

# KEEP YOUR STARVING SKIN

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This invigorating and marvelous preparation I have personally used for several years, own soft, smooth, fresh and velvety complexion, and it is with some degree of pride that I years have used this wonderful SKIN FOOD. Contains only such proportions as are restoring the complexion in a brief time to its former youthful condition; arouses the skin tissues shrink and the skin loses its youthful plumpness and becomes furrowed with or rough by exposure to weather. One application of the SKIN FOOD acts like a charm, with it before going out; it is a great protection against the weather. It is not a beautifier,

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Lady having the Freckles Removed by Mrs. Nettie Harrison.

Always Young.

The Greatest Discovery OF THE Nineteenth Century.

The Fountain of PERPETUAL YOUTH at last discovered, and by a Woman.



## CREME SKIN FOOD!

and confidently and truthfully say that by its use I am indebted for the preservation of my am permitted to refer to hundreds of ladies in this city and elsewhere who in the past three beneficial in effectually obliterating all roughness and overcoming dryness of the skin, to action, prevents wrinkles, feeds the impoverished skin and muscles. Without its use the wrinkles of fire's devastating waste. It prevents the skin from becoming tanned, freckled At the mountains or seaside it is indispensable. Ladies should moisten their faces freely but a SKIN RESTORATIVE AND PRESERVATIVE. Price, 75c per pot.

CLEAN YOUR FACE.

EVERY BLEMISH, FRECKLE, PIMPLE AND MARK EASILY BANISHED.

EVERYBODY WHO IS ANYBODY USES

LOLA MONTEZ CREME THE SKIN FOOD.



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Permanent Removal of Superfluous Hair by the Electric Needle.

By the process of electrolysis, rightly applied, there is no chance to fall. Each separate hair is removed and the sac from which it grew destroyed. The destruction of the hair follicle is no guess work or accident, but a positive result of scientific skill achieved by years of experience, and you have the hairs destroyed by this method you will carry them to the grave with you. I invite ladies who are troubled with superfluous hair to call or write to me and learn full particulars of the treatment.

Send for my Treatise on Superfluous Hair.

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AMERICA'S BEAUTY DOCTOR,

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Don't let the druggist try to sell you "something just as good." He will think more of you if you know what you want and insist on getting it.

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Ladies at a distance treated by Correspondence for all blemishes or defects of face or figure. Responsible business women can secure the agency for

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Fill out this coupon and bring it to MRS. NETTIE HARRISON, Beauty Doctor, 26 Geary Street, and you will receive treatment for your complexion Free of Charge, worth \$10.

Name of paper.....

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Of how long standing.....

Ladies out of town sending this with a 10-cent stamp will receive a book on Beauty and a box of Skin Food and Face Powder free of charge.

### RECENT PUBLICATIONS

THE DRAMA.—No one certainly ought to be able to speak more interestingly upon any matters concerning the drama than the greatest living exponent of the "legitimate," Henry Irving. A reminder of this fact, generally conceded, comes in the form of a very neat little volume entitled "The Drama: Addresses by Henry Irving," being a collection of four papers read in England and this country. "The Stage as It Is," "The Art of Acting," "Four Great Actors," and "The Art of Acting," a second lecture upon the second subject named. These lectures were delivered originally some years ago. As may be supposed Irving defends the "stage as it is" and declares that it needs no apology. He claims that the theater of fifty years ago is reformed. He points out that there may be evil in any amusement. "You may be in the world, but not of it." "The theater as a whole is never below the moral sense of the time." "There are now few poor players." It must be charitably remembered that the lecture was delivered ten years before the stage became the showground for the exploit and otherwise. In "The Art of Acting," Irving declares that it is not true that genius secures the greatest triumph nor does inspiration reach the dizzy heights. The best and loftiest art is the result of the most untiring labor. "There will, of course, be some moments when an actor at a white heat illustrates some passage with a flash of imagination, but the great actor's surprises are generally well weighed, studied and laborious." Irving declares that the "four great actors" were Burbage, Garrick, Keen and Betterton—the great champions, who in their respective times strove on the stage of nature in contradiction to the artificial in acting. The last lecture was delivered in Edinburgh in 1831 on the art of acting, and the great tragedian declares that "it must never be forgotten that all art has the aim or object of seeming and not of being; and to understand it as best as to overstate the modesty or the effrontery of nature." "All actors and actresses alike must bear in mind that the whole scheme of the higher drama is not to be regarded as a game in life which can be played with varying success. Its present intention may be to interest and amuse, but its deeper purpose is earnest, intense, sincere." [New York: Farr, Sons & Co. For sale at the bookstores.]

