COQUELIN AND HADING WELCOMED

The French Actors in "L'Aventuriere."

The French dramatic season opened last evening at the Grand Opera-house in the presence of a liberal audience made up for the most part of leading members of the French colony, with quite a number of cultured and intelligent American citizens, who could not resist the temptation of sitting before such artists as M. Coquelin and Mme. Jane Hading, the accepted lights of the modern French stage.

The comedy chosen for the first night of the engagement—Emile Augier's "L'Aventuriere" (The Adventuress)—is rather quiet in its tone and not calculated to arouse much enthusiasm, neither is it very complicated in plot. On the contrary, the situations are simple and the business for the most part commonplace. The whole four acts are played with the same stage setting, an interior representing a reception-room in the residence of a wealthy French man of the middle class. It is the nicety in the details of the acting that gives the piece all its consequence.

The interest is found in the peculiar lights and delicate nuances that mark the acting of both the leading people in the cast, and that hold the audience with a fixed attention to their every word and action lest the smallest of these delicate effects should be missed.

The lines on which M. Augier has worked in constructing this comedy are plain and easily followed. M. Monte Prade, a rentier in comfortable circumstances, is fascinated by a good-looking woman named Clorinda, who has a shady reputation, but of which fact he is not aware. Clorinda is the adventuress, and is used by a drunken, worthless brother as a bait to catch innocent and confiding middle-aged country gentlemen like Monte Prade, who is so far enmeshed in the toils that he contemplates making Clorinda his wife, he being a widower and anxious to marry again. In the first scene his brother, M. Darius, calls on Monte Prade to remonstrate and dissuade him from such a rash step. There are high words between them, and M. Darius is ordered from the house with the advice not to return again without a good escort for he will not leave a second time as easily as the first. Monte Prade's quarrel with his brother has another bad effect. It breaks up an intended marriage between Celie, Monte Prade's daughter, and Horace, M. Darius' son. The cousins are inconsolable.

At this stage of the game another actor appears on the scene, M. Fabrice, Monte Prade's only son, who has been absent from home so long that his father does not recognize him, until later on he makes himself known. To him Celie and Horace unbosom themselves. Then Fabrice devotes himself to thwarting the designs of Don Annibal and Clorinda, by preventing them fastening themselves on the family.

One of the best scenes in the comedy is toward the close of the second act, where Fabrice and Annibal are seated vis-a-vis at a supper table and a conflict of wits begins, which ends by Fabbrice worming out the captain's secret about his sister, and leaving him helplessly drunk. Coquelin is inimitable in this scene, and was recalled. Nothing in action or expression could exceed Hading's scornful manner when she finds Annibal in this condition and feels that the drunken man has betrayed her.

Not yet successful in breaking the chain that binds Monte Prade to the enchantress, Fabrice continues to plot and diplomatize till he completely unmasks the adventuress and her brother and shows them in their true characters—the latter as a debauchee and coward, for he fears to fight Fabrice, and the former as his instrument with which to work his base designs. But with a nice turn in the story Augier does not make the woman wholly bad. Her mercenary love for Monte Prade changes to the real article for Fabrice, and this fact gives us a glimpse of her true nature. After the pair have been thoroughly found out Annibal tries to retrieve by an attempt to levy blackmail on Fabrice, who is quite willing to give him money as the quietest way to get rid of them both. True love restores Clorinda to a sense of the humiliation such an act will impose on her. She snatches the draft from Fabrice and tears it in pieces. "What are you doing, madame?" he asks. "I destroy my shame and save my soul!" she replies; "Be quiet, I had decided to leave. What he was selling you was my repentance!" Then turning to Annibal, "Now, do your worst, wretch." And so the brother and sister go forth into the world again.

The acting all through is mostly confined to Coquelin as Don Annibal, Mme. Hading as Clorinda and M. Maury as Fabrice. To say that it was perfect is simply supererogation. It is repeating an oft-told tale. The splendid pose of body and carriage of the head charm the beholder when he looks at Mme. Hading. Coquelin seems the spirit of comedy embodied.

This evening "La Dame Aux Camelias" will be played, with the following cast:

M. Duval	M. Coquelin
Gaston Rieux	M. Jean Coquelin
Armand Duval	M. Voluy
Saint Gaudens	M. Deroy
De Varville	M. Maury
De Grray	M. Chameroy
Gustave	M. Nicolini
Arthur	M. Moriere
La Docteur	M. Ramy
Un Domestique	M. Chambly
Marguerite Gauthier	Mme. Jane Hading
Prudence	Mme. Petry
Olympe	Mme. Dauville
Nichette	Mme. Dulac
Nanine	Mme. Simonson
Adele	Mme. D'Alba

THE FIRST NIGHT.

A Large Delegation of Our French Residents.

The welcome extended Coquelin and Hading came from a largely foreign house—that is, French, and all the word implies—critical, though appreciative of art, and brilliant.

