It did not require the dreaded political quadrennial to cripple two of our theaters at least in this city. Sickness of the star did it in one instance last week, and in the other sickness of the performance. However, these maladies are both susceptible of cure by proper treatment, and the subjects of them will come around in time. Meanwhile the Stockwell has flourished, principally because the new players, particularly Mr. Aubrey Boucicault, have been indorsed by young San Francisco. You will find the golden youth there in groups every evening, and so enamored have they become of this good-looking and sensible young gentleman that, changing the relation of things, they send him flowers as they would to a famous prima donna, a fascinating figurante or a saucily pretty soubrette. Yes, the young Aubrey has become a social pet. One could not help contrasting on the opening evening the warmth of the reception of this bright and intelligent "son of his father" with that of his sire on his last visit to San Francisco. The grand old master was treated with coolness and neglect, and during his engagement with contumely, almost. Ah, well! it is the way of the world. The elder had done his work in his day and generation, and well had he wrought. There were a few blemishes, no doubt, in his life's history, and the public chose to shut their eyes to the master's magnificent contributions to the English stage, and arraign him for delinquencies in another direction. He gave the public all, and more, than what was demanded of him in the way of art, but they were not satisfied, and sacrificed him remorselessly. Somebody says that "ingratitude is a weed of every clime." Considering the case of the late Dion Boucicault, all must admit there is a pretty stiff and plentiful growth of the weed in America. Young Aubrey has a good many years before him in which to study the lesson taught by his father's life.

"After Dark."

The Grand Opera-house will open for a dramatic season on Saturday night, November 5, presenting as the initial performance Dion Boucicault's well-constructed melodrama "After Dark," now the property of Mr. William A. Brady, one of the most daringly speculative managers we have in the field just now. This picture of the many phases of life in the great city of London is full of high lights and somber colorings, and is considered the best of its class that ever left the hands of the old master of stage art. As produced at the Grand the scenic environment will be exciting, including a representation of the river Thames realized by means of an immense tank, into which the hero will in the course of his business take a "header" so neat and scientific that it will excite envy on the part of that locally famous athlete and natatorial expert, H. H. Moore. Messrs. McIntyre and Heath will be features in a newly arranged music-hall scene, where among other novelties we will probably have a stirring rendering of the Lottie Collins song and dance, "Ta-ra-ra-boom-de-ay." One other realistic feature of this production will be found in the underground railroad tunnel effect, where an escape from death is had in an apparently miraculous manner. A good company will have "After Dark" in hand, and probably make a success of it; although it is a nervy thing for Brady to defy the managerial traditions of election week in this manner. There will also be a performance on Sunday night, the 6th, and on election day, 8th, a matinee.

A Professional Matinee.

"The Favorite," Aubrey Boucicault's comedy, produced at the Stockwell, with much eclat, on Monday, the 23d, will be continued for another week. The piece, while fairly well constructed, is about equally divided in interest between love-making and "gambling on the green," otherwise betting on turf events. The latter has the pull with the audience, as being modern and unsentimental. The love speeches of Mr. Jewett, on the contrary, are not modern. They belong to the Fanny Burney and Richardson age, and are specimens of sentimental rococo. People do not make love that way nowadays. The old style of wooing has been laughed out of the life of the average practical American, as completely as Cervantes ridiculed knight errantry out of Spain. The managers of this theater propose giving a professional matinee of "The Favorite" on Thursday, November 3. It will be the one hundred and fiftieth performance of the piece, and the occasion will be marked by a handsome souvenir to all who attend.

Beginning Monday, the 7th prox., E. J. Henley, Aubrey Boucicault and the Stockwell company of players will be seen in a presentation of "The Pink Dominoes."

Bucalossi's "Three Black Cloaks."

Laying aside "Orpheus and Eurydice" for the present, the managers of the Tivoli propose to revive Bucalossi's opera to-morrow evening, with the following cast:

Girola, the miller's bride.....Gracie Plaisted
Isabel, Queen of Castile.....Grace Verner
Clorinda, attendant on Queen.....Emma Merriman
Gomez, Queen's page.....Aggie Millard
Dromez, a miller.....Ferris Hartman
Don Luis, an officer.....Phil Branson
Don Jose, King's chamberlain.....M. Corneli
Dong Philip, King consort.....George Olmi
Nicholas, a farmer.....George Harris
Manuel, a tailor.....D. H. Smith
Lazarillo, his boy.....Ed Torpi

We cannot let Offenbach's opera go without referring to the clever way in which Miss Gracie Plaisted met the requirements of Eurydice, especially in her singing of the "Lament" with which the first act closes. The melodic idea of this charming number recalls by its treatment the letter song of the same author in "Perichole." It is a fascinating bit, and Miss Plaisted, by her manner of singing it, gave full value to the composition.

