

tion, A. J. Clunie, J. Z. Davis, R. Herold Jr., Isador Jacobs, Charles Sonntag, C. F. Curry, John Daggett.
 Stockton—John D. Gall, John E. Budd, Marion de Vries.
 San Diego—James L. Copeland, Woodland—C. W. Bush, E. E. Leake, C. F. Thomas.
 Santa Rosa—J. C. Sims.
 Los Angeles—H. Z. Osborne.
 San Jose—S. N. Rucker.
 San Rafael—W. E. Hale.
 Auburn—G. H. Bell.
 Oakland—Frank J. Moditt, W. E. Dargie.

DRESSES OF THE LADIES.

Light and Beauty Shone in the Costumes of the Daughters of the Golden State.

SACRAMENTO, Jan. 28.—There can be no sort of doubt that this ball was much better dressed and much better danced than any of the previous inaugural balls given in Sacramento. Whether this was due to the fact that Governor Budd is a young man, a man identified with the young and enterprising element in the State, is a question. It may be that the university sets were more in evidence. Be that as it may, the ball was as jolly as a club hop or dance in a private house. It was also dis-

lace, while the most-talked-of costume in the first polka was a pink tarlatan worn over white Swiss, made like a calico school dress and without any ornamentation. It was very fetching and very becoming to the tall, slender brunette who wore it.

Another smart frock was of heavy white duchesse satin, made with big sleeves, but without any kind of trimming. No jewels or flowers were worn with it. A pretty blonde looked as demure as a Quakeress in a pearl gray silk, severely plain and simple, but there was a tiny band of silver spangles around the low-cut bodice.

The members of the Governor's staff made a brilliant background for the light gowns worn by the ladies who accompanied them. These ladies seemed to hit upon white as the proper thing to wear, and it was on them that most eyes turned when looking for pretty white gowns.

Flowers and aigrettes were rather plentiful in the hair, and there were many dainty adjuncts in the way of fans of rare workmanship and value; gloves and slippers were of the same color as the gown, and altogether the fair Californette sustained the reputation which is fast becoming world-wide, that of being the prettiest and best-dressed woman in the country.

The Governor's party consisted of Governor and Mrs. James H. Budd; Mr. and Mrs. Joseph H. Budd, the father and mother of the Governor; his brother, John E. Budd, and wife

Miss Libby Nathan, another cousin of the Governor, wore a similar dress of white crepe, with the exception that her ornaments were pearls and the dress was all in white. Miss Pauline wore a diamond necklace.

Close behind Governor and Mrs. Budd came ex-Governor and Mrs. Markham. Mrs. Markham wore a beautiful imported gown of electric-blue faille francaise, brocaded with pink roses and faintly yellow marguerites; the demi-train was very wide and had the godet plaits of extreme fashion; the bodice was short and pointed, finished with a fringe of seed pearls; the corsage had an elaborate arrangement of seed pearls and a full berth of point applique, which came in cape-shape over the big sleeves, and which also filled in the neck; the collar was of coral-pink velvet; the sleeves had a wide double ruffle, finished at the elbow.

Mrs. Mayor Steinman wore a black velvet gown ornamented with point lace; the bodice had a V-shaped point and square back and was ornamented with jet and gold passementerie; the skirt was in train and there were diamonds in the corsage and hair.

One of the most notable art gowns was worn by the wife of the Secretary of State. Mrs. Brown selected a Persian silk of green and red brocade, which was changeable; the front was elaborately jeweled and so were the big sleeves.

were of blue surah covered with white chiffon.

Mrs. Laura de Force Gordon wore a ruby velvet gown made demi-train, which was much ornamented with point lace. She wore flowers in her hair and corsage.

Mrs. E. B. Willis wore corn-colored brocaded silk made with a high neck and trimmed with ribbon bands. The godet skirt was dancing length.

Mrs. L. R. Ellert wore shrimp pink brocade en train; cream dentelle drapery; La France roses; ornaments, diamonds.

Mrs. Rudolph Herold Jr. wore frost-work brocade on pale green and cream; iridescent aluminum trimming; bouquet of frustias; ornaments, diamonds.

Mrs. W. B. Wilshire wore white gros-grain silk; pearl embroidery; gold brocade wrap; American beauty roses; ornaments, diamonds.

Mrs. R. H. Warfield had on white and lavender moire, trimmed with duchesse lace; bouquet of bouvardias; ornaments, pearls and diamonds.

