PAINTINGS FROM PARLOR WALLS.

THE OPENING OF THE LOAN EXHIBITION OF PORTRAITS OF WOMEN.

SOCIETY WAS WELL PLEASED

THE WORK OF FAMOUS ARTISTS DISPLAYED — SKETCHES OSTRACIZED.

Never perhaps in the history of San Francisco has society been given a treat so rare as that which is now being presented at the Hopkins Institute of Art for the benefit of the Salvation Army Home and the Children's Hospital. For several years past the loan exhibitions of women's portraits have been distinctive features of society routine in the East, but not until the present has the local set entered with vim and spirit into this novel and attractive form of entertainment. When the ladies having charge of the affair announced their intention of instituting a precedent by arranging an exhibition of the character mentioned, little trouble was experienced in filling the lists.

Mrs. A. Chesebrough, the promoter of the enterprise, has devoted weeks to the arrangement of detail, and the result is one of the finest exhibitions of family portraits ever seen in San Francisco.

While the main rotunda of the Hopkins Institute of Art is not particularly well adapted to the uses of an art gallery, it may be said that the ladies in charge of the present enterprise have succeeded in making marked improvements in the arrangement of the portraits contributed for exhibition. The main rotunda, of course, contains the pick and choice of the collection, but the adjoining rooms are filled with specimens of the painter's art.

The ladies of the city have evidently robbed their parlors of family paintings, and the result is one of the most novel and creditable exhibitions ever given. While the exhibit is ostensibly public, the strictest watch is kept upon sketchers and nothing in the line of copying is allowed.

There are upward of 120 fine portraits suspended on the walls, many of which are the work of old masters and are family treasures beyond price.

Particularly may this be said of the three magnificent portraits by Carolus Duran, that master among the portrait painters of the present century.

The first, a painting in oil of Mrs. W. H. Crocker, is in truth a marvel. The lady is presented in full figure, seated upon a divan, clad in white satin and partially enveloped in a garment of fur. The coloring is excellent, particularly the flesh tints, and little wonder is it that this particular painting and its two companions are the observed of all.

The portrait of Miss Ella Hobart and her charming sister, Miss Hobart, are also striking examples of the same master's art. Miss Ella Hobart is painted in a long cloak of green material, with flowing chestnut hair, against a charming background. Her sister, Miss Alice, is revealed in a costume of carmine, which suits the delicate complexion and features of the subject. These three productions from the brush of Duran are really the features of the exhibition, although Rosenthal, Keith, Hill, Jewett and Van Gerichten are recalled by numerous meritorious productions.

The following are the names of the artists and subjects of the best portraits: Archibald, Mrs. George Hyde; George Baker, Miss L. H. Kittle; Grace Baldry, Miss Alice C. Hoffman; C. E. Basebe, Carrie Mills; Richard Boehm, Mrs. David Cohn; Bougureau, Miss H., Mrs. H. S. G.; Georgina Brackenbury, Miss F. M. Mills; Breese, Mrs. Frances Babcock; Breese, Isaac Brooks; F. A. Bridgman, H. J. S.; Sam Brookes, a child; George Brush, Mrs. H. D. Walker; Tagioni Bukovac, Madame P.; George H. Burgess, Mrs. Bixler; D. N. Carvallo, Mrs. M. H. Hecht; Alice B. Chittenden, Miss E. D. Keith. a child; S. G. Cole, Mrs. Hannah Porter Osgood; Collas, Eliza Van Horne; Cooper, Mrs. Oliver Abbott Shaw; De Francais, Mrs. John S. Watson; Carolus Duran, Mrs. W. H. Crocker, Miss Ella Hobart, Miss Hobart; Earle, Eliza Van Horne Rivington; Fisher, Mrs. James Allen; Thomas Gainsborough, a lady; Gordigiani, Mrs. Charles Crocker; Greenwood, Mrs. W. Munroe; J. F. Hanks, Mrs. Henry Dimond; Miss Julia Heyneman, Mrs. I. N. Walter, portrait; Thomas Hill, a lady; Henry Inman, Mrs. Isaac Lawrence, mother of Mrs. Bishop Kip; Henry Inman, Mrs. Bishop Kip; John Inman, Mrs. Harry Innes Spotts; Benoni Irwin, Mrs. James W. Keeney; Jarvis, a lady; Jewett, Mrs. James King of William and children; William Jewett, Mrs. F. Vassault, Mrs. Alex. Forbes, Miss E. Overend, Mrs. Marsh, Mrs. McCrellish, Mrs. J. McKenna, Mary A. Goewey; William S. Jewett, Mrs. Samuel W. Holladay; Josselyn, Mrs. E. V. Joice; Jouett, Mrs. Robert Crockett; William Keith and "Study From Nature," Mrs. David Marshall; O. Kunath, Miss Y. Hopkins and Miss M. Vincent; Mme. Lebrun, Mme. Vigee-Lebrun (copy made in Rome by Mme. Postempska); Le Claire, Mrs. R. M. Hartshorne; Blanche Letcher, Miss Poole; Jules Ludovici, Mlle. B.; Carlo Maratta, Carlo Maratta's Daughter (copy, Mme. Postempska); Edward Marchant, Mrs. W. G. Wood; Paul Mathey, Grace Hecht and Rosebud Hecht; Arthur Mathews, Mrs. Mathews; Edward Mooney, Mrs. J. Wood, Mrs. A. Morrell; Felix Moscheles, Bertha Eichberg; Maurice B. de Mouvel, Mrs. John F. Swift; David Neal, Miss Emilie Hager; Elizabeth O'Sullivan, portrait; Orrin Peck, Mrs. Margaret Peck, Miss Janet Peck; Rembrandt Peel, Mrs. George D. Nagle; Peixoto, Mrs. Edgerton; Enoch Perry, Mrs. W. C. Talbot; Louis Pisain, Mme. Le Brun; Porter, Raphael, Raphael's daughter; Theophilus Reichard, Mrs. George Bates, Malcom Morris, Mrs. Merritt Weed; Mary Curtis Richardson, Mrs. George H. Roe, Miss A. Perkins, Miss E. Livermore; George Romney, Mrs. Charlotte Smith; Toby E. Rosenthal, Mrs. M. A. O'Sullivan, a young lady; Marian Sanderson, Miss Julia W. Conner; S. W. Shaw, Mrs. C. Elwood Brown; L. Sleeth, Mrs. Powers; Gilbert Stuart, Mrs. Charlotte Ford; Stoeckle, Queen Caroline of England; Thomas Sully, Mrs. Lydia S. Biddle; D. Tojetti, Mrs. Louis B. Parrott; John Vanderlyn, Mrs. Maria Ingraham Kip, mother of the late Bishop Kip; "Baby Stewart," copy by Mme. Postemska; Van Loo, Duchess de Mouchy; Frederic Vermorcken, portrait; C. von Gerichten, Mrs. J. S. Tobin; Lou Wall, Miss Glascock; Eva Withrow, Mrs. K. H. Withrow, Miss Marie Withrow, Miss Eda Moody; Benjamin West, Mrs. Chard; T. W. Wood, Mrs. Charles Merriam; S. B. Waugh, Mrs. Mary Kip Kane; Theodore Wores, Mrs. Reginald Brooke.