The Government controls its currency. [New York: Thomas and Y. Crowell & Co. For sale at the bookstores.]

FIELD ENGINEERING.—William H. Searles, C.E., and member of the American Society of Civil Engineers, has published "Field Engineering," a handbook of the theory and practice of railway surveying, location and construction, which ought to find a valued place in the classroom of the student, the office of the practical professional and in the field of active construction. The subject-matter of the volume comprehends every problem of engineering which will be met in that department of railroad building. Beginning with preliminary surveys the work discusses maximum economy in grades, curves, simple and compound, cuttings and levels. These are carefully illustrated. Under the head of "Construction" the author treats directly with the practical side of railroad building, taking up the different problems which must be solved in the field. Elaborate examples are worked out, and the cost of work, methods of construction, and directions for meeting difficulties and avoiding mistakes are minutely gone over. Tangents, externals, chords, middle ordinates, velocity, impact, traction, curve rods and reciprocals, grades and grades angles are compactly treated in carefully compiled tables, together with logarithmic sines and cosines. Altogether it is a valuable pocket companion for the engineer out on the grade as is for office reference and schoolroom use. [New York: John Wiley & Sons. For sale by Osborn & Alexander.]

THE CENTURY MAGAZINE.—It would be difficult to find within the same compass such a wealth of genuine literature and artistic illustrations as are embraced in the bound volume of the Century Magazine containing the numbers from November, 1892, to April, 1893. It is a veritable treasure-house of fact and fancy. Here may be found all the striking features that have appeared in this most popular of American magazines during the last six months, including the richly illustrated articles on the World's Fair; the strong review of the career of the Chicago anarchists by the Judge who presided at their trial; the reply of the Russian Secretary of Legation to George Kennan's articles on Siberia, and many other serious essays of more than passing value. Biographical papers are numerous and exceedingly interesting, conveying as they do much information not otherwise obtainable. In the realm of fiction the Century holds a leading place. In this volume there are more than a score of complete stories by Mark Twain, Thomas Bailey Aldrich, Brander Matthews, Edward Everett, Octave Thanet and many other prominent writers. There are poems by a number of the best-known authors, and, of course, the usual departments, which always contain suggestions of value. The hundreds of illustrations are as needless to say, as above criticism. No finer work of the kind has ever been done. [The Century Company, New York. Price \$3.]

OVERLAND MONTHLY.—The June Overland is one of the most attractive issues of the year. Its articles cover a wide range of subjects and the illustrations are excellent. Seldom has better pictorial work been done in California than the process reproduction of drawings by Grace Hudson, which accompany her husband's article on the Pomo basket-makers. Another well-illustrated article is "The Private Soldier," by Alvin H. Sydenham. The most interesting article in the number, however, appears under the very prosaic title of "Funds on the March." It is by Caspar T. Hopkins, a pioneer author who possesses a rich fund of reminiscences. He relates in simple yet graphic style the details of several cases of barometry—a crime of which little is now heard, but which flourished on this coast in the chaotic years following the discovery of gold. There is material in these brief annals of crime upon the high seas for

half a dozen thrilling novels by Clark Russell or Robert Louis Stevenson. "The Cruise of the Yacht Chispa" is a jolly yarn, evidently half fact and half fancy, but readable just the same. There are other articles of interest, and, as usual, the book reviews are well done. [Overland Monthly Publishing Company, San Francisco.]

THE CALIFORNIAN.—The June number of this excellent magazine fully maintains the high standard attained by previous issues. It presents a very attractive table of contents and the illustrations are numerous and finely executed. The opening article is on "Yachting in Southern California," by Walter Mabew. Charles F. Lummis contributes a clever sketch of the "Grand Canyon of the Colorado." Frederick J. Masters discusses "Our Treaties With China," and R. H. McDonald Jr. writes about "The Danger to the Republic" in his most serious vein. There is an attractive article on "The Life-Savers of the Pacific Coast," by Gerald Matthews, and a breezy account of "A Wheelman's Look Through the Lick," by J. G. Bliss, an enthusiastic cyclist of this city. There is less fiction than usual in this number, but it does not seem heavy to be entertaining. [The Californian Publishing Company, San Francisco.]

A POCKET DICTIONARY.—One of the most convenient and valuable of recent publications is a vest-pocket dictionary, just published by Laird & Lee. It fits into the vest pocket easily, so its title is no misnomer. It contains 27,000 words, and is right up to date. Besides this great number of words and their definitions it contains 6000 synonyms, catch words correctly spelled; the metric system of weights and measures compared, in tabular form, with the American; a complete gazetteer of the world, revised to March, 1893; rules of etiquette, marks of punctuation and how to use them; forms of notes, due bills, receipts, etc.; a complete list of the names of men, with speeches and toasts for sundry occasions, parliamentary rules and values of foreign coins. It is really wonderful in the amount of valuable matter the tiny volume holds. [Chicago: Laird & Lee. For sale at the bookstores. Price, Russia gilt 50 cents, silk cloth 25 cents.]