Mrs. Frank Happersberger wore emerald green silk; black lace Vandyke drapery; bouquet of La France roses; ornaments, diamonds.

Mrs. Richard I. Whelan wore black brocade silk; jetted net drapery; bouquet of California violets; Genoece silver ornaments.

Mrs. Colonel A. A. Andrews wore a two-toned red silk, with Chantilly lace over it;

low. The skirt was finished with a heavy cord of yellow mirror velvet. The bodice was of buttercup-yellow mirror velvet, cut decollete and finished with VanDyke points of seed pearls. At the waist line was a bow of yellow satin ribbon, and a very fetching effect was produced by a yellow satin bow and ends which reached the hem of the dress. The big sleeves were of the brocaded silk.

Miss Josephine Sims of Visalia wore a white India silk watered with satin stripes. It was made dancing length, with a round waist, finished at the round neck with a wide silk lace. The puffed sleeves had a fall of the same lace at the elbow. On the left shoulder was a cluster of pink ostrich tips and a pink aigrette was also worn in the hair. A wide white sash and long ends finished the waist.

Mrs. J. C. Brusie of Sacramento wore a yellow satin combined with chiffon in accordion plaits. The skirt was dancing length and had a square cut corsage. Diamond ornaments.

Mrs. A. L. Hart of Sacramento wore a pink silk. The skirt was dancing length and of godet style. The big sleeves were of chiffon over the silk and the bodice was also elaborately draped with chiffon plaitings.

Mrs. James Shea of San Francisco wore a trained black gros-grain silk made with godet plaits in the back. The bodice was cut decollete and had a wide berth of Chantilly lace, which fell over the rich jet

The round neck was filled in with black lace, and the big sleeves also had a fall of the same.

Mrs. E. A. Putrie of Sacramento wore a white silk with a V neck, but long leg-of-mutton sleeves; the bodice was trimmed with white lace; hair worn high; diamonds and pearls.

Mrs. George Sherman, rose-pink silk with godet skirt, dancing length; the bodice was cut V and trimmed with clusters of violets and chiffon lace; the sleeves were long; diamonds in the hair and corsage.

Mrs. M. L. Hooper of San Francisco wore a black surah silk trimmed with black passementerie; the skirt was short, plain and very full.

Miss Marie Van Zante wore a pretty light-green crepe gown trimmed with point lace and velvet ribbon. The low corsage was round and the draped skirt was dancing length.

Miss Lottie Davis wore banana-colored duchesse satin, made with a low square-necked bodice trimmed with chiffon; there was a green sash at the waist; large puffed sleeves, very short and met above the elbow by long suede gloves; hair wore high and with diamond ornaments.