On Monday, November 7, Flotow's "Martha" will be staged, giving occasion for the first appearance of Mr. Ferdinand Schnitze, the new tenor, as Lionel—Miss Tillie Salinger as Lady Harriet.

A Musical Event.

The second concert of the Saturday Morning Orchestra (under the direction of Professor J. H. Rosewald) will take place at the Grand Opera-house on Tuesday evening next, November 1. This performance will be given in aid of the Maria Kip Orphanage and the Hahnemann Hospital. The attendance, it is expected, will be very large. Mrs. Edward Everett Wise and Miss Julia Newman have been selected as the vocalists; Miss Ada E. Weigel as accompanist. Following is the programme:

Overture, "Les Dragons du Villars"..... Maillard
Aria, "Samson and Delilah," Mrs. Howard Everett Wise.....Saint-Saens
Introduction to third act and "Bridal Chorus," "Lohengrin".....Wagner
Concerto No. 22 (first movement), Miss Alice Ames.....Viotti
{(a) Intermezzo (valse).....Czibulka
{(b) Pizzicato.....Taubert
Aria, "Psyche," Miss Julia Newman.....Ambroise Thomas
Serenade No. 8, in D major.....Mozart
"Rhapsodie Hongroise".....Hauser

No less than forty young ladies constitute the operatic force of this orchestra. There are nineteen violinists, five viola, three violoncello, two contra-bassos, two flutes, one clarinet, one oboe, three cornets, one trombone, one drum, one harp and one organ—surely an harmonious assemblage.

German Drama.

Fritz Hitzigrath's select company of German players will, this (Sunday) evening, October 30, produce N. von Eschstruth's farce-comedy, "Sie Wird Gekuest," and for which there is a large sale. Our German fellow-citizens are divided among themselves in regard to the character of the pieces produced by Herr Hitzigrath's players. Some prefer a solid and more stately kind of dramatic work, and some the lighter and more ornate. It would appear, as the season progresses, that the latter are in the majority.

The drama's laws the drama's patrons give,
And those who live to please must please to live.

Looking for Paderewski.

The visit of this much-talked-of musician seems a good way off—December 8 is the date—but pianists and other professional musical people, who discourse allegros, crescendos and arpeggios, are looking forward to it, full of pleasurable anticipation. There is always something to be gained in watching Paderewski's methods. Besides, Americans are curious and inquiring by disposition; they want to see the man for whom the entire press of Europe and the Eastern cities of the United States have exhausted every term of praise. His illness and cancellation of some of his dates have only served to whet the public's desire to hear him. As only four concerts will be given in this city it has been found necessary to arrange with the railroad people to sell excursion tickets from all the principal towns within 150 miles of this point. James H. Love, the local agent for Paderewski, is in receipt of a letter from his secretary stating that the artist has fully recovered from his late illness and will leave Europe for New York November 23.

Decline of the English Stage.

That a significant change is taking place in the taste for public amusement in England, as well as in the United States, was shown recently by the applications for change in licenses which would permit the transformation of the Royal English Opera-house and the new Olympic and new Sadler's Wells theaters into music halls.

Sir Augustus Harris explained to the licensing committee in the case of the Royal Opera-house that he desired permission for his audience to smoke, which a theatrical license would not permit. In both theaters and music halls liquor is sold in the lobbies, but not in the auditorium. The question of smoke is an interesting one to the dramatic profession.

Mr. Irving told the licensing committee that some of the finest artists would be unable to play where smoking was allowed. He also made the interesting observation that, while "Henry VIII" created a thirst for soda water only, an enormous amount of brandy and soda was always consumed by the audience when "The Bells" was on the boards. This new question of the thirst-producing powers of different styles of drama was not pursued as far as a curious public might wish.

There was ample evidence in the long series of hearings on the license applications that there is a marked decadence just now in the popular support of standard drama in London, and a corresponding increase in the passion for variety or music-hall entertainment. These are hard times in London, adds the Philadelphia City Item.

Lottie Collins Visits a Medium.

Charlotte Cushing, the antique kicker who does "Ta-ra-ra," met with a bitter experience. She visited a spiritual medium to discover if she would carry Boston and Philadelphia by storm, which seems to be worrying the kicker very much.

A New York World reporter describes the situation thus:

Miss Collins asked the medium to produce some raps. "In the first place," said the medium, "I want to show you something."

"There! that was me." She had curled her finger over and tapped the under slate sharply. The movement was plainly felt. "Now, notice the difference. This is the real thing. Ask a question, Miss Collins."

"Will Baby Helen get well?"

In reply there came three faint taps like the sound of three falling drops of water. In spiritualistic circles this means "Yes."

"Will I succeed in Philadelphia?" asked Miss Collins, with great anxiety. "Tap, tap!" came the reply. This meant "I don't know."