There was a large attendance of society people at the opening of the exhibition last evening. The Philharmonic Society, under the leadership of Theodore Vogt, assisted by Miss Rose Adler, soprano, rendered the following programme in the large drawing-room:

March, from suite in F (Lachner); Largo (Handel), violin obligato, Mr. Willard; waltz, "Wine, Women and Song" (Strauss); cornet solo, A. P. Black; intermezzo (Mascagni); songs, Miss Adler; serenata (Moszkowski); Hungarian dances (Keler-Bela).

Among the well-known people present were the following:

James G. Phelan, Horace G. Platt, Mr. and Mrs. Henry J. Crocker, Mr. and Mrs. Charles Holbrook, Mrs. E. B. Pond, Miss McNeill, Miss Julia Crocker, Mr. and Mrs. Charles Foster, Mr. and Mrs. Theodore F. Payne, Mme. Litzka, Miss Litzka, Mr. and Mrs. H. E. Highton, Frank McCoppin, Mr. and Mrs. John A. Wright, Samuel C. Bigelow, Jack Casserly, Miss Ermentine Poole, Mrs. A. M. Burns, Mr. and Mrs. John W. Coleman, Rev. Robert Mackenzie, Mr. and Mrs. David Bixler, Crittenden Thornton, Miss Hobart, Miss Ella Hobart, W. F. Whittier Jr., Mr. and Mrs. A. Cheesbrough, Emil Pissis, Mrs. Alice Chittenden, Mr. and Mrs. A. R. Martin, Miss Ina Martin, Mrs. Withrow, the Misses Withrow, Mr. and Mrs. W. E. Wright, Mrs. Nellie Hopps Howard, Mr. and Mrs. John Partridge, Miss Marriott, Mr. and Mrs. W. J. Dutton, Mr. and Mrs. Hopkins, Colonel and Mrs. M. H. Hecht, Mr. and Mrs. J. Steinhart, Captain and Mrs. A. M. Simpson, Miss Lou Wall, General and Mrs. Dickinson, Mr. and Mrs. Louis Sloss, Mr. and Mrs. George H. Lent, Mr. and Mrs. William Alvord, J. M. Goewey, J. L. Rathbone, Professor and Mrs. Rosewald, Mr. and Mrs. William Thomas, Colonel and Mrs. Graham, Samuel Knight, Mr. and Mrs. Ryland Wallace, Mr. and Mrs. Frank J. Carolan, Mr. and Mrs. Henry T. Scott.

JUST LIKE TAMMANY HALL.

REORGANIZATION OF THE YOUNG BUSINESS MEN'S DEMOCRATIC CLUB.

A COMMITTEE OF DISTRICT CAPTAINS WILL SUPERINTEND THE PRECINCT WORK.

