SOME STAGE FLIRTATIONS.

Theodore de Banville Writes of One With Curious Results.

The Charming Lady With the Valise Who Was In for Fun—The Love Letters Received by Theatrical Juvenile Men.

Special to THE SUNDAY CALL.

THE theatrical juvenile men are assuredly, after opera tenors, those most admired by women. Nevertheless they will not be too vain of this fact if they remember that they owe their fabulous success with the charming sex not at all to their personal qualities, but solely to the position they hold in their profession which makes of them, for women in general, a sort of visible idea. That excellent actor, Febvre, one day explained this idea to me with very subtle good sense, and, in support of his argument, related the following anecdote:

"Lafontaine," said he, "after having made his brilliant creation of the hero in 'A Romance of a Poor Young Man,' found waiting at the theater for him every evening a certain number, always the same, of love letters. But he quitted the Vaudeville a long while before the success of the drama was exhausted. Temporarily I replaced him in his role, and then I received the same letters which he had received in equal number and with perfect regularity. But that was not all. In the course of the representations I fell sick and was unable to play for three days. The piece in vogue had to be kept on the bill. The manager, who had no choice, took a country actor, the first who happened to come along, stumbling, awkward and with a gin voice. From the very first night this man received the same number of letters as if their delivery had been a daily service organized by the management. You see," added Febvre, "that he had no occasion to be very proud, since what the ladies adore in us is but the feathers of the peacock!"

THE LADY WITH THE VALISE.

It sometimes occurs that the juvenile man makes a fool of himself with one or more of the reckless writers of these love letters, and of this we have lately had quite a remarkable example. Boismore, who, when made up as a stage lover, is one of the handsomest and most delightful of our comedians, was making a tour in company with a Parisian journalist, Jean d'Esclavy. It should be said right here that these two intimate friends, though not like each other, had sufficient resemblance to be taken for each other twenty times a day by superficial observers. Last Thursday they were in Brussels. Toward noon, as they came downstairs to breakfast, they met, coming up the stairway of the Hotel de Bellevue, a lady who held in her hand a very small valise. Tall, elegant and slender, wearing her princess dress like a princess, this lady, evidently a Parisienne, had a grand bearing as superior to what we term distinction as genius is superior to talent and a handsome visage, but at the same time a singular and attractive one, which is the perfection of art. She cast upon the two friends a sharp and decisive glance of domination, as if to take possession of them and mark them with her initial. Then she passed on.

In the evening Boismore played "Ruy Blas" at the Theater des Galeries Saint-Hubert. As he was reciting the beautiful speech of the first act, "Alas! it was the dawn!" he noticed that a very handsome brunette was making eyes at him in the audience and that this very handsome brunette was no other than the lady he and his friend had met that morning on the stairway of the hotel. She was evidently a bold and practiced hand at theatrical flirtation, for when the actor made his exit after his scene he received a tender and complimentary little note from her. But as weary of such things as his friend could possibly be of newspapers and copy, he instantly entered into a conspiracy with Esclavy and coldly planned what he thought would be a rattling farce. He replied to her note and the correspondence continued all through the tragedy. Mme. Pauline Cristol, for she bravely signed her name, learned in this way that Boismore was going to Antwerp and would take the train with Esclavy immediately after the play. She offered herself to them as traveling companion.

THE AUDACIOUS DECEPTION.

The trio met only at the moment of taking the train. Hardly had they entered their compartment when Mme. Cristol began to congratulate Boismore on his marvelous talent and almost supernatural youth; but Esclavy, audaciously entering into his friend's skin, bowed with a charming smile and replied to these praises with the most perfect modesty. A strange look came over Pauline's face and a wicked flash shot from her eyes; however, she seemed to believe this brazen deception, and there was not even a smile at the corner of her lips when the actor, using a great deal more emphasis than was necessary, called Esclavy every five minutes "My dear Boismore!"

Besides she was a prodigiously smart woman. She knew how to talk and how to listen; her voice was in perfect harmony with the night, the stars, the country and the dark splendors of the sky. She said gay, profound, serious and unexpected things. She was like a perfect lyre, all the strings of which quivered and vibrated. From the quantities of ideas and images she had awakened in them, the two friends on their arrival at Antwerp might have thought that the little journey of an hour and a half had lasted a whole night, and yet she had so thoroughly charmed them that it had seemed to them to be over in five minutes. They left their baggage at the depot and got into a hack; Pauline Cristol, who still held her little valise, gave the address of the Hotel St. Antoine on the Place Verte.

On arriving, Boismore asked the hotel-keeper, who had not gone to bed, if he could furnish them with some sort of a supper, to which he made answer that nothing was easier. In fact, as soon as the travelers came down stairs after having taken possession of their rooms, he himself led them to a small salon, adorned with jolly mythological pictures, where the tables were set and the glass and silverware upon it sparkled beneath the twenty candles of an antique Flemish chandelier.

Escaut fish, pate de foie gras from Strasbourg, a Russian salad, stalks of asparagus, huge lobsters, pastry, fruits and confections succeeded each other as at the most irreproachable Parisian supper, and were washed down with iced Cliquot served in elegant champagne glasses. The two friends did not think of being surprised that such a repast had been prepared in a few minutes, for by dint of living in an ideal world, amid legends, fairy tales, the past and the entire universe, dramatic artists reach a point of not being astonished at the most astonishing things.

SOME STRANGE BEHAVIOR.

The only anomaly which seemed singular to them was that Mme. Cristol offered them the dishes, selecting for them the choice pieces, exactly as if she had been the mistress of the house and at her own home. But they took this for an amiable familiarity and thought it very jolly that this unknown should do them the honors of their own supper. Besides, she subjugated them by the sound of her musical voice and her brilliant wit. Shrewd, indeed, would he have been who could have told to what circle of society this woman belonged, for she spoke as if thoroughly posted of what was taking place in the highest social spheres and at the same time knew all the corners and slums of Paris, like a Livingstone of that curious Africa, more savage than the other.

She listened with an intelligence and a sympathy that made the speaker eloquent. Esclavy, the better to sustain the deception he was practicing, spoke like the heroes of Racine, imitating as best he could the intonations which, at the theater, had made his friend's fortune. Pauline Cristol answered in the same fashion as if to show that every style was familar to her, even that of the Imogens and Juliets. Boismore, who by this time was thoroughly jealous of his friend, sat listening and taking a genuine lesson in comedy. He covered his eyes with his hands, and when he removed them the mysterious daughter of Eve had arisen from the table and was bidding the friends good-night.

But it is not enough to play a good joke; one must have a little fun at the expense of the victim! Hence when, the next morning, Pauline Cristol advanced toward the two friends, who were idling in the court-yard of the hotel, Esclavy, making believe not to have seen her, affected to speak of the representation which was to take place in the evening at the Theater Royal, and several times called Boismore very loudly by his name. Then, feigning to catch sight of the lady, he imitated embarrassment and surprise and made the gesture of a guilty man who is going to stammer out excuses.

