THE THEATERS. THE PLAYERS.

Rosina Vokes and Felix Morris Succeed Davenport.

RANKIN'S CHARACTERISTIC CANUCK.

"Yon Yonson," a Swedish Play, at the California—"The Fugitive" Piece Will Be Reproduced at the Alcazar—Souvenir at the Tivoli—"An Evening With the Muses." "Yosemite"—Appeal to the French Colony—The Denison Suicide—Foreign and Domestic Notes.

The Vokes Season.

The wide popularity of Miss Rosina Vokes, who begins a brief engagement at the Baldwin to-morrow night, restores a waning belief in the sanity of the public judgment when directed toward comedy. It shows that although the famous farce comedies flourish like a green bay tree we can still laugh with our intellects as well as our lips, and can see and appreciate the humor of amusing character drawing, witty dialogue and situations that are both funny and plausible. The entertainment that Miss Vokes and her company present has a foundation of artistic refinement which enables one to preserve his self-respect in enjoying it. The visits of the past few seasons have made the general public tolerably familiar with the delightful qualities of Miss Vokes' art, and a certain number from a larger opportunity know and admire its entire alphabet of expression. They go and see her in everything she does, and they loom up at every premiere during the engagement. The thing about her acting which strikes one is the important part that pantomime has in it. Run over the characters she plays, recall her strongest points in them, and you will see it was more what she did than what she said that gratified you. It was her gestures, her rattitudes, the eloquent play of her features (especially those marvelous eyes) which spoke louder than words. Pantomime is the basis of all theatrical art, and Miss Vokes had a long training in it before she took up her present line. The cast of the London theaters for many years back will show the presence of the Vokes family in the principal Christmas pantomimes, and the experience which Miss Vokes gained in them has been one of the most important factors of her latter-day successes. Of the other phases of her acting there is little need to speak. She still presents that happy combination of refined humor and delicate pathos which are essential to the true comedienne.

WHAT IS PROMISED.

For the first week of her brief engagement here Miss Vokes has made the following happy selection with which to delight her many San Francisco admirers. The performance will begin with "Percy Pendragon," a comedy in one act, taken from H. J. Byron's "Married in Haste," to be followed by the ever-welcome comedietta of "My Milliner's Bill," in which Miss Vokes will sing her famous song, "His 'art Was True to Poll," and conclude with "A Pantomimic Rehearsal," which is said to be one of the most amusing pieces in the repertoire of this charming organization. It is described as a "skit" on amateur theatricals. It has no plot whatever, but is only, and only purports to be, an imitation of the efforts of some fashionable amateurs to act a pantomime under the supervision of the author. This season the much-badgered author is played by Courtenay Thorpe; his principal tormentor, an irascible Frenchman with his own "conception of his part," is played by that accomplished actor, Felix Morris; the heavy dragoon, "who can't make out what it's all about," by Charles J. Bell, while Miss Vokes, Miss Lane and her other associate ladies illustrate different degrees of female stupidity. None of them can by any chance give the proper interpretation to the unhappy author's lines, and their dancing and gestures in imitation of very raw amateurs are equally bewildering.

Since its last presentation here Miss Vokes has added a number of new features to "A Pantomimic Rehearsal," chief among them a new shadow-dance, arranged and performed by herself, and a trio and dance by Brandon Thomas, entitled "The Diplomatic Fairies," in which Miss Vokes is gracefully assisted by the Misses Grace Filkins and Marion Kilby.

Rankin's "Canuck."

McKee Rankin, who has not been with us since he played the syndicate in the old California, will, with a good company, appear at the Bush-street Theater this evening in his characteristic play called "The Canuck," he assuming the role of Jean Baptiste Cadeaux, the old French Canadian. Rankin, who is native and to the manner born—although he is British instead of French in his extraction—plays this character very close to nature. It is a clean and wholesome presentation of an Anglicized Franco-Canadian, so well managed as to awaken no prejudice in the heart of either the provincial or the "Boston" man, as the Chinooks call Americans in Canada-on-the-Pacific. The play is also remarkable for the rapid changes made from the pathetic sentiment to the bathetic. The auditor seems to linger between tears and sunshine. Rankin has mastered the French-Canadian accent perfectly and also the many colloquialisms which the average Canuck has introduced into the English language. The play is well written and its construction superior to the ordinary run of such pieces.

An Evening With the Muses.

