



WEDNESDAY, FEBRUARY 27, 1895

LOCAL NEWS IN BRIEF.

Fair weather. Winds—Fresh, north to west. Warm weather need not be expected to-day. San Francisco cabbage patches are productive. Ash Wednesday, the beginning of Lent, to-day.

STRICKEN DOWN WITH PARALYSIS.

CAPTAIN EDMUND McNEVIN, THE WELL-KNOWN NAVIGATOR, PASSING AWAY.

A MAN WHO LOVED THE SEA.

HIS PARENTS INTENDED HIM FOR THE ARMY, BUT HE PREFERRED THE OCEAN.

Captain Edmund McNevin, the well-known teacher of navigation, was stricken with paralysis while at work in his garden in the rear of his home, 406 Beale street, at 1 o'clock last Saturday afternoon. His

part of the head. When he recovered from his injuries he continued life at sea. In 1874 he came to this coast and was for a time engaged by the Oregon Navigation Company. Subsequently, on the advice of William Lane Booker, the English Consul, he located in this city and opened a school of navigation. He had a large number of students, among the number Count Festeletts.

COMPLIMENTARY RESOLUTIONS.

An Illumined Copy to Be Presented to Ex-Mayor Ellert. A set of resolutions complimentary to

IN A RAINBOW OF CONFETTI.

KING CARNIVAL HAS ANOTHER NIGHT OF MERRIMENT AT THE PAVILION.

HUNDREDS TURNED AWAY.

FOLLOWING COLUMBUS OVER THE OCEAN TO THE STRAINS OF MUSIC.

If the daughters of sunny France are all as fair as the merry maidens who tripped and prouetted over the sawdust at the Mechanics' Pavilion last night, the valiant heroes of the tricolor have good cause to give up their homes, their mothers and their hearts' blood for the sake of love and beauty. The great place was one mass of fair maidens and doughty warriors, who appeared in short skirts and gauzes, red jackets and plate armor, for the aid of a great and good object—the French Hospital.

The crowd of the second night was equally as large as that of the opening night. Every bit of space that could be utilized by any possibility, from the seats in the front row to the massive rafters that support the glass roof, was adorned with human beings. So great was the throng of spectators and so limited the space that hundreds were turned away with the cheerful assurance that they could come again some other night.

The tombola and confetti booth was the great attraction last night. Flocking around Mme. A. Legallet were a score or more of deft and quick-witted young ladies, each one adorned with a chic chapeau, which was decorated with a huge rosette bearing the emblems of France. Those charming dames dealt out prizes in goodly quantities, and many a man received a severe though good-natured punishment from the hands of an unknown damsel. Mrs. Sylvain Weil found plenty of patrons for her candy booth, more on account of the beauty of its occupants than the nature of the goods sold, and Mme. A. Raas, who presided over the soda-fountain, found it a difficult matter to supply sufficient "izz" for the parched throats of the male spectators.

The booth which was devoted to boutonniere, presided over by Mme. A. Roos, was bereft of all its floral beauty when the show was over, for every man who came within hearing distance of the charming spot was decorated with small bouquets until he looked like something between a conservatory and a forest. And even if those men had to carry away lots of flowers they did not have to carry away very much money, and there was some consolation for them in that.

The fete last night was brisk and full of life and interest. It was just a few minutes past 10 o'clock when the blare of trumpets heralded the approach of the grand march. Then the "Le Propete." The great North Beach prophet, H. S. Martin, king of the carnival, emerged from his cave, attended by countless slaves, monkeys, lions and geese to stock an ante-date wilderness.

The programme consisted of the overture, "Zampa," or "La Fiancée de Marbré," by Herold, which was followed by an illustrated piece representing a fantasy from "Faust," introducing all the popular airs from that well-known opera. The entire grand fantasia in his laboratory down through the death of Valentine to the imprisonment of Marguerite with the angels, was faithfully run and carefully portrayed, and the whole thing was crowned with a comic selection, that venerable Potrore classic, "Johnny, Get Your Gun," which

Heights when the boy behind the band rattled the big triangle for a fire bell, and the man who played the drums did his best to represent a team of fiery horses leaping over Market-street cobble by clicking two sticks together. And when a real live fire engine was dashed over the sawdust by two prancing horses there was a mad desire on the part of many to follow and see where it went.