ENTIRELY TOO SHARP FOR THEM.

"Oh!" airily exclaimed Pauline Cristol, "don't believe that for a single instant I took one of you for the other!" Then addressing Boismore, she continued: "But I understand at once the justice of the change and divined that you had got at the truth without any intention of doing so. What you seem to be on the stage your friend is in reality, and you display a poetic image of him. But why should one be content with the image? I am quite well satisfied for my part and thank you greatly for having given me the reality to admire instead of the shadow!"

Having said this, she gave Boismore and his friend a charming pressure of the hand and then re-entered the hotel with a bearing so correct and dignified that no one assuredly would have thought of treating her otherwise than with respect.

The two friends, after her departure, stood looking at each other in silence, like two foxes which a single hen has trapped. Presently, not wishing to accept this miserable denouement, they also went indoors and asked for their companion.

The hotel-keeper, who looked like a full-blown tulip, informed them that the lady had just started for Paris.

"In that case," said Boismore, who did not wish to remain a minute longer in the unlucky hotel where he had been so signally fooled by a woman, "make out my bill and be quick about it."

"Your bill," exclaimed the hotel-keeper. "You don't owe any bill, monsieur—the lady paid for everything."

The actor and the journalist stood as bewildered as if they had been hit full on the head with a club.

"Ah!" cried Boismore, "what an abominable affair! I feel like hiding myself in some hole, for—there is no use of attempting to deny it—that charming person has got ahead of us at every point."

"My dear boy," said Esclavy, "some women are even sharper than the proverbial needle. You wished to trick, but have been tricked, and an actor to be complete must have played every role. As to myself, I am fully consoled, for hitherto I have been admired only for frivolous and chimerical reasons, while this time, thanks to you, I can truthfully boast of having been admired as the reality of a stage creation."

THEODORE DE BANVILLE.

LITERATURE.

THE CENTURY DICTIONARY, fourth volume.—(New York: The Century Company. Quarto, cloth and gold, 1323 pages.) The fourth volume of The Century Dictionary, issued by the Century Company of New York, contains the letters M to P, inclusive, forming a quarto of 1323 pages, illustrated by nearly 1500 cuts. The first volume was issued in October, 1889, the fourth has followed in November, 1890—almost within a year—and the other two volumes, completing the work, will be published during 1891—the first early in the year and the second probably by summer.

The present volume is the largest of the series yet published and the richest in material—how rich only a careful examination of its pages and a comparison of them with other works of the kind will show. With each successive installment of the Dictionary it has become more and more clear that the original estimates were too small, both as regards the total of pages in the completed book and the wealth of words and other lexicographical material which it would contain. The number 6500, which was announced as the limit for the number of pages, must be increased to at least 7000, and the number of words defined will be considerably in excess of the 200,000 at first promised, for the words contained in the first four volumes, now published (two-thirds of the work, 4880 pages), are in round numbers 152,000.

It is thought that the total will not fall short of 225,000 words. In this volume in the 660 pages devoted to the letter P there are defined in round numbers 20,000 words and 7000 phrases, involving the writing of about 33,000 definitions and encyclopedic articles. This one letter is a fair sample of the work devoted to the rest, and it shows how many words there are in the English language; yet there are some writers who find there is a paucity of words, and they are forced to borrow from foreign languages to express their meaning.

The common English word "put" occupies seven columns of the dictionary and its treatment includes 17 definitions and 169 special phrases, which are illustrated by 190 quotations ranging from the earliest period of English literature to the present day, the definitions and quotations together exhibiting the word in every important phase of its idiomatic use. This treatment of "put," liberal as it is, is in no sense encyclopedic, but is strictly lexicographic, being necessitated by an attempt really and thoroughly to define the word. It simply shows on a large scale what an immense amount of information about common words, neglected by other lexicographers, the editors of The Century Dictionary are bringing to light. The book abounds not only with fresh discussions of old words and new definitions of familiar words illustrated by apt quotations, but also with words which have been in the literature of the language for perhaps scores of years but which are "new" in the sense that no dictionary has before recorded them.

MY UNCLE BENJAMIN.—By Claude Tillier. (Boston: Benjamin R. Tucker. Cloth, 312 pages.) This is a French novel, written early in the present century by an obscure genius, a child of the Revolution, and recently translated by the publisher, who in his preface says: "I resurrect a buried treasure; a novel unlike any other; a novel, as Charles Montselet says, which has no equivalent in the literature of this century; a novel which, despite the pessimism with which it opens and the pathos with which it closes—yes, even in these—must take rank among the wittiest and most humorous ever written." It is a novel of philosophy, reality, progress, human nature, a novel of the heart and of the head, one that is amusing, entertaining and profitable reading. Who Tillier, the author, was is told by himself, and the quoted paragraph shows the character of the man:

> I who jest and laugh with you have passed through life's severest trials. I was pupil, assistant teacher, soldier and schoolmaster. With these employments I always combined that of poet. The corporal, the school director, the illbred children, the tender mothers and the rhyme were my five inexorable enemies that pursued me incessantly. . . . Now I am a pamphleteer, with somewhat pointed tooth and nail, by whom a number of people carry scars, but I shall never say anything so bad of society as it has said of me.

A KEY TO THE SECRET VAULT.—By Robert Wilson Murphy, M.D. (San Francisco: by the author.) In a book of 130 pages the author, who has evidently given the subject a great deal of close study, presents "a solution of man's origin, the philosophy of his present condition and his future destiny," and gives students of themes requiring careful study a work that will engross their attention. The author holds that "Job reveals a great truth when he declares that earth is commissioned to teach man, and reveal also the method of the teacher. The secret key," continues the author, "is put into man's hands, the great store-house of learning is opened, the secrets are within mortal grasp; speak, interrogate, desire to know, free yourself from all prejudice, look at nature from the right standpoint and in the right spirit, then she will unfold her sacred scrolls and answer your questions." The object of the book is to instruct the reader how to use the secret key and obtain all the knowledge that is written in the book of nature.

THE OLD MEETING-HOUSE AND VACATION PAPERS.—(New York: The Worthington Company. Cloth, 298 pages.) In a handsomely bound volume G. Q. Colton presents a collection of the vacation papers, humorous and others, written by Rev. A. M. Colton, his brother, during an active ministry of fifty years, and published from time to time in newspapers and magazines. These papers tell of the reverend gentleman's early life with boyhood recollections of 1812-20, of the Colton tribe, of the old meeting-house in New England, and its congregation of nearly three-quarters of a century ago, of travel fifty years ago, of the old Edwards Church, of the centennial celebration, of the organization of the Westhampton Congregational Church and of many other topics of interest to those who came from that section of the country in which the writer preached the word of God. For sale by the Bancroft Company.

