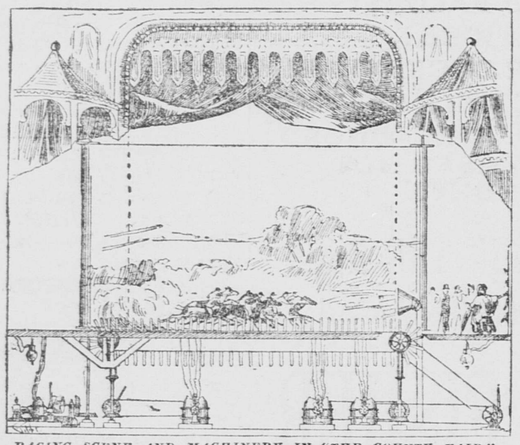
OUR THEATERS

Burgess' "The County Fair."

Mr. Neil Burgess, with his famous play, "The County Fair," commences a four weeks' engagement at Stockwell's Theater to-morrow (Monday) evening, April 3, and though the play has now been constantly before the public for five years, Mr. Burgess has appeared in but two cities (New York and Boston), in the part of Abigail Prue, making a run of four years in the former and one in the latter city. In order to make such a record a play must appeal to the heart of the public as well as to the eye, and now the very name of "The County Fair" is synonymous with home, and the fresh odor of new-mown hay, the sweet voices of childhood and the motherly kindness of the guardian of Rockbottom Farm, Aunt Abby herself. In Mr. Burgess' celebrated creation of this character he is so natural and so faithful in every detail of real life that it is difficult to realize so kindly a woman, the tender-hearted New England spinster, is forever condemned to live only "behind the scenes." After spending a few hours with her one cannot help wishing it were otherwise. Mr. Burgess stands without a rival in depicting this line of character, and his work is as clearly cut as a cameo.

The scenery is by some of the best-known artists of the day, and that, together with the machinery and electrical appliances necessary for the production, weighs between sixteen and eighteen tons. Mr. Burgess has devoted a great many years to the development of the great race scene, and it is universally conceded to be the greatest stage effect of the time. Words almost fail to describe it; but imagine if you can six race-horses tearing along at a break-neck speed for a mile, their jockeys urging them to their utmost, the crowd cheering, fences and rustic scenery flying by in a maddened whirl, "Cold Molasses" gaining all the time, straining every nerve to save his beloved mistress (Aunt Abby) from ruin, until finally the judges' stand is reached, the wire is crossed and the faithful colt lands a winner by a nose.



RACING SCENE AND MACHINERY IN "THE COUNTY FAIR."

HOW IT IS DONE.

Neil Burgess' horserace is a revelation in stage mechanism. He is the sole inventor and patentee in this country and in Europe of this wonderful effect. The horses have to gallop to retain their positions, for the track flies away from under them. Each horse has a revolving section of the stage under his immediate control made of compressed paper, and the speed of the same is regulated so as to bring the favorites in first. Each of these sections weighs a ton and a half, and they are so constructed that they resist a striking power of almost four tons. Two 3 horse-power electric motors propel the whole of the machinery. The back fence, 80 feet long and 20 feet high, only 10 feet showing above the stage, whirls by at a speed of a mile in three minutes, though it weighs 1600 pounds. The front fence moves on an ingenious system of pulleys and counter-shafts extending across the entire stage, and propelling the same very much faster than the rear fence, in order to produce the proper effect. The total weight of the machinery used is between fourteen and sixteen tons, and was constructed under Mr. Burgess' personal supervision at his machine-shop in Jersey City at a cost of $12,000.

THE CAST.

Otis Tucker	Thomas McGrath
Tim, the tanner	John B. Maher
Son Hammerhead	C. C. Curtis
Joel Bartlett	Frederick Perry
Bill Parker	Ben R. Cook
Bill	Lee R. Mosher
Johnny Perkins	Frank A. Girard
Constable	Harry C. West
Jockey Joe	Luther L. Fiske
Cold Molasses	By Himself
Tassy	Annie Blancke
Sally Greenaway	Fanchon Campbell
Maria Perkins	Ray Scott
Abigail Prue	Neil Burgess

The Luck of a Young Singer.

When Mme. Sarah Palma (Sarah McGrew), who, by the way, is the daughter of William K. McGrew of this city, not Alexander, his brother, as stated, was starting on the lyric career which has ended in making her a prima donna of European reputation, she met with a piece of singular good fortune. After acquiring sufficient means in New York by choir singing and writing feuilletons for the dramatic papers to insure a musical education in Europe, the young lady left New York for London, and eventually Paris, to carry out her intention. She is a person of indomitable will. Unfortunately, as she thought at the time, the steamship City of Chester, on board which she was a passenger, met with a mishap when some distance from port and had to be taken in tow back to New York by a steamship of the same line, that luckily hove in sight at the time of the Chester's difficulty. Of course, the future prima donna felt deeply disappointed by this interruption of her voyage, and considered it a bad omen as to her future prospects. But l'homme propose, et Dieu dispose. The steamers were crawling landward when one afternoon a gentleman who had been introduced to Miss McGrew asked if she intended to take part in the usual practice of passengers on homing Atlantic steamers.

