

ALEXANDER POPE.

The Mature Work of the Great Poet.

"THE RAPE OF THE LOCK."

All of the Essentials of the Mock Heroic.

BOLINGBROKE'S PHILOSOPHY.

Its Influence on the "Essay on Man." Epistles and Satires Stand First.

The fourth lecture in the university course of English literature was delivered at the Hopkins Art building yesterday afternoon by Professor Louis du Pont Syle.

The especially famous poems of Alexander Pope were critically reviewed, "The Rape of the Lock" being the first considered. This poem when first published was only about half as long as it now is, but as it attained great popularity almost at once after publication Pope amplified it to its present form by introducing what is known as "machinery."

As an example of the true mock heroic poem Professor Syle considers it to be almost perfect, and in this connection a definition of a true heroic poem was given in the following words: "An epic narrative at length, and in metrical form, as a poetic whole, with subordination of parts, a series of heroic adventures, and a machinery of supernatural guidance."

Substituting "unheroic" for heroic shows what mock heroic means. The essentials of a mock heroic are: First, the action must be small; second, the results must be of importance; third, a moral tone must pervade the whole or the trifling seems inexcusable; fourth, the machinery must be appropriately further or delay the action; fifth, the episodes must be subordinated to the main action; sixth, the diction must be elevated—and all these requisites are found in the poem under consideration.

The stealing of a lock of hair was a trifling action, but the result—the breaking up of a friendship between two families—was of importance. The moral tone is supplied by the poet's intention to reprove the frivolity of a fashionable woman. The machinery, supplied from a book that Pope read soon after the poem first appeared, is both beautiful and appropriate. The episodes follow each other in clear sequence, and the diction throughout is serious and elevated.

Selections from the poem were read by the lecturer to prove all these statements, and Pope's translation of the Iliad was then spoken of briefly. This work, the professor said, is more a paraphrase than an accurate translation, Pope's unfamiliarity with Greek militating against him in this regard, and in his own fancy led him to insert words and amplify thoughts and ideas in many instances, thus departing from the simplicity of Homer. Professor Syle stated, however, that in spite of these faults it is doubtful if any other translation of this famous work has so much life and action as this of Pope's, or gives in general so good an idea of Homer's style.

The "Essay on Man," which originated in a system of philosophy given him by his friend Lord Bolingbroke, was described as being a truly catholic poem, in the broadest and best sense of the word, being remarkable for its humanitarianism and also for the power which it displays of elevating or degrading a theme. The system of philosophy embodied therein is incoherent and illogical, and in reality urges people on to a fatalism which Pope was

far from believing himself, and which he probably did not recognize as such when he wrote it.

The Epistles and Satires Professor Syle considers Pope's best work, as they are more matured in thought and finished in style than his earlier writings.

In reference to "the eternal warfare between the Romantics and the Realists" the speaker said that "Pope was to Wordsworth like a red rag to a bull, and that he could never understand his raison d'etre."

Coleridge, however, the foremost critic of the Wordsworthian school, defines a legitimate poem as "one the parts of which mutually support and explain each other; all in their proportion harmonizing with and supporting the known influences of metrical arrangement," and under this definition Pope is a more "legitimate" poet than Wordsworth, or even Coleridge himself.

The relations of Pope to Lady Mary Wortley Montagu, whom he never forgave for looting his ears when he aspired to become her suitor, to Teresa Blount, whom he also pursued with hatred because of her rejection of his addresses, and to her sister Maria, with whom he remained as friendly as was possible to him until his death, were touched upon briefly during the course of the lecture, as also were his broken friendships with Swift and Addison. The lecture was illustrated by selections from various poets both ancient and modern, and was listened to with great interest by the usual large audience.

BY HOME AUTHORS

Unique Novelettes to Be Sold for Charity.

Bazaar for the Benefit of the King's Daughters' Home for Incurables to Be Held.

A bazaar for the benefit of the King's Daughters' Home for Incurables will be held on Saturday afternoon and evening at the home, 217 Francisco street, near Powell. Admission will be 25 cents.

Among other features of the affair will be a newstand, at which will be sold, among other articles, manuscript novelettes by well-known local writers. Many of these works will probably command high prices, and the receipts from them should materially add to the fund. The style of the novelettes is indeed rare. A half dozen sheets of fine white paper bound with a colored cover and a pretty bunch of ribbon were the groundwork for each. Then upon each page was pasted a small illustration of some kind cut at random from magazines. To describe in their own way what these pictures represent, or, better still, to weave a story that would suit the pictures, has been the work of the writers. Some have done so in blank verse, others in rhyme. Not only will purchasers be able to secure unpublished sketches by Pacific Coast writers, but the articles will be in the authors' own hand. On the first page of each novelette is the title of the story and the writer's name, and in the left-hand corner is the legend, "Souvenir of Bazaar for the Home for Incurables."

