

HIS QUICK PENCIL.

Charles Lederer and His Caricatures.

A TALK WITH THE ARTIST.

The Best Newspaper Caricaturist in the Whole Country Speaks of His Work.

"It's one thing to make a caricature and quite another thing to do it as a subject, and my experience has been that a successful newspaper caricaturist must have plenty of nerve and carry it with him wherever he goes."

"I found out afterward," continued Mr. Lederer, "that Hemstedt Washburne never wore a monocle and was not, as a rule, addicted to cigarettes."

"The New York papers afterward said that Chicago had elected a Mayor who wore a monocle and smoked cigars."

"For the caricature must be true to life, only exaggerated."

All America better qualified to speak on the subject.

It is safe to put it even stronger—there is no man so well qualified, for Lederer is admittedly the best newspaper caricaturist in the country and the highest paid newspaper artist.

The Chicago Herald pays him double the salary of any other first-class artist. Other papers have offered him more, but he prefers Chicago.

He was talking to a CALL reporter yesterday afternoon in his rooms at the Palace Hotel and all the while assisting a tall, stately looking, gray-haired lady whom he introduced as "Mrs. Lederer, my mother."

"You know you can't ask Governor Stanford to sit down and let you make a caricature of him. You've got to engage him in conversation under the pretense of being a reporter."

"I would care if I did smoke cigarettes and wear a monocle, but not doing either, you know, was tough. Then he laughed and we shook hands, and I promised not to do it again."

"Yes, I did some pretty tall hustling during the national convention. That's why I'm here now. Lost my summer vacation entirely on account of them."

"And the worst of it was I had to do all my work two days ahead at Minneapolis. Say the work I did on Wednesday couldn't reach the office and be printed before Friday, and when it was published it had to be timely."

"Then, too, the very men I wanted to sketch the subject's portrait and who only appeared in public, or where they could be seen, for perhaps five minutes at a time. Say Senator Ross and so offered a resolution in your mind. Well, my caricature of him must be sketched out in five minutes, or more or less, it took him to read his resolution."

"Don't you draw from photographs?" asked THE CALL man.

"My caricatures of him must have been strong, for I heard afterward that he was greatly incensed. I'll show you what they were like."

being a reporter, and while he thinks you are talking notes of what he has to say you can jot down some memoranda of his peculiarities and fix his general characteristics in your mind. That's why I say a successful caricaturist must never leave his check at home when he's going about on business."

"The best caricatures are made when the artist can have a sitting long enough to sketch the subject's portrait and make memoranda of his peculiarities."

"You see, it's a man's peculiarities of facial expression, or dress, or manner of talking that must be caricatured, for the caricature must be true to life, only exaggerated."

"Sometimes a well-known man's face is put on a very small body. That may make a humorous picture, but hardly a caricature."

"Take a man who wears his hair long and make it ridiculously long, but yet in such a way as not to spoil the likeness; that's legitimate caricature. Or a man with a large mouth or a peculiarly shaped nose or a characteristic attitude in speaking, or any such things, may all be caricatured so long as the likeness is there."

"But most of the weekly paper caricatures work altogether from photographs. Take Tom Nast, for instance. Do you know he never attended a national convention. And when he got there he couldn't stay. The excitement made him too nervous, he said, and he went right back home."

"Hardly. It's largely a matter of intuition, I think. It's a separate branch of the art of drawing, and I don't believe it can be taught in the art school. A great deal has been written about caricature, but I never found much of it applicable in practice."

to see the man, but for the life of me could discover nothing about him to exaggerate. "But the job had to be done somehow, so I put a monocle on one eye and a cigarette in his mouth. It made a great difference in him, and the picture caught on and stuck."



"Well, I went all the way to Peoria to get a chance at Cannon from life. When I got to the hall where he was to speak I found the local reporters were to be seated at a table back of the speaker. That wouldn't do me much good, for I didn't care to caricature Cannon's back. So I bribed the janitor to fix me a little table in front of the speakers' stand, so that I could look right at him."

"Somehow or other the impression got abroad that I was the Tribune reporter, that being a Republican organ and this a Republican meeting. I was invited to the meeting, and yesterday THE CALL'S artist, Mr. Kohler, made his acquaintance."

"At the request of THE CALL reporter, Mr. Lederer made the few hurried free-hand sketches herewith presented."

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cal work. It's born in a man, I think; at least, I couldn't tell you how to do it."

"Not as a rule. But that reminds me of Congressman Joe Cannon. He's quite a noted character in Washington. I was the first one to caricature him from life. The result was far different from those taken from his pictures. You can make a caricature more readily, you know, if you do it from life."

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will help newspaper illustrations immensely. And then I think the time will come when the artist will be able to produce, perhaps by the half-tone process, the illustrations directly from the pen drawings."

"How do the San Francisco papers compare in illustrations with those in the East? Very favorably, I think. In many ways their sketches are greatly superior to those of the more pretentious New York dailies."

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A WATCH TO BE SET

To Prevent Depredations in the City Hall.

A FETE-DAY WEDDING.

Dr. M. G. Fernandez and Miss Joffre Happily United.

A notable feature of the celebration of the feast day of Our Lady of Guadalupe yesterday at the church of that name was the marriage of Dr. M. Garcia Fernandez and Miss Mercedes Joffre.

The Proceedings of the Board of Supervisors—A Question in Regard to Fire Hose.

Before the Supervisors could get fairly squared in their seats last night a fearful uproar arose from the lobby. It came from the throat of one turbulent individual who attempted to force his way inside the room notwithstanding the resistance he met from the sergeant-at-arms.

HOW THEY STAND.

Election Figures for Eager Candidates.

P. F. Dundon Loses a Hundred Votes From the Semi-Official Returns.

Yesterday was another record-breaker with the Election Commissioners. Fourteen precincts a day stood as the best work of the franchise, and yesterday were counted, making a total now of 133 canvassed since the municipal ticket was commenced.

When the First Precinct of the Thirty-first Assembly District was counted it was discovered that P. F. Dundon, the Democratic candidate for Supervisor of the Ninth Ward, had received only 77 votes instead of 177 as he was credited with in the semi-official returns.

The count as far as it has proceeded is as follows: Mayor—Harry Baldwin 6933, Wendell Easton 3772, George W. Brown 3774, R. M. McConick 1207, E. A. O'Connor 697, J. H. Russell 371, W. A. Beatty 6346, Henry S. Foster 19387, Attorney and Counselor—W. C. Burnett 6846, William J. C. Gray 734, Harry T. Green 10440, Mrs. Clara S. Foltz 2133, Myer Jacobs 5572, George W. Brown 3774, R. M. McConick 1207, E. A. O'Connor 697, J. H. Russell 371, W. A. Beatty 6346, Henry S. Foster 19387, Attorney and Counselor—W. C. Burnett 6846, William J. C. Gray 734, Harry T. Green 10440, Mrs. Clara S. Foltz 2133, Myer Jacobs 5572, George W. Brown 3774, R. M. McConick 1207, E. A. O'Connor 697, J. H. Russell 371, W. A. Beatty 6346, Henry S. Foster 19387, Attorney and Counselor—W. C. Burnett 6846, William J. C. Gray 734, Harry T. Green 10440, Mrs. Clara S. Foltz 2133, Myer Jacobs 5572, George W. Brown 3774, R. M. McConick 1207, E. A. O'Connor 697, J. H. Russell 371, W. A. Beatty 6346, Henry S. 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