While the audience failed to reach the brightness and splendor of some other first-night houses, it was still a remarkable one. For the ensemble, above all, was in excellent taste with regard to toilets, their colors and fashions. An air of familiarity with what is best distinguished it from more effective audiences, but this first night was impressive with the delicacy of refinement and absence of too much display.

There was a large number of prominent society people in the house who appeared to enjoy the performance with a keen relish for the dainty French of Emile Augier.

It was not an opera-house, either. But the toilets seen in the boxes, parquet and gallery were faultless. Several pretty pale-blue evening dresses mingled with graceful toilets in warm reddish hues, and here and there were paler and colder theater costumes. Flowers were sparsely used, except an old rose and occasional corsage bouquets. Among the gentlemen evening dress was most in order, although a great many light suits and soft hats were noticeable. In this particular the audience had a strange mixture of Paris and Western San Francisco side by side.

"To be thoroughly en rapport with the play you must understand French," remarked a lounger in the foyer to a friend between the acts. "Half the house, I think, is not overfamiliar with French, hence there is a lack of enthusiasm which one would expect from so many people on an occasion of this kind. Do you notice how they wait for a cue from the French people before applauding? You may admire the acting and the actors' art, but not knowing the words it is not likely you will become enraptured. But, here, the curtain is up."

He rushed inside without finishing what he wished to say, adding as the doors opened, "I wouldn't miss this for anything."

The manager explained he did not look for a great crowd at the representetion of "L'Aventuriere" because there is no literal translation of the play, and English-speaking people are not familiar with it as a play in consequence. However, he was glad to see a large attendance, which augurs a brilliant season for the French players. Then, too, it was evident that unusual interest is felt in Coquelin and Hading, which could be learned from between-act conversations in the foyers.

M. Coquelin fils dropped into a chair near the door. He watched the play with as much interest as if he had never seen it before. His father was on the stage when a gray cat ran across the floor and disappeared through an open doorway. The junior Coquelin twisted in his seat, jumped up, sat down again. What he said was in very rapid French, which could be guessed without the aid of a dictionary. He was wild that a cat should come upon the scene and left the theater to express himself further. The incident was hardly noticed by the audience, however, who were too deeply interested in the actor to have eyes for anything but Coquelin and Hading.

Among those noticed in the audience were: Consul and Mrs. de Lelande, Dr. and Mrs. Wittell, A. Roos and Mrs. Roos, Mme. Zska and Miss Ziska, W. R. Vice, Amadee Joullin, William H. Crocker and Mrs. Crocker, Mr. and Mrs. J. Downey Harvey, Raphael Weill, Mr. and Mrs. Sylvain Weill, Mr. and Mrs. S. Reiss, Miss Nettie Reiss, Samuel Reiss, Alfred Wilkie, F. A. Hatch, Mr. and Mrs. Max Levy, Miss Jennie Blair, Newton Phillips, E. Levy, Mr. and Mrs. Eugene Davis, Bernhard Reiss, Morris Mitau, Mr. and Mrs. L. Harris, Mr. and Mrs. C. B. L. Lincoln, James Love, Miss Gertie Napthaly, Joseph Eppinger, Pierre Duryea, J. C. Rass, A. Raas, M. Weil, H. M. Weil, James E. Tucker, C. Fraser, G. W. Sully, Mr. and Mrs. G. Davis, Miss Clemence Reiss, Mr. and Mrs. E. Block, Mr. and Mrs. Leopold Hirsch, Mr. and Mrs. G. Jewell, Miss Charlotte Jewell, Mr. and Mrs. William H. Barnes, Mr. and Mrs. L. Van Vleet, S. Sonnenberg and Miss Sarah Sonnenberg, Mrs. L. H. Neustadter, George W. Hurd, J. Levy, Mr. and Mrs. A. Clayburg, Mr. and Mrs. A. Schmitt, Mr. and Mrs. J. Blum, D. G. Camarinos, Mrs. M. Kraker, A. Zuckerman, Mrs. L. C. Frazer, Mrs. Annie Auger (nee Kelly), Peter Daly, Mr. and Mrs. Leon Blum, Mr. and Mrs. Gus Newberger, Mrs. Beard and Miss Beard, Mr. and Mrs. Chart Blum; Henry Kahn; Miss Bonner; John Bonner; Edmond Godchaux and the Misses Sylvia, Becky and Josephine Godchaux; Mr. and Mrs. E. Raas; Mr. and Mrs. Henry Cohen; Herbert Nash; Mr. and Mrs. S. Greenebaum; Mrs. Ponton de Arce; Raphael Strauss; Lazare Klein; Mrs. F. C. Smith; Mr. and Mrs. A. Eisenberg; Mr. and Mrs. L. Kauffman; Miss Belle Wolf; T. Lippman; Miss Blanche Cohen; Miss Eva Sampson; Isadore Levy; P. Antoine; Nathan Mayer; Edward Dubedat; Leon Bocqueras; Miss Emile E. Kahn; Mrs. A. F. Cahen; Alfred Hirchfeld; Miss Myra Wise; Dr. de Chantreau.

