

IRISH ON CHENEY.

Still Holds He is Greater Than Shakespeare.

IT WAS ANOTHER SONNET.

But Bohemia Dubs It Weaker Than the Other.

REDDING HUNTS A DICTIONARY.

He Thinks the Librarian's Work is Mediocre, That it Lacks Virility and Individuality.

"I am really glad of this discussion," said Colonel John P. Irish, Naval Officer of the port, yesterday afternoon, referring to his claim that John Vance Cheney has written the best sonnet in the language.

"Yes," he repeated, "I am glad that this discussion has occurred. I will strive to bring Cheney into prominence. He has been passed by too long. Besides it is a positive relief to be criticized from a literary point of view instead of being made the subject of the scurrilous and abusive attacks which some of the papers in the last few years have leveled at me."

"The public discussion of literary matters cannot fail to have a beneficial effect



"Irish Says I May"

on the public. It will at least bring out the fact that there are poets among us."

"Do you maintain that Cheney has written the best sonnet in the language?" was asked of the colonel.

"Yes, sir, I do emphatically. But a mistake has been made. The sonnet to which I referred was not 'The Skillful Listener,' which certainly is faulty in meter and weak in construction, but another which has none of the faults of construction of the other and which is superior in sentiment to the finest sonnet Shakespeare has ever written." Here Colonel Irish recited in his honorous voice:

CHENEY'S SONNET ON THE NATURE OF TRUE LOVE. It true there is another better than I, a fairer than this humble mother above, Hoping to meet the blessed one before, I find would so, but may no angel hand Lead on so far along the shining sand, So wide within the evening door "Twill shut away this good green world. No more.

Of earth—let me not hear that dead command. Then must I mourn unsoothed by heaps of gold For sighing sighs and birds of simple song, For man of might within the forest fold, Yek, must be soothed amid the joys that grow From early love. The heart that has grown old With nature, cannot, happy, leave her long.

Concluding, the colonel waited for his eulogatory efforts to have its full effect on his listener. "That," he exclaimed, "I consider to be the finest sonnet in the language. Now there is a funny thing in this

"Not even Mr. Cheney's?"

"Not even Mr. Cheney's," replied Mr. Mills, with a smile, as he bowed the reporter out.

Dan O'Connell weighs himself regularly every evening before he retires. He was on the scales, which register 225 pounds exactly, when asked by a reporter what he thought of Colonel Irish's claim that Mr. Cheney's sonnet is the best in the language.

"I have not weighed the subject carefully," replied Dan, his voice shaking with a laughter that made the register of the scales gyrate between the two hundred and three hundred pound marks spasmodically. "Say, is this a job?"

"On being assured it was not, the poet remarked carefully: 'Well, Cheney has written some very good work. Some of his lines are very sweet.'"

"But is his sonnet better than Shakespeare's, Mr. O'Connell?"

"Well, if you insist on coming to the point, I prefer Shakespeare," and then the bear-hunter went off into such a prolonged fit of silent laughter that the scales cracked and rattled and the register displayed a Highland fling for the space of full five minutes.

FOOTPAD THOMAS.

He Threw Pepper into Montgomery's Eye.

John Thomas, the footpad, who robbed Charles Montgomery near the First Congregational Church Sunday evening, was arraigned before Judge Campbell in the Police Court yesterday afternoon.

Montgomery testified that Campbell threw a handful of pepper into his face and that he rubbed his eyes with his hands. The footpad was held to appear before the Superior Court for trial. His bail was set at \$30,000.

A Big Opportunity. Don't miss a single portfolio of "Pictorial California," because if you do you will not have the complete set and are sure to regret it.

The Brain Lags When the Stomach is Sour.

To correct acidity and give tone to all of the digestive organs, as well as to quench the thirst, drink freely of DELIVERED ANYWHERE. AETNA MINERAL WATER. Office, 108 Drumm street. Telephone, 536.

JOE'S LIFE ENDED.

Sad Scenes in a Tenement House.

GRIEF OVER HIS BIER.

One Vacant Seat in the Silver Star School.

FLOWERS FROM HIS PLAYMATES.

Death Came to Joe Before He Knew of the Hard and Cruel World.