"What practice do you mean?" inquired the young and as yet untraveled singer.

"Oh," returned the gentleman, smiling, "simple enough, and to one of the participants at least very profitable. A bowl is procured from the steward and placed in charge of a committee in the social hall or the saloon, as the case may be. Into this bowl every one who may feel so disposed drops five dollars for the privilege of guessing the number of the pilot-boat first hailing the incoming steamer. Do you feel like trying your luck?"

Hoarding rigidly every cent of her scanty means earned so hardly, five dollars seemed to Miss McGrew a large amount to trust to such a slender chance. However, being a young woman of positive will and great decision, she immediately replied, "I'll take a chance," and surrendered the five.

"What number do you name?

"Let me think. I am 22 years old to-day. Make it twenty-two."

"Twenty-two goes," said the gentleman, booking Miss McGrew's selection.

Then she went into the main salon and ran over a favorite aria or two on the piano. The ships were nearing the coast and pilot-boats hove in sight. One was hailed. Suddenly there was a shout from the expectant passengers.

"Twenty-two!" was heard on all sides. "Who guessed twenty-two?"

The gentleman who had interviewed Miss McGrew came to congratulate her, led her to the place where the excited passengers were assembled, and handed her the purse amid cheers from the crowd.

She received over $500 in return for her five.

Thus do blessings come sometimes in disguise. What appeared to the impatient young singer a vexatious and expensive delay was the means of adding materially to her slender capital, and removing many obstructions in the pathway to her future fame.

Progress of the Grove-Street.

Miss Abbie Pierce concludes her engagement as Ogarita in "The Sea of Ice" at the Grove-street this evening. Brief as her engagement has been, owing to the weekly change rule adopted by the management, she has won golden opinions from the intelligent clientele of this theater. It is probable the young lady will reappear shortly and give importance to an entirely new character. Meantime the management, ever on the alert for novelty to interest and please their patrons, will bring out to-morrow evening a thrilling melodrama called "A Ring of Iron," in which Mr. Walter M. Hodges will sustain the principal role.

Von Flotow and His French Teacher.

The Tivoli drops "Yorktown" to-night and will take up to-morrow evening Von Flotow's "Martha," the only work of his excepting "Alessandro Stradella", that has attracted much public attention. Flotow had a lot of sounding names—"Friedrich Ferdinand Adolf Freiherr von Flotow" was the way he wrote himself when he went on record. His father, an old officer of Blucher's, was much opposed to his son becoming a musician. When he introduced him to Jules Henri de Saint-Georges in Paris, one of the most fertile librettists of the time, the principal collaborateur of Scribe, and best known in England as the author of the book of Balfe's "Bohemian Girl," he said to the eminent Frenchman, "Will you do the best you can for my son? Remember, he is but 20. It is hard I cannot make a soldier of him. From what I have heard and from what I can see you will prevent him becoming less than a gentleman." M. de Saint-Georges was visibly moved. "I will see that your son becomes a good musician, M. le Comte," said he. The cast for the reproduction of "Martha," a work that may be called a fulfillment of the promise Saint-Georges made to Von Flotow's father, is as follows:

Lady Harriet, maid of honor to the Queen	Tillie Salinger
Nancy, her waiting maid	Lizzie Annandale
Lord Tristan, Harriet's cousin	George Olmi
Plunkett, a wealthy young farmer	Ed. S. Knight
Lionel, his adopted brother, afterward Earl of Derby	Ferdinand Schmetz
The sheriff	George Harris

On Monday, April 10, Gilbert and Sullivan's "The Gondoliers" will be placed on the stage, together with a laughable curtain-raiser, in which Mr. George K. Fortescue of "Evangeline" fame will sustain the principal part.

The Kendals.

It is a little bit odd, says an exchange, to find the London newspapers blaming Mrs. Kendal for "over emphasis," for "rubbing in her effects," and "underlining her expressions of emotion." These are Mr. Labouchere's terms. The same things are said in other words by other London critics of prominence. The same things were said here, however, in all the important newspapers when Mrs. Kendal began her first American tour. Yet our cockney friends pretend to think that her bad habits were acquired in America, probably because here she was compelled to overact in order to please the savages. Mr. Kendal, on the other hand, is said to have "improved." That is to say, in London they have just discovered that Mr. Kendal is a remarkably fine actor. The Kendals seem to be suffering in London from a lack of good new plays. They have revived "The Ironmaster," but the people are tired of it. Misled by the puffery he received in America from certain sources, they have put forward little Mr. Dodson in prominent parts, with the result that might have been expected.