"And will I succeed in Boston?" This time the reply appeared frivolous. As nearly as possible it sounded like "Rum-tiddle-tum-tump—tump, tump tump." Everybody laughed.

Then, suddenly, when nobody was thinking about it, the ghostly scratching began again.

The medium's hand was perfectly still. The writing was up above the reporter's hand. At last it ceased, the slates were brought out in an even pile, and on the second from the top was found the following message:

"My dear one, we are all happy. The baby will get well. Lottie, you will do well in Boston; in P—— you won't."

The signature looked something like "Fanny," and Charlotte Collins uttered a moan!

Trend of the American Stage.

A. Y. Pearson has signed a contract with Jack McAuliffe to manage the latter for a term of years. Mr. Pearson is having a play written in which Mr. McAuliffe will take a comedy part. The season will commence about the middle of November.

In Their Irish Characters.

Mr. James M. Ward and his wife, Miss Carrie Clarke Ward, made a great impression at the Grove-street last week. The piece was "Through by Daylight," in which Mr. Ward played the laboring man, Mickey Corrigan, and Miss C. C. Ward the wife, to large, surprised and more than pleased audiences. These actors have been a revelation to the clientele of the Grove-street, besides being, so far as the experienced Mr. Ward is concerned, of great value to the younger members of the company, who have yet something to learn in the art dramatic. To hear Ward speak, to watch his actions, his business on the stage is to be benefited as by a lecture, and the youngsters know it, for they follow the movements of the veteran very closely. By the way, Mr. Aubrey Boucicault, now at the Stockwell, was rather annoyed, it is understood, that the Grove-street people produced his father's Irish comedy "The Shaughraun." He could not be aware that Mr. Ward received this privilege from Mr. Dion Boucicault during his lifetime and not only in the case of "The Shaughraun," but also some others of his works, including "Belle Lamar," which Mr. Ward intends to produce shortly under another name. The Grove-street managers are making preparations to bring out the fairy story of "Cinderella" on a grand scale as a Christmas spectacle. The practice of producing special pieces during the holidays went out of vogue in this city when the Hayman regime came into theatrical power. They had no use for Christmastide. The Grove-street people are showing a good bit of business wisdom in reviving it. To-morrow (Monday) evening Mr. Sam Morris will present his new comedy, "Money Bags," with himself as Moses Levi, the Jew peddler.

"The Baroness Meta."

Professor J. H. Rosewald's opera with this title will be presented at the Grand Opera-house on Saturday, November 19, for the benefit of the Women's Exchange. Following is

THE STORY:

The action of the opera begins with the eighteenth century, and the scene is laid in France. There is a Count married to a lady with whom he is not in love, and naturally he leads a miserable existence. His friend, by title a Baron, is a widower, and a sister of the Count, a Baroness, is a charming young widow, whom he is determined to marry. The opening scene is in a village, where the schoolmaster is celebrating his betrothal to the most notorious flirt and heart-breaker in the country. This festive educator is caught, it appears, poaching on the Count's manorial preserves; but the Baroness, disguised as a man, arrives on the scene while the trouble is active, and offers to don female attire, play the part of his bride and intercede for him with the Count, her brother, whom she has not seen since childhood. Just as the plan has been concluded the Count and the Baron arrive. The former on seeing the unhappy schoolmaster becomes angry, and is about to take personal satisfaction when the Baroness, in her proper female dress, enters on the scene. The Baron falls in love with her and the first act ends by the Count inviting the villagers to his castle, where he intends to celebrate the anniversary of his birthday. The second act is taken up by the complications caused by the beauty of the Baroness, who is present at the festival as the bride of the schoolmaster. In the third and last the usual straightening out business takes place. The poaching schoolmaster is forgiven, the Baron and Baroness are married and all ends nicely.

There is a comic vein running all through, the music is light and catching and some of the choruses are effective. The plot is rather ragged and shifty, but we presume the principal consideration, the music, will be well taken care of. The distribution of the opera and some other particulars concerning it will appear in THE CALL'S society column to-morrow morning.

Personal and Other Jottings.

Mrs. Justin Harvey Smith (nee Marie Barnard) of Boston, Mass., has been preferred to eleven competitors for the honor of singing Dvorak's "Requiem," with sixty in the orchestra and 200 in the choir, under the composer's baton. It will be Dvorak's first production of the piece in the United States.

Sale of seats by auction for Macdonough Theater, Oakland, took place on Friday last at the Tabernacle in that city. The opening performance will be on Monday evening, November 14, by the J. C. Duff company in "Miss Helyett."

The Baltimore Sun has this to say of Carrie Milzner Hamilton, prima donna of the "Robin Hood" opera company: * * * She deserves the highest praise for her excellent acting and singing. She is not only a beautiful woman, but her voice is highly cultivated, and "Robin Hood" seems to have been written for her. She is the creator of the role of Maid Marion.