Since Monday a little boy with dark Italian eyes has been missing from the Silver Star Kindergarten.

His name was Joe. Until Miss Wainwright, his "maestra," sent him home ill that day no child among the 30 children there had played and romped more gladly than he.

Now his schoolmates speak of him in low tones and with sad faces. At twilight Tuesday night Joe died.

The Pioneer Kindergarten Society sees that some one visits the parents of all children that are taken, and Miss Wainwright, the principal of the school, went yesterday to see Joe's parents.

On our way to the house of the dead boy we passed uphill and down, through lilavated streets, past wood-colored, tottering houses, through alleys swarming with children at play.

At almost every turn some one greeted Miss Wainwright, for she is well known there as the "maestra," or teacher. Now it was some transient pupil that told the "maestra" that he would "come to school to-morrow."

Now it was a mother who leaned out of a window in the third story and asked in broken English if "Pedro was a naughty boy." Then a fisherman, returning from work with his children, who doffed his hat as only the natives of the southern countries can, and bade the "maestra" good-day.

We walked on rapidly, not pausing until we reached the door of a tenement-house, with just about room enough for our family, but occupied by six.

A little piece of white crepe, symbolical of the joy of the angels, fluttered from the door. We went up one dark flight of stairs and then climbed a still darker one. When we reached the room where Joe had lived with his mother, a mother, a tall, large woman with olive skin, black wavy hair and tearful sad eyes, arose from her chair to hold out her lifeless hand in greeting.

She appeared to raise her head only by an effort, for it seemed as heavy as her heart. "Joe dead! Maestra!" was all she said. She was not hysterical; she did not sob. The tears only rolled down her cheeks as her bosom rose and fell with intense grief and she stood with her hands tightly clasped in agony.

In the small carpetless room sat the father with bowed head, the watchers with gloomy faces and Joe's only brother, a little fellow of 3.

The father arose and led us into the closet where the dead child lay in white. The room would have been as dark as death save for the light given by the candles at the head of the infant's corpse. A silver crucifix was gleaming at the head of the body, and to that the grief-stricken mother turned in silence and prayer.

Joe's head alone was hidden, but his body was clothed in a spotless white linen gown, tiny white stockings, and shoes were on his feet, and his wee hands tipped with dainty pink nails were barely visible.

As the father arose he drew back the cover from Joe's head and revealed his black curls, in which his ears were half-hidden, his pretty childish brow, his long lashes shading his face, his dainty mouth and chin, and waxlike complexion not fairer than his little frock.

The father looked at his dead son, and said to us: "He got sick; his face sore outside; then no sores only inside. That killed Joe." And he buried his face in his hands and wept like a woman.

Death, in taking the little boy, had left no traces of his work. He looked like one who had fallen asleep, except that his was too beautiful. The father covered the baby face, and we left him kneeling by the corpse.

In the larger room the mother sat with one arm about her remaining boy "Carlos." She hugged him closely and cried: "Maestra, I take care Charlie, he not die."

Carlos brought to Miss Wainwright a withered rose, held it up to her, and said, "Joe's." Joe loved flowers.

To-day every pupil who can find any blossoms, every teacher who can get a rose or pink or poppy, will send them to his funeral.

Joe's coffin will be strewn with flowers, even if his little life was not. C. M.

A SLICK ROOM-WORKER. Louis Richard Booked on Two Charges of Burglary.

Louis Richard, a slick room-worker, was arrested on Third street yesterday by Detectives Bee and Harper and Policeman Little and was last night booked at the City Prison on two charges of burglary.

On April 27 he broke into the room of C. Uberti, 249 Pacific street, and stole a quantity of men's and ladies' clothing. On May 11 he performed a similar operation in the room of D. H. Recarte, 517 Pine street, leaving with \$300 worth of fine clothing and some articles of jewelry.

Bee and Harper recovered a portion of the stolen clothing yesterday afternoon and Richard was identified as the man who had sold it.

A Greeting for a Californian. The members of the Olympic Club, the Corinthian Yacht Club and Stanford Parlor, N. S. G. W., have combined to attend the California Theater on Monday evening next in a body out of compliment to the well-known California boy, Mr. Frank Becher. Mr. Becher has a host of friends in San Francisco, and they are anxious that he should have a royal reception upon the occasion of his debut as a professional artist.