Coveney's Adaptation.

Mr. Howard Coveney, who married the widow Florence, is very reluctant about undertaking the part of Hon. Bardwell Slote, played so effectively by the late genial William, the former husband of his wife. Coveney made every effort to get a suitable man for the part, but not succeeding, concluded to do as well with it as he could in his own proper person. "The Mighty Dollar" has been rewritten and brought up to date by the new husband and he has considerably altered the part of Slote to suit his own talent. The play as rearranged was produced at Kansas City, Mo., and a special dispatch to the New York Herald, March 26, makes the following report: "There seemed to be a sense of a certain unfitness of things which even Mrs. Florence's old-time humor and delightful French blundering could not overcome. Mr. Coveney does not realize the character of Slote, although he proves himself a good actor. There is a lack of unctuousness and spontaneity which he may grow out of. The company is indifferent, and if Mrs. Florence hopes to revive her popularity she will have to make some changes in the cast."

One of the plays of this company is significantly titled "The Old Love and the New."

Daly and Shakespeare.

The New York papers have a great deal of fun at the expense of Augustin Daly, averring that whenever he presents a Shakespearean play he "adapts" it so that Shakespeare is eliminated and Dalyesque touches are numerous. In the "Questions by Sun Readers" column of that paper appeared the following recently: "Will you kindly answer in your columns who is the author of the following quotation: 'Some men are born great, some achieve greatness, and others have greatness thrust upon them.'

H. D.

"Augustin Daly, we believe; at least one of his actors says something like that in Mr. Daly's new play. To be sure, the late William Shakespeare said: 'Some are born great, some achieve greatness, and some have greatness thrust upon 'em'; but we don't think Mr. Daly would let Shakespeare in his theater—he has never let him in yet."

An Interdicted Play.

In France the authorities have interdicted, at the request of the Greek Government, a dramatization by M. Carre of Edmond About's "Le Roi des Montagnes." There must be already, however, a drama founded on that book extant in France. One of the earliest plays at the second Wallack's Theater, in 1861, was "The King of the Mountains," founded on About's novel, and that was probably an adaptation of a French play. Old Blake was in the cast, and played a London tourist of middle age. Carre's drama was to have been done, with fine spectacular effects, at the Porte St. Martin. The Greeks objected on the ground that the novel is a libel on the Greek country and its people.

The New Contralto.

The Sanderini concert is fixed for the 12th inst. at Metropolitan Temple. Mr. Alfred Wilkie, Mr. Victor Carroll, Mr. Tuttle and Signor Martinez will assist. The leading feature of this concert will be the debut of Miss Anne Selkirk, daughter of one of the oldest and best-known newspaper men in California, at present associated with Mr. John Michaelson in the publication of the Petaluma Courier. Miss Selkirk was born in Placerville some eighteen years ago, and has developed under tuition a singing voice of rare quality. She is an example of the unexpected in excellence sometimes met with in California.

On the Brink.

W. J. Scanlan, the once well-known Irish comedian, who, it will be remembered, became insane on Christmas night, 1891, after appearing in "Mavourneen" at the Fourteenth-street Theater, and who was removed to Bloomingdale Asylum on January 7, 1892, is reported by the New York Herald of March 17 to be sinking rapidly and his friends think that his end is near. He had a turn for the worse a week ago and since that time he has been growing weaker both physically and mentally. It is impossible to keep him quiet and even opiates have no effect. He refuses to take nourishment and the doctors have been compelled to give him hypodermic injection of stimulants. Dr. Atwood said recently that there had been no material change in Mr. Scanlan's condition. As yet there were no signs, however, he said of immediate dissolution.

Heyman's Concert.

Henry Heyman announces a concert at Odd Fellows' Hall on Thursday evening, May 4, on which occasion his gifted pupil, Master Harry Samuels, will make his farewell appearance prior to his departure for Europe, where he will continue his musical studies. Master Samuels' talent for the violin has already been developed to so great a degree that he promises to rank some day among the great masters of the world.

The Fourth Bauer Concert.

This popular musical event will take place at the Tivoli on Friday afternoon, sharp 3 o'clock.

THE PROGRAMME.

Overture, "Leonora No. 3"	Beethoven
Concerto for pianoforte	Grieg
Mrs. Edgar Stillman Kelley.	
Introduction set III "Lohengrin"	Wagner
Vocal solo, "Israfel"	E. S. Kelley
Mrs E. S. Kelley.	
Orchestra conducted by the composer.	
Symphony (G minor)	Mozart

Personal and Other Jottings.