"We have organized on the plan of Tammany Hall of New York," said President John McCarthy of the Occidental Club last night. "A special meeting of the club was held last evening and the plan is satisfactory to the members. In accordance with it I shall within ten days appoint a committee consisting of one member from each of the eighteen Assembly districts of this city. These men will be known as district captains, and they will appoint assistants in every precinct. Through this organization the club will be kept informed of the condition of the Democratic party in this city and county. We expect to take an active part in naming Democratic candidates for office, but the reorganization is not made in the interests of any man or set of men. During the last campaign we had absolutely no organization, and the best time to organize is when men have cooled down after an election.

"The club will take part in national, State and local politics, and its influence will be noticeable in the next campaign. The object of the club is to harmonize so far as possible the different wings of the San Francisco Democracy."

The Occidental Club succeeds the Young Business Men's Democratic Club, as that organization did the old Manhattan. Its officers are: President, John McCarthy; vice-presidents — E. T. Mills and T. E. Dunne; secretary, J. A. Baxter, and treasurer, J. A. Brian. The members of the board of directors are Robert Haight, Joseph Rothschild, P. F. Dundon, William Cronan, J. W. McDonald and Samuel Newman.

Hurling and Football.

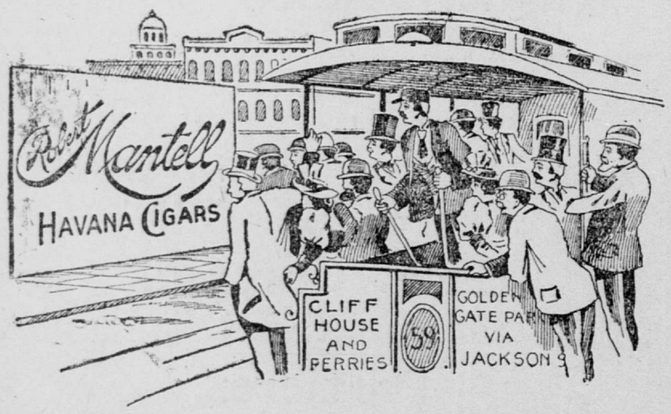
The game of hurling advertised for today at Central Park has been postponed to Sunday, March 17, owing to the absence from the city of most of the players of the "Blarney" team. The regular football game will be held at 2:30, the San Franciscos and Parnells being the contestants. The teams will line up as follows:

Parnells.	Positions.	San Franciscos.
Horgan	Goal	Aherne
Ryan	Fullback	Hannigan
Kelley	Fullback	S. Walsh
Conroy	Fullback	D'Arcy
Flynn	Halfback	Flynn
Brawne	Halfback	Murphy
T. Hurley	Wing	McCarthy
Shirkwin	Wing	O'Keefe
Lee	Wing	Manning
McKeon	Center	Walsh
Condon	Center	McInerney (Capt)
Murray	Center	Tierney
Hurley (Capt)	Forward	McGrath
Kelleher	Forward	Lynch
Slattery	Forward	Manning

Referee—F. Palmer.

The Knights Celebrated.

One of the most enjoyable entertainments in celebration of Washington's birthday was that given by the Knights of St. Patrick. The feature of the programme consisted of two lectures, the first on the "Revival of the Gaelic Language," by Rev. Eugene O'Growney, who was introduced by President Jeremiah Deasy in happy terms, and the second, which was illustrated, "Glimpses of Ireland and Patriotic Scenes of America," by Mrs. Dr. H. B. Steele. Beside the lectures, which were highly appreciated, there was some excellent music by Misses Julia Heffernan, Lottie Crawford, Ella V. McCloskey, Charles Goetting and S. J. Sandy.



SIGNS OF THE TIMES

Are those of the "MANTELL." Signs that the people are turning both from the cheaper and the higher priced to the POPULAR PRICED Cigar that guarantees absolute UNIFORMITY and NATURAL FLAVOR—the "ROBERT MANTEL." Three sizes: 10 cts., 3 for a quarter and 2 for a quarter.

WHOLESALE DEPOT,
THE WERTHEIMER COMPANY,
13—15 Battery Street.

THEY ARE A VERY UNEASY COUPLE.

SHEEHAN AND WATT EXPECT TO BE SUED BY THE UNLUCKY DEPOSITORS.

RETRIBUTION IS AT HAND.

THE CASE WILL BE CONTESTED AND INTERESTING DEVELOPMENTS ARE EXPECTED.

John F. Sheehan, manager of the People's Home Savings Bank, and his attorney, James Alva Watt, were not in the best of spirits yesterday. Mr. Sheehan had very little to say for himself, and Mr. Watt was so disgusted with the unexpected turn affairs had taken that he went home and all callers were informed that he was sick.

The decision of the Attorney-General, published yesterday, was no surprise to Messrs. Watt and Sheehan. They knew it was coming, but such a long time had elapsed since the request for an opinion had been sent by the Bank Commissioners that they had begun to console themselves with the hope that the matter had been dropped.