Wide Awake Buyers. Hale Bros. (INCORPORATED) FRISCO'S BUSY STORE. Come Before Eleven. DRY GOODS.

- Silks and Dress Goods FOR "Wide-Awake Buyers." PLAIN SATINS, 18 inches wide, a fair quality and good assortment of colors; Los Angeles price 25c. ALL SILK SUITINGS, 19 inches wide, 62 different staple colors; Los Angeles prices 75c and \$1.00 a yard. FANCY TWO-TONED BROCADED SILK, 20 inches wide, Los Angeles price \$1 and \$1.25 a yard. JAPANESE SILK, 27 inches wide, white, extra heavy, Los Angeles price 75c. ALL SILK DRESSING, 21 inches wide, extra heavy, fine colors; Los Angeles prices \$1.25 and \$1.50 a yard. FANCY WOOL MIXED CHEVIOTS, 36 inches wide; Los Angeles price 40c a yard, the sale price one-half. ALL WOOL RACKING, 48 inches wide, Los Angeles price 30c. GENUINE INDIGO BLUE ALL WOOL STORM SERGE, Los Angeles price 75c. PANAMA SUITING, extra heavy, all wool, speckled value at \$1.25 a yard. SILK VELVETS, 18 inches wide, in a large and desirable assortment of colors; Los Angeles price \$1.00 a yard.

- What Why. DRAWS SUCH CROWDS TO THE BIG MARKET STREET STORE? The chance of buying new, fresh dry goods at one-half (in some cases even less than one-half) their actual worth. It's the ENTIRE STOCK of the famous "CITY OF PARIS," LOS ANGELES, bought by us at 42 cents on the dollar, that is drawing "wide-awake buyers" just at present. Bargains in All Departments FOR "Wide-Awake Buyers." LADIES' GINGHAM APRONS, 36 inches long, fancy checks, red, blue and brown; on sale at 12c. BOY'S CALICO WAISTS, light and dark colors, pleated back and front; on sale at 25c. CHILDREN'S COTTON VESTS, Jersey finished, extra heavy, Los Angeles price 25c each, on sale at 10c. LADIES' NATURAL GRAY MÉRINO VESTS, fancy silk stitched, H. N. L. S.; Los Angeles price, 50c each. LADIES' NATURAL GRAY ALL WOOL VESTS, fine quality, fancy silk stitched, H. N. L. S.; Los Angeles price, \$1.25; a great bargain at sale price, 75c. LADIES' COTTON HOSE, fine gauge, double heels and toes; Los Angeles price, 25c a pair. LADIES' BLACK COTTON HOSE, extra heavy quality, high-heeled double heels and toes; Los Angeles price 25c a pair. BASTING COTTON, about 45 yards to a spool, on sale at 5c. Dozen spoons.

- DO THE PEOPLE GET OUT SO EARLY IN THE DAY? Because several times during this sale, notwithstanding the fact that forty extra people are in attendance, we have been obliged to close our doors on account of the tremendous rush. "Wide-awake buyers" come before eleven to avoid this jam and to get first pick of the new lines brought forward daily. (Continued). LADIES' CAMBRIC CHEMISE, fine French, blue trimmed, Los Angeles price \$1.00, on sale at 50c. GENTS' BROWN MIXED SOX, good quality and finish, Los Angeles price 10c a pair. GENTS' LISLE THREAD AND COTTON SOX, black, tan and fancy stripes, high and applied heels and double toes, Los Angeles price 50c. GENTS' FOUR-IN-HAND AND KNOT SCARFS, dark colors, neat patterned, extra heavy, Los Angeles price 25c each, on sale at 10c. GENTS' GAUZE MÉRINO UNDER-SHIRTS, Los Angeles price 50c each. GENTS' BALBRIGGAN UNDER-SHIRTS, Los Angeles price 70c a pair, on sale at 40c. HAMBURG AND SWISS EMBROIDERED EDGING, Los Angeles price 75c to 1.50 a yard, on sale at 50c. LADIES' SWISS EMBROIDERED SCARVES, HANDED, Los Angeles price 25c to 50c, on sale at 12c. ALL-SILK CASHMERE RIBBON, assorted colors and widths; least double the value; Los Angeles price, No. 5, 7c; No. 6, 8c; No. 7, 9c; No. 8, 10c.