Mr. Charles Hall, formerly manager of the Bush-street, has left for New York and the East on business. He will return in about six weeks.

The New Park Theater, Oakland, Albert Lando lessee and manager, will open Monday, April 3, with John A. Stevens' "Unknown."

All mechanical effects used in "The County Fair" of Neil Burgess are protected by patents in the United States and Europe.

The Beasey children give their farewell concert at Metropolitan Hall to-morrow evening. Miss Jennie Beasey, the eldest, and Mrs. Hugo Mansfeld will play a grand duo for two pianos. Tickets for this affair are selling freely at Sherman & Clay's music-store. All these remarkable children read the most difficult music at sight and play it with perfect ease.

An addition to the cheap theaters in this city will be made to-morrow evening in the opening of the New Wigwam, corner of Jones and Eddy streets. The auditorium has a seating capacity of 2300.

The Wigwam, at the corner of Geary and Stockton streets, is becoming ambitious in the line of its productions. "Boccaccio, or the Prince of Palermo," will be presented to-morrow evening under the direction of the Valerga Brothers; Rebagliatti's famous Spanish sextet will also appear; a wonderful pedo-manualist named Fenton and many other novelties.

Mr. H. J. Stewart will be music director, J. M. Hamilton business manager and Hugo Toland stage director for the Mrs. Mary Wyman Williams testimonial at Odd Fellows' Hall on Wednesday evening next, April 5. A. Joullin, Willie Williams and Porter Ashe will act as ushers.

Miss Annie Firmin (Mrs. John Jack) will be leading lady of the National Theater, opening in this city on Monday next. The lady has been for some years in the profession and is well qualified for the position.

The annual Mayday festival of the G. A. R., at the Grand Opera-house, May 1, will include the pupils of the public schools, local and professional talent, all under the stage direction of the old soldier and actor, John Jack.

Bettina Gerard, perhaps better known as Betty Padelford, who was announced to be dying in a hospital a few weeks ago, is out in the world again, bright and pretty as ever.

Report is to the effect that Henry Irving will soon be knighted. Will he get the accolade under his stage name, or his family one, Broderip.

They say that the silver statue, soon to be seen at the Chicago exposition, is so far only as the head is concerned a copy of Miss Ada Rehan. The other part of the figure is modeled from that of a New York lady well known in society.

Through Mr. I. H. Magonigal, Mr. Edwin Booth's secretary, the great tragedian has sent Mr. Hanley the following:

"*My dear Hanley:* You are deserving of success. Only to thine own self be true—and it shall follow thou canst not then be false to any man."

Junius Brutus Booth, a son of Agnes Booth, has gone to a medical school from the stage, having determined to be a doctor rather than an actor.

Speaking of A. E. Hall, an old actor who has been driven from the stage by deafness, the New York Sun considers it a serious ailment in the profession, because it renders one unable to hear the cues. The Holland family, however, appear to get along very well before the footlights without the sense of hearing.

Miss Emma Nevada recently appeared in Berlin at Kroll's, where she achieved but small success in "Il Barbiere."

Maida Craigen has sued Margaret Mather for $4300 because, after being engaged at $100 a week for "Joan of Arc," she was discharged from the company.

Isabelle Coe has just recovered from a serious illness.

George Parkes, remembered as a good actor of serio-comic dandies, the man of immaculate costumes, and numerous pocket-handkerchiefs in Daly's company, is a chronic invalid, and has gone to the Forrest Home.

Richard Mansfield is an inventor of many ingenious devices of singularity. After playing Baron Chevrial, at the Harlem Opera-house last Wednesday evening, and depicting with his usual vividness the decrepitude, senility and gruesome death of the old French debauchee, he responded rather tardily to a call before the curtain, and when he appeared it was not in the guise of the character he had been acting, but as himself, with his handsome face washed clean and his toilet immaculate.

The swell of society mumbled his case:
And said to the dashing soubrette at his side:
"I'm really too happy to meet you again;
Won't you come out with me for a nice little ride?
You see, life without you is awfully slow,
You used to be one of the regular sights;
But I hope to see more of you now, don't you know."
And she said: "Bet yer life, for I've got to wear tights."

M. L. T.

Henry E. Abbey has beaten Colonel J. H. Mapleson and Sir Augustus Harris in the race for the privilege of giving opera at the Metropolitan Opera-house. He will open the season November 1 and give fifty-four performances.

The New York Sun complains that imitation of the names of major actors by minor ones is common in theatricals. "A Herbert Chesley is just now making the audiences in the smaller cities believe, no doubt, that he is our own star-eyed Herbert Kelcey of the Lyceum."

Etoile de Lorez has gained a verdict for $2800 against Fanny Davenport, who hired her at $100 a week for "Cleopatra," but did not utilize her.