WILLIAM E. DODGE, THE CHRISTIAN MERCHANT.—By Carlos Martyn. (New York, Funk & Wagnalls. Cloth, 349 pages, $1 50.) This volume, by the author of "A Life of John Milton," "History of the Huguenots," "Wendell Phillips" and other works, is a full and interesting biography of the late William E. Dodge, a well-known merchant, who was noted for his Christianity and philanthropy. The book, besides a sketch of the life and life work of the merchant, contains many passages from the speeches and lectures delivered by him at various times, and the whole is a collection of facts which form a shining example to young men, who, by perusing the pages, can learn much of the secret of a successful business and Christian life. The author has presented his work in a manner that is entrancing, and the interest in it is carried from the beginning to the end.

HISTORY OF MY PETS.—By Grace Greenwood. (New York: United States Book Company. Cloth and gold, 222 pages, illustrated.) This is a new edition of the writings on this subject by this talented writer. It has been enlarged and is enriched with new illustrations by Max F. Klepper. These stories, all written in a style that captivates the juvenile heart and mind, were originally told by the writer to her little nephews and nieces, and when she discovered that they moved them to sympathy or laughter, and also brought tears and smiles from other little ones, she had them printed. In this volume she has added a dozen new stories, and the whole makes up a splendid volume that cannot fail to please the little ones who have at one time or other been entertained with sketches in print written by their literary aunt—the literary aunt of all children—Grace Greenwood.

STUDIES IN YOUNG LIFE.—By Bishop John H. Vincent. (New York: Funk & Wagnalls. Cloth, 254 pages, $1 25.) This is a series of word-pictures and practical papers written from the Bishop's point of view in religion and intended for young people. They will be found not only interesting but profitable to those who believe in the precepts of the author. They are not a collection of dry essays nor severe lectures, but they point to some fault or tell of some event in a pleasing, readable manner. The several sketches, written in the Bishop's best vein, carry a good lesson, and where a fault is pointed out a remedy is also offered. The book would not be an unacceptable Christmas gift to any of the young people in whose behalf it is written.

RHYMES ATWEEN-TIMES.—By Thomas MacKellar. (Philadelphia: Porter & Coates. Cloth, 336 pages.) This is a beautiful volume and the second edition of the poems of Thomas MacKellar, a poet whose rhymes of common life have attracted a great deal of attention and favorable criticism. This edition is without a number of pieces which appeared in the first, these having been transferred to the author's book of hymns and metrical psalms, and in their stead new poems have been inserted. Besides the rhymes of common life, this edition contains a collection of sonnet rhymes and "Tam's Fortnight Ramble," in six cantos. It is an excellent book to pick up atween-times and read from it a charming poetical composition.

STORIES OF MY CHILDHOOD AND OTHER TALES.—By Grace Greenwood. (New York: United States Book Company. Cloth and gold, 249 pages, illustrated.) This is a collection of sixteen charming stories for children written in that bright and happy vein which has made the author such a favorite with the young people. The first part is made up of personal recollections of the writer, and the second of family stories told her by her mother and other relatives. It is a timely and acceptable addition to holiday literature and is dedicated to the few friends who can remember the writer in the days and scenes she has so touchingly depicted, and to their children, grandchildren and the great-grandchildren to come.

DEPARTMENTAL DITTIES, BARRACK-ROOM BALLADS AND OTHER VERSES.—By Rudyard Kipling. (New York: The United States Book Company. Cloth, 270 pages.) This collection of the poetical writings of Kipling, the talented young author whose productions have been watched for wherever the English language is spoken, is a fine volume that will grace the library of any one and without which no library would be complete. A great many of the poems appear for the first time in the United States. The volume is one that may be taken up at any time and within the covers something found that will please the fancy and entertain the reader.

Book Notes.

The art publishing house of L. Prang & Co. of Boston has issued a number of fine art books, booklets and pictures for the holiday season. These are especially worthy of attention for the excellence of the work, the artistic representations and the merit of the compositions which fill the text portion of the books and booklets. This house has always maintained a reputation for first-class work and the offerings for the coming holidays will help to sustain that reputation. "The Intruder," by A. F. Tait, is a charming picture representing a tiny mouse interrupting a brood of little chickens at their meal. It is realistic, and each chick and the little intruder are perfect studies. "The Spirit of the Pine," bound in cloth and gold, is a Christmas masque, by Esther B. Tiffany, with illustrations in monochrome. "The Halo" and other poetical selections, illustrated in monochrome—the pictures being illustrative of the text—are presented in an exquisite cover designed in colors. "The Winds of the Season," a charming poem, by Frank T. Robinson, is illustrated in colors and monochrome by Louis K. Harlow. It is printed on heavy board and is one of the most elegant of the season's issue. "The Story of a Dory" is one told in verse by Edward Everett Hale and is illustrated with a number of pretty pictures, some in colors and others in line drawings. This booklet is in the shape of a dory, with realistic mast and anchor. "Home, Sweet Home," the song that is never old, is presented with many illustrations in colors and in monochrome, and many others make up the list for the approaching holidays. They are offered by Joseph H. Dorety, 527 Commercial street.

Among the recent additions to the "Lovell International Series," published by the United States Book Company of New York, are "The Black-box Murder," by the man who discovered the murderer, a novel of most exciting interest, as entertaining as any written by some of the writers of French detective stories; "Basil and Annette," by B. L. Farjeon, an author whose published works have delighted thousands of readers; "The Demoniac," by Walter Besant, a writer whose name is a sufficient guarantee of the excellence of this novel, and "Brave Heart and True," by Florence Marryat, author of a number of novels that have been most acceptable to readers of works of fiction. All of these works are to be obtained at any of the first-class book-stores. The merit of the books that are published in this series is that they are all selected for their literary worth, entertaining style and interest in plot, and may be classed among the best works of fiction of the present day.

"Work While Ye Have the Light," another of Count Tolstoi's books, has been published by Charles H. Sergel & Co. of Chicago. It is directed at those who lead a godless, unchristian life, and the purpose of the author is to show that with God there is neither little nor great; that in life there is neither little nor great; that there is only straight or crooked. "Enter," writes the author, "on the straight road in life and you will be with God, and your work will be neither great nor little—it will be God's work. Remember that there is more joy in heaven over one sinner that repenteth than over ninety-nine just persons. The world's ways and all that you have neglected to do have shown you your sin, and having seen your sin you have repented, and having repented you have found the right road, and now that you are on the right road go forward with God; think no more of the past, of little and of great, for all living men are equal before God."