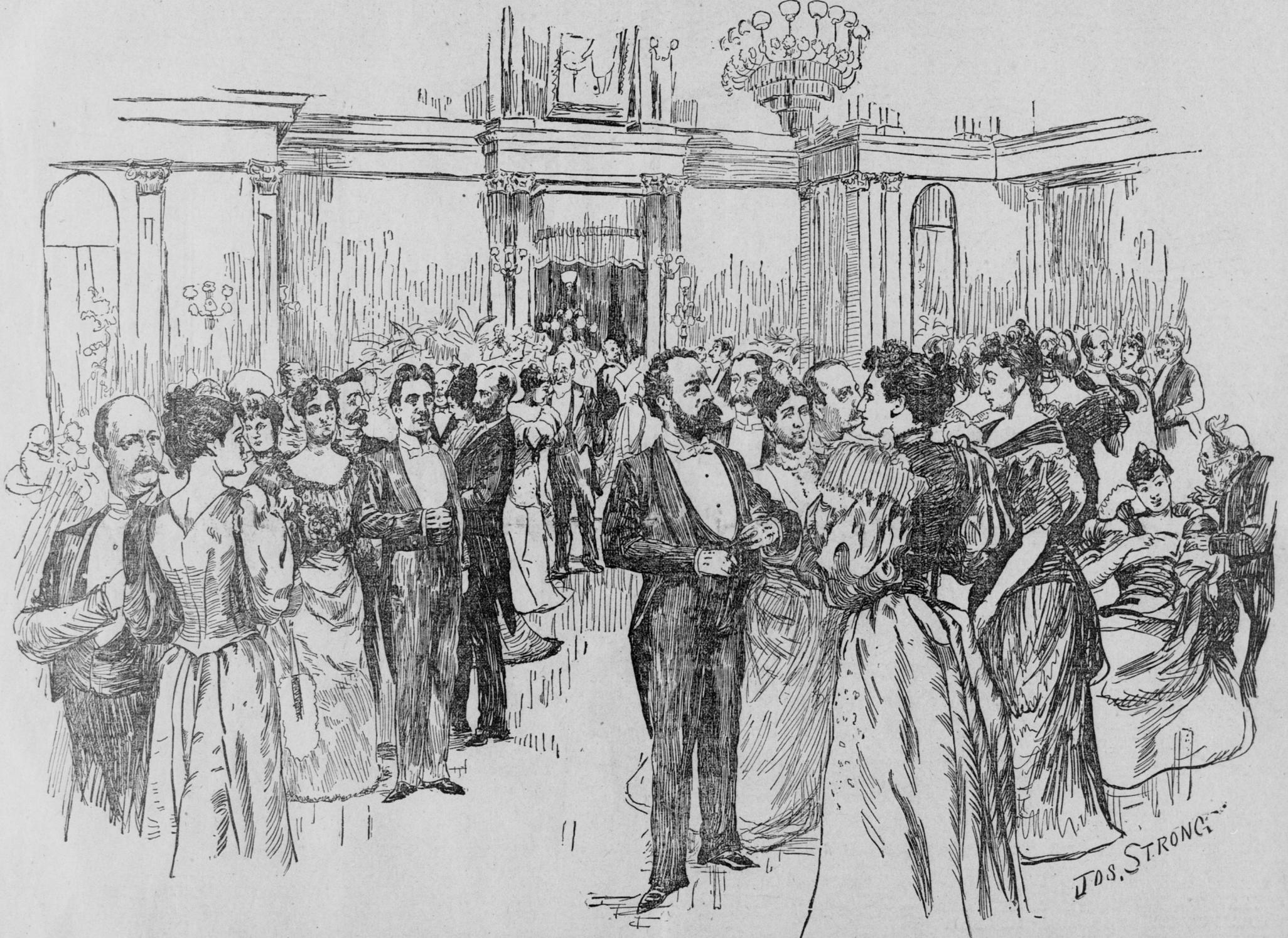
Mrs. James Seidler wore a heavy black silk woven with Jacquard figures in small effects; square-necked bodice, with jet applique trimmings in Vandyke points; skirt in Panquin mode, but entirely plain; diamonds.

tight lining. The sleeves were short puffs, and trimmed with pearl passementerie. In her hair, which was dressed high, were green pompons, and her slippers and gloves were also green. Her most striking ornament was a pearl necklace.

Mrs. Senator E. C. Hart of Sacramento was attired in a rich black ottoman silk with godet skirt. The bodice was high with bouffant sleeves and the trimmings of both bodice and skirt were of jet and flowers. Gloves and slippers of red formed a striking contrast to the rest of the costume.

Mrs. Assemblyman Frank H. Powers wore an extremely swagger creation of white satin. The bodice was cut decollete with a round neck, but was trimmed with chiffon that reached to an apricot velvet stock also trimmed with chiffon. The sleeves, which were of white satin, were markedly bouffant. The skirt, dancing length, was very full with godet pleats in the back. The dress was artistically simple, the only decoration being a spray of pink roses upon the right shoulder.

Miss Marie Rham of Woodland wore a corn-colored silk brocade, cut decollete. The bodice was made with square neck, and was trimmed with chiffon and gold passementerie, with short sleeves extremely bouffant. The skirt was full, with panels of chiffon down the front, on which were large rosettes of chiffon; the slippers and gloves were corn-colored; ornaments, diamonds.



A SCENE IN THE SENATE CHAMBER OF THE CAPITOL DURING THE INAUGURAL BALL IN HONOR OF GOVERNOR JAMES H. BUDD.

[Sketched by a "Call" artist.]

tinctly as swagger as any other event given this season.

There was as much of refinement and proper decorum as the Friday Night Cotton Club could possibly demand, and there was the general air of friendliness for which Sacramento is justly celebrated. There was also a touch of officialdom which prevented snobbishness on one side and frigid formality on the other. Nothing but familiarity with names and faces of the pretty maids and matrons identified the representatives from any particular section of the State. The foothill counties showed up with as modish dressing as those which border on the bay.