This is the way in which the Philadelphia City Item places one of our good actors: Julius Kahn, who last traveled with the "Hans the Boatman" company, is the regular nominee for Alderman of the Republicans of San Francisco.

A play called "Farewell," written by Dr. Dabbs, who was the late Lord Tennyson's physician, will shortly be produced in London.

The Neapolitan Mandolin and Guitar Club, pupils of the Misses Sherwood, gave a musical evening at Byron Mauzy's piano warehouse on Thursday evening, October 27. Selections from Bizzarl, Parsons, Hatton, Ascher, Buck, Sullivan, Bellenghi, Dessauer, Loeschern and Wely were executed with much satisfaction to the audience. An old French song, "My Marguerite," sung by Mrs. J. E. Bermingham, was particularly acceptable.

Tickets for reserved seats at the Grand Opera-house for Tuesday evening's (November 1) concert by the Saturday Morning Orchestra are now on sale at Sherman, Clay & Co.'s.

If Boito, the composer, had lived in the days when men puzzled their brains to invent palindromes, a feat of that kind, says an exchange, which he has just accomplished, would have ranked him as high as his "Mephistopheles." He recently wrote in an album the sentence, "Ebro e Otel, ma Anileto e orbe," which means that "Drunk is Othello, but Hamlet is mad," and reads the same either forward or backward.

It is estimated that the fifteen regular theaters of Chicago played to more than 150,000 people in the week, an average of over 1200 persons to each theater at each performance, a low estimate the Inter Ocean calls this. Our managers would like to make it as a steady thing in regard to the local theaters.

Mr. Jefferson de Angelis is said to have taken the lead of De Wolf Hopper in public estimation by his performance in "The Lady or the Tiger."

According to an Eastern exchange Ovide Musin, who with his company has just arrived here from Australia, lost heavily on Sullivan. Musin had exaggerated ideas of the Boston pugilist's capacity.

Robert Grau, a brother of Maurice Grau, operatic manager, is under treatment at Bellevue (N. Y.) Hospital for alcoholism.

Robert Mantell is said to have dropped $9000 during his six weeks at the Twenty-third Street Theater, New York City, with "Face in the Moonlight." Proctor "he pays the bills."

Let not the ugly actress weaken. Some one has found out that beauty and brains divorced some time since. Mme. de Stael was ugly, so was George Eliot; Lady Mary Montagu was "untidy and slovenly, with a face hideously scarred by smallpox," and Margaret Fuller the reverse of pretty, and Sarah—well— And as for Fanny Davenport, they do say she is cross-eyed and horribly fat, and—

Mr. Harry Dam, formerly of San Francisco, now resident in London, has sold the Kendals a new play called "The Crystal Shell."

Mr. Bourchier (or Bowcher), John Drew's successor at Daly's New York Theater, is an Oxford man and related to some of the leaders of society in London. He is very John Bullish in his build and hardly presents as graceful a stage presence as his predecessor.

Mme. Helena Modjeska is doing a very bad business this time in New York. It is the fault of the people, she says. "They have no respect for art. They, the star system and the love of money kill artistic growth." Still, Helena was made rich and famous by these people, who, in her opinion, have no appreciation of art. Her revival this summer is "Henry III," in which she plays Queen Katherine.

Mr. E. S. Willard has created a furor in Montreal with "The Middleman."

Gerster has been singing at Kroll's, in Berlin, but her voice is a mere shadow of what it used to be.

The sanitary theatrical paragraphist says Edwin Booth is in his usual health.

Billy Birch, the famous minstrel, has finally retired from the stage.

William T. Carleton has left the Lillian Russell Opera Company.

On the 8th prox. many actors will vote for Cleveland.

Bertha Shelby is now a popular teacher of the dramatic art in New York.

Ovide Musin and Company are here from Australia—arrived by the steamship Mariposa on Thursday morning last. They propose to give two concerts in this city.

Charles Bernard has written a new hayseed play for Neill Burgess, in which a novel and realistic effect is to be presented. Burgess will shelve "The County Fair" after this season.

Mrs. Bernard-Beere will open the magnificent new Manhattan Opera-house, New York, November 14.

The Misses Albu (a concert troupe) wrote THE CALL from Sydney, N. S. W., that they will leave for San Francisco by the steamship Monowai, sailing Monday, October 31.

European Musical Items.

Translated from the Gazzetta Musicale of Milan.

Giuseppe Verdi completed his seventy-ninth year on the 10th of October. He retains all the spirit of his youth and is vigorous and active. The pure and noble life of this great musician endears him to the entire world. His latest opera, "Falstaff," will be given at La Scala, Milan, in February, 1893.

"Vendetta," a new opera by Berutti, will be given in Milan.

Hans Richter, Moszkowski and Hans von Bulow have been engaged to direct the concerts given by the Philharmonic Society of Berlin.