J. M. Hill, Melbourne McDowell, David Belasco and E. J. Henley are just through with attacks of pneumonia.

Henry C. Miner is off on a Florida vacation.

For use in "the Mackaye Spectatorium" at Chicago will be supplied fifteen of the largest passenger elevators ever built. The contract for furnishing these immense passenger hoists was recently entered into by the Columbian Celebration Company and the Standard Elevator Company. These elevators will be guaranteed to carry 10,000 persons per hour and will be more rapid in their movements than any elevators ever constructed up to this time. They will be used to transport the people from the ground floor of the building to the various galleries and to the roof gardens, restaurants and tower. When completed they will form a most interesting exhibit in themselves.

Tacatanee, the Indian who was Lillian Russell's coachman last season but has recently taken to the stage, rehearsed Othello at the Garden Theater, New York, recently, with Lillian as audience. "He is not as good an actor as he was a coachman," commented Lillian, "but he was a star coachman." Then, laughing at the pun which suggested itself, "He's not so well used to these lines yet. When he has studied a little more I believe he will succeed. He undoubtedly has talent."

A musicale will be given by the blind pupils of the institution for the deaf and dumb and the blind on Monday evening next at 8 o'clock, in the Assembly Hall of the institution, Berkeley.

Charles Coghlan had a narrow escape from death in Washington recently by an attack of pneumonia.

The New York Herald makes merry over Thomas W. Keene's enaction of Hamlet, because he played the Danish Prince in a manner that New Yorkers had been unaccustomed to. Keene's reading and action may be correct for all that.

European Musical Items.

Translated from the Gazzetta Musicale of Milan.

Verdi's "Requiem" was recently given at the Odeon in Munich by the Oratorien Verein Society and enthusiastically applauded.

Gounod is composing a new opera, called "Charlotte Corday." The opera will be given in Paris.

Marie Rex, a young Italian pianiste, is giving concerts in Genoa and Carrara with immense success.

The Amsterdam Choral Society, consisting of twenty artists, men and women, made a successful appearance in Paris at the Colonne concerts. They sing music of the fifteenth, sixteenth and seventeenth centuries without accompaniment.

The Conservatory of Leipsic has celebrated the fiftieth anniversary of its foundation.

Baireuth will have a serious rival in the Wagnerian festival to be given in Munich in August and September. Rose Sucher, Teresa Malten, Materna, Standigl, Van Dyck, Winklemann, Scheidmantel, Plank, Authes and Reichmann will be the singers.

Sofia and Guilia Ravogli are singing in Florence.

The "Flying Dutchman," by Wagner, was successfully given at La Scala, Milan.

The Figaro of Paris announces a prize of 10,000 francs for the best operetta in three acts, which will be given at the Noureautes.

"Falstaff," by Verdi, has reached its fifteenth representation at La Scala, Milan. The city is filled with visitors from all parts of Europe, and the theater always crowded.

Urbach, a pupil of Eugen D'Albert, made a successful debut in Dresden.

Sarasate gave concerts in Munich. His numbers were all enthusiastically encored. Bertha Marx accompanied at the pianoforte.

"Franciscus," an oratorio by Edgar Finel, was successfully given by the Philharmonic Society in Berlin.

Henri Warnot, a noted singer and professor at the Conservatory of Brussels, died recently in that city.

Sembrich sang the part of Violetta in "La Traviata" at the Opera in St. Petersburg, rousing the greatest enthusiasm.

Disma Fumagalli, a noted pianist and composer, died in Milan. He belonged to a family which has become famous for its pianists. Adolfo Fumagalli, who died some years ago and who was considered the best pianist in Italy, was one of that family. Professors Polibio and Luca Fumagalli are also his brothers.

Rubinstein's "Paradise Lost" was given in Dresden, with Teresa Malten, Authes, Perron and Frank in the leading parts. It was led by the composer and obtained a brilliant success.

A PARALLEL CASE.

The Death of Elliott F. Shepard.

An Incident Recalled Which Seems to Acquit Shepard's Physicians of Blame.

Written for THE MORNING CALL.

The recent death of Colonel Elliott F. Shepard of the New York Mail and Express under circumstances which seemed, at the time, to reflect on the skill and discretion of his surgical attendants, vividly recalls to my mind an incident which is so nearly a parallel case that I am surprised it has escaped the attention of the newspapers of this country, and even, apparently, of England and France.

It is well understood that Colonel Elliott F. Shepard died somewhat suddenly while under the influence of ether administered in the presence of competent surgeons as a preliminary to an operation for vesical calculus. It is stated in the dispatches that Colonel Shepard had suspected himself to be afflicted with this complaint, and had made arrangements in secrecy for an exploration, and, if necessary, an operation. Further dispatches indicate that some time previously Colonel Shepard's application for a life policy was rejected on the ground that the secretion found in his kidneys indicated that he was suffering from Bright's disease.