The most notable feature of the dressing was the absence of jewelry on any but matrons and elderly women. In fact there were only a few brilliant displays in this line at all.

As if in sympathy with the blue and yellow hangings in the Assembly chamber the majority of the dancers wore blue and yellow frocks. It may have been because it is near wild poppy time, or it may have been a desire to dress as become the daughters of the Golden State. Certain it is that yellow predominated. It is seldom that there is such a brave array of all shades, materials and possible combinations of yellow as were seen on the floor.

Oddly enough there was not a scarlet or any other shade of red gown seen among the dancers. Neither was there much combination of different-colored bodices with dark skirts except among the spectators. The most effective gowns were those made the most simply. Among the buds there was nothing more effective than a Swiss muslin, trimmed with valenciennes

and their two children, Harry and May; Mrs. C. A. Neill, a sister of Mrs. Budd, and her two daughters, Olive and Lula, and Misses Libby and Pauline Nathan, cousins of the Governor.

Mrs. Budd wore a white bengaline silk gown with a plain godet skirt edged simply with a heavy cord. The corsage was high and finished with a collar of ostrich tips. The elbow sleeves were draped with duchesse lace, which also filled in the upper part of the bodice. There was a girde of seed pearls and ostrich pompon tips on the shoulders. There was a liberal sprinkling of diamond ornaments in the corsage and in the hair, which was dressed high and waved all around the head.

Mrs. Joseph H. Budd, mother of the Governor, wore Chantilly lace over heliotrope satin. The gown was of the approved make in cut and design and proved to be very becoming to the white-haired wearer. The long train was full and the elbow sleeves big and well shaped. Like the wife of the Governor she wore some handsome diamonds.

The Misses Olive and Lulu Neill, nieces of the Governor, wore simple gowns of Swiss muslin, trimmed with ruffles and valenciennes lace. Their girdles were of white satin, to which were attached long white satin sashes. The frocks had baby waists and very large elbow sleeves. White gloves and slippers completed the costumes.

Miss Pauline Nathan, cousin of the Governor, wore white crepe trimmed with black jet, and she wore black suede gloves with white stitches; the skirt was made dancing length, and the bodice had a low, round neck.

Mrs. Will Hoyt of Stockton wore a cream white silk with bands of jet and black velvet ribbons used as lengthwise decorations; the square corsage was filled with scarlet carnations.

Mrs. M. J. Dillman of Sacramento wore a rose pink silk covered with black chiffon; the square shoulder and dog-ear bows of pink.

Mrs. Louis Bruner of Sacramento wore a cream white gown covered with jetted net; the bodice was low and round and was finished on the shoulders with yellow satin bows; her ornaments were diamonds and pearls.

Mrs. Fred Cox of Sacramento wore a high-necked gown of mousseline de soie, which was embroidered with pale pink mossrose buds. The skirt was plain, and there was a collar of net and belt of the same.

Mme. Sorbier of San Francisco wore a trained gown of black and white striped surah. The high bodice was a mass of jet and the high sleeves were draped with Chantilly lace. A white ostrich feather aigrette was worn in the hair.

Miss Ella Deming of Sacramento wore an imported gown of pale blue satin with white chiffon over it. The bodice had wide satin collars, which were trimmed with spangles.

Mrs. Benjamin Crocker wore a changeable apricot-yellow silk bodice made with jet bands insertions. The skirt was of black satin.

Mrs. Fred Birdsall of Sacramento wore a trained gown of cream satin with a brocade stripe. The front petticoat was of embroidered chiffon edged with a gold and white bead passementerie band. The corsage was the same, while the big sleeves

the skirt was very wide and made with a demi-train; the bodice was decollete, with high puffed sleeves of the lace and silks; diamond ornaments.

Miss Lillian Rothschild of San Francisco wore a yellow silk crepe, made with an 1830 skirt and sleeves, and a bodice cut decollete. In the corsage and hair she wore violets—the new California—and lilies of the valley.

Miss B. Wasserman of San Francisco, who was with Colonel and Mrs. A. A. Andrews, wore a gaslight green satin richly spangled with gold. It was extremely modish in style and finish, having big sleeves and glaring skirt; with it she wore diamond and pearl ornaments, which were beautifully set.