The fourth evening (last Friday) with music, poetry and painting—the exponents being respectively J. H. Rosewald, William Greer Harrison and Solly H. Walter—drew a number of interested auditors to Kohler & Chase's new music hall. In the music division of the programme Mr. J. H. Rosewald devoted his attention to Henry Vieuxtemps, who was born in 1820 at Verviers, Belgium. He was Beriot's best pupil, and made his first concert tour in 1833, visiting Germany, England and Paris. From 1846-52 he was at St. Petersburg as court musician and solo violinist, settling in 1866, after renewed and prolonged travels, at Paris. His four concertos, fantasie caprice ballad, polonaise, etc., rank among the best productions for the violin of the present day. His sonatas, quartets for strings and overtures also show much ingenuity. The best critics said of Vieuxtemps that the depth of his works is especially exhibited in the clever treatment and characteristic working out of the accompaniment. Professor Rosewald's remarks were keenly analytical and fully appreciative of his subject, while his violin illustrations of the master's style were charmingly rendered. Mrs. A. E. Brune also sang a number from Ries, a composer who lived between 1784 and 1838, and the accomplished pianiste, Miss Ada E. Weigel, presided at her favorite instrument. In the poetry division Mr. William Greer Harrison confined himself to Heinrich Heine, about whom he made an elaborate discourse, and did it, apparently, con amore. The brillant yet unhappy and erratic German poet seemed to enlist his entire sympathy, and the lecturer talked well. The best translator of Heine is no doubt Charles G. Leland; he has succeeded to an eminent degree in conveying into English the quaint richness of the original, as the "Lorely Legend," "The Fisher's Cottage" and the "Water Fay" evidence. The Heine effort was the best Mr. Harrison has made during the series. Mr. Solly H. Walter's theme was the German painter, Peter von Cornelius (1784-1867), who was considered the restorer of the long-disused art of fresco-painting, and the founder of what is called the Munich School. The famous Wilhelm von Kaulbach, who is known world wide by his illustrations of Goethe's "Faust" and of "Reynard the Fox," was one of Cornelius' pupils. Mr. Walter also touched upon the French painter, Ja ques Louis David (1748-1825), for whom it is claimed that he brought back the art to dignity and true grandeur. In order to paint Roman subjects and Roman manners, David sought his models in the ruins of ancient Rome; he studied the statues and bas-reliefs, and read Tacitus and Plutarch. The fifth and last "Evening With the Muses" will be Friday, November 13th.

"Yosemite."

A new play with this title will be produced at the Bijou Theater November 18th, for the benefit of the Magdalen Asylum. It is from the pen of Charles A. Taylor. The piece is in five acts and may be called a sensational melodrama. Joaquin Murieta, the notorious outlaw who figured so conspicuously in California history shortly after the American occupation, was called by the band of which he was captain "Yosemite" (meaning the Great Bear), and as the piece deals with the life and times of Joaquin, the aptness of the title is apparent. The action takes place in San Francisco and the Yosemite Valley; grand scenery is therefore a necessary feature; one setting will show the falls in the valley, with a cascade of real water shimmering under the light of the moon. The story opens in 1852, which, we may add, is an anachronistic beginning. Joaquin Murieta was a dead bandit long before that time, if Captain Harry Love's statement goes for anything.

"Yon Yonson."

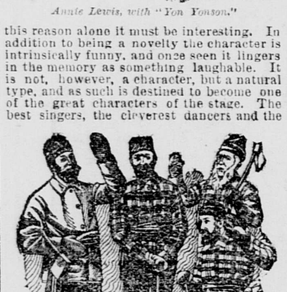
It is claimed for this Swedish play, announced for production at the New California to-morrow evening, that it is unique in

Gus Heege (Yon Yonson).

action and text. It will be the first time for the public of San Francisco to enjoy its peculiarities. The production must by no means be confounded with "Ole Olson," played at the Alcazar some time ago. The Swede, Yon Yonson, is in himself a character, just as German, Irish and negro dialect characters were in their day, and for

Annie Lewis, with "Yon Yonson."

this reason alone it must be interesting. In addition to being a novelty the character is intrinsically funny, and once seen it lingers in the memory as something laughable. It is not, however, a character, but a natural type, and as such is destined to become one of the great characters of the stage. The best singers, the cleverest dancers and the



The Lumbermen's Quartet, with "Yon Yonson."

brightest novelties procurable have been legitimately introduced in the story, so that there is scarcely a class of theater-goers whose particular tastes are not catered to in this grand scenic, dramatic and comedy production. Mr. Jacob L tt, who is one of the youngest managers in the profession, and who controls four of the largest theaters in the West and Northwest, is the sole manager and proprietor of this, the latest comedy success of the season. Mr. Litt has surrounded Mr. Gus Heege, who is the star, and who plays "Yon Yonson," with one of the best companies obtainable.

THE CAST.

Yon Yonson, a Swede from Yimtown, North Dakota.....Gus Heege
Amos Jennings, firm of Jennings & Co., H. D. Byers
George T. Holloway, firm of Jennings & Co.
.....William Stafford
Gerald Harcourt, an English tourist.
.....Franklyn Burleigh
Roly, Harcourt's nephew.....Master Frankie Jones
Vanderbilt Botts, a real estate boomer
.....J. W. Davenport
Wendell Phillips Simpson, a footman.
.....J. W. Davenport
Mister McSorsley, a station agent.....Fred Hicks
Mr. Wheeze, a hypochondriac.....Vincent Eldon
Grace Jennings, adopted daughter of Amos Jennings.....Miss Helene Lowell
Mrs. Laffin, proprietress Rush City Junction Hotel.....Miss Sarie Connelly
Jennie Morris.....Miss Annie Lewis

A New Prima Donna.