In the year 1875, on January 8, there died at Camden Place, Chiselhurst, England, the Emperor Napoleon III of France, under conditions so closely analagous to those of Colonel Shepard that I may be pardoned for referring to them in some detail, especially as biographies of the Emperor give the facts in very meager fashion.

At the time referred to I was a novice in journalism and a pupil student of medicine. The London newspapers had received certain intimations which caused the little Kentish village of Chiselhurst, twelve miles distant, to be besieged by reporters. The Emperor Napoleon III had been staying at Camden Place, Chiselhurst, nearly a year.

His son, the Prince Imperial, who was killed in Zululand in 1877, was then a cadet at Woolwich, some ten or twelve miles from Chiselhurst. There was no cross-country line, and to go from the one place to the other by rail entailed a loss of three or four hours' time. I merely mention this fact as explanatory of one incident in the Emperor's death.

The Prince Imperial was accustomed to make frequent trips from Woolwich to Camden Place, and "those who knew," in the London newspaper offices, said that the Emperor was a doomed man. They pointed out that for nearly a year he had increasingly restricted his promenade on the terrace at Camden Place, and that it was a matter of common report that when he and General Wimpffen had the final chat before the Sedan capitulation the Emperor had to be lifted off his horse, after enduring acute physical pain for half a day.

Drs. Corvisart and Conneau, who were at the Chiselhurst and the Imperial court in the last days of 1872, had established conclusively that the Emperor was suffering from a stone in the bladder, of the soft or phosphatic kind. Such cases are usually treated by a crushing operation, known as lithotrity or lithotripsy, in preference to the extraction by cutting into the bladder.

The Emperor underwent operations on January 2 and 3, 1873, and it was noticed in each case that there was a manifest tendency to sinking or heart failure. It was the knowledge of this fact that caused the knowing ones in London newspaper circles to await the third "sitting" on January 8 with more than usual vigilance and anxiety.

It was my first assignment, if I may use a term familiar here but unknown over there. Camden Place was barred to reporters, but the adjacent villages of Bromley, Bickley, Sidcup and Chiselhurst were full of newsgatherers. It was announced that Sir Henry Thompson, the great specialist in cases of calculus, would be in attendance at 10 A. M. At 11 o'clock the Emperor was dead.

His pulse, strong and full at the commencement, suddenly failed, and, in fact, death ensued before the crushing operation had been actually commenced. He died so quickly that there was only just time to send for the Empress and have the last rites of the Catholic church administered. The Prince Imperial did not arrive from Woolwich till all was over.

The autopsy disclosed the fact that death was caused by a heart clot, but that the kidneys, ureters and bladder were so extensively diseased that a fatal issue must have ensued in any case.

There were present at the death Dr. le Baron Corvisart, Dr. Conneau and Sir Henry Thompson, representing the best surgical skill of England and France. Not the slightest imputation was conveyed that there had been any negligence, or that the fatal termination could have been prevented.

P. C. D.

Real Estate Matters.

Madison & Burke report the following sales: Two new Eastlake residences on Stanyan street for $11,000; cottage on north line of McAllister street, west of Parker avenue, 25x92, for $3000; lot on Telegraph place, near Dupont street, with brick building, for $1600; lot on Stanford street, off Townsend, near Third, 25x100, for $2000; also the new residence, northeast corner of Clay and Broderick streets, 27:6x100, for $12,000.

Sol Getz & Bro. of 18 Post street made the following sales this week: Lot 25x120, on the west line of Twelfth avenue, 200 feet north of Clement street, for $900; 50x120, on the east line of Twelfth avenue, 300 feet north of J street, for $2000; 25x120, on the east line of Ninth avenue, 325 feet south of H street, for $1500; 50x120, on the west line of Twenty-second avenue, 125 feet south of K street, for $900; 150x100, on the northerly corner of France avenue and Naples street, for $1500.

Jacob Heyman's sales for the week are as follows: Two lots on Crescent avenue, $650 each; two lots on Lundy lane, $550 each; lot on east line of Twenty-fifth avenue, 150 south of Q street, 50x121, block 1650, $450; two lots, block 23, Abbey Homestead, $200 each; and in the Heyman Tract two lots on Elizabeth street, $1100 each; one lot on Corbett road, $800, and one lot on Alvarado street, $1000.

The Chinese Lotteries.

The police are determined to suppress Chinese lotteries if it is at all possible to do so. They have a hard tussle before them, but they say they are not in the least dismayed. A close watch has been kept on some white men who are suspected of aiding the lottery men in selling tickets to outsiders, and yesterday Sergeant Burke and posse arrested Charles Gallagher, Joseph Berger and Miguel Gorman on Pacific street, who, on being searched at the City Prison, had lottery tickets in their possession.

