absent. R. E. Doran was made Chairman.

After the report of the minority was read, M. O'Brien moved that both reports be received and the matter of the chairmanship of the Executive Committee be referred back to the committee.

After a half hour's storm, in which Cushing and his parliamentary rules were lost sight of, an adjournment was had until after election day to allow the political tendencies of the delegates from the various clubs to cool down.

ANOTHER MINING COMPANY.—The Chips Mining Company has incorporated with $1,000,000 capital, of which $5000 has been subscribed, for the purpose of conducting mining operations in Sierra County. The Directors are: C. E. Elliott, A. K. P. Harmon, W. E. Dean, D. C. Bates and J. H. White.

ADOPTED.—Judge Finn granted yesterday the application of William F. Brown to adopt Maria Kenny as his child.

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SHE WAS DYING.
How a Woman's Life Was Saved.

Mrs. S. G. Smith, residing at 1705 Market street, has been a sufferer for a couple of years. She is the wife of Mr. S. G. Smith, who is connected with Ransome's Concrete Apparatus, 598 California street. A reporter found Mrs. Smith in her comfortable little home yesterday. "I was dying for a year and a half," she said, "and would have been in my grave to-day had it not been for the Cosmopolitan Dispensary. I was a victim of malar a and womb troubles, and had been treated by several prominent physicians here in San Francisco, but they did me no good. Then I went to the Women's Hospital, but was just as bad afterward.

MRS. S. G. SMITH.

"I had to keep a nurse in the house to attend to me and she persuaded me to go to the Cosmopolitan Dispensary. I refused at first, but finally consented. They examined me thoroughly and I began treatment. That was three weeks ago. To-day I am a well woman. Their medicines acted like magic."

Mrs. Smith is a prepossessing lady and is the mother of as handsome a baby as was ever born.

MR. S. G. SMITH.

Mr. Smith was as enthusiastic as his wife, and said her cure was simply wonderful. She had been in bed for months, and after being under treatment at the Cosmopolitan Dispensary for one week was able to get up and do a large family washing. Both Mr. and Mrs. Smith will be pleased to corroborate the above statements to any one who desires to call upon them. Their experience is simply a repetition of that of hundreds of others who have been cured after having been given up by other physicians.

There are many others who can tell very much the same story. Mr. and Mrs. John Bradley of 55 Tehama street; William P. Kane, 1713 Post street; David Williams of 379 Shotwell street; Andrew M. Martin, 48 Kidley street; Mrs. Mary T. Elliffe, 710 Howard street; Mrs. M. J. McManus, 814 Jessie street, and many others. Write to some of them and learn for yourself. If you are out of the city write to the Dispensary and they will forward you a question blank. There are hundreds now being treated by mail and deriving great benefit.

The Cosmopolitan Dispensary has a staff of eight of the most talented physicians to be found on the face of the earth. If they cannot cure you no power on earth can.

Sufferers from Rheumatism, Asthma, Consumption, Catarrh, Dyspepsia, Indigestion, Scrofula, Female Weakness, Cancer, Heart Disease, Bronchitis, Eruptions, Salt Rheum, Baldness, Tapeworms, Deafness, Lost Manhood, Malaria, Urinary Troubles, Piles, Bowel Troubles or any other disease, should call at once. Low charges, within the reach of all, combined with the best Medical and Surgical skill. Consultation, Advice and Thorough Examination free to patients. A friendly talk may save you thousands of dollars or years of suffering, and perhaps your life. Young, middle-aged or old men suffering from the effects of follies and excesses restored to perfect health, manhood and vigor. If you are out of the city explain your case by letter. Communications Sacredly Confidential. COSMOPOLITAN DISPENSARY, Stockton, Ellis and Market streets, San Francisco, Cal. oc9 11 2t

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POLITICAL.

OFFICE OF THE
Registrar of Voters
OF THE
City and County of San Francisco

NOTICE IS HEREBY GIVEN THAT THE Boards of Precinct Registration for the General Election to be held on TUESDAY, the 4th day of November, A. D. 1890, will meet in their respective precincts for the registration of voters and such other purposes as are prescribed by law on Tuesday, October 14, 1890, from 9 o'clock A. M. until 10 P. M. daily for five (5) consecutive days, until and including SATURDAY, October 18, 1890, ON WHICH DAY ALL REGISTRATION CLOSES. All electors who have not been registered for said General Election are hereby invited to present themselves for registration.

Such Boards of Precinct Registration will sit as above for the purpose of registering all legal and qualified voters residing in their precincts who have not registered at the office of the Registrar of Voters since August 6, 1890.

Any person failing to register at the office of the Registrar or at the Board of Precinct Registration of the precinct in which he resides will be debarred the privilege of voting at such election.

In accordance with Section 21 of the "Act to Regulate the Registration of Voters," etc., the following places have been secured for the sessions of the Board of Precinct Registration.

The same places have also been procured for polling places at the ensuing election:

Registration and Polling Places.
ELECTION, NOVEMBER 4, 1890.

Twenty-ninth Assembly District.
Precinct 1—Election booth, S. side Bush st., W. of Montgomery.
Precinct 2—326 Bush st.
Precinct 3—113 Leidesdorff st.
Precinct 4—103 Halleck st.
Precinct 5—540 Mission st.
Precinct 6—516 Mission st.
Precinct 7—126 Howard st.
Precinct 8—414 Folsom st.
Precinct 9—411 Main st.
Precinct 10—404 Harrison st.

Thirtieth Assembly District.
Precinct 1—102 Jessie st.
Precinct 2—967 Mission st.
Precinct 3—1 Sherwood place.
Precinct 4—134 First st.
Precinct 5—564½ Howard st.
Precinct 6—