Miss Emma Wangenheim, a lyric artist of great reputation, arrived from Australia by the steamship Alameda a fortnight ago. The lady's forte is in opera comique, although much of her European experience has been with grand opera.

"The Fugitive."

To-morrow evening "The Fugitive," an exciting melodrama, which drew well last season at the Alcazar, will be produced at the same house with a strong cast, which includes Harry Mainhall, Edward Holland, Frank R. Mills, Leo Cooper, George Trader, George Hermance, Nick Long, Ethel Brandon, Eleanor Barry and Idalene Cotton. "Woman Against Woman" is announced for next week.

CAST OF "THE FUGITIVE."

Jack Levitt.....Harry Mainhall
Squire Stollery.....Frank R. Mills
Mr. Malyon.....Edward Holland
Jasper Raleigh.....Leo Cooper
Corderoy.....George H. Trader
Silas, a detective.....George Hermance
Sergeant.....J. J. Warren
Cracking.....Nick Long
Hester Malyon.....Ethel Brandon
Ruth Raleigh.....Eleanor Barry
Jennie Ridger.....Idalene Cotton

"A Fair Rebel" is fast reaching completion, and will be produced at this theater the 23d of this month.

The German Drama.

Messrs. Hirsch, Kahn and Becker's company of players will present at the Baldwin this evening Reade's farce, called "Robert and Bertram, or Merry Vagabonds." Carl Frieze Jr. will sustain the part of Robert, and Max Laurence that of Bertram.

The Tivoli's Arrangements.

On Monday, November 9th, the management will continue Carl Maria von Weber's "Der Freischuetz," being the fiftieth time the piece has been presented at this house. The event will be celebrated by giving a souvenir to each lady in the audience, and Fred Urban, Phil Branson and Arthur Messmer will each play one act as Max. When "Der Freischuetz" was first played at the Tivoli, July 10, 1882, it was with the following cast:

Prince Ottocar.....Mr. H. Niemann
Max. } alternating.....{ Mr. T. W. Eckert / Mr. F. Urban
Cuno, the head ranger.....Mr. E. N. Knight
Caspar.....Mr. M. Cornell
Killian.....Mr. Charles Evans
Hermit.....Mr. Vinal
Zandel.....Mr. W. C. Lloyd
Agatha } alternating.....{ Miss Louise Lester / Miss Louise Leighton
Annie.....Miss Carrie Godfrey

On the 16th will be given the first performance of Vassem's latest, "Madame Cartouche," adapted and arranged for the American stage by Mr. Harry Gates. The performance will be for the benefit of the French Library. Benefit of Iroquois Club November 18th.

Eugene O'Connell's Concert.

A testimonial concert on a grand scale, tendered this young violin artist, will take place on Tuesday evening, the 17th of November, at Irving Hall. His first appearance in San Francisco since his return from abroad is a musical event which will be hailed with enthusiasm by his numerous friends and the musical public. He will be assisted by Miss Marguerite O'Connell, pianist, and Mr. C. D. O'Sullivan, the popular barytone.

Appeal to the French Colony.

Many of the old pupils of Professor Theodore de Beaujardin, Professor of Music, who has now attained the advanced age of 87 years, have organized a benefit for the musician, which they propose to give at Irving Hall, Post street, Wednesday evening, November 11th. They appeal to their compatriots living in this city to join them in this act of charity and humanity, and when it is known that Mons. de Beaujardin is impoverished after all these years of active and faithful service, as well as suffering from partial blindness, we do not think the appeal will be in vain. It ought to be responded to, not only by our French fellow-citizens, but by all lovers of music and old-time residents of the city. The Professor has taught many of our California violinists, and some of his pupils have become virtuosi of great promise; among the number Michel Banner, Litchenberg and Leopold. Seats may be reserved at Sherman, Clay & Co.'s, corner Kearny and Sutter streets, on and after November 7th.

"McCormick's Irish Flat"

Is the ballad craze now in New York, and over and over again Maggie Cline at Tony Pastor's is compelled to sing the following verse, with a chorus:

Of a hot night in the summer time they never let me slape,
For their singing "Annie Laurie" out on the fire escape.
Sure I never close an eye between them and the cats,
For every brick there is a Mick in McCormick's Irish Flats.

(CHORUS.)

For the Haleys and the Dalys, the Flynns and McElroys,
They nearly drive me crazy with their babies and their noise.
There's a Custom-house Inspector and a County Democrat,
And we all live down together in McCormick's Irish Flat.