Van Dyck, the tenor, has written a comedy in three acts, which will be given at the Popular Theater in Vienna.

The Hungarian Opera Company, which obtained such a success at the Vienna Exposition, will make a tour through Europe, appearing first in Paris.

The Duke of Dessau gives an annual subsidy of $45,000 to the opera, besides paying for the scenery and costumes for each new opera given.

The Exposition of Music at the Royal Aquarium in London has been opened. George Augustus Saia delivered an address tracing the history of music.

"The Birth of Song," a cantata by Miss Ellicott, and an adaptation of the second canto of "Purgatory" by Dante to music by Mr. Bridge, were applauded at the Gloucester Festival, England.

The third and fifth acts of Franchetti's new opera "Cristoforo Colombo," given in Genoa, were the most applauded. The libretto is weak and uninteresting.

A statue has been erected in Givet, the birthplace of Mehul, the composer. Ambroise Thomas, Massenet and Paladilhe were present.

Mme. Nardi, a mezzo soprano, has reappeared at the Monnaie Theater in Brussels as Carmen and Mignon with great success.

"Daphne," an opera in one act by Ferron, obtained a brilliant success in Berlin.

"Maitre Martin" by Blockx, "Werther" by Massenet and "Tristan and Isolde" will be given in Brussels.

"Cigarette," an operetta in three acts by J. Parry, was successfully given at the Lyric Theater, London.

The public of Vienna has shown its preference for Italian opera and Italian singers at the Exposition of Music. Mascagni's success was great, and his "Friend Fritz" was applauded as much as the "Cavalleria Rusticana."

"Maccabeus," an opera by Rubinstein, will be produced in Weimar.

Hans Richter was so favorably impressed on hearing "The Clowns," an opera by Leoncavallo, at the Vienna Exposition that he wrote a letter to the composer expressing his admiration, and demanding the work for representation at the Opera in Vienna. This opera will be given in Bayreuth, Berlin, Prague, Leipsic and Cologne.

PENNY FOR YOUR THOUGHTS.

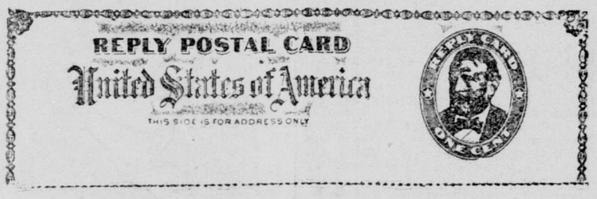
The New Postal Reply Card and Its Mission.

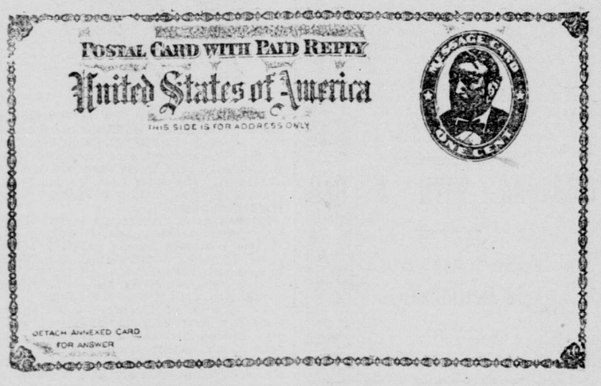
Description of a New Device to Facilitate Social and Business Correspondence. Directions for Its Use.

Fifty thousand paid reply postal cards were received from Washington yesterday and placed on sale at the general and various branch postoffices. They are sold at the rate of two cents each. In practice it is a simple device by which the sender of a message provides his correspondent with a postal card upon which to write his answer.

The new card consists of two parts, one for the original message, and the other for the reply. The parts are easy separable by means of a scored line cut about half through the thickness of the paper. The imprints upon the two superscription faces are on reverse sides of the paper.

In the upper right-hand corner of the original message part is the denominational stamp, a vignette of General Grant in citizen's dress, three-quarters face, looking to the left, in a horizontally lined oval frame.





This has a fine line around the inner and outer edges, a white five-pointed star in a small black circle being on either side of the frame, which bears above the legend, "Message Card," and below the legend, "One Cent," in white, slightly shaded capitals.

To the left of the stamp, in prominent black letters, with outline shading, the letters being arranged in a straight line, are the words, "Postal Card With Paid Reply," below which, in shaded German letters, are the words, "United States of America," and underneath this, in very small single line capitals, the words, "This Side is for Address Only." In these latter characters, in the lower left-hand corner of the card, is this direction: "Detach Annexed Card for Answer."

Around the whole card is an ornate-linked border with heavy corner pieces.

The reply half is precisely the same as the message part, except that the upper portion of the frame around the portrait bears the words "Reply card," while to the left of the stamp the words "Reply postal card" in heavy black letters are substituted for the words on the message part. The direction, too, in the lower left-hand corner is omitted. The color of the cards is light manilla. The ink of the imprint is black. The size is 3⅛x5½ inches.