The home for which this bazaar is to be held has between thirty and forty inmates. Increased accommodations are needed and these interested hope that the money received Saturday will defray the expenses of enlarging the dormitory. Mrs. A. P. Clark, president of the home, is a pioneer in charitable work, having had forty years' experience in that line of labor in San Francisco. She was president of St. Luke's Hospital board of managers for years, and founded the Maria Kip Orphanage. She is also president of the Lick Old Ladies' Home.

SAY, GIRLS, if you want to feel that best fellow just ask him to give you his package of White's Yuccain Gum, when he asks you to be excused for a moment between acts, see?

A BIG EXTENSION.

Sacramento-Street Line to the Park.

WORK TO BEGIN AT ONCE.

Four Miles of New Road Being Built.

SURVEYORS IN THE FIELD.

Comprised of Englishmen Interested in the Proposed San Francisco and Atlantic Railway.

The new Market-Street Railway Company is at work extending its facilities for handling the local traveling public, and besides the Broadway and Eddy-street lines, which are now under construction, work will be commenced upon another line immediately. The new route will be an extension of the Sacramento-street line to the park, and will run on Sacramento street to Lake, on Lake to Sixth avenue and along Sixth avenue to the park. There will be over two miles of new line included in the Sacramento-street extension, and added to the mileage already under construction on the other two lines named it will make a total of over four miles of new road. The early construction of the Sacramento-street line is desirable, on account of the large increase of travel anticipated when the Midwinter Fair opens, as it is expected that the street railways will carry a very large proportion of the travel to the grounds, the increase of fare and round-about way of the Southern Pacific being obstacles to that company's securing a very large patronage from this class of travel.

AN OFFICE FIGHT.

Two Insurance Agents Do Battle.

Colonel Hodge and Alfred Todhunter Strike Hard Blows About a Business Quarrel.

An exciting hand-to-hand encounter between two well-known insurance men disturbed the customary peace and dignity of the offices of the New York Life Insurance Company in the Mills building on Tuesday afternoon. Colonel Hodge and Alfred Todhunter entered the office. The latter walked quickly to Hodge's desk and accosted him in angry tones. "You've been undermining me with your sneaking, eavesdropping tricks, and—"

"What do you mean, sir?" asked Hodge, also getting excited. "Simply that when I arrange to write a policy for a customer, you hang around, overhear the conversation, afterward close up the contract with my man and pocket my commission."

"Well, I'm responsible for my acts," said Hodge, defiantly. "And I propose to hold you responsible, you low-lived cad," and Todhunter gave the colonel a resounding crack over the head with his walking-stick.

Before the blow could be repeated Hodge grabbed his own cane and thus armed these two stout, middle-aged gentlemen rushed at each other and hammered blindly at each other's heads. The spectators say that it was an edifying spectacle to see the pair, both with their eyes shut, fencing, parrying and whacking wildly, but vigorously. The round had lasted almost three minutes, when Todhunter, with a tremendous blow, brought his cane on Hodge's head, breaking the frail stick into three pieces.

Each had been hit more or less injured in the single-stick battle, but when Todhunter thus disarmed himself both men dropped weapons and grappled, catch-as-catch-can. Some one opened the door of the office and the fighters rolled out into the hall, striking and struggling. Hodge planted a blow under his assailant's ear, and Todhunter's fist struck the colonel's nose, hard that a gory stream brightened in spots the floor and walls of the corridor.

The melee continued until each was breathless, and then they staggered apart. It was generally admitted that Hodge had received a more severe punishment of the two. He received some hard blows from his opponent's stick, and although he made good use of his fists, was outmatched. In mutual friends escorted the combatants to different drugstores, where their wounds were dressed and soothing lotions applied to confused faces. Neither returned to the office that day, but yesterday afternoon Todhunter, at the office, looking slightly the worse for wear. His face was somewhat swollen, but he did not wear variegated eyes. Hodge did not appear at his desk yesterday, and it was stated by a friend in the office that he is confined to his room for repairs.

Colonel Alexander G. Hodge, general agent of the company, stated yesterday afternoon that as the trouble between his two subordinates was of a personal character he would take no official cognizance of it. He said the fight had only lasted a few minutes, and that, although the atmosphere was very sulphurous for a time, neither of the combatants had been seriously injured.

The explanation given for the melee was that Hodge had persuaded to take a policy in the company a man to whom Todhunter had been making an offer of personal character regarded as his own client. The commission for bringing in the new business was paid, of course, to the agent who consummated the arrangements. Todhunter maintained that Hodge's action was a violation of insurance ethics.