THE YOUTH'S COMPANION.—This weekly journal—the most popular of all publications intended for youthful readers—has issued a World's Fair number which easily outranks all previous attempts in the same line. It is speaking within bounds to say that its thirteen full pages of splendid illustrations and the accompanying descriptive matter give a better idea of the great exposition than can be obtained elsewhere within the same space.

THE COVER OF THIS ISSUE is lithographed in ten colors and is striking as well as artistic in design. No less than 200,000 copies of this number have been printed, and yet it is stated that the demand is likely to exceed the supply. [Perry, Mason & Co., Boston.]

STORIES FROM THE RABBIT.—This volume, written and revised by Abraham Isaacson, Ph.D., contains a charming collection of tales, which deal with oriental themes. King Solomon on his magic throne weaves his enchantments and Elijah, the prophet, proves the mysterious friend of mankind in his wanderings. The rabbit of old Judea in characteristic thought and guise entertains and interests the reader of this little volume. Some of the stories were published in Harper's and other periodicals. They deal all morally wholesome, quaint and humorous. [New York: Charles L. Webster & Co. For sale by William Doherty.]

IDEAL SUGGESTIONS.—The full title of the volume is "Ideal Suggestions Through Mental Photography." The author, Henry Wood, devotes his attention to investigating the scientific practicability of mental healing. Part I of the work is a study of

the laws of mental healing, and part II embodies them in a restorative system, formulated and arranged for home and private use. The book is not technical, but thoroughly simple and concise, and will prove a boon to invalids and a valuable addition to the substantial literature of the subject. [Boston: Lee & Shepard. For sale by William Doherty.]

PIECES TO SPEAK.—This little volume, by Emma Lee Benedict, contains a collection of verse for children, to be used in declaiming. Teachers especially will find practical assistance in the volume. The subjects are selected with taste, and the matter is new and interesting, as well as instructive. The articles are classified under the following headings: Nature Songs, The Ways of Some Animal Friends, Heartstone Rhymes, Cold-water Songs, Some Airy Fairy Dramas, etc. [Boston: Lee & Shepard. For sale by William Doherty.]

THE IDLER.—This comparatively new monthly is already winning for itself a place among its older rivals. The June number is filled with a choice selection of popular literature, and certainly contains variety enough to suit all tastes. Probably the most attractive feature is Bret Harte's new story, but there are other articles of equal interest. Jerome K. Jerome, who has charge of this publication, is proving himself to be a capable editor as well as a clever humorist. [S. S. McClure, Philadelphia, publisher.]

LITERARY NOTES.—The publishers of "Figaro Musicale," a Paris monthly of songs, piano and instrumental music, offer to publish a special Chicago number, to be devoted exclusively to American composers, and invite all such to send their compositions for publication to Paul Dupont, 4 Rue du Bouloi, Paris, before the 1st of September. The idea of the publishers is to place before the world the work of Americans. "Figaro" is one of the best musical publications of the present.

HARNESS M. DU BOSE, D.D., delivered a lecture in Alameda recently on "The Lost Atlantis." The reverend gentleman has spent some ten years of research in this field, and is therefore familiar with his subject. During the course of the lecture he promised to pay a hearty tribute to Mrs. Elizabeth G. Birkenmeier's recent novel, "Poseidon's Paradise," referring to it as a work of unquestionable genius and a valuable addition to the already interesting literature concerning the lost continent.

Professor Julius E. Olson of the University of Wisconsin gives an extended and judicious review of "Norway's Struggle for Political Liberty" in the June New England Magazine. It is an article which will interest all students of the history of popular constitutional government.

The new and revised edition of the standard American guidebook, "Appleton's General Guide to the United States and Canada," will contain an illustrated description of the Columbian Exposition, with other new and important features.

The idyllic and historic Bronx Valley, sympathetically described by one of its residents, Dr. Peter MacQueen, and illustrated with a score of charming views, occupies with special seasonability the front place in Frank Leslie's Popular Monthly for May.

THE PUZZLE is in its being the result of a dream, in which the inventor imagined himself as having a set of cigarette pictures, each representing a State of the Union, strung around his neck. The examiner at the Patent Office in Washington is said to have complimented the inventor when application for a patent was made by saying it was the neatest and most attractive puzzle he had ever seen. [For sale by Waibel Bros. and newsdealers generally.]