Commissioners Kilburn, Fuller and Magee were not resting easy however. They were of the opinion that Mr. Sheehan had drawn his salary without warrant of law, and, having the interests of the People's Home Savings Bank at heart, they wanted to see matters set straight. The opinion of the Attorney-General was therefore asked, and now that the authority of the commission has been defined some interesting developments are expected.

"If the court orders me to refund the salary I have drawn that will settle the matter," said Mr. Sheehan when spoken to about the affair. "If the depositors bring suit, why, of course I'll defend myself, as I think I was entitled to every cent I got. I was the sole responsible party in connection with the management of the bank, and I had to give over $200,000 in bonds while acting as receiver. While acting as such I was responsible to the creditors for the management of the bank, and my friends were confident that I would get at least $500 a month out of the situation.

"When the board of directors took action they unanimously allowed me a $500 a month salary. Attorney-General Fitzgerald holds that the board had no authority to make such an allowance and I suppose the matter will be tested in court. I fairly earned the money and I don't propose to give up a cent of it unless I am compelled to do so. I had to handle a million and a quarter of assets, and I think I earned my salary."

"We received the decision of Attorney-General Fitzgerald this morning," said Commissioner Kilburn when talking about the matter. "Colonel Fuller, Judge Magee and myself had arrived at practically the the same opinion, so I for one was not suprised when I read the CALL before leaving for my office.

"As far as Attorney Watt is concerned we can do nothing, and as to Mr. Sheehan the depositors and stockholders will have to be the first to take action.

"While the Attorney-General says that the ex-receiver and present manager has been drawing his salary in an illegal manner, he does not say that we have the power to rectify the mistake. That matter rests with the depositors and stockholders."

The depositors have no love for Messrs. Sheehan and Watt. Many of them have assigned their interests to the Union Trust Company, and that institution would be glad to see some one else in Mr. Sheehan's shoes.

Yesterday dozens of impatient depositors were calling upon the Bank Commissioners to ascertain what steps could be taken to make Messrs. Sheehan and Watt refund a portion of the salary they had drawn. When the status of the case was explained to them they one and all avowed their determination to force the matter to an issue. With over $2000 apiece at issue it is no wonder Messrs. Sheehan and Watt were feeling sad.

THEY WANT LOCAL CONTROL

WHAT CITIZENS TOLD THE SAN FRANCISCO DELEGATION YESTERDAY.

POWERS' BILL TO ENLARGE THE SCOPE OF THE GRAND JURY APPROVED.

A committee of the Grand Jury and a deputation from the Board of Trade waited on the San Francisco delegation to the Legislature at the office of its chairman, Frank H. Powers, yesterday morning. Rev. Mr. Filben, representing the Civic Federation, was also present. The object of the gathering was to convey to the delegation the wishes of the bodies represented.

The repeal of the fee bill was opposed by the Board of Trade and Grand Jury, on the ground that the bill had already saved the taxpayers many thousands of dollars, and that the only objectionable feature would be eliminated by the passage of a supplemental bill authorizing the appointment of three extra deputies for the County Treasurer.

The Grand Jury wanted a bill introduced which would make it a felony for any one not regularly authorized to do so to act as an election officer. This would prevent jobbers from getting control of the returns when the election officers can be induced to retire.

They are also in favor of a constitutional amendment to allow San Francisco to control all its local affairs.

Powers' bill to enlarge the powers of grand juries to enable them to undertake the work for which the expensive Legislative Commission is asked met with universal commendation as a remedy for the many ills the municipal body is heir to. When the Rev. Mr. Filben arrived he joined the chorus. Through its secrecy, he said, the Grand Jury was too often made a whitewashing body. Were the meetings open for the newspapers this would not be possible. He cited the failure to do anything in the Fell-street sewer matter as an instance of how men were sometimes "got on" the Grand Jury, because it was known certain "jobs" were to be investigated.

CORINTHIANS AT BANQUET.

The Yachting Season Opened at the California Hotel.

The yachting season of 1895 was opened last night by the Corinthian Yacht Club, the members of which met around the banquet board at the new California Hotel. The banquet-room was tastefully decorated with bunting, caught up at intervals by signal flags, the design being that of Port Captain John Keefe.

The table was arranged in the shape of a cockpit, and when the sailor-boys sat down inside the rail Commodore John W. Reed was at the wheel with Commodore Gutte of the San Franciscos tending mainsheets and M. A. Newell standing by to help boarders.

In the cabin were: Uncle George Bromley, Dr. John Gallwey, Major Charles S. Stanley, Will Gibbs, and out forward were Port Captain John Keefe, Frank Kelly, Dan Polk, J. O'Brien, F. Thomson, H. R. Hopps, E. J. Mattoon, C. G. Bartage, I. N. Parsons, P. J. Martinstein, H. Cookson, A. I. Lyons, J. Jordan, J. A. Shepard, J. O'Brien, T. Kavanagh, M. Conley, W. A. Bartage, R. R. Vail, Cecil Dennis, E. Lunstedt, C. R. Wilson, G. Biber, E. H. Howard, L. B. Chapman, E. Beauce, T. F. Tracy, R. Mitchell, Charles Barrett, Ed Kolb, E. S. Emmons, F. E. Bell, E. McLaren, A. J. Young, C. McKee, F. E. Baker, H. Denhard, J. H. Hopps and others.