ZEPHYR'S TRICKS.

Breezy Bouts for Tennis Championship.

WHO WILL WIN THE CUPS?

Several Close Contests Out at the California Club Grounds—The Finish To-Day.

Gentle Zephyr, otherwise known as the wind, blew joyously yesterday out at the grounds of the California Lawn Tennis Club.

Zephyr's gladsome gamboling had a breezy effect on the play and spectators.

The sun was out bright and warm, but Zephyr did its best to discount any soporific tendencies that might be induced by old Sol's gentle rays.

It was a gay, glad time, and the boys in flannels had to skip about in lively form to corral the wind-blown balls.

There was quite an alignment of spectators, too, and they were all more or less victims of Zephyr's jocose caprices.

The ladies, who formed the greater part of these spectators, were daintily arrayed as befitted the close of the sad Lenten season, and the fact that the weather actually permitted a tournament out at the California Lawn Tennis grounds. For weeks the games set have had to be postponed; the ladies' singles even were obliged to be settled by the unsatisfactory method of default.

But this was the day set for the fifth quarterly club tournament in gentlemen's singles for the championship of the club, and the sun was out and not a sign of rain.

In view of the possibility of playing the tournament out, no wonder the wind blew rather boisterously in its wild, untutored glee.

No matter now, since the hoodoo delay was off, that the balls veered somewhat askew when driven in the wind's eye or that the ladies complained that their back hair was hopelessly blown about. For the players it was the "same for all" and the men declared that they rather liked the effect of floating aureoles of gold or brown as an accessory of grace and beauty.

So it was all right anyway. The gallant escorts, with their great violet boutonnieres, found the most sheltered coigns of vantage for their fair convoys, and the games were started.

All the five courts were occupied by determined antagonists. Linemen and official scorers were dispensed with by consent and only Professor Joe Daly stood on guard at the most westerly net. This position he had found out by long acquaintance with the ground was exactly suited for giving the most satisfactory view of the ladies, whose devoted admirer he is.

But with all these preparations and a fairly early start the gentlemen's singles were not finished.

The preliminary round was between Allison and G. Whitney, resulting in a capital contest. Both men played a quick game and Whitney's collapse in the second of the three was a complete surprise. He rallied, however, before the set closed, winning by the following score: 6—2, 2—6, 6—3.

Code defaulted to Bradshaw, who played the winner of the first preliminary. Here again G. F. Whitney emerged an easy victor, the score being 6—3, 6—4.

One close game and a hollow fight, as embodied in the score 7—5, 6—2, gave Gibbs the victory over Keeler. The winner then played Bishop, who had been allowed by Collier's default to survive, but not much of a battle resulted, although Bishop warmed up a little toward the end of the set. Gibbs remained conqueror by a score of 6—0, 6—4.

Moe played Stetson, the latter winning. Score, 6—1, 6—0.

Davis then crossed racquets with Collier Jr. (of grasshopper-cut fame), Collier pulling off the victory by a score of 6—4, 6—2.

Champion De Long then quietly disposed of Mitchell, the tallies showing 6—0, 6—4. Though Mitchell's game was a good one throughout.

Hobart and Hutchens were billed to contest and a close thing was looked for, but Hutchens defaulted, leaving Hobart still in the ring to try conclusions with De Long.

A game which caused considerable interest was that between Hoffman and R. Whitney. Hoffman is one of the old warhorses of tennis whose racquet is much feared by the elect. In the first heat he rushed clear ahead, but afterward failed to maintain his lead. After the wire was reached the bulletin-board showed the following figures: 1—6, 6—4, 6—1.

But the best game of the day was played, without doubt, by Linderman and Field. Colonel Linderman is president of the club and a good all-round tennis-player. Yesterday he played one of the games of his life, his antagonist, Field, only bearing off the palm after a contest protracted long after every other had ceased. The score was most remarkable, being 6—2, 7—9, 11—9.

This concluded the preliminary first and second rounds, leaving the third round and final to decide the winner.

The tournament will be finished to-day.

According to the present state of the contests, De Long will play Hobart, the winner to meet the superior of the two Whitneys. Field will play Allen, the winner to engage Gibbs, and the victor in the latter battle to meet either Stetson or Collier. This will make five contests before the final.

The favorite at closing was De Long, who at present holds the two single cups, which have to be won three times before they become the property of their holder.

Among the attractions to-day will be a promised contest between Professor Joe Daly and J. Hildt, the crack Saratoga player. Mr. Hildt is out of practice, but is expected to cut out the pace for the professor.

DR. DEANE TO WED.

How He and His Bride Will Spend the Honeymoon.

In the regular way of things the Receiving Hospital is not an abode of bliss, an Eden or a Hymen's bower.