- Muslin, Flannels, Sheetings, Etc., FOR "Wide-Awake Buyers." UNBLEACHED 4-4 MUSLIN, Los Angeles price 10c a yard, on sale here at 5c. ROSEBUD 4-4 BLEACHED MUSLIN, sold in Los Angeles at 10c a yard, on sale here at 5c. BLEACHED 4-4 MUSLIN CAMBRIC, Los Angeles price 10c a yard, on sale now at 7c. LIGHT AND DARK PRINTS in line of desirable patterns, Los Angeles price 5c a yard, our price 25c a yard for \$1. UNBLEACHED CANTON FLANNEL, a good heavy quality, Los Angeles price 15c a yard, our price 10c. UNBLEACHED CANTON FLANNEL, extra heavy, Los Angeles price 15c a yard, our price 10c. WHITE SHAKER FLANNEL, 29 inches wide, a fair quality, sold in Los Angeles at 25c a yard, on sale here at 15c. SHEETS—Fine quality muslin, beautifully finished and embroidered; Los Angeles price, \$1.50 each; our price exceeding 100% low; see them! PILLOW CASES to match above sheets, hemstitched and embroidered; Los Angeles price, \$1.25 each; our price 60c. \$1.25 cases of fine muslin, 45x 24 1/2 inches, hemstitched and embroidered; Los Angeles price, \$1 each. COMFORTS, calico covers, white cotton filled; Los Angeles price, \$1.50 each; on sale now at 95c. ATHLETIC BLANKETS, gray wool, 78x52; Los Angeles price, \$1.50; a great bargain at sale price, 95c.

Hale Bros. (INCORPORATED) 937, 939, 941 MARKET STREET, SAN FRANCISCO.

IN FRANCE NEXT.

De La Montanya and His Complaint.

His Wife Summoned to Answer a Suit for Divorce Filed in a Parisian Court.

Some weeks ago James de la Montanya Jr. was admitted to French citizenship and awarded the custody of his two children. When De la Montanya, with the aid of the nurse, Theresa Sullivan, obtained the children from their mother and brought them to France with them, it was explained at the time that it was because under the French law he would have a better chance of retaining them in custody.

Young De la Montanya has asked the French courts to grant him a divorce and award him the custody of the children, Lorraine and Eustace.

The Junior Mrs. de la Montanya obtained a divorce in the court here yesterday afternoon. In the morning she was served with a notice of the complaint for a divorce filed in Paris by her husband. The French Consul sent Mrs. de la Montanya the notice, as required by the French law.

The complaint, which is in the French language, is filed in the President of the Civil Tribunal of the Seine. James de la Montanya Jr. in this document gives his residence as No. 11 Rue de la Paix, Paris.

The fact of his marriage with Lorraine W. Spencer of San Jose, November 1887, is cited in the ages of the two children born to them.

De la Montanya, in his complaint then goes on to say that his wife had an arbitrary disposition of her husband and ill-treated her children.

Allegations of unfaithfulness are made and spoken of at some length. It is charged in the complaint that Mrs. de la Montanya frequently left home without stating where she was going and remained absent for long periods. He further alleged that she abandoned her home for eight months.

In conclusion the plaintiff says that all these facts, as alleged, have made it impossible for them to live as man and wife. He asks a divorce and the custody of the children.

The name of Duval appears as attorney for the plaintiff.

Then follows an order of the court, signed by Judge de la Roche, ordering Mrs. de la Montanya to appear before the court at the Palace of Justice on the 21st of January, 1895, to make an answer to the complaint.

The document is dated April 6, 1894.

NO MORE ICE-SKATING. The Company Alleged to Have Mismanaged Things.

Suit has been filed in the Superior Court by W. N. Donaldson to dissolve the corporation known as the Natural Ice Skating Company and to appoint a receiver therefor.

ALUMNI BANQUET.