The Denison Suicide.

The suicide on October 27th at the Hotel Arno, New York, of Alexander M. Denison, leading old man of the English company that supported the Kendals during the engagement just closed at the Star, has caused surprise and given rise to much comment. Denison was in "the dumps," as he expressed it, or run down by an attack of malarial fever, and both Mr. and Mrs. Kendal, as well as Mrs. Marsh, proprietress of the hotel, tried without avail to rally him. When found he was in the bath-room, with the door fastened. He had fallen into a crouching position, his legs bent under him as he sank down, his head on the floor and his hands caught between his knees and his body. He was dead. In one hand he still grasped the razor with which he had cut a gash about two inches deep clear across his throat. Denison was engaged to marry Miss Hudspeth of Richard Mansfield's company. His real name was Dixon. His father, who was a big ship-builder in Glasgow, is dead, but his mother is living in Dead, England. He has two brothers and one sister. One brother is an actor, who is playing in London. The first that Mr. Kendal knew of Denison's life is that about thirty years ago he was playing with Mr. and Mrs. Bancroft. He had been with the Kendals off and on for ten years, and four years ago became a regular member of the company. The dead actor was buried in Woodlawn Cemetery, October 30th. Mr. Kendal, who appeared to feel Denison's death acutely, making all the arrangements. The New York Herald of the 20th says: Manager Riddell of the Kendal company scouted the idea that Denison was engaged to Miss Hudspeth, as has been reported. "They were good friends," said he, "but there is no truth whatever in the statement of their being engaged. And besides," he added, "she is but 18, while he was more than 50 years old. The only apparent reason for Mr. Denison's suicide was his continued ill health. Both Mr. Kendal and myself," said Mr. Riddell, "are of the opinion that Mr. Denison committed suicide while in a state of temporary aberration of the mind."

An Unpalatable Dose.

Referring to a two-column article in the New York Advertiser extolling "The Lion's Mouth," written by the author himself, a Chicago paper takes occasion to rub him against the fur in this fashion: "Mr. Henry Guy Carleton," says the writer, "accounts it a virtue to report in jocular way a bit of professional dishonesty on his part when one time he was entrusted with the office of musical critic for a paper in this city. Mr. Carleton asserts with satisfaction that, aided by a musical dictionary and such criticisms as he could get hold of, he 'faked' critiques of an opera company playing an engagement in this city. He says the notices—which he assumes to believe were brilliant productions—were written in advance of the performance, and that they were alternately laudatory and severe. Mr. Carleton tells this discreditable composite of fiction and fact to prove to his readers that there are incompetent and dishonest critics, and for the purpose of explaining why all comment on his new play, 'The Lion's Mouth,' is not equally eulogistic of that work and of his genius. We remember that Mr. Carleton's musical criticisms were a good deal laughed at, and we also remember that he was suspected of a fondness for working over matter and handing it in to unsuspecting editors as original, spontaneous creation of his irrepressibly active brain; but just why Mr. Carleton should recall the days of his own untrustworthiness as affording evidence that critics who do not praise him are as dishonest as he was we do not see. Mr. Carleton was once sent out to a primary election, and after an endless time returned with a list of the defeated candidates, but no one formed the conclusion from that circumstance that all reporters are asses. Nor will it be supposed that, because Mr. Carleton resorted to 'faking' to conceal his incompetency as a musical critic, there are no honest, capable critics save those who accept Mr. Carleton at his own superlative valuation. There is a good deal of humor in Mr. Carleton, and much talent, but he holds nothing comparable in magnitude with his egotism."

Second Musical Sunday Afternoon.

The second of the series for 1891-92 will take place at Steinway Hall this afternoon, November 8th, at 3 o'clock sharp. The following programme will be presented:

1. String quartet, G major, Op. 17, No. 5.....Anton Rubinstein
   1. Moderato Assai. 2. Andante con Moto. 3. Scherzo—Allegro Moderato. 4. Allegro Moderato.
   Hermann Brandt Quartet.
   Messrs. Hermann Brandt, John Joseph, Louis Schmidt and Louis Heine.
2. Song (with violoncello obligato), "Peacefully Slumbering" (cradle song).....Alberto Randegger
   Mrs. J. M. Pierce and Mr. Louis Heine.
3. Piano solo, Concert im Italienischen Styl, F dur.....Sebastian Bach
   1. Allego Moderato. 2. Andante. 3. Presto.
   Signora Ursunando.
4. Song, "Those Bright Black Eyes".....F. Kucken
   Mrs. J. M. Pierce.
5. Quintet, piano and strings, B flat major.....Carl Goldmark
   1. Allegro Vivace. 2. Adagio.
3. Scherzo Allegro Spiritoso. 4. Allegro Vivace.
   Signor Vincenzo Ursumando and Messrs. Her mann Brandt, Louis Schmidt and Louis Heine.