### INVITATIONS TO SMILE.

The Spur of the Occasion.—She—If you can't bear her, why did you get engaged to her? He—Well, you see, we had sat out three dances, and I could not think of anything else to say, and she accepted.—Boston Grocer.

A Professional.—"You say you are a professional man?" said the kind-hearted woman to the indignant but confident caller. "Ye-m." "Dear me, I don't see why you don't work at your business then." "Madam," was the dignified reply, "I'm a professional after-dinner speaker. The only way you see me work is ter feed me."—Washington Star.

An Unkind Cut.—Cholly—I've a bad code id my head. May—Oh, well, it won't stay long. Cholly—Why not? May—Be too lonesome.—Kate Field's Washington.

Faith in Dreams Renewed.—"I'll always believe in dreams after this." "What's wrong now?" "Dreamed of a fire last night." "Well?" "Boss discharged me at noon to-day."—Buffalo Courier.

A Clever Agent.—He (to the matrimonial agent)—I've married that rich lady you engaged for me, but she won't give me any money. Matrimonial agent.—And what could you ask better. Not only have you a rich wife, but also a prudent one.—Buffalo Quips.

An Acoustic Marvel.—The acoustic properties of the great Mormon temple in Salt Lake City are so great that the sound of a pin dropped into

a "plug" hat at one end of the auditorium can be plainly heard at the other end. This is a nice illustration of the perfection to which the acoustics of the temple have been brought, but think of the sound a suspender button dropped on the plate will make!—Utica Observer.

Life in City Flats.—Country child—People who live in city flats have lots of company, I s'pose. City child—No, indeed; it's awful lonely. "I don't see how." "Why, folks won't associate with the families above them 'cause they is below them, and they can't 'sociate with the families below them 'cause they is above them."—Good News.

Why They Fell Out.—Mrs. Smith—And how is your neighbor? Mrs. Brown—She's well enough, I suppose. I haven't seen her to speak to for six weeks. Mrs. Smith—Why, I thought you were on the most friendly terms. Mrs. Brown—Well, we used to be, but we've exchanged servants.—Vogue.

Illium Fuit.—New York Visitor (recognizing a familiar face)—Hello! There's Anson! Chicago Man—Who's Anson?—Chicago Times.

The Wicked Parrot.—Mrs. Backbay—I never would have believed my little boy could use such language. Been playing with bad children again, haven't you? Algreen—No'm; Teddy Bacon and I have been playing with a parrot his uncle sent him from Chicago.—Trath.

Fellow-Feeling.—"You have been in the army a great many years, but I never heard of your capturing anything," said an old coquette to a somewhat venerable officer. "You ought to have a fellow-feeling for me," was the reply. "Because we both know what it is to grow old without making any conquests."—Quips.

A Chicago Man.—Mamie Wilkiss—Don't you think Mr. Whirlsfire is a man of the most charming manners and address? Young Vanderloot—I don't know about his manners, but he gave me his address

and it's too absurd for anything. Think of it: "Chicago, The Earth."—Puck.

Larry's Lament.—"Wurra! Wurra!" groaned Larry. "Bad luck to the day I was born! Here's thin banks all bustin' up an' me not get a cent in any wan av 'em."—Chicago Times.

Kept His Word.—Detroit Tribune. Attired in a morning robe of delicate lace, she heeded not the bitter tears that chased each other along the bridge of her nose and splashed upon the fried eggs that lay with their sunny side up before her.

Regretfully her glance rested on her husband, who sat in his accustomed place and nervously toyed with his spoon. "No, Anabel," he was saying, "I do not care for any of the baking-powder biscuits you baked with your own hands." A short gasp stirred her bosom. "Plantagenet," she faltered, "did you not say before we were married—"

A sob temporarily choked her utterance. "That—that you would gladly die for me?" He started and turned pale. "Did I say that?" he eagerly demanded. "You did, Plantagenet." "Anabel," he said in a hollow voice, "I am a man of my word. Can I trouble you to pass me those baking-powder biscuits? Thank you." And without another word he courted death.

A Business Understanding.—Chicago Tribune. Mrs. Chugwater had inherited a few hundred dollars from a deceased relative, and she put it into the hands of Mr. Chugwater to invest.

"I shall use my best judgment in placing it, Samantha," he said, rolling it up and stuffing the wad of bills in his pocket. "The money is yours, but I'm the active business man of the firm, remember. You are the silent partner."

"If you invest it in some fool speculation and lose it, Josiah," responded Mrs. Chugwater in a high-keyed voice, "I'll not be a silent partner, now I tell you!"

There are more Englishmen living in Philadelphia than in New York. In proportion to the whole population there are more English people in Pittsburgh than there are in New York.

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