There was another intermission and another raid made on the booths, and the band played "Les Dragons de Villars" and a lot of American airs, while busy girls sold the contents of the many booths and flippant dudes drew straws at the soda-water stand to see who would pay for the Queen Charlotte. Then came the grand spectacle of the evening, a concerted piece entitled "The Life and Time of Columbus." The band had a lot to do in producing this piece and it did it with marvelous dexterity.

Mr. Roncovieri kept it well in hand, and it can be said that his conducting was a worthy master hand. Tableaux were presented in conjunction with the music representing the marriage of Ferdinand and Isabella, Columbus before the Council of Salamanca, and all the surrounding scenes which make history team with the name of the man who stood an egg on his head were brought out in the lime-light of the glare. And modern civilized followed the great Italian from the innocent town of Palos out and onto the bosom of the turbulent ocean until he landed at Jamaica or some other outlandish place.

All the time the strains of beautiful music accompanied the pictures, and told more plainly than words of man's lombo's great difficulty to find this Western sphere. Then came the imprisonment of Columbus and his death. A monument, a statue and a portrait of the great man were shown in rapid succession, and when the stars and stripes were hurled to the breeze and Mr. Roncovieri nearly lost an arm in urging his musicians to play the "Star-spangled Banner" there was applause enough to awaken the ghosts of Longfellow and Lowell.

Then the big bell in the dome of the rafters tolled a mournful dirge, and the spectators started for home.

A War of Pamphlets.

The two leading features of the famous sermon preached by Dr. Sacheverell in St. Paul's Cathedral on November 5, 1709, which led to his trial and all the paper war which raged around his name, were the denunciation of religious tolerance and the holding of the doctrine of non-resistance to the Crown in its extreme form. The Sacheverell pamphlets consist of short and catch-penny lives of the reverend hero, several sermons preached by him various dates, attacks by dissenting writers on such sermons and their preacher, and other sermons and their replies in support of the High Church doctrines.

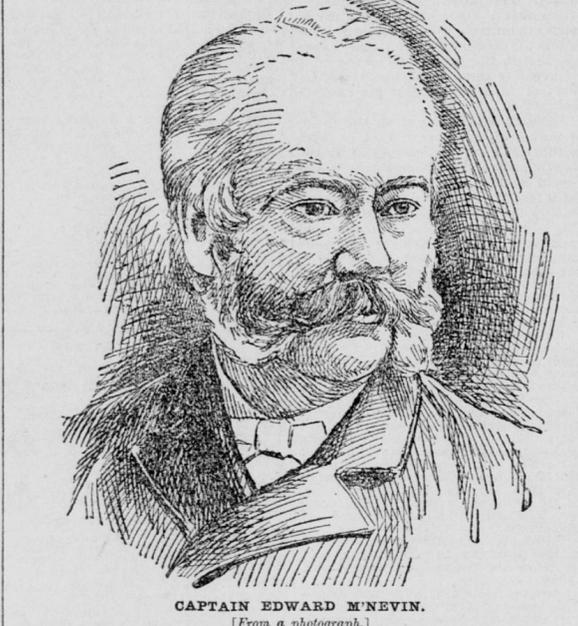
The list of Sacheverell pamphlets is a record of sermons, speeches, answers, letters, replies, thoughts, vindications and considerations, with endless variations of title, in long and wearisome procession. The total number of distinct and separate publications connected directly or indirectly with the controversy, enumerated by Mr. Falconer Madan in his "Bibliography of Sacheverell," amounts to no less than 225, and most of these are tracts, broadsides and pamphlets of the most ephemeral kind. Their enumeration is a triumph of bibliographical industry and patience, and an astonishing proof of the strength, and, indeed, violence of party feeling, both ecclesiastical and political, at the crisis of Queen Anne's reign.—The Gentleman's Magazine.

Railway Natural History in India.