COQUELIN IN THE ROLE OF DON ANIBAL.

DIED SUDDENLY.

Walter B. Lyon Passes Away at Home.

The Grand Secretary of the Odd Fellows' Society Fatally Stricken With Apoplexy.

A very large number of friends and acquaintances will be pained to learn of the death yesterday of Walter B. Lyon, the grand secretary of the Independent Order of Odd Fellows. Mr. Lyon expired yesterday afternoon at 5:30 o'clock at his residence in Alameda.

There were few men better known and more highly esteemed in this community than the deceased. He was always courteous and attentive in the execution of his responsible duties, which brought him in contact with a very large circle of people of all classes.

The cause of death was apoplexy.

The deceased was about 57 years of age and a prominent member of the A. O. U. W. He belonged to Valley Lodge of the Workmen and Walhalla Encampment of the Odd Fellows.

About twenty years ago he was elected to the office of grand secretary, succeeding George Johnson. Ever since he took an active part in the government of the order, on which he was better informed than any other member in this city. Many wise by-laws and rules were framed by him and subsequently adopted in the encampments.

He came to this city from Georgetown, El Dorado County, where he held public office years ago. He was prominently identified with Republican politics, was in various State and municipal conventions, but never sought preferment after his election to the office which he held until his death.

He leaves a widow and three children to mourn his loss.

No arrangements for the funeral have yet been made.

Carried Two Barrels of Flour.

Lewiston Evening Journal.

"When you talk about strong men I can tell you a story," said a local truckman to-day. "It was before I was in the jobbing business that there lived in Lewiston a woman who could beat all the strong men from Sampson to Cyr.

"She was in the old grocery-store on the corner one day, when the proprietor pointed to a couple of flour barrels, saying, 'Mary, if you'll carry them home I'll give them to you.' Sanborn, who was a truckman thirty years and who sold out to James Cole, was there and offered to bet that she couldn't carry one.

"'Put them up on the counter,' she said, 'and I'll take them both.'

"Four men lifted the barrels up and she went up to them full of confidence, and resting the bottom of one on her right hip, circled the barrel with one of her long arms and then swung around so as to grasp the other in the same way, and, as I live, she carried them out and along the street to a place 300 yards down the road where one of them fell and upset her balance. You see she rested them on her hips and didn't try to lift them by her back. The grocer gave her the flour."

Not So Easy.

New York Weekly.

Laborer—It's an actor ye are? Sure you have aisy times.

Actor—Easy, is it? Just you take a leading part in a Russian play and try to look half frozen in a Siberian snowstorm on a stifling hot July night and see.

DOUBLE TERRACE.

Around the Sides of the Central Court.

SIMPLE LANDSCAPE EFFECTS

The Exposition Promised to Open on Time.

AN ACRE OF PRIZE PANSIES.

The Frames for Three New Buildings Erected—Santa Clara's Structure Located.

The members of the executive committee spent the greater part of yesterday afternoon on the grounds of the exposition at Sunset City for the purpose of finally completing the arrangement of the grand central plaza from an architectural and landscape standpoint.

It was thought that the proposed location of four large restaurants on the inner corners of the grand court might prove ill advised, and it was agreed to give them the same relative positions just outside the court. An important object of the committee's visit to the grounds was to determine the question of the solidity of the foundation for the electric tower, which must withstand the strain of the great iron tree. Expert testimony as to the efficiency of the support was given, and permission was given to proceed with the raising of the iron structure at once.

Instead of the elaborate arrangement of the court at first contemplated, the exposition management has decided to have the sloping sides relieved by two simple terraces sown with grass. At the upper end the large fountain will distribute jets of water over the surrounding lawns, and lower down the electric tower will be located. Beds of flowers will relieve the court from any appearance of bareness.

The erection of three buildings was commenced yesterday. Two were restaurants, being built for Leo Bonet, who has the sole restaurant privilege, and who will erect four houses, one at each corner of the grounds. The framework of the cyclorama in connection with the Hawaiian village was also begun and astonishing progress was made during the day.

Visitors who have been wading through the sandy approaches to the site have been wondering what plans have been made for pavements during the exposition. All the driveways will be macadamized and will present a hard, smooth surface equal to any of the Golden Gate Park roads. Bituminous walks twelve feet wide will be laid through the grounds and to the entrance of every building. In rain or shine visitors to the fair can be assured of dry but dustless boots.

The Board of County Commissioners of Solano County for the Midwinter Fair have held a meeting in conjunction with the Napa County Commissioners and have decided that Napa and Solano shall join in an exhibit under the roof of the proposed building for the Northern and Central California counties, and have agreed to pay their pro rata cost of the same. Solano County has also decided to have May 10 set apart as Solano County's special day, and they say that if that day is given them everybody in Solano County will be present at the exposition. The Napa and Solano County Commissioners have communicated with the Sacramento County Commissioners, so that the combination between the northern and central citrus belt counties may be said to be practically consummated.