Mrs. Bernard Beere.

It is just possible, says an English paper, though nothing has yet been definitely settled, that Mrs. Bernard Beere may go to America next year—to fulfill the engagement already announced—via Australia, where, we may be sure, she would be very heartily welcomed, both in her private and professional capacity. If the suggested arrangements are carried out she will leave England for Australia in the spring, and come home eventually via San Francisco and New York. She will be accompanied, in all probability, by M. Marius, who will act as general manager of her tour, and who, by the time named, will have carried through the many enterprises in which he is now engaged. The English actress is one of Mr. Marcus R. Mayer's engagements.

Personal and Other Jottings.

The Loring Club's second concert of the fifteenth season will take place at Odd Fellows' Hall on next Wednesday evening, November 11th.

All the ladies and gentlemen (amateurs) selected as participants in Mr. H. J. Stewart's new opera, "Bluff King Hal," were present at a piano recital of the same on Wednesday evening last, and were unanimous in praise of the work. The premier will be had at the Grand Opera House in a month or two for the benefit of the San Francisco Art Association.

Mrs. Jennie Kimball has definitely arranged a Pacific Coast tour for her daughter, Corinne, in a reconstructed version of the burlesque on "Carmen," entitled "Carmen Up to Date."

The Cleveland Minstrel Company en route to San Francisco is the same one that has played in New York, Philadelphia and Boston with immense success during the early part of the season.

An Eastern exchange, speaking of "The Lion's Mouth," says of a late Alcazar favorite: Miss Fannie Bowman, the Marcella, is a clever little woman who fills a partly comedy role.

Capoul and Scalchi, the tenor and contralto of the Abbey-Grau Opera Company, arrived in New York October 27th.

Edwin Tilden will receive a testimonial benefit at Saratoga Hall November 17th. The play is "Led Astray."

A. C. Wheeler denies again that he denied Joseph Arthur's authorship of "Blue Jeans." He said that the interview in a "fake" paper that reported him as claiming to be the writer of the drama was a piece of manufacture.

Camille Mourl has joined the W. T. Carleton Opera Company.

W. H. Crane produced Clinton Steuart's "Newport" at Milwaukee October 26th. It was well received. Subject: A man ignorant of business dabbles in stocks and gets broke.

To illustrate the craze for the stage it is mentioned that in one company now on the road a young man, a college graduate, who threw up a good position as teacher to take small parts in a traveling troupe, helps to dress the leading actor and looks after the baggage. His salary is small and will probably continue to be so for some time, though his wife is with the company as figurante and wardrobe woman, and receives a little stipend for that. She left a nursing infant at home in order to take the place.

The legitimate drama is not appreciated in rural Maine. A company that was organized at Fairfield last week to play "Romeo and Juliet" lived two nights. Romeo is now at work in a saw-mill, while Juliet struck a job in a plain, every-day cotton factory.

Mrs. Langtry will have one room in her new London house furnished entirely with Japanese ornaments. She finds that dressed up as a Japanese lily she is just as fair and just as sweet and not as much of a back number as if she was to attempt to keep up the old Jersey Lily furor.

Among the eminent Jewish composers in this century the Jewish Chronicle names Meyerbeer, Mendelssohn, Moscheles, Halevy, Herz, Hiller, David, Goldmark, Rosenham and Rubinstein. At one time Meyerbeer was sneered at for "putting Judaism in his music."

It is told that when Mascagni's "Cavalleria" was first produced in Italy its poverty-stricken, struggling composer could not at first realize the import of his great success, and that when the opera director dilated upon his splendid triumph and offers for other work came pouring in upon him the poor, dazed fellow could only ejaculate: "Thank God! Now I shall be able to buy my wife a new dress."

Clyde Fitch's comedy, "Pamela's Prodigy," was produced last week by Mrs. John Wood in London at the Court Theater. The cables say that the play is unsuited to any English audience. "It contained much clever dialogue, some of it decidedly risque, but this appeared only as phosphorescent gleams in a dense mass of stupid situations and frivolous flatness."

Louis Delaunay, the son of the great actor who adorned the French stage for nearly half a century, will shortly appear at the Odeon, in Paris, in the character of the Misanthrope.

Richard Genee, composer of several bright operettas, has finished a grand opera in three acts, entitled "Margit," the story of which has been drawn by Joseph Brak from a drama by Ibsen.

Mr. Charles Thorne, father of Edwin and Charles, as well as many other handsome sons and a beautiful daughter, had more humor in him than any other of his famous family. Not long ago a bad actor, who was always blowing about his talents, said to the veteran: "Mr. Thorne, I have just been engaged by Lawrence Barrett to play in Browning's 'Blot on the 'Scutcheon.' I am offered a choice of parts. You know me! What part do you think I could play the best?" "The blot, my boy!" said the old man, "the blot!"