One of the most amusing skits at McAllister's "Society as I Have Found It" is that written by T. C. de Leon and published by the Gossip Printing Company of Mobile, Ala., under the title of "Society as I Have Foundered It," by Cad McBallister. It is a brilliant satire upon the absurdities that are contained in the book of the leader of New York's fashionable four hundred, and is written in a bright vein by Mr. de Leon, whose travesty on "The Quick or the Dead" and other works have proved him a humorist of high merit.

"The Dominion of Darkness," a five-act drama by Count Leo Tolstoi, has been published by Charles H. Sergel & Co. of Chicago. This drama was written by the Count in furtherance of his plan to elevate the moral tone of the Russian moujiks. It was brought out and played with great success in St. Petersburg, but the Government stopped the performance and then prohibited the sale of the drama in book form. The present issue is from a French translation, and is declared to be a faithful rendering of the original.

"Lovell's Westminster Series," one of the popular series of paper-covered novels issued by the United States Book Company of New York, has been enriched by the addition of a number of excellent stories published by the authority of the writers. Among the number are: "Le Beau Sabreur," by Annie Thomas; "A Very Young Couple," by B. L. Farjeon; "A Bride From the Bush," by a new writer, whose name is withheld, and "A Laggard in Love," by Jane Gwynne Bettany.

T. B. Peterson & Co. of Philadelphia have, in paper at popular price, published "The Matchmaker," a most interesting society novel by Beatrice Reynolds. In this book the author opens a rich vein of inward life, and she treats of the subjects with startling clearness, applying courage and fidelity to the truths she finds. For sale by the Bancroft Company and at book-stores generally.

Ada L. Halstead, author of the popular novel, "Hazel Verne," recently published by Laird & Lee of Chicago, has returned to San Francisco, where she has taken up her permanent residence after several years' sojourn in Southern California. During the winter this author will have published her third novel, under the title of "The Bride of Infelice."

The author of "A Marriage Below Zero," Alan Dare, has, through G. W. Dillingham of New York, presented to the lovers of fiction a novel in paper of 345 pages, entitled "An Old Maid Kindled." It is an entrancing story that cannot fail to rivet the attention of and please the reader. Offered by the Bancroft Company.

Magazine and Other Notes.

"Cæsar's Column: A Story of the Twentieth Century," was issued last June. The name on the title-page was Edmund Boisgilbert, M.D., and it was given out that this was a pseudonym. The leading magazines and reviews, with one exception, and many of the great newspapers entirely ignored the book, and everything at first was against its success. It created the most profound interest, however, among those who read it, and soon became talked about. Julian Hawthorne, Bishop Potter, Frances E. Willard and others spoke highly of it, and Cardinal Gibbons praised it as an example of the highest literary form. In six months "Cæsar's Column" passed through ten editions, and considerable guessing was done as to the real name of the author, among those prominently named being Judge Tourgee, Mark Twain, T. V. Powderly, Robert G. Ingersoll, Chauncey M. Depew, Benjamin F. Butler and others. The publishers, F. J. Schulte & Co. of Chicago, now announce that Ignatius Donnelly, author of "Atlantis," "Ragnarok" and "The Great Cryptogram," is also the author of "Cæsar's Column."

In the "New England Magazine" for December, which contains many artistic illustrations, the leading article is "Ralph Waldo Emerson and His Friends." Other attractive sketches are: "Anti-Slavery Boston," "Making of Man-o'-wars'-men" and "What Shall We Do With Our Millionaires?" The prospectus for the coming year announces many features, and while the magazine will, as in the past, be devoted specially to New England life it will present much of interest concerning other portions of the Union and the Dominion of Canada. The services of a number of the best writers for magazines have been secured.

Arkell & Harrison, the proprietors of "Frank Leslie's Illustrated Newspaper," who have been sending out thousands of dolls to the wives of eminent officials, statesmen, actors and others, to dress for the benefit of the charity fund, announce that the exhibition of the dressed dolls, several thousand in number, will open in the Judge Building, corner of Fifth avenue and Sixteenth street, New York, on December 15th, to continue one week. This will be the greatest doll-show ever seen in the United States, if not in the world, and will include speaking-dolls, walking, crying and various other species of the doll family.

"The Wonderful Adventures of Phra the Phœnician," by Edwin Lester Arnold, son of Sir Edwin Arnold, will be published in a few days by Harper & Brothers. The romantic character of the story may be inferred from the following introductory paragraph: "When I say that I have lived in this England more than a thousand years, and have seen her bud from the callowest barbarity to the height of a prosperity and honor with which the world is full, I shall at once be branded as a liar. Let it pass! The scorn of your offended sense of veracity is less to me than the lisping of a child."

The Christmas issue of "Smith, Gray & Co.'s Monthly," published in Brooklyn, N. Y., is an unusually brilliant one, and the illustrations are superior to any heretofore published. A feature is the supplement in colors, which is a fac-simile of a charming water-color sketch by Eleanor E. Maney, entitled "Once Upon a Time," and representing a little boy in blue relating a story to an interested audience of one, a pretty little blonde in fancy attire.

The Christmas number of the "Homemaker," edited by Jenny June, presents an interesting variety of articles, among which are "The Wayside," Hawthorne's "Old Home" in Concord, Mass., with illustrations of the home of the poet, "Did John Marry the Widder?" and "Our First Christmas Dinner in Paris." Then there are the interesting departments devoted to work for women, work for the housewife, and the record of women's clubs.

In the Christmas number of "Table Talk" there is a thorough spirit of the holiday season. Mrs. S. T. Rorer has prepared for the readers a breakfast, dinner and supper for Christmas day, besides other lunches and good things. She also tells how to get up a dinner for four at a cost of only 60 cents. The magazine is a practical assistant to the housekeeper who wishes to get up a variety of dishes for the dinner table.

During the coming year the "Wasp" of this city will be materially improved. It will be issued without covers, and the colored pictures will show on the first and last pages, as in "Puck" and "Judge." The "Wasp" is the oldest cartoon paper in colors in the United States.

The Christmas number of "The New York Ledger" is out in a brilliant illuminated cover, and the feature is the opening chapters of "The Beads of Tasmer," a new serial by Amelia E. Barr.

THE STOCK MARKET.

The bulls made another attempt to bolster up prices after the call yesterday, but the improvement was transitory and the week closed depressed, though at a slight appreciation over the opening figures.

Local stocks and bonds were dull and unchanged. The only variation worthy of remark in these securities last week was $13½@14½ in Hawaiian Commercial.