In the Austrian section of the Midwinter Exposition will be some of the most remarkable articles ever manufactured in the line of leather goods. Among these will be a Bible bound in leather and mounted with silver, the covers being hand-carved, inlaid with gold. This is the Bible that attracted so much attention at Chicago and which no one could be found to purchase at the figure placed upon it. The exhibitor said it was not for sale anyway, as it was much more valuable as an advertisement. Another notable piece of work in this collection will be a writing-desk in the form of a three-panel screen, the groundwork being of beautiful blue leather, trimmed with white, and with floral designs in silver. One of the panels when touched at a certain point drops down and forms a desk. Press your thumb or finger on another point in the screen and a little alcove opens, disclosing the ink bottle. Other secret springs open various drawers, in which letter paper, envelopes and private documents may be safely kept from prying eyes. Another piece of leather work is a dressing-case, also full of secret compartments, some of which are lined with pink silks and with other delicate fabrics so pleasing to lady purchasers.

The cash subscriptions yesterday amounted to $3812 50, making the total received to date $251,570 21. Having passed another half-mile-stone, the result of diligent work on the part of the finance committee, the financial managers will make a special effort to bring the cash payments up to $300,000 by the 15th inst. As several large subscriptions have been made recently, the majority payable on demand, the task will not prove very difficult. The largest payment yesterday was $2500 from the San Francisco Gaslight Company.

In answer to numerous inquiries whether the exposition will positively be opened on January 1 the executive committee has positively answered in the affirmative. All of the official buildings will be completed early in December, and will be ready for the reception of exhibits from that time onward. The work on the concessions has been slow in commencing, but as the structures to be erected therein will be smaller and less elaborate, they can be rushed through to completion rapidly. Those in charge of the various county buildings have been the most tardy, and they have no time to lose. The peremptory order has been made by the executive committee, and will be rigidly adhered to, that no materials can be brought to the grounds after the opening of the exposition.

Guided by the experience at the Columbian Exposition, the Midwinter Fair management will secure visitors immunity from an annoyance which was continually present at Jackson Park. There the streets and avenues leading to the entrance to the fair were lined with peddlers and fakirs, who made the progress of every visitor tedious and annoying. In the case of the Midwinter Fair, however, the approach of such nuisances to the limits of the fair stop short at the entrance to the park. The Park Commissioners will not allow any peddler on their territory.

Protests have been received at headquarters from local bicyclists at the announcement of the rule prohibiting wheels within the exposition grounds. The executive committee has therefore arranged for special entrances, provided for bicycle-riders to carry in their wheels and store them at a nominal charge, while examining the exhibits. Some plan will be devised to permit the carrying out of the spectacular processions, partially arranged, and including a corps of bicyclists and numerous floats. Either the pavement will be protected by covering wheels with rubber tires and muffling the hoofs of the horses, or else separate roadways will be set apart for the pageants contemplated.

Thomas Thompson, a Santa Cruz florist, who donated 200 palms for the decoration of the Midwinter Fair grounds, has offered to contribute an acre of pansies from a seed that obtained the first premium at Chicago. They would bloom in the spring and early summer, and would form a beautiful floral carpet.

Charles Graham, who has been at work on the birdseye view of the exposition tract and buildings, has progressed so far with his work that his presence here was no longer necessary and he has returned to Chicago, where the picture will be finished under the eye of the director-general. The picture will have a margin of relative effects, such as night scenes at the exposition, the illuminated cascades of Strawberry Hill and details of some of the buildings.

The location of the Santa Clara County building has been settled. It will be in the rear of the Mechanical Arts building, opposite the Chinese structure and over the Santa Barbara aquarium.

The right to publish the official guide to the California Exposition has been awarded to George Spaulding & Co. This privilege is distinct from the catalogue and from the official souvenir. It will contain the location of all the exhibits shown and all the principal concessional features of the fair.

The Lyceum and Debating Society of the Young Men's Christian Association held its first meeting of the season last evening in the lecture-rooms of the building on Sutter street. Besides the unusually large attendance of active members who have been enrolled for this year's course there were many who availed themselves of the educational advantages derived from these informal discussions.

"That the Midwinter Fair will be a permanent benefit to California" was the subject under debate, and being an open session there were no selected speakers, and the question was freely discussed by all who desired to express their views.

There were some whose arguments upon the subject were decidedly from a negative point of view, while those who took an affirmative stand presented the most plausible facts in defense of their side. The latter, however, were considerably in the majority and strongly condemned the puny arguments on which their opponents rested.