The object of the double cards is, as stated, to enable the original sender of an open communication to furnish his correspondent a paid card for an answer, the two parts being connected when mailed by the sender, but separated and the reply only used when returning the answer.

If the message card is not detached the reply card will be unmailable as a postal card.

The cards when used must not be trimmed or otherwise mutilated. If this is done they will be mailable only as letters; so also if anything is pasted or attached to them other than a label or address upon the superscription face, if that is necessary or desirable.

The sender of a double card may write or print his name and address on the superscription face of the reply card, or use therefor a label or address; but the reply must in no case be used to convey the original message.

In the sales of double postal cards by postmasters no discount is allowable.

The department will issue later on international reply cards of the same general character, the price of which will be four cents, two cents on each direction being the prescribed rates on cards.

THE COLUMBUS EGG.

One of the Latest Novelties in the Line of Puzzles.

Chicago News-Record.

Novelties of all sorts are springing up under the warmth of public enthusiasm.

One of the cleverest is the Columbus egg, which, according to the historical retort

credited to the man who found America waiting to be discovered, is easy to stand on end "if you only knew how." This is a hollow egg-shaped, pun-brass ball, which can be balanced in a certain way. Frank Cooper is responsible for bringing the first one to Chicago, and he has had his partners and friends on the verge of distraction several times.

Next week about a million crazy people will be frolicking with the Columbus egg.

Narrow Gauge Railroads.

A railroad with a gauge of twenty-four inches is now building in North Carolina. It is to run from Hot Springs, near the Tennessee border, to Laurel River, a distance of twenty-four miles. Its course is through a very mountainous country, touching also a fine farming section. The main purpose of its construction is to get out the timber on about 70,000 acres of land. A type of mogul engine is being built for the little road. There is a railroad of the same small gauge now being operated in Maine, and one or two in Western States.

Pitiful Ignorance.

New York Sun.

An institutional child, bred in the tenement-house region of New York, was taken into a rural household, where her ignorance of all sorts of common things excited the surprise of those with whom she came in contact. She knew little more of the city than she knew of domestic affairs, and she said she had gone out but once a week. Another child, brought up in a New York apartment house, upon looking down a well in the country at once asked whether the janitor lived down there.

Dickens' Love for Gad's Hill.

As a "very queer small boy" he used to walk up to the house—it stood on the summit of a high hill—on holidays or when his heart ached for "a great treat," writes Mamie Dickens in her first article on "My Father As I Recall Him" in the November Ladies' Home Journal. He would stand and look at it, for as a little fellow he had a wonderful liking and admiration for the house, and it was to him like no other house he had seen. He would walk up and down before it with his father, gazing at it with delight, and the latter would tell him that, perhaps, if he worked hard, was industrious, and grew up to be a good man he might some day come to live in that very house. His love for this place went through his whole life and was with him until his death. He takes "Mr. Pickwick" and his friends from Rochester to Cobham by the beautiful back road, and I remember one day when we were driving that way he showed me the exact spot where "Mr. Winkle" called out: "Whoa, I have dropped my whip!" After his marriage he took his wife for a honeymoon to a village called Chalk, between Gravesend and Rochester.

THE HILDEBRANDT MYSTERY.

No Traces of the Robbers Have Yet Been Found.

The detectives employed on the Hildebrandt shooting affair are finding it a puzzler. From 9:30 o'clock Friday night, when the robbery occurred, the ablest men on the force have been at work on the case, and with very little result.

The flight of the highwaymen after their murderous assault was so hasty that their identification will be almost impossible.

The only person who really got a good look at them was Hildebrandt's daughter, who ran downstairs and around to the front of the store in answer to her father's cries for help.

She describes the men as medium height, dressed in black and wearing black yacht-ing caps. One was several inches shorter than the other.

On such a meager description it will be surprising if the men are ever identified.

After driving for some distance at a furious pace the robbers abandoned their horse and buggy and continued their flight on foot.

Shortly before midnight the rig was found on Fern avenue, between Franklin street and Van Ness avenue. It had been hired from Crittenden & Bailey's stables at 24 Golden Gate avenue. By special request of the hirers it had been taken to the corner of Fulton and Franklin streets, where two men took possession, promising to return it by 11 o'clock. An identification from this source is likewise doubtful, as the employe took little notice of the strangers.

Mr. Hildebrandt's condition has not improved. It is feared the wounds will prove fatal. He suffered greatly all day yesterday and his recovery is considered doubtful.

The theory that robbery was the object of the highwaymen's assault is not at all plausible.

Everything tends to brand it as a case of premeditated assassination.

CHURCH WAS PARDONED.

The Murderous Man of Many Wives Released From Jail.