The lowest and highest prices of the leading stocks last week were as follows: Belcher, $1 50@1 80; Best & Belcher, $2 05@2 45; Bullion, $1 45@2 10; Challenge, $1 50@1 95; Chollar, $2 15@3 05; Con. Cal. and Virginia, $2 75@3 20; Crown Point, $1 30@1 60; Gould & Curry, $1 40@1 60; Hale and Norcross, $1 35@1 75; Mexican, $2 35@2 65; Ophir, $3@3 65; Overman, $1 70@2; Potosi, $3 75@6 50; Savage, $1 50@1 80; Sierra Nevada, $1 60@2 10; Union, $1 75@2 10; Yellow Jacket, $1 80@2 15.

Mount Diablo has shipped $18,894, making $52,354 for November.

The New Almaden Quicksilver mine has declared a dividend of 1½ per cent on preferred stock.

S. P. Young, Receiver of the California National Bank, informs depositors that he will pay them a dividend of 5 per cent next month. This will make 100 per cent returned, or dollar for dollar. The bank failed two years ago.

Consolidated St. Gothard (Nevada County) is assessed 10c, delinquent January 15th.

Assessments Pending.

The following is a list of assessments now pending:

COMPANY.	No.	Amt.	Delinqnt in the Board.	SaleDay.
Silver King	4	$ 30	Oct 21	Dec 23
Martin White	24	25	Nov 17	Jan 3
N. Bloomfield	46	50	Nov 28	Dec 22
Kate Hayes	2	2 00	Nov 28	Dec 22
Silverado	1	04	Nov 29	Dec 29
Morgan	14	10	Dec 6	Dec 29
Van Vaetor Con	4	10	Dec 8	Dec 29
Con. New York	4	15	Dec 13	Jan 6
Confidence	17	75	Dec 18	Jan 12
Northwestern	1	05	Dec 19	Jan 15
Atlantic Con	7	25	Dec 23	Jan 19
Crown Point	53	50	Jan 3	Jan 28
Teirakoff Con		01	Jan 8	
Utah	11	25	Jan 9	Feb 9
Exchequer	30	25	Jan 11	Feb 5
Evening Star	1	02½	Jan 15	Feb 5
Con. St. Gothard	2	10	Jan 15	Feb 7

NOTE—Assessments of mines not listed on the Board fall delinquent in office.

Dividends Declared.

COMPANY.	Amount.	Payable.
Kennedy	$ 05	

BOARD SALES.

Following were the sales yesterday in the San Francisco Stock Board:

REGULAR SESSION—9:30 A. M.

100 Alpha....85	1400 C Imp....15	100 Occid.....70
100 Alta.....65	200 C Point..1.30	50 75
100 Andes....70	300 G & C....1.40	200 Ovrmn...1.70
300 65	100 G Prize....15	400 Peerless...20
300 Belcher..1½	200 H & N...1.35	200 Potosi....4.00
100 Bodie....75	700 Julia......15	150 ....4.05
200 Bullion..1.55	200 Justice....85	370 Savage...1.55
150 ....1½	200 Kentuck1.00	200 S B & M....85
100 ..s 5.....1½	300 Lady W....20	50 ..b 5.......85
600 Caledon..30	250 Mexican.2¼	50 S Nev...1.65
100 Chall C..1.55	100 Nev Q.....40	450 ....1.60
200 Choilar..2.15	100 N B Isle...70	300 Union.....1¾
50 Comth...1.05	1000 N Comh..75	750 Utah.......45
200 C C & V..2¾	30 90	300 W Com.....40
100 ....2.80	300 Ophir....3.10	100 YJacket.1.90
50 Confid...3.80		

Following were the sales in the Pacific Stock Board yesterday:

REGULAR SESSION—10:30.

200 Alpha..87½	200 Crocker...16	100 Ophir....3⅛
150 Alta.....65	500 15	500 Overm...1.70
250 Andes....65	200 Excho.....45	150 ....1¾
400 70	200 ..b 30.....45	300 Peer.......17
150 Belcher.1.60	50 G & C...1.40	900 Peerless....21
300 ....1.55	500 ....1.45	500 22
100 B & B...2.15	400 G Prize...15	450 Potosi....4.10
150 Bodie.....70	150 H & N...1.35	100 ....4.05
300 Bullion...1½	200 Julia.....16	500 ....4.15
200 ....1.65	150 Justice....85	400 ....4.20
100 ..b 30..1.60	100 Kentuck...97	100 Savage...1½
100 ....1.55	200 95	450 Scorpion...15
150 Chall C..1.60	500 Lady W....20	250 S B & M..1.00
400 Choilar..2.15	200 21	200 S Nev.....1¾
200 ....2¼	500 Mexican.2.40	800 S Hill.....17
500 ....2.20	100 ....2.30	100 Union.....1¾
300 Comth...1.10	100 ....2.35	500 Utah.......45
200 C C & V.2.85	150 Mono.....48	300 Weldon...10
150 ....2.80	200 Navajo....20	200 YJacket.1.95
500 C Imp.....15	500 N Comth..80	200 ....1.90
2600 16	750 Occidn....70	150 ....1.85
500 Con NY...20		

CLOSING QUOTATIONS.

SATURDAY, Dec. 13—12 M.

	Bid.	Asked.		Bid.	Asked.
Alpha Con	85	90	Julia	15	20
Alta	65	70	Justice	85	90
Andes	65	70	Kentuck	95	1.00
Baltimore	—	25	Lady Washngn.	20	25
Belcher	1.60	1.65	Mexican	2.35	2.40
Belle Isle	40	45	Mono	45	50
Best & Belcher	2.15	2.25	Navajo	15	25
Bodie	70	75	Nev Queen	40	45
Bullion	1.60	1.65	N Commonwlth	80	85
Bulwer	15	—	N Belle Isle	70	75
Caledonia	25	30	Occidental	70	75
Central	10	15	Ophir	3.10	3.15
Challenge Con.	1.60	1.65	Overman	1.70	1.75
Chollar	2.15	2.20	Peer	15	20
Commnwealth	1.05	1.10	Peerless	20	25
Con Cal & Vir	2.85	2.90	Potosi	4.20	4.25
Con New York	15	20	Savage	1.65	1.70
Confidence	3.75	—	S B & Mides C.	90	95
Con Imperial	15	20	Scorpion	10	15
Crocker	15	20	Sierra Nevada	1.70	1.75
Crown Point	1.35	1.40	Silver Hill	15	20
Del Monte	—	50	Silver King	25	30
East Sierra Nev	—	05	Union Con	1.80	1.85
Exchequer	40	45	Utah	40	45
Gould & Curry	1.40	1.45	W Comstock	40	45
Grand Prize	10	15	Weldon	10	15
Hale & Norcrs	1.40	1.45	Y Jacket	1.80	1.85

MISCELLANEOUS SECURITIES.

SATURDAY, Dec. 13—10:30 A. M.