The amount taken in at the Baireuth festival's performances last summer was 800,000 marks, of which Cosima Wagner got 80,000 marks, or about $20,000.

It is probable that next season three additional actress stars will add themselves to the attractions in this country. They will be Mrs. Scott-Siddons, Genevieve Ward and Mrs. Bernard Beere.

James A. Hearne's play "Margaret Fleming," was recently attempted in Boston and failed.

Mme. Melba Armstrong's recent faux pas with the Duc d'Orleans has upset all her lyric arrangements. She obtained such unenviable notoriety that, coupled with the action of divorce brought by her husband, it led to serious illness.

A goodly number of the Italian local municipalities have decided no longer to grant subventions to opera houses and theaters. This is the beginning of the end of Italian opera—at least in Italy.

Frederick B. Warde is understood to be considering Charles Osborne's tragedy of "Becket" with a view to an elaborate production. It was accepted by Lawrence Barrett before his death, but never produced by him.

An actress, who wishes to withhold her identity, according to last Sunday's New York World, before retiring eats this supper: Toasted water biscuit with a bunch of celery, a quart of apple-sauce, a cup of bouillon, a melon, and a pint of hot tea. She must be a woman of "unbounded stomach."

The great barytone Faure leads a life of almost Arcadian retirement in a villa at Evreux, France. Blank checks are being constantly thrust at him by managers, but he refuses to fill them out, and remains, like Achilles, sulking in his tent. But his "tent" is a sumptuous affair—an exquisite villa filled from cellar to garret with fine china and tapestries, Persian rugs and costly bric-a-brac. Faure is a man of Herculean strength, with a great tawny beard like a lion's, but his voice has a tenderness of expression almost feminine.

A special number of the London Musical Times will be published on December 5th in commemoration of the Mozart centenary. It will contain a portrait of Mozart, etched by Hubert Herkomer, with other illustrations and a memoir by C. Bennett.

Speaking of the withdrawal of "Jane" from Hoyt's Madison-square Theater, New York, an Eastern exchange remarks: "It is a pity she could not remain longer. She gave good satisfaction while she was here. She leaves her present situation with a good character."

Parisian ticket agents have been making a fine harvest out of the performances of "Lohengrin." That this system should be permitted, adds a contemporary, when the public are taxed over $150,000 per annum to support the grand opera, may surely be called an extraordinary example of official blindness. Under existing arrangements Parisians are practically taxed to support a set of middlemen, who, by buying up the tickets and reselling them at enormous premiums, must often prevent many of the taxpayers from entering the theater.

The latest advertisement for May Waldron of Stuart Robson's company is that her father has given her a solid silver skirt and that she will wear it during the season. A cast-iron padlock on the man who shapes the puffs for this young woman would be more suitable than solid silver clothing on the stage. It would have been just as well to have made the thing complete, and given the actress a coat of mail.

It is rather curious that the story of Robin Hood and Maid Marian, which the laureate, Tennyson, has taken for the subject of his new woodland comedy, should only once before have been treated by English dramatists. It would seem that the only play of which Robin and Marian have been made heroine is Chetle's play of the name for which Henry Chettle and Anthony Munday are responsible, and to which Mr. Theodore Watts has lately drawn attention.

Miss Eastlake has recovered from her recent fiasco, and is en tour again.

Miss Margaret Mather, under the direction of Otis Skinner and management of Joseph Levy, is having a prosperous season in the East. Her "Joan of Arc" draws largely.

Robert E. Stevens and F. B. Warde had a little legal trouble at Jersey City on the night of the 24th. It grew out of an old claim of Mr. Stevens for $100 advanced to Mr. Warde. The usual attachment proceedings were taken, and Mr. Warde settled the claim, though under protest. Mr. Stevens is now with "A Fair Rebel."

Charles Edwards, a discharged employe of the Spokane (Wash.) Auditorium, with two accomplices, broke into the dressing-rooms in the rear of the theater, October 16th, while Thomas W. Keane's company were playing there, and stole quite an amount of wardrobe and jewelry.

The mooted question of Mme. Sarah Bernhardt's nationality has at last been settled (so says a Parisian correspondent) by the discovery of her Acte de naissance, or certificate of birth. "Mme. Bernhardt was not born in Havre, as she supposes, nor in America, as some assert, but is a native of the Quartier Latin of Paris, where her mother, a poor German Jewess, kept a millinery shop in the Rue de l'Ecole de Medicine, in a tumble-down building near the house in which Charlotte Corday murdered Marat. Sarah was born in 1844 and her sister Jeanne in 1846."

Thomas W. Keene is having a very brilliant tour in the Northwest, and will open at the Baldwin immediately after the engagement of Rosina Vokes.

E. S. Willard, the famous English actor, now making a tour of this country, under the direction of A. M. Palmer, is meeting with the most flattering success. His engagement in Chicago, drawing to a close, has been a phenomenal one. "The Middleman" made such a success that the production of "Judah" was postponed until the very last nights of the engagement. Willard, from all accounts, is the best type of an English actor. His engagement here at the Baldwin is looked forward to with considerable interest.