The rigging in the cockpit consisted of smilax, deftly interwined with stanchions of bottles of wine. The boutonnieres, also the design of the port captain, were bunches of violets, with chains and anchors of bronze attached, and were kept as souvenirs of the occasion.

The menu card, by Louis Chapman, was a gem of nautical and piratical lore. A telegram was read from Governor Budd, regretting that illness prevented him from being present, and then "fake" dispatches were received from G. Cleveland, Albert Edward, Prince of Sharks, Oofty Goofty, prince of fakirs, and others. Speeches and songs were delivered by Frank Kelly, Gene Beauce, Dan Polk, M. A. Newell, Commodore Pew, Uncle George Bromley, T. F. Tracy, Louis Chapman, Ed Howard.

Considerable amusement was afforded by the remarks of Gus Newell, who was called upon unexpectedly. Gus doesn't know much about yachting, being one of the "lizards" of the Corinthian, and the manner in which he mixed up schooners and other things made Joe Tracy, Ed Howard, Jack O'Brien, Bob Mitchell, Denis Denhard, Gene Beauce, Eddie Kolbottle, Rajah Stanley and other yachtsmen smile, and smile and smile.

OPENED WITH FARCE COMEDY

THE BUSH-STREET THEATER'S NEW START WITH POPULAR PRICES.

EDGAR SELDEN AND LYDIA YEAMANS-TITUS IN "MCKENNA'S FLIRTATION."

With "McKenna's Flirtation" the Bush-street Theater opened last night under the management of J. J. Gottlob on a popular plan. Prices were reduced, while some clever people were gathered from New York and along the Pacific Coast to present comedy in acceptable form to old-time patrons of the house.

Lydia Yeamans-Titus appeared as Mrs. Mary Ellen Ryan and Edgar Selden as Timothy McKenna, contractor, in the funny farce-comedy. Mrs. Titus brought a great deal of enthusiasm and chic into her efforts to please her audience, while Mr. Selden came up to expectations in his portrayal of the brusque and witty Irishman who had a habit of saying humorous things without knowing it. He was brought here from New York to take the character of McKenna, in which he has appeared many a time with success. Paul Craig as Michael Ryan, a retired milkman, who, no doubt, accumulated his fortune from a nice understanding of the "mixibility" of water with milk, was natural in his part and contributed much to satisfy the audience.

Frank C. Thomson was well adapted to the part of Tim McKenna, son of Timothy and lover of Miss Mary Ellen Ryan. The other characters were taken by Charles Kearns, Charles Connors, Thomas Kearns, F. Getzler, Myretta Waite, Kitty Belmour, Kitty Kerwin, Gussie Andrews and Nellie Eastland.

Monday night will no doubt see considerable improvement in the show, as the company will all feel more at home with themselves after the first performance.

After the third act Mrs. Titus sang some of the songs that have made her a favorite. She made a decided hit in "The Baby," and was called out repeatedly. Mr. Frederick J. Titus accompanied her on the piano, and while she changed costumes he played popular selections, which were applauded.

"McKenna's Flirtation," with the incidental songs and music, will be continued for another week or two.

THE WIGWAM REOPENED.

Marie Rostelle's Burlesque Company Fills the House.

The Wigwam was reopened last night with Marie Rostelle's New Henry Burlesque Company in "A Trip From Chinee Town," specialties and a funny musical sketch by the full company. Patrons of this popular place of amusement packed the seats and corridors and enjoyed the bright performance thoroughly.

The programme was a long one with the following people in the "Trip to Chinee Town" and "Ta-ra-ra": Marie Rostelle, Jack Rossley, Tom Rossley, Gus Bruno, Flora Woods, Augusta Shiller, Laura Adams, Carrie Pfeiffer, Sue Thomas, Sadie Langston, May Naling, Bessie Wallace, Stella Brownlie, Minnie Moran, Lulu James, Pepita.

Marie Rostelle also appeared in popular songs, the Rossleys as Irish comedians, Gus Bruno in dialect and burlesque, Pepita in Spanish dances and the Montgomerys in colored specialties. The same bill will be on this week.

In Amateur Hands.

"The Lady of Lyons" was presented last night to a large house at San Francisco Turn Verein Hall, on Turk street, by an amateur company. The cast was as follows: Pauline Deschapelles (the beauty of Lyons), Miss Marian Lyndhurst; Mme. Deschapelles, Mrs. James Carden; the Widow Melnotte, Miss Kate O'Brian; Colonel Damas, Eugene V. Sullivan; Beauseant, Thomas Woods; Glavis, Norman Merrill; Gaspar, Gustave Hueter; M. Deschapelles, James Herand; Landlord, Mr. Sargent; Claude Melnotte, James Carden.

THE EINTRACHT MASQUERADE.

An Immense Crowd of Merry Dancers at Mechanics' Pavilion.