	Bid.	Asked.		Bid.	Asked.
U S Bds.4's	119	119½	PacificLightg.	76½	78
CntaCoWBds.	100⅞	101¾	S F Gaslight	56⅞	57⅛
Dupnt-st Bds.	115	130	Stkton G & H.	30	50
F&CHseRyB.	—	108	Cal-st R R	108½	—
M&PRRBds	—	102	Central R R	10⅛	15
Mkt-st RRBds	125	—	City R R	—	100
N P CoastRR.	100	—	F & C Hse Ry	—	40
N P R R Bds.	114½	116	Geary-st R R.	90	102½
NRyofCalBds	113	114⅞	N B & M R R.	55	—
OmnibusCBd.	117	—	Omnibus R R.	—	76
P&ORRBds	117	—	Presidio R R.	—	28½
P&CHRyBds.	90	100½	Anglo Nev As.	95	98
Powl-stRyBd.	112	118	California Ins	—	118
SPRRArizBds	106	109	Commerc'l Ins	82½	—
SPRRCalBds.	110	114	Fireman's Fd.	—	160
SPRRCalB5s.	99½	—	Home Mutual.	150	156
SPBrRCalBds	107⅝	110	State Investm	75	78
SVWater 6's	119⅝	120	Union Ins	85	87½
SVWater4's	—	94	Atlantic Pow.	42½	43
AngloCalBnk.	—	80	Cal Powder	150	—
Bank of Cal	—	285	Giant Powder	62¾	65
Cal SafeDepos	—	48	Saf'tyNitPow.	9¼	10
FirstNatBank	170	173	Vigorit Pow	4¼	4¾
LP&AmBank.	120	—	Vulcan Pow	—	12½
L & S F Bank.	35	—	Cal Elec Light	16½	17
Pacific Bank	—	175	Cal Elec Wks.	2½	7
Merch Ex Bnk	—	25	Haw'n Com	13½	16
Blue Lakes W.	16	—	Hutch'n Sugar	16½	18½
ContraCos W.	—	95½	Juds'nM'fg Co	19	21½
MarinCo W	46	48	Oceanic S S	—	92½
S V Water	93½	94	Pac B S & S	69	—
Central Gas	92	100	Pac In & Nail.	—	34
Los Angs Gas.	55	—	Pac Phenogh.	—	2
Oakland Gas	33¾	34½	PacWoodnw'e	—	35
Pac Gas Im Co	68¼	69¼			

FOR VERY COLD WEATHER.

What New Yorkers Who Go Ice-Yachting Will Wear.

NEW YORK, Dec. 8, 1890.—The motto of fashionable society in these closing days of the year seems to be not only "on with the dance," but on also with every sort of amusement and occupation which can be crowded into the brief days of long, cold winter. One often hears the expression, "making a toil of pleasure," and it appears as if the feminine pleasure-seekers of this generation were in a fair way to realize all that is meant by that short yet pregnant phrase. For not only is two-thirds of their time crowded with the manifold functions which constitute the regular business of society, but they are constantly taking up new fads and trying novel diversions, each and every one of which demands its own distinctive costume, thus necessitating fresh consultations with modiste, tailor and milliner and extra hours of fitting and trying on. Among those out of the ordinary pastimes which the recent cold snap has rendered possible is the exhilarating ice-yachting up the Hudson and upon other neighboring streams. As this is one of the swiftest modes of locomotion and can only be indulged in when the thermometer sticks at freezing point, the costume of its devotees must be of the warmest. Redfern advises for this winter yachting the thickest of cheviots, with quantities of fur for trimming. The following sketches give a good idea of his models, in which the headgear is a novel feature:

In the figure to the right the cap is a combination affair, all in one piece with the cape, and is made to cover the forehead and mouth as well as the head. It has a medieval helmet and visor effect which is decidedly unique. The gown is of dark brown cheviot with narrow wavy lines of dull green, and is trimmed with bands of seal to match the jacket and cap. The long checked ulster on the left is trimmed with grebe as is the low turban.

This other ice maiden wears a gown and reefer of navy blue camel's hair with border band and pocket flaps of dark blue velvet,

Gown and Reefer.

headed with a stripe of gold braid. The hat has a Neapolitan fisher's crown of blue and striped velvet, with brim of wolverine like the collar and cuff bands. R.

COLD WEATHER COSTUMES.

THE STYLE FOR THE MEN

What Is Most Fashionable in the Line of Fancy Neckwear.

THERE appears to be a movement afoot to popularize the De Joinville scarfs. They have been exhibited in the windows of several of the prominent avenue stores at the labeled price of $1 each. This would seem to indicate the intention of the retailers to foster the growth of the feeling for self-tied scarfings.

* * *

Moreover, it verifies what has been chronicled herein before as one of the pointers for men who would be abreast of the fashionable times—that there was an increasing percentage of buyers who were acquiring the knack of folding their own straight neckwear into the various knots and bows of the current vogue.

* * *

The De Joinville, with its silken tributaries and variations in the form, the fold-over knots and the irregular foldings, is of course the most difficult to make, as it is admittedly the ultra-distingue scarfing of the neckwear vocabulary.

* * *

That this richest of all the scarfs has attained the degree of popularity that will warrant its presentation at popular prices has undoubtedly been brought about by the introduction during the past two seasons of the simple once-over scarf is a very reasonable deduction. While this last-named is the simplest of all the knottings it has suggested the De Joinville so strongly that many of those who easily mastered it have persevered with the intricacies of the De Joinville fold until they have become proficient votaries.

* * *

This, at all events, is the theory based upon personal observation, evidenced by one of the shrewdest among the high-class retail furnishers of Gotham.

* * *

This expert declares himself not at all apprehensive of the reduction of the price of these hitherto costliest of all goods in the neckwear realm within the reach of popular trade, believing that an experience with the cheaper qualities will bring about an enlightenment as to the real economy involved in the purchase of a high-grade article in the longer service and better appearance that it gives one and the same time.

* * *

This preferential feeling that is gaining much headway for the tieable goods by no means menaces the extinction of the made-up articles. On the contrary, it necessitates a policy with regard to them that will be the strongest bulwark of their continuance.

* * *

With the self-tied scarfing having the first call, so to speak, it will naturally be the endeavor of the scarf-makers to construct the made-up goods upon as imitative lines as possible. And herein, indeed, lies the feasibility of every style of made-up neckwear that was ever put upon the market.

* * *

It is not only a cardinal principle, but it is a well-verified axiom that no made-up style ever attained any substantial success that was not of a form that could be made out of the straight tie by the adept adjuster.

* * *

Otherwise the effect was that of mere agglomerations of fabric, effeminate and vulgar in its striving for decorative effect and the utter absence of the utilitarian element.