A correspondent of the Times of India, who vouches for the truth of the story, tells how a lady traveling between Kurchee and Multan with two tame squirrels was stopped at a station and told she must take a dog ticket for each squirrel, as squirrels were dogs, and was further compelled to put them in the dog box. Railway natural history in India would seem from the above to differ from that taught on English railway lines, where, according to the famous classification, "cats is dogs, and rabbits is dogs, and parrots likewise, but this yer tortois is a insect and there ain't no charge."—London Globe.

Poor Man!

A correspondent writes: "In connection with M. Paderewski's recent plesantry at the expense of the Torquay public and himself, I may inform you of his entry in the visitors' book in town on the south coast which he favored not long ago with his brilliant but modest light. 'This is the place where people talk while I played!'—Westminster Review.



CAPTAIN EDWARD McNEVIN. [From a photograph.]

wife, who was near him, noticed that he turned deathly pale, and asked him if he felt sick. He replied, "Yes," and she asked him whether he would have a little stimulant. He nodded in the affirmative and ran upstairs, where he flung himself on a bed, and a moment after became unconscious. He remained in that condition, and the attending physician last evening pronounced his case a hopeless one, saying that it was only a question of a few hours when death would claim him.

Captain McNevin, born in Ireland, was massive Pavilion was transformed into a rainbow of confetti for the moment. Men shouted, women applauded, and the hot air was a babel of confusion. M. Alfred Roncovieri swayed his baton and the American concert band sent out among the spectators the strains of Meyerbeer's

ex-Mayor Ellert was passed recently by the Board of Supervisors, and a finely engraved copy, ornamented and illuminated by Carl Eisenschimmel, the Kearny-street calligraphist, has been prepared for presentation.

One of the greatest specimens of economy that this age ever developed is the system of handling herdic fares invented by a woman in this city. She was a familiar figure to the drivers some time ago, but she

An Economical Woman.

When a passenger hands her a ticket she puts it in a box. When a nickel comes along, as it does very frequently, she keeps it and puts a ticket in the box. This represents a profit of five-sixths of a cent on each transaction, and in the course of a trip is certain to pay the expenses of her ride, if it does not realize her quite a substantial gain considering the amount of capital invested and the entire absence of risk.—Kate Field's Washington.

The Almighty Dollar (cigar) makes the more go.

disappeared. She is said to be doing business now with all her original enthusiasm and success. The modus operandi is very simple. She gets the seat next the fare box and puts her ticket in. Then she waits for customers.

When a passenger hands her a ticket she puts it in a box. When a nickel comes along, as it does very frequently, she keeps it and puts a ticket in the box. This represents a profit of five-sixths of a cent on each transaction, and in the course of a trip is certain to pay the expenses of her ride, if it does not realize her quite a substantial gain considering the amount of capital invested and the entire absence of risk.—Kate Field's Washington.

SCENES IN THE AUDITORIUM.

[Sketched by a "Call" artist.]



the son of Daniel McNevin, who was a prominent lawyer and High Sheriff of Galway. His mother was one of the eminent Blake and Foster family of Glasnevin, Ireland. The parents intended that their son Edmund should be educated for the army, and with that idea in view he was sent to a military school in Paris. His mind did not run in the direction of the army, but he longed to go to sea and left school. He crossed the Atlantic on the Great Western in 1847. This was one of the early ocean steamers. He devoted his time to the study of navigation, and this he mastered so readily that in 1852 he was in command of the ship Davenport. During the Crimean war he was in command of an English vessel, and there received a severe wound in the front

NEW TO-DAY-AMUSEMENTS. MONSTER Musical Festival PROMENADE FAIR! MECHANICS' PAVILION, FEBRUARY 25 TO APRIL 1. AMERICAN CONCERT BAND! 100--SELECTED MUSICIANS!--100 ALFRED RONCOVIERI, Director. The Greatest Series of Concerts Ever Given in America! NEW AND STARTLING ELECTRIC AND STEREOPTICON EFFECTS. Illustrated Music Will Be Given for the First Time in History. SCHOOL CHILDREN ADMITTED FREE AT SATURDAY MATINEES. From February 25 to March 2 the Concerts and Entertainments Will Be Given for the BENEFIT OF THE NEW FRENCH HOSPITAL. PROGRAMME: THURSDAY - - - - FEBRUARY 28, Grand Exhibition by the Olympic Club. Kermesse and Concert. FRIDAY, March 1--Grand Juvenile Ballet and Numerous Other Attractions. Kermesse and Concert. SATURDAY, March 2--Grand Matinee for Children (admission half price). SATURDAY EVENING--Grand Promenade Concert and Dress Ball. PRICES OF ADMISSION DURING THE FRENCH CELEBRATION: Adults' Season Tickets, \$1.50; Children's Single Evening Tickets, 50c; (Good for first four nights only). GRAND BALL--Admission, Ladies 50c, Gentlemen \$1.