One of the largest crowds which has assembled in Mechanics' Pavilion attended the masquerade given by the Verein Eintracht at that place last evening.

The evening's enjoyment opened with a drill by the drum corps of the First Regiment, N. G. C., consisting of forty drummers and fifers. Then followed the rendition of several numbers by Ritzau's band. Herr Franz Hell, the flugelhorn soloist, played Werner Kirschof's "Guard Thee, God."

The grand march, beginning at 9, was executed by 35 members of the Verein Eintracht, and contained five floats, representing the five senses—hearing, drawn by six young peasants of the Black Forest; sight, drawn by six devils; feeling, drawn by six sailors; smell, drawn by six butterflies, and taste, drawn by six harlequins,

At 12 o'clock the prize judges, F. Rigger, Charles Heller, A. H. Williams, Julius Meyer and Joseph Friedlander, met and awarded prizes as follows: First prize (ladies), Russian Princess, Miss Sheppard, gold watch and chain; second prize, Polish Princess, Miss Brandon, diamond earrings: third prize, competing railroad, Miss Halpruner, gold hairpin; fourth prize, games, Mrs. Lang, diamond earrings; fifth prize, witch, Miss Lulu Hare, gold breastpin; sixth prize, happy family, Miss Sullier, turquoise-pearl ring; first prize (gentlemen), Lohengrin, W. C. Browning, gold watch; second prize, Spanish dancer, Walter Brown, gold vest chain; third prize, land of sunshine and flowers, Mr. Sullier, gold diamond-set scarfpin; fourth prize, beggar, gold cameo-set locket; fifth prize, barber-shop, Henry Hanstein, gold cuff-buttons; sixth prize, clock, Mr. Moore, gold cameo-set ring.

IT WORKS WONDERS AND CURES.

STRANGE TRANSFORMATION OF A RHEUMATIC WRECK.

A WONDERFUL REMEDY.

CURED OF RHEUMATISM AFTER HAVING BEEN BED-RIDDEN FOR TWELVE YEARS.

A year ago there appeared in these columns an account of the remarkable recovery of Mrs. Janet Lampman, an inmate of the King's Daughters Home for Incurables, located at 217 Francisco street.

Mrs. Lampman had been a sufferer from rheumatism for over twelve years, eight of which she was absolutely helpless, being entirely unable to lift her food to her mouth. The terrible effects of the dread disease were only too apparent in her distorted hands and stiffened joints, and the unfortunate invalid, just previous to her recovery, seemed to be a fitter subject for the grave than for life. Racked as she was with pain and misery, her future indeed was black—black as a midnight pall.

When at this juncture the president of the home heard of Dr. Plouf's Rheumatism Cure. The case was of so unusual a character that Dr. Plouf was induced to visit the sufferer. He pronounced it to be one of the worst cases of rheumatism that had ever come under his observation.

Mrs. Lampman commenced to improve shortly after going under treatment and when a reporter visited her a few weeks later she was a changed woman and stated the facts above recited. The publication of the details created widespread interest, and thereafter Mrs. Lampman was visited by a large number of sufferers, who were eager to have confirmed verbally what had appeared in print.

A few days ago a reporter called on Mrs. Lampman again to see what condition she was in after a year had elapsed and she stated the following:

"It is impossible for me to say too much for Dr. Plouf's Rheumatism Cure. It is hard to imagine a worse case of rheumatism than mine was. I had been sick for twelve years when I began to take the medicine, and of that time I had been confined to a chair for nearly nine years and you see that I am quite an old lady and it was chronic with me. I have been free from pain now nearly a year with the exception of occasionally I contract a cold, as I naturally would from sitting here in this chair and never leaving my room. My hands and limbs were all drawn up and distorted and I could hardly move a bit and not at all without pain; I was as bad as I could be and live; I could not eat or drink without pain and even my eyeballs ached and the pain was almost past human endurance. All that is over now; while I cannot walk, I am entirely free from rheumatism. The doctor informed me on the start that I would never be able to walk again, but that he could relieve me of the rheumatism, which his medicine has done. You can hardly realize how great the relief is to one who has undergone all that I have suffered. The cure is permanent, I am sure. I never expect to have those awful pains and aches again as long as I live. If my case had been an ordinary one I should not feel as strongly in the matter as I do. When a case of rheumatism has gone on so long and become so chronic and is removed by the use of a certain medicine it certainly makes it infallible and valuable."

After interviewing Mrs. Lampman Dr. Plouf was seen at his offices, rooms 24 and 28 Phelan building, this city, and in regard to Mrs. Lampman the doctor remarked that the unfortunate lady was one of the worst cases he had ever come in contact with.

It is not at all surprising that Dr. Plouf's medicine is being shipped to all parts of the United States, it not being necessary for sufferers to see the doctor himself personally, as they obtain the medicine by express by sending symptoms of their cases to his offices.

ON THE COMSTOCK.

Weekly Reports of Progress in the Underground Work.