* * *

The practiced eye will always discern the difference between a self-tied and an ordinary made-up four-in-hand. There is something on the meshing and soft massing of the fabric in the original that gives to it a superior richness. But it is possible in the art of scarf-making, as it now exists, to get a deceptively close imitation in the made-up article, and as the self-tied scarf is, after all, the model, does it not stand to reason that the customer who cannot tie his own scarf wants to get as close a semblance to that effect as possible? And will not the manufacturer, that notes such a conclusion and follows the precepts thereof, do that which is not only most reasonable in theory but most fruitful of results?

* * *

It is the same with the De Joinville and its prototype, the puff scarf. The De Joinville that can be the most closely imitated results in the best kind of a made-up article. The pretty and impossible puff scarfs are not nearly as rich looking as the plainly folded, heavy lush-like effects in fine fabrics that seem to have been tied out of one piece.

* * *

It is for this reason, perhaps, that the monarch of all scarfdom is the irregularly folded Burlington, or extra-size De Joinville, that shows by a deft touch of ununiformity that the knot has been made peradventure by the wearer.

* * *

It is, no doubt, part of a well-bred man's education that he should have been taught to tie his own neckwear. To that end there have been established in Paris and London by gentlemen's valets schools where the various knots will be taught for a reasonable fee. For a long time there existed in London a place where the swells were wont to go in the morning and have their scarfs adjusted in the latest mode.

* * *

It is not an infrequent occurrence for men who could never tie their own neckwear to drop into Budd's, Newell's, or Kaskel's, and have the correct knotting made about their necks by one of the skilled and obliging salesmen. Indeed, I am informed that there are several of those fine clubmen of the old school that so relish the appearance of a straight scarf, and who cannot master the art of self-tying it, that they have the De Joinville tied on to their taste of precision, or neglige; the scarf pin inserted, and then the tie cut at the middle of the back of the collar and rejoined by the addition of a buckle and strap.

* * *

A well-known Broadway furnisher adopts this method in securing all of his specially made-to-order goods. He ties the scarf on his own neck, then cuts the band behind, and sends the design to the manufacturer as a sample. If it is faithfully copied he is has a made-up scarf in exact reproduction of self-tied neckwear.

* * *

It is a lamentable fact that there is a large proportion of men with an inclination to be well dressed, who either cannot, or think they cannot, tie their own neckwear. This proportion will, of course, in time be reduced, but a considerable—I may say dominant—portion of non-tieable masculinity will still remain. There are some men who could never learn, under any kind of tuition, how to tie the simplest knot. They may be likened to that not inconsiderable quota of educated men in the community whose orthography is constitutionally imperfect. But these men, who know what is right, primarily want the made-up neck-wear. That, best of all, will gloss over their lack of skill.

* * *

Meanwhile the swells of all the swells are harrowing the souls of the non-tieable contingent by not only tying their own scarfs and cravats, but tying them crookedly enough to show aggressively that they are tied by themselves. The white cravats of evening wear are now tied by the swagger types of the jeunesse doree in a regular X-shaped bow to convey idea.

* * *

Their glee of absolute immunity and security from imitation will not last long, however, if they make this fad an accepted vogue, for then the astute neckwear manufacturers will proceed to make up the regular tyings in beautiful exactitude, after their most studied efforts for unstudied effect.—Clothier and Furnisher.

2 Ifs

Well-informed Mothers, Fathers, Nurses and Physicians interested in the care and growth of children know that:

If Baby is to have regular functions, firm flesh, sound teeth, bright eyes and happy mind; if he is to be the strongest, sweetest and jolliest baby in the land, he must have food that is pure, wholesome, nutritious and easily digested.

If NORMAL NUTRIMENT is given baby according to directions he will ever be a joy. Get a can. Only 35 cents. HINZ & PLAGEMANN'S YOLO MILLS, corner Mission and Main streets. They will see that you are kept supplied.

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TO WEAK MEN

Suffering from the effects of youthful errors, early decay, wasting weakness, lost manhood, etc., I will send a valuable treatise (sealed) containing full particulars for home cure, FREE of charge. A splendid medical work: should be read by every man who is nervous and debilitated. Address, Prof. F. C. FOWLER, Moodus, Conn.

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PACIFIC BUSINESS College, 320 POST ST. Life Scholarship, $75. SEND FOR CIRCULARS

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DRY GOODS.

A MULTITUDE OF BARGAINS

FROM OUR

Mammoth Holiday Stock

OF

Laces, Gloves, Silk Umbrellas, Silk Handkerchiefs, Gents' Furnishing Goods, Ladies' and Children's Hosiery

AND

Ladies' and Children's Underwear!

OUR GREAT HOLIDAY SALE is proving the grandest and most successful on record, for the **MAGNIFICENT ASSORTMENTS OF NEW, NOVEL, ARTISTIC AND DESIRABLE HOLIDAY GOODS** exhibited and the **UNPRECEDENTEDLY LOW PRICES** prevailing are attractions that have appealed irresistibly to the purchasing public.

THE SALE WILL CONTINUE THIS WEEK, during which even greater inducements will be offered, in presenting the following examples of which we respectfully invite a call from all, and especially from those who have not as yet made their purchases, as we are confident none can resist buying when they once see the **MARVELOUS VALUES OFFERED.**

Ladies' Hosiery!

At $1.50 per Box.
500 boxes LADIES' FINE ENGLISH COTTON HOSE, solid colors, extra quality, specially imported for holiday gifts, sizes 8 to 10 inches, worth regular $2 25; half dozen in each box.

At $1.50 per Box.
300 boxes LADIES' GENUINE FRENCH LISLE THREAD HOSE, in an endless assortment of fancy stripes, extra quality, half dozen in each box, regular value $3.

At $1.80 per Box.
200 dozen LADIES' FANCY COTTON HOSE, Richelieu rib, medium and dark stripes, black boots, full finished, all sizes, worth $3.

At $2.00 per Box.
100 boxes LADIES' EXTRA HEAVY COTTON HOSE, with white feet, solid grays, assorted shades, wear guaranteed, good value for $3.

At 75c per Pair.
50 dozen LADIES' FRENCH PLAITED SILK HOSE, extra fine quality, in light and medium shades, all sizes, worth $1 25.

Children's Hosiery!

At 25c per Pair.
100 dozen CHILDREN'S FAST BLACK COTTON HOSE, cable rib, 5 to 10 inches, warranted absolutely stainless, all sizes, on sale at 25c.

At 25, At 33⅓, At 35c, At 40c, At 45c, At 50c,
5, 5½, 6, 6½, 7, 7½, 8, 8½, 9.
1000 dozen CHILDREN'S GENUINE C. & G. FRENCH HOSE, fast black, every pair warranted, with ecru or self feet; these goods are the best grade manufactured and vary in value from 50c to 85c, according to size.

At 25c—All Sizes.
300 dozen CHILDREN'S CASHMERE WOOL HOSE, in navy, seal and garnet, full finished, sizes 5 to 8½ inches, value according to size, 35c to 50c.