John Henry Church, the Oakland capitalist and man of much matrimonial experience, is again a free man. He was released from the County Jail yesterday on a pardon issued by Governor Markham. There is a condition in the pardon that he abstain from the use of intoxicating liquor to excess.

Readers of THE CALL will remember that Church is the little shriveled-up man who fired three shots at his sixth wife in a house of bad repute on Mason street. Last November he was convicted of an assault with a deadly weapon and sentenced to serve a year in the County Jail and to pay a fine of $1000. His term would have expired in two weeks.

The pardon was granted October 11 and sent to Mrs. Church, but owing to the fact that she had moved it was not received until yesterday.

Mrs. Church No. 6 has forgiven her murderous husband, and it was she who procured the pardon.

New Incorporations.

The American Smokeless Boiler Company has incorporated. Capital stock $1,000,000. Directors, Edward Bosqui, Charles S. Spinney, H. B. Sharp, Charles R. Alberger, Green Majors.

The Gravity Flusher Company has incorporated. Capital stock $250,000. Directors, Robert A. Rose, George C. Holbrook, Wilbur S. Weymouth, Walter C. Lewis, Edwin B. Mastick.

The California Milk Company has incorporated. Capital stock $10,000. Directors, J. H. Nichols, F. E. Shafer, E. E. Raymond, J. W. Harvey, C. F. Harvey.

Instructions to Principals.

A general session of the City and County Teachers' Institute will be held on Monday, the 31st inst., in Metropolitan Hall at 3:30 P. M.

On Wednesday, November 2, at 2:30 P. M., in the Commercial School building on Powell street, near Clay, there will be a section meeting of a new class in physical training, under the instruction of Robert Barth. Principals are instructed to detail a new set of delegate teachers to this class. The larger schools of sixteen classes or over will send two teachers, and schools having less than sixteen classes will detail one teacher.

Who Will be the Next Lucky One?

The Premium Note Company of San Francisco has paid this month, besides thousands of dollars in small prizes, to Seth Loring of Boca, Cal., $3750 in payment for the premium note No. 36406, and also to William Hildebrant of Tacoma, Wash., $1000 in payment for the premium note No. 22577, both of which notes were bought for 25 cents each.

Payment was made through collection of the Bank of California.

Claims She Is Not Destitute.

Louis Meyer, the pilot, gave notice yesterday through his attorney of his intention to appeal from the order of Judge Troutt directing him to pay his wife, Matilda Meyer, $125 alimony pending his divorce suit, as he claims that she is worth $30,000 and not in destitute circumstances.

The water of about twenty-five different springs is peddled in Chicago streets.

"Prejudice is a thief and robs us of many good things."

PREJUDICED?

And against butterine? Well, we expected it and prepared our exhibit at 761 Market street purposely so that you could try our famous "Silver Churn" brand. Those who have already done so say that prejudice melts as rapidly as does the butterine when placed on the hot biscuits and waffles that we are serving.

ARMOUR BUTTERINE COMPANY.
Ask your Grocer for "Silver Churn."
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HER WORD IS HER BOND
A PERFECT COMPLEXION
Guaranteed.
LOLA MONTEZ CREAM.
THE SKIN FOOD
Yours on Regard to Beauty, Nettie Harrison
Gives a Youthful Complexion. The old and young should use it. To the old it is indispensable. LOLA MONTEZ CREAM, the only aid for fading loveliness. It is invaluable, and can only be realized by giving it a single trial. Price 75 cents. Any lady calling at my parlor this week will get a box of Skin Food and Powder Free! Sold by all druggists, or by
MRS. NETTIE HARRISON.
America's Beauty Doctor.
26 GEARY STREET, - - SAN FRANCISCO.
Ladies out of town sending this ad. with 10 cents in stamps will receive book of instructions and a box of Skin Food and Face Powder free.
Ask your druggist for it.

MRS. HARRISON REMOVES SUPERFLUOUS HAIR BY THE ELECTRIC NEEDLE. GUARANTEED PERMANENTLY.
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HEALD'S BUSINESS COLLEGE, 24 Post St. Send for Circular.
Book-keeping, Penmanship, Short-hand, Type-writing.

DRY GOODS

KELLY BROS.
What we advertise "is so."
Sole Agents "Siccardi" Gloves and Z Z Corsets.

WET GOODS THAT ARE DRY GOODS.

Viz.: Umbrellas from 50c to $10 each. Every style of handle, natural, metal, ivory and horn. A special line from $1 50 to $10 that are guaranteed for one year. Also special for this week, a sample lot worth $1 50, $2 and $2 50, your choice $1.

At 25c a pair—FULL-SIZE LACE SHAMS, were 40c.
At $1.25—82-INCH BLACK FEATHER BOA, was $1 50; the $2 ones now $1 50, the $2 50 ones now $2.
At 25c—RICHLY EMBROIDERED SCALLOPED SILK CHIFFON HANDKERCHIEFS, worth 75c.