Reunion of Graduates of the State University.

The Alumni of the State University held their annual banquet in the maple room of the Palace last evening. President J. B. Helms presided, with Professor W. Cary Jones as secretary. About eighty graduates of Berkeley were present, of whom twenty were ladies.

An elaborate menu was ordered. W. R. Davis, class of '74, ex-Mayor of Oakland, and George H. Bock, class of '94, were the speakers.

Mr. Davis looked upon "The University of Twenty Years Ago," and gave many old college reminiscences. Mr. Bock's subject was the "University of Today."

Many informal talks followed. Class exercises were given and college songs sung.

The banquet passed. The representatives as far back as '65, John R. Glasecock, ex-Congressman and ex-Mayor of Oakland, representative of '72, and J. B. Reinstein and Professor George C. Edwards of '73.

The prima donna of the evening made the occasion its twentieth anniversary and was represented by ten of its twenty graduates.

WENT FOR HER ATTORNEY.

Scene Between Mrs. John B. Martin and Clara Foltz.

Mrs. John B. Martin gave an example yesterday morning of that disposition, which, it is said, Alfred A. Barlow, the barytone, made a good Plunkett, and Eric Francis did well as Sir Tristan, though he showed some tendency to burlesque the acting of his role. LaFanchi gave satisfaction as the Sheriff.

A great deal of applause was showered upon the performance and of floral tributes there was no end. Indeed, considering that the performers were unacquainted, and moreover that they appeared on a stage for the first time, their performance of "Martina" was really a remarkable one.

There was a tendency to take some numbers at a rather slow tempo, but this was counterbalanced by good intonation on the part of the choruses and a fine volume of tone for the first time, their performance of "Martina" was really a remarkable one.

The full list of performers was: Soprano—Miss Edna Bowers, Miss Angelina Cavalli, Miss Edna Bowers, Miss Maggie Gilmore, Miss Myrtle Goffrey, Miss Viola Haskell, Miss Theresa Helzlsouer, Miss Rose Hill, Miss Grace Sposito, Miss Isabella Tompman, Miss Anita Thompson, Miss Etta Waite, Miss Sylvia Wright.

Contralto—Miss Eva Cahill, Miss Lillie Giannini, Miss Lillie Gilbert, Miss Edith E. Henderson, Miss E. J. Jones, Miss Alice Miller, Miss Mary McLean, Miss Mary McLean, Miss Mami Norton, Miss Sarah Norton, Miss Christine Sposito, Miss Julia Taylor, Miss Alice White.

Tenors—Messrs. E. Borlini, C. Bresciani, Paul Haskell, L. C. Henderson, E. F. Hennemanway, Fred Hergens, Dr. J. W. Johnson, Arthur Norris, Herbert Randolph, Frank Snelly, J. Valsagnon.

Basses—Messrs. G. Amigola, G. Ferris Baldwin, Karl Bush, F. H. Echeverry, William Henry Linn, Louis Linn, John Murphy, Charles McIntyre, Marco Tromboni, Sam Wells, Horace Wilson.

AN ITALIAN OPERA.

Performed by Amateurs for Charity.

"Martina" for the Benefit of the Italian Hospital Fund.

The Italian colony turned out in great force last night to witness the performance of Pionto's "Martina," under the direction of Professor Faustino Zilliani, for the benefit of the Italian Hospital fund.

There was a large chorus of trained voices, the staging and scenery were excellent, and it was evident that great care had been bestowed upon the rehearsals. As for the principals, they showed a most praiseworthy lack of any tendency to force their voices or shout, which is so common a fault in amateurs who attempt opera of any kind.

"Martina," Miss Lillian K. Slinkey, sang pleasantly and naturally. Her voice was not powerful in the middle and lower registers, but its upper tones were resonant, her acting was extremely good, considering that she had never before appeared on stage. As "Nancy" Mrs. Leopoldina St. Pauli acted brightly and archly.

S. Blum, the "Gionello," shone more as a singer than an actor. With the exception of a tendency to fall flat occasionally he performed the tenor role very well.

Alfred A. Barlow, the barytone, made a good Plunkett, and Eric Francis did well as Sir Tristan, though he showed some tendency to burlesque the acting of his role. LaFanchi gave satisfaction as the Sheriff.