European Musical Items.

Translated from the Gazzetta Musicale of Milan.

Rubinstein's new opera "Der Damon" will be given in Dresden next month.

Marcella Sembrich will appear in concerts in Vienna.

Anna Negri made her first appearance in opera in Venice and the critics predict a successful career.

Sofia Posnansky, Rubinstein's favorite pupil, will give a concert in Dresden under his direction.

"La Signora di Challant," a new dramatic work by Giacosa, was enthusiastically received in Turin.

Dvorak, the famous Bohemian composer, has accepted the direction of the Conservatory of Music in New York.

Emperor William of Germany sent a wreath of gold to be placed upon the tomb of Meyerbeer on the occasion of the composer's centenary in Berlin.

"St. Cyr," a new operetta by Dellinger, was given in Leipsic with limited success.

"Tamara," a new opera by Bourgault-Ducondray, a laureate of Rome, will be given at the Opera in Paris.

Thomas' "Hamlet" obtained a success in Florence.

A congress of ballet masters from all parts of the world will be held in London in 1892.

The National Congress of Sacred Music will be held in Milan on the 10th of this month. The Archbishop of Milan will preside, and in the evening music of St. Ambrose and of Gregory the Great will be performed.

Boito's "Mefistofele" was given in Warsaw to open the newly built Opera. Goldmark's "Queen of Sheba" and Mascagni's "Cavalleria Rusticana" will follow.

"Cavalier Pazman," by J. Strauss, will be given for the first time to celebrate the Austrian Emperor's birthday in Vienna.

Miss Smith-Bauwelt sang "Mireille" at the Monnaie Theater in Brussels with success.

Sybil Sanderson had appeared at the Opera in Paris in Massenet's "Manon" with immense success.

Rubinstein's mother recently died in Odessa, aged 85 years.

Ernest de Munck, the well-known 'celloist and husband of the late Carlotta Patti, has been made professor of that instrument at the Guildhall Music School in London.

Mario Costa, who writes many songs of the same style as Tosti, has published two very beautiful romanzas, "Chanson Rose" and "Of That Kiss I Dream," which are the favorite drawing-room songs in Italy.

Duchess Massari, Waldman and Cotogni, the barytone, sang at a charity concert in Lugo.

Work has been commenced on the buildings for the International Exhibition of Music to be held in Vienna in 1892. There will be a pavilion for orchestral concerts with forty exits. Prince Lichnowski will exhibit Beethoven's pianoforte and many original manuscript scores of the great composer.

NAVAL BATTALION.

Why It Was Organized—Its Purposes Explained.

The following is a copy of a circular explaining the purpose of the recently organized Naval Battalion, and which has been addressed to the business men of this city:

It has been recommended that a letter be addressed to you through the medium of the press, giving certain facts relative to one of the most important organizations ever established upon this Coast, and one in which every inhabitant is interested to a greater or less degree.

A careful perusal of the following, which has not before been published, is, therefore, requested.

Last March, through the efforts of the Chamber of Commerce of this city, the Legislature of California passed an act providing for a Naval Battalion, or reserve for the United States Navy.

Immediately upon the passage of this act steps were taken for the organization of the four companies, of over ninety men each, in conformity with the law. The efforts of the promoters proved very successful, and there are now three companies in this city and one in San Diego. The Naval Battalion is all mustered into service, and, so far as the quantity and the quality of the men is concerned they are all that could be desired, but the providing of these men with suitable quarters, arms, equipments and clothing forms a series of important questions, though not of so difficult a nature but that they may be met fairly, and a result satisfactory to all obtained.

First—The matter of quarters. At present the three San Francisco companies are using temporarily, and by courtesy of kindred organizations, for infantry drill and meeting purposes, a couple of armory halls which answer the immediate requirements, the men paying the attendant expenses out of their own pockets. The act makes no provision for expenses of any kind.

The advantages that would accrue by reason of having the San Francisco companies together in one suitable armory cannot be overestimated, and it is hoped that some wealthy property-owner will see his way clear to erect for the Naval Battalion an armory which will be always known as a naval headquarters. The question of income as an investment, we think, could be satisfactorily arranged. It is not for this purpose, however, that this letter is written.

Second—Owing to the nature of this battalion it is necessary that a war-ship be provided which shall be properly equipped with modern guns and small arms as well as torpedo and boating outfits. All of these we have good reason to expect will be furnished by the Federal Government in a very short time. Several of the California Senators and Representatives have been given detailed lists of what is needed, and all have promised to do their utmost in furthering the interests of the battalion. Congress has already made an appropriation for arms and equipments, and the Navy Department is disposed to render every possible aid to have the battalion become proficient in the science of naval warfare.