BALDWIN. AL HAYMAN & CO. (Incorporated), Proprietors. Now, Don't Forget! ONLY SUNDAY NIGHT. MARKS HER FINAL APPEARANCE. A GAIETY GIRL. EXTRA--NEXT WEEK. MONDAY, MARCH 4. MARIE BURROUGHS. THE PRODIGATE. SEATS READY TO-MORROW. CALIFORNIA THEATER. Do Not Forget That This Is the Only Appearance Here of HOYT'S BRILLIANT COMEDY, A TEMPERANCE TOWN. STOCKWELL'S THEATER. TO-NIGHT BRILLIANT SUCCESS OF THE GREAT BLACK CROOK!

ONE WEEK ONLY. LOAN EXHIBITION BEGINNING FEBRUARY 23 FOR THE BENEFIT OF THE Salvation Army and the Hospital for Children and Training School for Nurses. MARK HOPKINS ART INSTITUTE. AMMISSION 50c. The following portraits will be exhibited: Mrs. William H. Crocker, by Carolus Duran; Mrs. Hobbart, by Carolus Duran; Mrs. Head, by Bonquet; Mrs. Child, by Bonquet; Mrs. Hager, by David Neil. The Vermorel portraits. The old family portraits of Ver Mehr, Houston Kipp. Local artists: Miss Lawlor, by Keith; Miss Moody, by Miss Westroy; Miss Eliza Keith, by Mrs. Child; Mrs. Tobin, by Von Gericke; Mrs. and Miss Peck, by Orrin Peck. Handsome collection of family miniatures: Mrs. Rathbone, McAllister, Townsend, Spooner, Perry, Eyer, Brigham, Percy Moore. Imperial Chinese embroidery, kindly loaned by Mrs. F. F. Low. A great musical treat, combined with the exquisite portraits, Henry Heuman having kindly volunteered his services with his unexcelled orchestra.

TO-NIGHT BRILLIANT SUCCESS OF THE GREAT BLACK CROOK! 2--TRANSFORMATION SCENES--3 GRAND AMAZON MARCH, AN ARMY OF SPECIALTIES. SUPERB CAST. MATINEE SATURDAY AND SUNDAY. Prices--10c, 15c, 25c, 35c, 50c.

METROPOLITAN MUSICAL SOCIETY'S CONCERTS AT THE AUDITORIUM. Herr FRITZ SCHEEL, Kapellmeister. THIS AFTERNOON AT 3 O'CLOCK. PUBLIC SYMPHONY REHEARSAL. The feature of this rehearsal will be DVORAK'S NEW AMERICAN SYMPHONY, Also NICODE'S Symphonic Variations, C Minor. THURSDAY EVENING, Symphony Concert. SATURDAY AND SUNDAY EVENINGS, Popular Concerts. SUNDAY, March 3--Italian Night. PRICES: Popular Concerts--Admission 25c; reserved seats, 50c; Symphony Concerts--Admission, 50c; reserved seats, 75c. Seats can be secured at Sherman, Clay & Co.'s daily, from 9 A. M. to 5 P. M.