Ladies' Underwear!

At $1.00.
80 dozen LADIES' RIBBED MERINO VESTS, in pink, sky, natural and white, Jersey-fitting, warranted not to shrink. Good values for $1 50. All sizes, high necks, long sleeves.

At $1.25.
50 dozen LADIES' TWO-TONED JERSEY RIBBED VESTS, in pink and white, blue and white, and ecru and white, high necks, long sleeves. Good value for $1 75. All sizes.

At $1.50.
20 dozen LADIES' SWISS RIBBED JERSEY VESTS, all wool, in pink, sky, cardinal and flesh, with vertical stripes of silk to match, worth $2 25.

At $1.00.
30 dozen LADIES' SILK VESTS, low neck, no sleeves, in all shades, good value for $1 25.

At $1.25.
12 dozen LADIES' BLACK SILK BODIES, warranted not to rub out or fade when washed, worth $1 75.

Gents' Linen Handkerchiefs.

At $1.50 a Box.
GENTS' ALL-LINEN HANDKERCHIEFS, large size, with hand-embroidered initials, half dozen in fancy box, worth $2, on sale at $1 50 a box.

At $2.00 a Box.
GENTS' ALL-LINEN HEMSTITCHED HANDKERCHIEFS, large size, with hand-embroidered initials, worth $3, on sale at $2 a box.

At $3.00 a Box.
GENTS' ALL-LINEN HEMSTITCHED HANDKERCHIEFS, large size, with hand-embroidered initials, very elaborate letters, worth $4, on sale at $3 a box.

Gents' Silk Handkerchiefs!

At 35c.
GENTS' JAPANESE SILK HANDKERCHIEFS, with plain or fancy-colored hemstitched borders, worth $6 a dozen, on sale at 35c each.

At 50c.
GENTS' JAPANESE SILK HANKERCHIEFS, with plain or fancy-colored hemstitched borders, also fancy hand-embroidered corners, worth $9 a dozen, on sale at 50c each.

At 75c.
GENTS' JAPANESE SILK HANDERCHIEFS, with plain or fancy-colored hemstitched borders, with white or colored hand-embroidered initials, worth $12 dozen, on sale at 75c each.

At $1.00.
GENTS' JAPANESE SILK HANDKERCHIEFS, in plain or fancy-colored hemstitched borders, with white or colored initials, very elaborate letters, worth $15 a dozen, on sale at $1 each, $5 50 per box.

Lace Department!

LACE SCARFS.

At $2.00.
BLACK SPANISH GUIPURE LACE SCARFS, all silk, 3 yards long, worth $2 75, will be offered at $2 each.

At $3.00.
BLACK SPANISH and SPANISH GUIPURE LACE SCARFS, 3 yards long, all silk, worth $4 50, will be offered at $3 each.

At $5.00.
BLACK HANDRUN SPANISH LACE SCARFS, 2½ yards long, worth $7 50, will be offered at $5 each.

At $8.50.
BLACK HANDRUN SPANISH LACE SCARFS, 3 yards long, regular value $12 50, will be offered at $8 50 each.

HANDKERCHIEFS.

LADIES' INITIAL HANDKERCHIEFS, all linen, hand-embroidered letters, six in box, at $1, $1 50, $2 and $3 per box.

LADIES' HAND-EMBROIDERED HANDKERCHIEFS, in white and colors, at 10c, 12½c, 15c, 20c, 25c, 35c, 50c, 75c, $1 to $5 each.

FANS. FANS.

HAND-PAINTED GRENADINE FANS, latest effects, at 75c, $1, $1 25, $1 50, $2, $2 50, $3 to $5 each.

REAL OSTRICH FEATHER FANS, at $3 50, $5 and $8 50 each.

CHILDREN'S FANS in satin, grenadine and feathers, at 50c, 75c and $1 each.

Ladies' Embroidered Silk Handkerchiefs.

At 15c.
100 dozen LADIES' EMBROIDERED SILK HANDKERCHIEFS, in cardinal, pink and cream, good value for 35c, will be offered at 15c each.

At 25c.
100 dozen WHITE SILK HANDKERCHIEFS, colored embroidery, good value for 50c, will be offered at 25c each.

At 35c.
75 dozen LADIES' WHITE SILK HANDKERCHIEFS, cream embroidery, good value for 75c, will be offered at 35c each.

At 50c.
60 dozen WHITE AND COLORED EMBROIDERED SILK HANDKERCHIEFS, good value for $1, will be offered at 50c each.

At 60c.
200 dozen LADIES' WHITE AND COLORED HAND-EMBROIDERED SILK HANDKERCHIEFS, regular price $1 50 and $1 75, will be closed out at 60c each.

Ladies' Kid Gloves!

At $1.75.
4-BUTTON ALEXANDRE KID GLOVES, all the latest shades and black, $1 75 a pair.

At $2.00.
6-BUTTON ALEXANDRE KID GLOVES, all the latest shades and black, $2 a pair.

At $1.75.
4-BUTTON JOUVIN KID GLOVES, in all the latest shades and black, $1 75 a pair.

At $2.00.
6-BUTTON JOUVIN KID GLOVES, in all the latest shades and black, $2 a pair.

We are showing a full assortment of MOSQUETAIRE KID GLOVES, in all latest fashionable shades and lengths.

Umbrellas!

At $1.00.
GLORIA SILK UMBRELLAS, with gilt and silver-capped handles, extra fine value, will be offered at $1.

At $1.50.
GLORIA SILK UMBRELLAS, with oxidized gilt and silvered handles, extra fine value, will be offered at $1 50.

At $2.00.
ALPACA UMBRELLAS, with paragon frame and natural wood handles, extra fine value, will be offered at $2.

At $3.00.
FINE TWILLED-SILK UMBRELLAS, with gold-plated, oxidized and sterling silver handles, extra fine value, will be offered at $3.

At $5.00.
TWILLED-SILK UMBRELLAS, in all sizes, with all the newest designs of handles in horn, gold, sterling silver and Madagascar-capped, extra fine value, will be offered at $5.

At $6.00.
TWILLED-SILK UMBRELLAS, in endless variety of novelties, with agate inlaid, gold, sterling silver and enameled handles, extra fine value, will be offered at $6.

Mail orders promptly and carefully executed. Goods delivered free in Oakland, Alameda, Berkeley and San Rafael.

See To-day's "Examiner" and "Chronicle" for Special Holiday Offerings of Silks, Black and Colored Dress Goods, and Ladies', Misses' and Children's Outer Garments.

STORE OPEN EVENINGS.

Our store will remain open every evening until 10 o'clock during the remainder of the holiday season.

J. J. O'Brien & Co.

MURPHY BUILDING,

Market Street, corner of Jones,

SAN FRANCISCO.

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