The proper uniforming of the men, which must be accomplished to comply with the law, is the one serious problem now presented, and in which you, as the heads of the families to be protected and the owners of property to be defended, are vitally interested, and in solving and accomplishing the object for which the Naval Reserve was created.

We do not pretend by this to say that there is going to be war, or in case of any conflict but that the regular army and navy could successfully handle it, but we one day may come and the reserve force of the army and navy may be needed. The records in the Navy Department at Washington speak for themselves in showing that, owing to the scarcity of men during the Civil War to man naval vessels, months of valuable time were lost in delay, causing consequent expenditures and damage amounting to millions of dollars. If it was difficult then to get men for the old style of vessels, which were comparatively easily handled, what would be the case in the future when the time might come to fully man the complicated fighting machine that go to make up a modern navy?

The naval battalion is composed of ex-petty officers and seamen of the United States Navy, engineers, machinists, electricians, yachtsmen and young business men. Is it not well to hold such men together in an organized body, so they may be educated and prepared for possible future service, and who are ready at a moment's notice to go on board a man of war and intelligently execute any orders the Government may deem fit to give?

It is the intention that the naval reserve man shall not only become proficient in certain infantry tactics, but shall also receive thorough instruction in seamanship, navigation, gunnery, engineering and torpedo practice, under the supervision of officers detailed from the United States Navy.

Different successive Secretaries of the Navy have recommended the proper establishment of the naval reserve. Naval officers themselves are with hearty sympathy with the movement, and the sentiment of the business community of the country generally is that it solves an effective and economical support of the nation's naval strength.

The present condition of affairs is thus:

First—California, by her Legislature, wanted a reserve for the navy in the shape of a battalion. That has been provided. The men are all enlisted and undergoing weekly drills.

Second—The men were obliged to have a drill-room. They put their hands into their pockets and fitted up a flat.

Third—The seamen require a practice ship. The Federal Government promises one.

Fourth—The ship must be properly equipped. The Congressional delegation from California will use their earnest efforts in securing such equipment.

Fifth—The men are obliged by law to have uniforms the same as in the United States Navy. It may be well to here explain that the uniforms for the commissioned officers are provided for by themselves. It is for the enlisted men only that this appeal for financial aid in procuring such uniforms is made, and these we are now making earnest, united effort to secure, and therefore ask you who may feel so disposed to assist in providing them.

The Naval Battalion has received any quantity of good wishes: "Glad to see you organized"; "It is a good idea"; "I heartily approve of it," etc., but words, while very encouraging, will not purchase uniforms, nor pay armory rent and expenses.

Subscription lists are now in the hands of each commissioned officer of the Naval Battalion, and a list has also been placed in each of the newspaper offices of this city.

Sending you favorable consideration of this question, we have the honor to remain, gentlemen, your obedient servants,

FREDERIC B. CHANDLER,
Lieutenant-Commander, Commanding Naval Battalion, N. G. C.
FRANK A. BROOKS, Lieutenant and Adjutant.

"Songs of Summer."

A composition by Miss Florence Easterby of Napa, entitled the "Songs of Summer," was played during the week by the orchestra at the Baldwin Theater. Miss Easterby is the young lady whose march, "The National Guard," dedicated to the First Infantry Regiment Band, N. G. C., was played by Casassa's Band at the Mechanics' Fair. The music of "Songs of Summer" is very pretty and well orchestered by Mr. August Hinrichs, the conductor.

Attacked by Three Thugs.

It has been reported that at an early hour yesterday morning James Hill, bar-tender at the Washington Hotel on Fourth street, was attacked by three men, named John McGibney, James Storms and James Dwyer, and severely beaten. Dwyer is the man who was shot by Officer Cornelius Kelly in September. Warrants have been issued for the arrest of the trio. The only cause given for the assault is that Bill was talking to a police officer.

Sunday Evening Services.

The Sunday evening services at the Unitarian Church will be resumed to-day. A course of evening lectures will be given by Dr. Stebbins on themes of general moral and social interest: "Popularity," "Agnosticism," "Religion as Modified by American Society," "Nonsense," "Darwin and Darwinism," "The Press, or Newspapers and Journalism."

Repairing Folsom Street.

The work of repairing the lower end of Folsom street by the city has commenced, and in two weeks more teamsters will be able to drive over that portion of the front, which for eight years has been in a dilapidated and dangerous condition. The place has for years been known as a death-trap.

Kennan on Russia.

George Kennan, the journalist, who created such a sensation with his exposures of the Russian exile system and the horrors of Siberia, will visit San Francisco about the 20th inst. He has consented to lecture on his experiences among the wretched inhabitants of the prison country.

Robbed While Asleep.

Edward Peterson took on too big a load of liquor yesterday morning and then went to sleep in a Kearny-street dive. While in this condition he was robbed by Mike Hurley, who was arrested and the property found on his person.

MISCELLANEOUS.

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