President S. E. Phillips closed the discussion with a brief perusal of the compiled oratory of the evening, and presented the following resolutions in behalf of the society, which were unanimously adopted as read:

Resolved, That the Midwinter Fair to be held in San Francisco during the six months ending June 30, 1894, will be a lasting benefit to the entire State and individually to each county in the State,

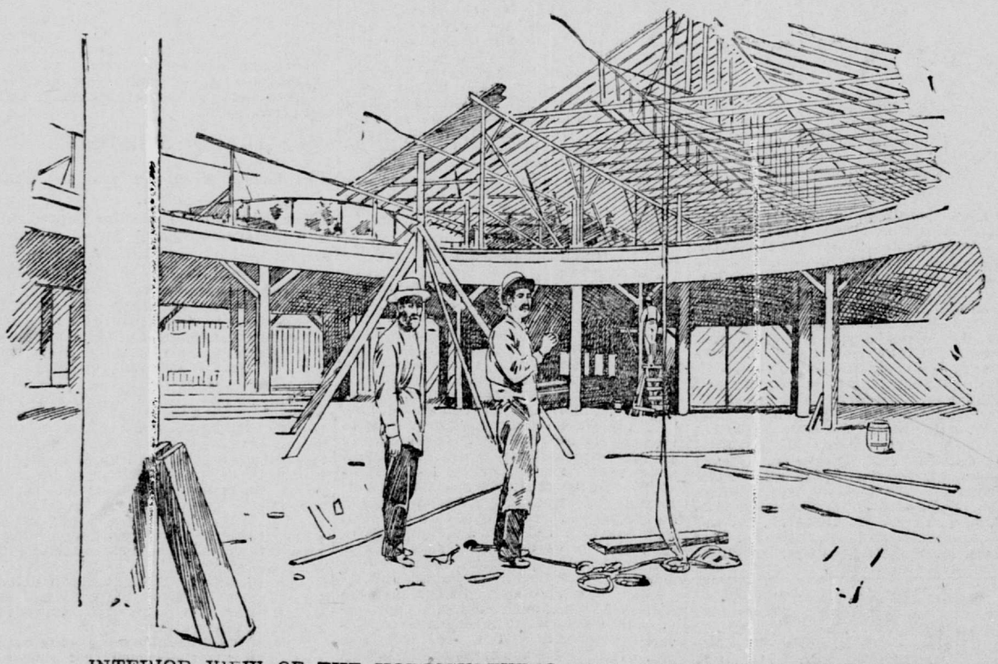
First—By presenting to the view of our foreign visitors the marvelous and varied resources of a State which in climate, area and productiveness is an empire within itself.

Second—By attracting to our shores an immigration consisting of the best class of citizens from the East and elsewhere, who but for the fair might have remained in ignorance of the many advantages which we possess.

Third—By inviting the attention of the world to California's metropolis by the Golden Gate, San Francisco—the richest city of its size on the globe, the greatest city on the west coast of America, with the finest harbor in the world, and with a climate so equable that snow and ice as well as extreme heat are unknown, and where the taxes are low and the people hospitable.

The Hawthorne Society will present a stereopticon of the World's Fair and Midway Plaisance at Metropolitan Temple next Thursday evening. Rev. E. R. Dille will deliver the lecture and several musical selections will be rendered during the intermission.

A concession has been asked for by the proprietors of the "Haunted Swing," described as a large furnished parlor, with seats for sixteen to forty people, suspended in a swing from the center of a large building or from an out-of-doors structure.



INTERIOR VIEW OF THE HORTICULTURAL AND VITICULTURAL BUILDING.

THREE WONDEREUL BOYS.

Children Whose Talent Has Startled the People of Berlin.

Berlin Letter to Louisville Courier-Journal.

We have had three wonderful boys in Berlin this winter. The one best known to Americans is Josef Hoffmann. After having broken down his health in concertizing through America, his parents brought him here to recuperate. That he is fully restored the hosts of admirers of that singularly winning child will be glad to know. Now he is studying diligently and will, I hope, return to you before many years—not a child wonder, but an artist. He has changed much since he left you. His childish face has become much more thoughtful, he is taller and wears long trousers.

Last week I attended a private concert, at which he played some of his own compositions. He came out quietly and bowed to the rather small audience before taking his seat at the piano. He was greeted with no applause, and I fancied I discovered a suspicion of a smile around the corners of his mouth as he glanced calmly over the heads of the assemblage that had greeted him so coldly, with his American triumphs still fresh in his memory, but it was only a suspicion—then he began playing. When he finished his sonata and rose from the piano the audience fairly rose with him. He played again an impromptu (also his own), which showed the remarkable talent the boy undoubtedly has. None is quicker to recognize talent than are these very Berliners, but they are a mercilessly cold audience toward a stranger. He may appear before them with ever so winning a bow and they remain absolutely calm until they see what he can do. Then, if they think him deserving, their enthusiasm is boundless.

Another "boy wonder" is the frank, fair-faced little Raoul Kaulkowski, a Polish boy of 9 years. He is court pianist to the Czar of Russia, and his little coat is covered with orders and medals. He also has a decided talent for composition, and with such marked national characteristics as to recall to us the early compositions of Chopin. At the close of one of his concerts here last winter all of the women pushed and struggled to the front in order to kiss him. (Did you ever notice with what zest women kiss wonderful children?) He stood there gracefully receiving it all. Finally one little woman, finding it impossible to reach him, threw him a rose. That inspired another to throw him her breastpin. He took the rose and smilingly kissed it, and picking up the breastpin, with a polite bow passed it back to its owner.