Miss Clara Byington of San Francisco wore a white faille francaise, combined with pale-blue brocade, and a trimming of embroidered chiffon; skirt, dancing length, and square-cut corsage. The puffed sleeves were of the brocaded blue.

Miss Kate Byington of San Francisco wore a corn-colored brocaded dress made dancing length and godet skirt. The bodice was decollete and trimmed with accordion chiffon. Diamonds.

Mrs. Aull of Polson wore yellow silk, with yellow striped chiffon, made dancing length, and very full skirt. The bodice had a square corsage, with shoulder-straps of yellow velvet. The neck was finished with bands of seed pearl passementerie. Her ornaments were an exceedingly handsome diamond necklace and diamond aigrettes in her hair.

Mrs. William Beckman of Sacramento wore a long-trained cream-white satin, brocaded in tiny effects of buttercup yel-

ornaments on the waist. The sleeves were of elbow length and very wide. Black aigrette and diamond ornaments for the hair.

Mrs. Terey L. Ford, wife of the Senator from Downieville, wore a peachblow bengaline silk demi-train, which opened over a cream-colored petticoat of chiffon and lace. The decollete bodice of the bengaline was draped with chiffon and lace, as were the big sleeves. Hair worn high, with cream aigrette and diamonds.

Miss Josie Montgomery of Chico sustained the reputation which that town has for pretty girls. She wore a corn-colored basket-cloth, shot with silk. The skirt was of the wide-flaring order, with garniture of corn-colored ribbon. The bodice was high necked, with ribbon bands and collarette. The wide sleeves were of the 1830 style and had eru Spanish lace at the elbow.

Miss Marie Markham wore a novelty silk of a bluish-white ground with pink eglantine flowers stamped in shadow; the skirt was round and full, and the high-necked bodice had bands and bows of cerise velvet; the big leg of mutton sleeves also had lengthwise bands of the velvet, with bows of the same.

Miss Jennie Long of San Francisco wore a pale blue faille made with a godet skirt; the bodice had a band of white beaded trimming on the bottom, and the sleeves were of accordion plaited chiffon and elbow length.

Miss Louise Behrens of Dixon wore a pink brocaded silk skirt with a bodice of green perforated velvet with jeweled trimmings; it had a V neck and balloon sleeves.

Mrs. S. W. Mackay was attired in black moire antique, covered with Chantilly lace.

Mrs. Dr. Clow wore a moire-antique gown, trimmed with black embroidered chiffon in brette effects; square-necked bodice, with huge sleeves made in full wrinkles from the shoulder to the elbow. The skirt was made exceedingly full and flaring. The bodice and hair ornaments were diamonds and pearls.

Mrs. Dr. Atkinson wore a black silk with full sleeves; the bodice was trimmed with jet and the skirt was demi-train.

Mrs. Robert Montgomery wore a white brocaded silk; the bodice was round and cut low, with a round neck. She wore short puff sleeves, which, with the rest of the bodice, were trimmed with ribbons and lace.

Miss Laura Weinrick wore a striped corn-colored brocaded satin; the bodice was cut with a V neck, and trimmed with chiffon and pearl passementerie. The sleeves were short and of the balloon variety, while the skirt was very full and plain with pipe organ back.

Mrs. Joe Terry was dressed in a white moire silk, trimmed with pearl passementerie. The bodice was extremely low with a round neck and short puff sleeves. Her gloves and slippers were white. Ornaments, pearls.

Miss Nellie Shaw wore a corn-colored silk. The bodice was trimmed with velvet and gold passementerie, with long balloon sleeves. The upper part of the bodice was composed entirely of gold passementerie. The skirt was full and was severely plain except for a heavy velvet roll on the bottom.

Mrs. Dr. T. B. Reid wore a sea-foam green brocaded silk. The bodice was cut with a square neck, and was made loose over

Miss Bertie Brooks of San Francisco wore a steel-gray silk, cut low, with a square neck; the bodice was plain, except for accordion-pleat chiffon ruffles, and there were no sleeves, ruffles of chiffon falling over the shoulders instead; the skirt was accordion-pleated.

Mrs. Assemblyman Reid wore a heavy brocaded silk with a round waist trimmed with black tulle and jet; on the shoulders there were clusters of blackbirds, whose red-spotted wings showed to advantage among the folds of puffed sleeves. She wore canary-colored gloves and diamond ornaments.

Mrs. Senator Seawell wore a brocade opal-tinted satin skirt and heliotrope velvet.

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