VIRGINIA, Nev., Feb. 22.—Following are the official letters of the superintendents:

CON. CAL. AND VA. MINE—1650 level—We have continued to stope out ore from the new ore body, above and below the sill-floor of this level, from the sixth floor up to the ninth floor. On the sixth floor the south drift, started at the south end of the stopes, has been advanced 30 feet, total length 84 feet; face in porphyry, clay and low-grade quartz. On the ninth floor the excavation made on the east side of the drift run south from the south end of the stopes at a point 10 feet back from the face of the drift has been enlarged to the size of 20 feet in length, north and south, by 18 feet in width. On the east side we have sunk the size of one square set down to the eighth floor and upraised on the west side to the tenth floor. All these openings have yielded a few tons of ore averaging $35 50 per ton. On the twentieth floor—the fourth floor above the sill floor of this level—the south drift started at the south end of the stopes has been extended 5 feet, total length from south end of stopes 52 feet; face in porphyry and low-grade quartz. Nine feet back from the face of the drift an east crosscut has been advanced 18 feet; face in quartz formation assaying about $10 per ton. Back from the face 5 feet is a streak of ore 8 inches wide that assays $40 per ton. The south drift from the east crosscut from the main north lateral drift on the sill floor of this level, started at a point 200 feet north from the Con. Va. shaft, has been extended 42 feet; total length 48 feet. This drift is in a quartz formation with spots and streaks of ore from which we have saved a few tons assaying $25 per ton. 1750 level—No ore has been extracted during the week between the sill floor of this level and the 1700 level. The east crosscut started from the north drift on the fourth floor 34 feet in from its mouth has been extended 16 feet, total length 22 feet; face in quartz formation of low grade. From the south end of the stopes on the fourth floor a south drift has been started in a quartz formation assaying $4 and $5 per ton. About 74 tons of ore have been extracted during the week from all of the above-mentioned openings, the average value of which per mine-car samples was $38 48 per ton. We shipped to the Morgan mill 299 tons and 770 pounds of ore assaying per railroad-car samples $53 45 per ton. The average assay value per battery samples of all the ore worked at that mill during the week—442 tons and 1850 pounds—was $46 62 per ton. The bullion shipped to the Carson mint had an assay value of $39,554 78.

OPHIR—1465 level—The drift running north from top of upraise which was carried up 80 feet above the sill floor of this level from a point in the east crosscut from the main north lateral drift has been extended 18 feet, total length 131 feet; face in porphyry, clay and quartz, which carries a low-assay value. Central tunnel—The upraise started at a point in the south drift on the 250 level of the mine 112 feet south from the bottom of the winze sunk from the tunnel level has been carried up three feet, total length 23 feet; top in porphyry and quartz. From the top of the upraise a south drift has been advanced 32 feet in a porphyry and quartz formation, assaying $2 and $3 per ton. A northwest drift started from the upraise from the end of the west crosscut from the northwest drift from the Mexican shaft (84 feet above the tunnel level) has been advanced 38 feet in a porphyry, clay and quartz formation of low-assay value.

MEXICAN—1465 level—The north drift started from the top of the upraise which was carried up 45 feet above the sill floor of this level at a point 40 feet west of the main north lateral drift and 100 feet north from the south boundary of the mine has been advanced 27 feet, total length 104 feet; face in porphyry. As joint work with the Ophir Company we are making repairs in the Ophir shaft on the 1100 level and upward.

UNION CON.—900 level—The west crosscut from the Union Con. south lateral drift from the west drift 1520 feet west of shaft has been extended 20 feet during the week, total length, 528 feet; face in a formation of clay, quartz and porphyry, with a small flow of water from it. East crosscut 3 started from the Sierra Nevada north lateral drift which was run from the joint west drift from the shaft at a point 600 feet north from the joint west drift has been advanced 17 feet, total length 146 feet; face in porphyry, clay and quartz.

ANDES—420 level—The south drift from east crosscut 2 from the top of the upraise of fifty feet has been advanced 17 feet, total length 57 feet; formation quartz.

HALE & NORCROSS—Repairs to our hoisting machinery were completed and work resumed in the mine on Monday morning, the 18th inst. 975 level—We advanced No. 1 crosscut 13 feet, total length 188 feet; face in porphyry. West crosscut 5 started from the north drift from No. 1 west crosscut has been advanced 12 feet, total length 27 feet; face in quartz and porphyry. The south drift from No. 1 west crosscut on this level was extended 9 feet, total length 44 feet; face is in porphyry and small bunches of ore. We have made some necessary repairs on this level the past week. Intermediate level—The west crosscut from the station in 1100 upraise 30 feet below the 975 level was advanced 18 feet, total length 48 feet; face in porphyry.

BEST & BELCHER—250 level—The north drift started from the joint incline winze sunk on the south boundary has been extended 15 feet, passing through quartz and porphyry; total length 79 feet. 800 level—East crosscut 1 started in the north drift 100 feet from west crosscut 4 has been advanced 16 feet, total length 219 feet; face in porphyry.