The other little boy is a Belgian—Jean Gerardy. He is ten years old, and plays the 'cello like a man. Whether or not he composes, I do not know, but he is an artist. He made his debut here at one of Hans Richter's philharmonic concerts, and charmed me. I was speaking to our never-to-be-forgotten 'cellist, Adolf Hartdegan, recently about little Jean. "Yes," he said, "I was asked to hear him, and I was so tired, oh! so tired, of these child wonders, that I looked forward to a stupid morning, but I was amazed. I was delighted. He is an artist."

Lucretius, the great Latin poet, stabbed himself in a fit of disgust with life.

LATEST SHIPPING INTELLIGENCE.

Arrived.

SATURDAY, Nov 4.

Schr Howard, Dodd, 3 days from Eureka; lumber and shingles, to J R Hanify. Up river direct.

Sailed.

Stmr Del Norte, Stockfleth, Crescent City.
Stmr Point Lena, Paton, Grays Harbor.

Domestic Ports.

VENTURA—Arrived Nov 4—Schr Jennie Wand, from Port Blakeley.

ASTORIA—Arrived Nov 4—Br bark Iredale, frm Antwerp.

SAN PEDRO—Sailed Nov 4—Stmr Pasadena, for Eureka; schr Bertie Minor.

USAL—Arrived Nov 3—Stmr Westport, hence Nov 2.

MENDOCINO—Sailed Nov 4—Stmr Point Arena, for San Francisco.

SAN DIEGO—Sailed Nov 4—Schr Lottie Carson, for Eureka.

GRAYS HARBOR—Sailed Nov 4—Brig T W Lucas and bktn Gleaner, for San Francisco.

HUENEME—Sailed Nov 4—Schr John F Miller, for San Francisco.

BIRTHS—MARRIAGES—DEATHS.

[Birth, marriage and death notices sent by mail will not be inserted. They must be handed in at either of the publication offices and be indorsed with the name and residence of persons authorizing to have the same published.]

BORN.

McHENRY—In this city, October 9, 1893, to the wife of John McHenry, a daughter.

YOUNG—In this city, November 1, 1893, to the wife of George Young, a son.

WEXEL—In this city, November 3, 1893, to the wife of L. Wexel, a daughter.

PRIES—In this city, October 27, 1893, to the wife of J. A. Pries, a daughter.

GROSS—In this city, November 2, 1893, to the wife of Louis Gross, a son.

LEVY—In this city, October 19, 1893, to the wife of Dave Levy, a son.

BRAUN—In this city, November 4, 1893, to the wife of L. E. Braun, a daughter.

FARLEY—In this city, October 30, 1893, to the wife of J. S. Farley, a son.

BOYTER—In Alameda, October 28, 1893, to the wife of J. A. Boyter, a son.

ROY—In Santa Cruz, October 6, 1893, to the wife of Austin L. Roy, a son.

MARRIED.

COOPER—McPHILLIPS—In this city, September 27, 1893, by the Rev. Father Scanlan, W. Edgar Cooper and May McPhillips, both of San Francisco.

DORAN—PLATA—In this city, September 25, 1893, William J. Doran and Leonore Plata, both of San Francisco.

HAZLITT—SCUDERA—In Black Diamond, October 28, 1893, by the Rev. Father Callahan, Thomas Hazlitt of San Francisco and Lena Scudera of Black Diamond.

DIED.

Barry, Lawrence
Bowers, Paulina S.
Baer, Charles
Ballinger, Mary
Cozzian, Julia
Callaghan, Patrick J.
Dowd, Ann
Hosmer, Hezekiah E.
Horn, John P.
Halsey, Patrick
Harkins, George
Hancock, Bertram H.
Kelly, Peter E.
Killeen, Patrick
Kelly, Mary
Koster, Joseph
Lynch, John W.
Lyon, Walter B.
Lawlor, Mrs. Mary
Mullany, James
O'Connell, Nellie
Osgood, Mrs. Hattie
Owen (infant)
Patten, Edward M.
Schefer, John C.
Schnelly, Mrs. Emma
Schlomsky, Jacob
Watson, Charles B.
Whalen, John J.

HOSMER—In this city, October 31, 1893, Hezekiah Lord Hosmer, a native of Hudson, N. Y., aged 78 years and 11 months.

☞Friends and acquaintances are respectfully invited to attend the funeral services THIS DAY (Sunday), at 2 o'clock P. M., under the auspices of Golden Gate Commandery of Knights Templar at their hall, 625 Sutter street. Please omit flowers. 2

COZZIAN—In this city, November 3, 1893, Julia, beloved wife of John Cozzian, and mother of Antone Cozzian, a native of New York City, aged 36 years.