Special sale this week of Colored Serges and Henriettas, all wool, 38-inch, at 35c, usual prices 50 and 60c; also 38-inch Wool Black Storm Serge, 35c; Black Striped All-Wool Suitings, 50c; Black Jacquard Suitings, 75c, was $1 25; 40-inch Black Soleil, 75c; 54-inch Black Cloth, $1; 24-inch Heavy Silk Surah, 75c, worth $1 25.

At 50c—8-BUTTON SUEDE GLOVES, tans and grays; 8-button Glace, fancy shades, $1 50, were $2.
At 25c—MEN'S ALL-WOOL SOCKS, gray and tan, reduced from 40c.
At 25c—BOYS' WAISTS, flannel and percale, were 35, 50 and 75c.
At 25c—LADIES' BLACK RIBBED HOSE, assorted lot, were 35, 50 and 75c.
At 40c—LADIES' BLACK CORSETS, all sizes, were 65c.

Some eye-opening prices. Linen Crash, white and brown, 5c; 20-inch Linen Crash, 10c; 5-8 White Linen Napkins, 75c a dozen; 3-4 Linen Napkins, $1 50, were $2 25; 32x45 White Huck Towel, 20c; Satine Covered Comforters, slightly damaged, $1 50, were $2 50.

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Kelly Bros, DRYGOODS AND CLOAKS.
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and with it have arrived Coughs and Throat and Lung Diseases.
KNOW YOU
that an old and tried remedy is at hand which will surely cure you. We allude to
WISTAR'S BALSAM OF WILD CHERRY.
Sold by all Druggists.
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SUPERFLUOUS HAIR ON THE FEMALE FACE.
On men's cheeks above the beard line, and wherever unsightly and annoying DESTROYED FOREVER by the ELECTRIC NEEDLE OPERATION
By the New York Electrolysis Company, 225 Geary street, San Francisco. No pain, scar, trace or injury. A cure GUARANTEED in every case. Ten years' experience in Eastern offices devoted exclusively to this operation; no publicity. Skilled operators who have made this branch of Dermatology a life study. Moles, warts, red nose and all facial blemishes permanently removed by Electrolysis. Lady operators when preferred. Book giving free particulars mailed free upon application. For further particulars call on or address THE NEW YORK ELECTROLYSIS CO., 225 Geary st., S. F., and at 1118 Masonic Temple, Chicago, Illinois.
Hours 9 to 4; Sundays 10 to 1. Book and consultation free. fe14 Su tf

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427—DO NOT FORGET THE NUMBER—427
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THE MALYDOR INJECTION
CURES IN ONE TO FOUR DAYS. THE GENTLEMAN'S FRIEND. FOR MALE AND FEMALE.
Our PERFECTION SYRINGE free with every bottle. Is CLEAN. Does not STAIN. PREVENTS STRICTURE. Cures GONORRHŒA and GLEET in One to Four days. A QUICK CURE for LEUCORRHŒA or WHITES. Sold by all DRUGGISTS. Sent to any Address for $1.00. MALYDOR MANUFACTURING CO., LANCASTER, OHIO.
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RIPANS TABULES regulate the stomach, liver and bowels, purify the blood, are safe and effectual; the best medicine known for biliousness, constipation, dyspepsia, foul breath, headache, heartburn, loss of appetite, mental depression, painful digestion, pimples, sallow complexion, tired feeling, and every disease resulting from impure blood, or a failure by the stomach, liver or intestines to perform their proper functions. Persons given to over-eating are benefited by taking one after each meal. For sale by Druggists.
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The Prentiss Rectifying Pill is what you want. 50 cts a box, by mail. Prentiss Chemical Co., 406 California street, San Francisco, Cal. Sold by all Druggists.
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MISCELLANEOUS.

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GRATED PARMESAN CHEESE.
PENNSYLVANIA BUCKWHEAT FLOUR.
NEW MILCHNER HERRING.
NEW MIXED HERRING.
RUSSIAN SARDINES.
BRABANT SARDELLEN, Of the celebrated catch of 1891. Small, delicate and appetizing.

CIGARS!
LA PROFETA (Key West.)
PRINCESAS.....box of 100, $5.00
CONCHAS ESPECIALES.....box of 50, $3.50
SOBERANOS.....box of 50, $5.50
EL REPOSO (Key West.)
PRINCESAS.....box of 100, $5.50
ROTHSCHILD.....box of 50, $4.00
PERFECTOS.....box of 25, $3.00
HAVANA INTIMIDAD.
FAVORITA FINOS.box of 50, $5.00
VILLAR Y VILLAR.
CONCHAS ESPECIALES.....box of 50, $6.25
LEGITIMIDAD.
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Our Mr. Goldberg is now in New York buying Holiday Delicacies.

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MENTION "THE CALL."
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