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Basses—Messrs. G. Amigola, G. Ferris Baldwin, Karl Bush, F. H. Echeverry, William Henry Linn, Louis Linn, John Murphy, Charles McIntyre, Marco Tromboni, Sam Wells, Horace Wilson.

REPUBLICAN DISTRICTS.

An Intention Expressed to Clean Out Bossism.

A meeting of the Republican Board of Districts was held last evening at the Palace Hotel. The principal matter under consideration was the proposed crusade against bossism in municipal affairs which the board intend waging in the near future. They feel confident that by placing men who have no special political aspirations or motives at the head of district clubs the influence of past parties, instituted by predatory politicians, will vanish.

Colonel Burns appeared before the board on behalf of the County Committee with the object of creating a feeling of friendship between the two bodies. He said the committee was ready to extend every courtesy in their power consistent with the avowed desire of the board to inaugurate a new era of Republican success in the coming campaign.

MISSOURI DEMOCRATS.

Bland Has His Way in the Matter of the Platform.

KANSAS CITY, May 16.—In the Missouri Democratic convention this morning a motion was made to reconsider the vote by which the previous question was ordered on the report of the resolutions committee. This was laid on the table by an aye and no vote, which left the question just as before adjournment.

The roll call on the substitution of the minority report resulted in ayes 187, noes 235. The platform as originally presented by the majority of the committee was adopted, ayes 452, noes 110. The cheering lasted fully one minute. The band struck up "Dixie" and Bland's face was wreathed in smiles.

After the adoption of the platform as prepared by the majority of the committee, of which the Congressman Bland was the leader, the nomination of a candidate for Railroad Commissioner, the only one left to be voted for, was proceeded with. It took six ballots to accomplish this, and J. H. Finks of Charleston County was declared the nominee, after which, at 6 p. m., one of the stormiest conventions held in Missouri in a long while adjourned sine die.

GROVER NOT INDORSED.

Tennessee Democrats Hardly in Touch With the Administration.

CHAATANOOGA, Tenn., May 16.—The Democratic convention of the Third Congressional District at Cleveland, Tenn., to-day adopted a resolution favoring the free and unlimited coinage of silver, the Wilson bill, the repeal of the 10 per cent tax on State banks, and the present administration, but adopted resolutions indorsing the course of Senators Harris and Bates. At midnight the convention was balloting for Congressmen with the prospect of an all-night session.

Girls' High School.

The senior-class night of the Girls' High School was held last evening. A large number of friends enjoyed the choice programme, which was admirably rendered by the Misses Ains, Berglund, Ella McDermott, Louise McKee, Grace Sall, Maude Kennedy, Alice Greenbaum, Miriam Levy, Blanche Ronieu, Florence Doane, Alice Dummer, Belle Branden, Stein, Mabel Wynn, Bertha Lohrke, Jessie Shaw May Lippitt, Evelyn Arner, Eda Corleitz.

Boats Stolen.

A whitehall boat was stolen yesterday from E. P. Peterson of Folsom-street wharf. She is 19 feet long, painted white, with pink seats and green bottom, and is valued at \$150. James Maloney's boat was also stolen last evening. The boat is of the same description as that of Peterson's, but is 20 feet long. Both boats were stolen from Vallejo-street wharf.

The Fire Record.

The two-story building 8 and 10 St. Mary street was partially destroyed by fire at 7:30 o'clock yesterday morning. The building is owned by C. O'Connell, and is occupied by respectable Japanese women. The fire was caused by the explosion of a coal-oil lamp. The estimated loss is \$1,000.

No Evidence to Hold Him.

LOS ANGELES, May 16.—John Smith, who has been undergoing a preliminary examination on charges of the murder of Dr. Wm. Luedy at Wilmington, was discharged from custody to-day by Justice Barlow, who considered the evidence insufficient to hold the man.

Drowned in Pit River.

REDDING, May 16.—George Vaughn and a companion tried to cross Pit River at Big Bend Tuesday, when the boat upset and Vaughn was drowned. His companion, swayed by the explosion of a coal-oil lamp, was rescued and was well known.