BUSH-ST. THEATER. TO-NIGHT AND DURING THE WEEK "Yours Forever, Mary Ellen Ryan." EDGAR SELDEN AND LYDIA YEAMANS-TITUS In That Funny Creation, "McKENNA'S FLIRTATION!" Extra--Mrs. Titus in her famous specialties, including "THE BABY." ORPHEUM. O'Farrell Street, Between Stockton and Powell. Week Commencing To-night (Monday), Feb. 25. Overwhelming Stellar Attractions! Last Chance to See... BERTOLDI Last Chance to See... THE DAILY Last Chance to See... DOLAN and LENTHARD Last Chance to See... LESTER and WILLIAMS Last Chance to See... THE BARBA TROUPE Last Chance to See... GALETTI'S MONKEYS Last Chance to See... LILLIAN MASON Last Chance to See... Hear also the Great Grand Opera Duettists, DELAUR and DEBRIMONT. Reserved Seats, 25c; Balcony, 10c; Opera Chairs and Box Seats, 50c. Secure Seats Daily in Advance.

MOROSCO'S GRAND OPERA-HOUSE. The Handsomest Family Theater in America. WALTER MOROSCO... Sole Lessee and Manager. THIS EVENING AT 8. AN ELABORATE PRODUCTION OF THE Great Scenic Melodrama, HAND OF FATE. EVENING PRICES--10c, 25c and 50c. Matinee Saturday and Sunday. Seats on Sale from 9 A. M. to 10 P. M.

MACDONOUGH THEATER (OAKLAND). 4 NIGHTS MORE--MATINEE SATURDAY POSITELY FAREWELL APPEARANCES. FREDERICK LOUIS WARDE and JAMES. In the following brilliant repertoire: TO-NIGHT--"HILUS CEZAR Thru," "Rennyede," Frid., "Lion's Mouth"; Sat. Mat., "Henry IV," Frid., "Richard III." Choice seats now on sale.

INDIANAPOLIS FURNITURE CO. 750 Mission St. We're stubborn. We own up to it. We know our Mission-street prices on Carpets and Furniture are ONLY 25 per cent below other stores--but we'll not change them. We can't. We won't. We shant. So, there!

The March Harper's INCLUDES: WAR-SHIPS. The Trial Trip of a Cruiser. With 6 Illustrations. BY WILLIAM FLOYD SICARD. INDUSTRY. The Industrial Region of Northern Alabama, Tennessee, and Georgia. With 13 Illustrations. BY JULIAN RALPH. SPORT. Fox-Hunting in the United States. With 17 Illustrations, including Frontispiece. BY CASPAR W. WHITNEY. TRAVEL. The Literary Landmarks of Jerusalem. With 11 Illustrations by F. V. DU MOND. BY LAURENCE HUTTON. EDUCATION. The New York Common Schools. BY STEPHEN H. OLIN. ART. An American Academy in Rome. With 2 Illustrations. BY ROYAL CORTISSOZ. SCIENCE. Heredity. BY ST. GEORGE MIVART. FICTION. Two Serious Hearts Insurgent. by THOMAS HARDY; The Princess, by RICHARD HARDING DAVIS. Four Short Stories. With 10 Illustrations. Ready February 21. Published by HARPER & BROTHERS, New York.

WIGWAM, Corner Stockton and Geary Sts. MOST TRIUMPHANT SUCCESS OF MARIE ROSELETT'S NEW HENRY BURLESQUE COMPANY. Magnificent Performances, Bewitching Girls, Pretty Songs. Pretty Songs. Pretty Songs. Reserved Seats, 25c; Opera Chairs, 50c; any other seat, 10c.

RUNNING RACES! CALIFORNIA JOCKEY CLUB RACES, WINTER MEETING, BAY DISTRICT TRACK, COMMENCING SATURDAY, OCT. 27, 1894. Races Monday, Tuesday, Wednesday, Thursday, Friday and Saturday--Rain or Shine. Five or more races each day. Races start at 2 P. M. sharp. McAllister and Geary street cars pass the gate.

SCIENTIFIC BERTELING OPTICIAN 427 KEARNEY ST. [THE VERY BEST ONE TO EXAMINE YOUR EYES and fit them to Spectacles or Eyeglasses with the latest of his own invention, whose superiority has not been equalled. My success has been due to the merits of my work. Office Hours--12 to 4 P. M.]

OFFICE DESKS. \$24.00--DROPPED--\$24.00 GEO. H. FULLER DESK CO., 638 and 640 Mission Street. Weekly Call, \$1.50 per Year