GOULD & CURRY—200 level—The south drift started from the bottom of the joint winze which was sunk on our north boundary has been advanced 14 feet, total length 77 feet; the face is in porphyry and quartz. 250 level—West crosscut 5 which was started in the northwest drift 432 feet from the main west drift was advanced 5 feet, total length 1267 feet; the face is in hard porphyry.

EUGENE KELLY'S ESTATE.

A COPY OF HIS WILL FILED IN NEW YORK PRESENTED HERE FOR PROBATE.

HE REMEMBERS EVERY ONE OF HIS RELATIVES AND ALL OF HIS TRUSTED SERVANTS.

A certified copy of the will of Eugene Kelly, who died in New York recently, was filed for probate yesterday in the Superior Court of this city. Kelly was a well-known banker of New York and was a member of the banking firm of Donohoe & Kelly of this city.

The will gives to his wife Margaret Kelly property enough to secure an income of $25,000 a year. To each of the eight children of his daughter Eugenia Beales he left $25,000 and to various relatives in different parts of the country he left legacies varying from $10,000 to $30,000. Nor were his servants forgotten, for among the items of the will are three bequests of $4000 each to faithful servants, two of $1000 each, and an order that $2000 be given to every one who at the time of his death had been five years in his service.

Another of his bequests was one of $110,000 which was left in trust to Archbishop Corrigan and others to distribute $10,000 apiece to needy Catholic and Hebrew charitable institutions. The remainder of the estate is left in equal parts to his four children, Eugenia Beales, Eugene Kelly Jr., Edward Kelly and Thomas H. Kelly, and to his wife, in addition to her former legacy.

To his old partner, Joseph Donohoe, he left nothing but this tribute of esteem: "I desire to record in this solemn instrument the expression of my respect and esteem for my friend, Joseph Donohoe of San Francisco, and the honor in which for many years past I have held him. During our long association his upright and manly character has been ever the same, and has so endeared him to me that I could not rest satisfied without giving utterance to this testimonial. His ample fortune would make it idle for me to attest my feelings toward him by any legacy, but I trust that he may receive from my wife some personal articles of mine which will remain to him a reminder of his friend's affection."

LUCKY SCHOOL-CHILDREN.

They Will Attend the Concerts Free of Charge.

The following letter has been received at the rooms of the Board of Education:

February 23, 1895.

Hon. A. J. Moulder, Superintendent of Public Schools, New City Hall—DEAR SIR: The American Concert Company will, on next Monday night, inaugurate a brilliant series of promenade concerts at the Mechanics' Pavilion in this city with its magnificent concert band of 100 selected artists under the leadership of Mr. Alfred Roncovieri.

The enterprise will be on a grandeur of scale heretofore never attempted in this city.

The choicest music of the world, classic and popular, sacred and gay, comprising the best works of every noted composer, will be presented. In addition, and for the first time in the history of music, the famous works of the composers will be illustrated by beautiful colored stereopticon illustrations thrown upon a screen fifty feet square. There will be other entertaining, attractive and novel features.

From February 25 to March 2 the concerts are to be given for the benefit of the French Hospital of this city.

The only matinee will be on Saturday.

This company, in order to popularize its concerts and to inculcate a musical sentiment in the city, has decided to grant to the children of the public schools free admission to its matinees, commencing Saturday, March 9.

In order that the tickets of admission may be distributed in an orderly, systematic manner we respectfully ask you to suggest to us a segregation and division of the schools and pupils into four parts, so that the children of each may be furnished with tickets of admission to one of the four matinees—Saturdays, March 9, 16, 23 and 30. If you will at the same time let us know the number of children in each school we will be pleased to transmit at once to the principals of the schools the requisite number of tickets for free distribution to the pupils.

Awaiting the pleasure of your immediate reply, we are respectfully yours,

AMERICAN CONCERT COMPANY.

The Lick Baths Are Not Free.

Theodore Niebour, a member of the California Pioneers' Society, visited the Lick Free Baths on Tenth street the other day and acquired some pointed views concerning the management of James Lick's legacy to the poor.

Lick left $150,000 for the erection of the baths, under the direction of H. M. Newhall, Ira P. Rankin, Dr. J. D. B. Stillman and John O. Earl. Mr. Niebour said:

"If James Lick should return from the grave I wonder what he would think of what he intended should be free public baths forever? The baths were opened November 1, 1890. Let us see what these baths really are and how much they benefit those they were intended to benefit.

"In the first place, the baths are not free. Every one is charged 5 cents, whether he brings his own towel or uses the towel furnished him, and for each extra towel he pays the same amount. No comb or brush is furnished. There is no shower-bath, and bathers are liable to contract colds when coming out.

"The bathing hours are inconvenient. On week days they are open from 1 to 7 P. M., Saturdays from 1 to 8 P. M. and Sundays from 7 to 10 A. M. The hours are too short, and many people have to wait their turn and sometimes miss a bath, for there are only forty rooms in the establishment. I tell you, radical changes are needed in the Lick Free Baths."

NEW TO-DAY.

Store to Be Vacated May 1, 1895.

Gigantic Retiring Sale!

CLOTHING