THE ORDER TO GO.

Chief Weigher Chipman Is Removed.

Movements Along the Democratic Line—Party Workers Getting the Official Spoils.

The appointment of Arthur P. Rhodes as chief weigher at the Custom-house, which was made by Collector Wise about two months ago, was confirmed yesterday, and W. F. Chipman, who has filled the position since July 25, 1889, was at once removed to enable Mr. Rhodes to go to work.

This position is worth \$2000 a year. Mr. Chipman received notice of the Collector's intention to remove him when Mr. Rhodes' name was recommended. As the Collector then sent his message by Chief Clerk Jerome, Mr. Chipman told a representative of THE CALL that Mr. Jerome had been to him insisting upon his resignation—that he followed up his first departure from the Custom-house with a still more pressing one later.

Since that time, however, Mr. Chipman has had nothing to say; that is, so long as he held his job he deemed it prudent to keep quiet.

An explanation of Mr. Chipman's charge was sought from Mr. Jerome yesterday. Mr. Jerome said: "I did not do any such thing. The Collector is the chief executive head here and I simply carried his messages to Mr. Chipman as his chief clerk. My part in the matter was purely mechanical. I was put in a position of a messenger during the former Democratic administration."

The sum of the matter is simply this: That Mr. Wise wanted to make room for a good Democrat in conformity with his avowed policy.

Young Mr. Rhodes is a very close friend of Mr. Chipman. He was a son of the well-known writer over the pseudonym of "Caxton," Attorney W. H. Rhodes. He was sworn in yesterday and will go to work to-day.

Joseph Van Praag, an old party worker of 78 years, who for a long time has performed the harmless duties of a sergeant-at-arms in the meetings of the State committee.

A conference was held between Olin M. Welborn, the new Collector of Internal Revenue, and Max Popper yesterday, and the plan to have the Chinese registration clerks, about twenty in number, filled through the general committee was agreed upon. The pay in prospect for these jobs is \$100 a month. As the general committee is made up of eighteen subdivisions, known as district committees, each of twenty-five members, the plan will give one clerk to each district.

It is not to be expected that the selection of a clerk to each district will add to the harmony of the party. On the contrary, it will afford more cause for division to the Thirty-seventh and Forty-fourth districts in particular, and probably to the Twenty-eighth and Twenty-ninth, and four or five more districts.

Mr. Welborn sent on his bond to Washington yesterday. Just when his score of registration clerks are to be appointed will depend upon the Treasury Department at Washington.

The resignation of George R. Tingle, Supervising Special Agent of the treasury at Washington, is learned at the Custom-house, and is voluntary. Mr. Tingle, who has filled the office for a long while, has grown tired of it and offered to resign three months ago.

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The combatants were Alfred Todhunter and Colonel N. D. Hodge, both special agents of the company, and the cause of the fight was a business disagreement. Each man is about 50 years old and weighs about 180 pounds, so that there was little advantage for either in age or weight. A number of other employes of the company and one or two outsiders witnessed the battle, but no one interfered, the unanimous decision of the spectators being that the amateur pugilists should be allowed to adjust their personal grievances in their own way.

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BLACK SUIT PATTERNS, at from \$1.75 piece to \$12 ONE-HALF THEIR VALUE.

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First Unitarian Church, Franklin and Geary, FRIDAY EVENING, NOV. 17. TICKETS, 25 CENTS.

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By REV. H. H. RICE, at the First United Presbyterian Church, Golden Gate ave. and Poik st., THURSDAY AND FRIDAY EVENINGS, Nov. 16 and 17. The most popular exhibition on the Coast. Doors open at 7:30. Exhibition begins at 8. Tickets—25c. Children—15c. 15 22

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AL HAYMAN & Co. Lessees and Managers. THIRD AND LAST WEEK. FANNY DAVENPORT

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SALE OF SEATS BEGINS TO-DAY. JOSEPH MURPHY IN SHAWN RUIE, POPULAR PRICES.

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LAST 3 NIGHTS AND SATURDAY MATINEE. M. COQUELIN! AND FRENCH COMPANY.

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L. R. STOCKWELL, Lessee and Proprietor. ALF ELLINGHOUSE, Manager. THIS WEEK—FAREWELL PERFORMANCE OF THE STOCKWELL COMPANY.

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NEXT MONDAY, NOVEMBER 26th. The Equestrian Farce Comedy. "THE COUNTRY CIRCUS"

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UNDER THE DIRECTION OF MR. AND MRS. MCKEE RANKIN. TO-NIGHT! 25c. MR. RANKIN'S MOST SUCCESSFUL PLAY. 50c. THE DANITES 75c.

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