☞Friends and acquaintances are respectfully invited to attend the funeral THIS DAY (Sunday), at 2 o'clock P. M., from her late residence, 433 Vallejo street, between Kearny and Montgomery. Interment I. O. O. F. Cemetery. **

HORN—In this city, November 3, 1893, John P. Horn, a native of Darmstadt, Germany, aged 63 years. A member of Morse Lodge No. 257, I. O. O. F., and Unity Encampment No. 26, I. O. O. F.

☞Friends and acquaintances are respectfully invited to attend the funeral THIS DAY (Sunday), at 1 o'clock P. M., from Odd Fellows' Hall, corner Seventh and Market streets. Interment I. O. O. F. Cemetery. Remains at parlors of H. F. Suhr & Co., 1209 Mission street, near Eighth. **

WATSON—In this city, November 2, 1893, Charles Bruce Watson, eldest son of the late Mrs. C. Purdie, a native of Halifax, Nova Scotia.

☞Friends are respectfully invited to attend the funeral services THIS DAY (Sunday), at 9 o'clock A. M., at his late residence, 968 Harrison street. Interment Cypress Lawn Cemetery. **

LYNCH—In this city, November 3, 1893, John W., beloved husband of Mary J. Lynch, a native of County Cork, Ireland, aged 62 years and 7 months.

☞The funeral will take place THIS DAY (Sunday), at 2 o'clock P. M. Interment private. No flowers. **

KELLY—In this city, November 2, 1893, Peter E. Kelly, dearly beloved son of Mary F. Lyons, and brother of George F. Kelly, a native of San Francisco.

☞Friends and acquaintances are respectfully invited to attend the funeral THIS DAY (Sunday), at 9 o'clock A. M., from his late residence, 311 Linden avenue, thence to Sacred Heart Church, corner Fillmore and Fell streets, where a solemn requiem mass will be celebrated for the repose of his soul, commencing at 9:30 o'clock A. M. sharp. Interment Mount Calvary Cemetery. 2

Y. M. I.—Newman Council No. 77, Y. M. I.: Officers and members of Newman Council No. 77, Y. M. I., are notified to attend the funeral of our late brother, Peter E. Kelly, THIS DAY (Sunday), at 9 o'clock A. M. sharp, from his late residence, 311 Linden avenue. Fines for non-attendance. By order T. P. O'BRIEN, Pres.
M. MANNIX, Cor. Sec. 2

MULLANY—In this city, November 2, 1893, James, dearly beloved husband of Kate Mullany, brother of Michael Mullany, and father of Florence and James Mullany, a native of County Tipperary, Ireland, aged 42 years.

We miss thee from our home, dear papa,
We miss thee from thy place;
A shadow o'er our life is cast,
We miss the sunshine of thy face.
We miss thy kind and willing hand,
Thy fond and earnest care;
Our home is dark without dear papa,
We miss thee everywhere.
—From his daughter FLORENCE.

☞Friends and acquaintances are respectfully invited to attend the funeral THIS DAY (Sunday), at 8:30 o'clock A. M., from his late residence, 5 Clementina street, thence to St. Brendan's Church, corner Fremont and Harrison streets, where a solemn requiem high mass will be celebrated for the repose of his soul, commencing at 9 o'clock A. M. sharp. Interment Holy Cross Cemetery. 2

HALSEY—In this city, November 3, 1893, Patrick, beloved husband of Mary Halsey, and father of James Halsey, a native of Ireland, aged 53 years and 6 months.

☞Friends and acquaintances are respectfully invited to attend the funeral THIS DAY (Sunday), at 1:30 o'clock P. M., from his late residence, 139 Gough street. Interment Holy Cross Cemetery. 2

WHALEN—In this city, November 2, 1893, John Joseph, beloved son of Patrick and Mary Whalen, and brother of Mamie, Katie and Michael Whalen, and nephew of Mrs. P. Sweeney, Mrs. P. Walsh and Mrs. J. Lenehan, a native of San Francisco, aged 22 years 1 month and 7 days.

☞Friends and acquaintances are respectfully invited to attend the funeral THIS DAY (Sunday), at 8:30 o'clock A. M., from the residence of his parents, 217 State street, between Castro and Douglass, Sixteenth and Seventeenth, thence to Mission Dolores Church, where a requiem high mass will be celebrated for the repose of his soul, commencing at 9 o'clock A. M. Interment Mount Calvary Cemetery. **

SCHLOMSKY—In this city, November 4, 1893, Jacob Schlomsky, a native of Poland, aged 68 years. [New York City papers please copy.]

☞Friends and acquaintances are respectfully invited to attend the funeral THIS DAY (Sunday), at 12 o'clock M., from 818 Hyde street. Interment New Salem Cemetery. 1

CALLAGHAN—In this city, November 4, 1893, Patrick J. Callaghan, beloved father of Martha, Mamie and Katie Callaghan, a native of County Cork, Ireland, aged 53 years.