But yesterday the boys were around to ask Dr. Tenison Deane of the hospital staff if it was a real, live fact that he was going to get married.

Dr. Deane stood the chaff patiently, and then, linking arms with THE CALL reporter, stole softly away to Cupid Haley's matrimonial mousetrap.

Dr. Deane there softly admitted that he was 29 years of age and his expectant bride, or bride-expectant, 19 years old. Also, the doctor admitted that he carved up bodies occasionally, after the manner of his father, and that he lives at 1003 Sutter street.

Without committing a breach of confidence it may be stated that Dr. Deane after he is married, somewhere about April 12, is going on a driving tour with his bride, in the course of which he will take in Santa Clara, Santa Cruz and Monterey counties.

The doctor will inaugurate the idea of a honeymoon on wheels, winding up by the sad sea waves at Monterey or Santa Cruz. He will drive about 150 miles in all.

Dr. Deane is highly popular at the Receiving Hospital, and cannot do better than the patients and newspaper men wish him. His prospective bride, Miss Zella Holmes, is a niece of Oliver Wendell Holmes, and the doctor himself is a native son.

The Death Record.

The weekly report of Dr. J. W. Keeney, Medical Officer of Health, shows 113 deaths for the past week as against 122 in the corresponding week of last year. Of the decedents 73 were males and 40 females; 34 were natives of the Pacific Coast, 23 of other States and 56 of foreign countries. Three deaths were from casualties, 5 from suicide and 22 occurred in public institutions. Of the deaths from natural causes consumption proved fatal in 19 cases, pneumonia in 13 and heart disease in 12.

A young woman in Chicago has lost her reason from the effects of being hypnotized.

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Open every evening until 8 o'clock.
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Druggists who carry a full line of my remedies: VAL SCHMIDT, cor. Polk and Jackson sts. W. J. BRYAN, 3 New Montgomery, Grand Hotel. CLARK & WEIHES, cor. Post and Jones sts. SHUMATIS PHARMACY, cor. Sutter and Devisadero. CHAS. L. BARRINGTON, cor. Van Ness and Market. J. H. BOYSON, 1018 Valencia st., c.-r. of Hill.
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THIS EVENING - - - Last Performance - - - "NANCY & CO."
COMMENCING TO-MORROW (MONDAY) EVENING—LIMITED ENGAGEMENT!
EVENINGS AT 8. MATINEE SATURDAYS AT 2.
FIRST AND ONLY APPEARANCE ON THE PACIFIC COAST OF
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AND HIS ORIGINAL NEW YORK COMPANY, IN THE
COUNTY FAIR!
AS PRODUCED IN NEW YORK CITY 125 WEEKS.
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Be Well Dressed at Easter.

The Easter Holidays being universally observed as an occasion for rejoicing, everyone wishes to present a neat appearance, and recognizing that fact we have resolved that on that occasion we will make a special sale that all can take advantage of. We will therefore offer a Ladies' Fine Dongola Kid Button Shoe, with kid or black cloth top, St. Louis toe and V-shape patent-leather tips, that are dressy in appearance and can be recommended as good wearers, at

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The price is within the reach of all, and no one need wear shabby shoes at Easter. The aid in these shoes is soft and durable, the cloth is a fast black and the soles are pliable.

Don't forget our $3.50 Hand-sewed Welt Shoes for Gentlemen, in either Congress or Lace. Country orders solicited.

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Are always offered as the symbol of Truth. The former judiciously applied to the latter, over half a century ago, produced the most reliable remedy in the world for Throat and Lung Troubles, Wistar's Balsam of Wild Cherry, which does not dry up a cough and leave the cause behind, but loosens it, cleanses the lungs and allays irritation, thus removing the cause of the complaint. There is nothing "just as good" or "cheaper."

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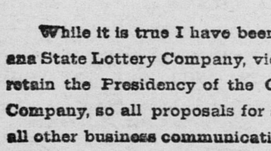

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A LIFE RENEWER!

MR. E. A. WOODRUFF, FORT CASEY, WASH., says—"Six months have now passed since I procured one of your $15-belts, and it gives me pleasure and much satisfaction to renew my testimony of eleven years ago in regard to their efficacy in the relief of ailments to which I have been subjected."

LAME BACK & RHEUMATISM CURED!

MR. J. W. FOHLMAN, a well-known shipwright of TACOMA, writes—"Your No. 3 Galvanic Chain Belt has done what a whole drug store could not do, for it has cured me of Sciatic Rheumatism and Weak Back, also, which came on through a fall into a ship's hold some ten years ago. I fell 18 feet on my back, and although I got up as if nothing had happened, and, according to what the doctor said, was not hurt, the back troubled me ever since until I tried your belt. *For one year now