☞The funeral will take place TO-MORROW (Monday), at — o'clock A. M., from his late residence, 128 Hickory avenue, between Franklin and Gough, thence to St. Joseph's Church, Tenth street, where services will be held, commencing at 11 o'clock A. M. Interment Holy Cross Cemetery. **

LAWLOR—In this city, November 3, 1893, Mrs. Mary Lawlor, beloved mother of Bridget Lawlor, a native of Ireland, aged 65 years.

☞Friends and acquaintances are respectfully invited to attend the funeral TO-MORROW (Monday), at 8:15 o'clock A. M., from the parlors of the United Undertakers, 27 and 29 Fifth street, thence to St. Dominic's Church, where a requiem high mass will be celebrated for the repose of her soul, commencing at 9 o'clock A. M. Interment Holy Cross Cemetery. **

O'CONNELL—In this city, November 4, 1893, Nellie, beloved wife of Jeffrey O'Connell, and sister of George and Peter Lahr, a native of Prescott, Wis., aged 26 years and 10 months.

☞Friends and acquaintances are respectfully invited to attend the funeral TO-MORROW (Monday), at 10 o'clock A. M., from the parlors of J. C. O'Connor & Co., 767 Mission street. Interment Mountain View Cemetery, Oakland. **

HANCOCK—In this city, November 4, 1893, Bertram Garaszthy Hancock, youngest son of Mrs. Ida Hancock of Los Angeles, a native of San Francisco, in the sixteenth year of his age. [Los Angeles papers please copy.]

☞Funeral services will be held TO-MORROW (Monday), at 10 o'clock A. M., at the First Unitarian Church, southwest corner Franklin and Geary streets. **

BARRY—In this city, November 4, 1893, Lawrence, beloved son of Michael and Johanna Barry, and brother of Mary, Michael, Hanorah, Joseph and Ellen Barry, a native of San Francisco, aged 17 years 10 months and 4 days.

☞Friends and acquaintances are respectfully invited to attend the funeral TO-MORROW (Monday), at 2 o'clock P. M., from the parlors of McAvoy & Gallagher, 20 Fifth street. Interment Mount Calvary Cemetery. **

KOSTER—At the Colma Hotel, Colma, San Mateo County, November 3, 1893, Joseph, beloved husband of Hannah Koster, a native of Germany, aged 60 years.

☞Friends and acquaintances are respectfully invited to attend the funeral TO-MORROW (Monday), at 2:30 o'clock P. M., from his late residence, Colma Hotel, Colma, San Mateo County. Interment Cypress Lawn Cemetery. **

KELLY—In Oakland, November 4, 1893, Mary, beloved daughter of Patrick and Bridget Kelly, and sister of Robert Kelly, a native of Oakland, aged 12 years 6 months and 15 days.

☞Friends and acquaintances are respectfully invited to attend the funeral TO-MORROW (Monday), at 8:30 o'clock A. M., from the residence of her parents, 761½ Fourth street, thence to Church of the Immaculate Conception, where a requiem mass will be celebrated for the repose of her soul, commencing at 9 o'clock A. M. Interment St. Mary's Cemetery, Oakland. 2

PATTEN—In this city, November 3, 1893, Edward M. Patten, a native of Portland, Me., aged 74 years and 2 months.

☞Interment private. Please omit flowers. *

SCHNEILY—In this city, November 4, 1893, Mrs. Emma Schneily (nee Pelle) beloved wife of Leon Schneily, a native of Oakland, Alameda County, aged 28 years 6 months and 27 days.

☞Notice of funeral hereafter. *

BAER—In Oakdale, November 4, 1893, Charles, beloved husband of Fanny Baer, father of Freddie, Hattie, Beckie, Moses and Max Baer, and brother of Mrs. Bertha Solomon, Minna Solomon and Isaac and Louis Baer, a native of Germany.

☞Notice of funeral hereafter. *

BOWERS—In Preston, Sonoma County, November 4, 1893, Paulina S., beloved wife of John T. Bowers, aged 52 years.

☞Notice of funeral hereafter. *

DOWD—In this city, November 3, 1893, Ann, daughter of John and Catherine Dowd, a native of San Francisco, aged 1 month and 3 days.

BALLINGER—In this city, November 3, 1893, Mary, infant daughter of William H. and Julia Ballinger, a native of San Francisco.

OSGOOD—In this city, November 4, 1893, Mrs. Hattie Osgood, aged 69 years.

SCHEFER—In this city, November 3, 1893, John C. Schefer.

KILLEEN—In this city, November 3, 1893, Patrick, beloved husband of Mary Killeen, father of Owen, Patrick, Thomas and Mary Cecelia Killeen, a native of County Mayo, Ireland, aged 43 years.

OWEN—In this city, November 4, 1893, infant child of James and Mary Owen, a native of San Francisco, aged 14 days.

HARKINS—At the Potrero, November 3, 1893, George, beloved son of James and Margaret Harkins, a native of San Francisco, aged 17 years 5 months and 20 days.

LYON—In Alameda, November 4, 1893, Walter B. Lyon, aged 68 years 9 months and 4 days.

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