FLORIDA RAILWAY.

SCHEDULE.

CONNECTS WITH ALL TRAINS ON S. JA. L. RY. AND A. C. L. RY. AT LIVE OAK.

CENTRAL TIME. READ UP.

No. 1 Mixed Express. Daily.	STATIONS.	No. 2 Mail and Express. Daily.	No. 4 Local Pgr. Daily except Sunday.
4 00 p m	Lv. Live Oak Ar.	10 20 a m	6 10 p m
	6 Porter	10 00 a m	5 42 p m
	8 Stokley	9 52 a m	5 18 p m
	10 Lanier	9 50 a m	5 15 p m
	12.4 Kirkland	9 46 a m	5 05 p m
	15.6 Wilmarth Lv.	9 30 a m	4 50 p m
	Wilmarth Ar.		
	4.5 Luraville Ar.		
	Luraville Lv.		
	4.5 Wilmarth Ar.		
	Wilmarth Lv.	9 35 a m	4 45 p m
	6.6 Suwanee River	9 32 a m	4 32 p m
	8.8 Norwood	9 30 a m	4 12 p m
	11.2 Mayo Lv.	9 12 a m	4 00 p m
	Mayo Ar.		
	2.5 Alton Lv.		
	Alton Ar.		
	2.5 Mayo Ar.		
	Mayo Lv.	8 10 a m	1 45 p m
	4.5 San Pedro Ar.	8 0 a m	1 35 p m
	7.8 Salt Road Lv.	8 51 a m	1 11 p m
	9.1 Antioch Lv.	8 40 a m	1 05 p m
	9.8 Chelton Lv.	8 35 a m	1 00 p m
	10.5 Keys Lv.	8 30 a m	1 00 p m
	11.5 Funkenkey Lv.	8 15 a m	1 10 p m
	14.0 Dowpark Lv.	8 00 a m	1 10 p m
	15.0 Perry Lv.	8 00 a m	1 30 p m

(*) Telegraph or Telephone Station. (f) Flag Station. (r) Register. (s) Regular Stop. (a) Local Station.

T. P. ATKINS, Superintendent.

S. H. HARRIS, General Passenger Agent.

Live Oak, Perry & Gulf Railroad Company.

SCHEDULE EFFECTIVE APRIL 29, 1906.

Mixed Pass. No. 1 Daily ex. Sun.	Passenger No. 3 Sunday Only	Frt. and Pass. No. 5 Daily ex. Sun	STATIONS.	Mixed Pass. No. 2 Daily ex. Sun.	Passenger No. 4 Sunday Only	Passenger No. 6 Daily ex. Sun.	Frt. and Pass. No. 8 Daily ex. Sun.
A. M. Leave	P. M. Leave	P. M. Leave		P. M. Arrive	P. M. Arrive	A. M. Arrive	A. M. Arrive
7 00	1.00	3 00	Live Oak	4.00	1.00	10.00	9.00
7.18	1.42	3 24	Rocky Sink	4.10	1.15	9.40	8.19
7.28	1.49	3 30	Starr	4.12	1.24	9.32	8.12
7.33	1.52	3 37	Mayes	4.09	1.30	9.28	8.07
7.38	1.55	3 35	Flatt	4.05	1.37	9.23	8.02
7.43	2.04	3 39	Lancaster	3.56	1.00	9.20	8.57
7.50	Ar 2.10	Ar. 3 40	Dowling Park	Lv 3.45	Lv 1.05	Lv 8.15	Lv 8.45
8.15	Lv 4.45	Lv. 4 10		Ar 3.10	Ar 4.35	Ar 8.10	Ar 8.15
	Ar 4.40	4 15	Chaver Hill	3.32	Lv 4.30	8.05	8.05
	Lv 4.50	4 17		3.30	Ar 4.45		8.00
		4 20	Mayo Junction	3.25		8.05	8.00
	4.07	Ar. 4 25		3.25	4.05	Lv 8.05	Lv 8.00
	* 4.08	Lv. 4 40	Day	3.12	* 4.40	Ar 7.35	Ar 7.45
	5.00	4 45	Dile	3.15	4.35	8.00	7.15
	5.10	4.52	Townsend	3.06	4.30	8.05	7.20
	5.25	5 12	Smith	2.47	4.15	8.20	7.00
	5.30	5 27	Funkenkey	Lv 2.45	4.05	8.15	6.50
8.15	Ar 5.50	Ar. 5 40	Perry		Lv 3.00	Lv 8.00	Lv 6.40
8.20	Ar 6.00	Ar 6.00	Hampton Sp's.	Lv 2.05	Lv 3.20	Lv 7.30	Lv 1.40

MAYO and ALTON

Frt. and Pass. No. 7 Daily ex. Sun.	Frt. and Pass. No. 9 Daily ex. Sun	Passenger No. 11 Sunday Only	STATIONS.	Frt. and Pass. No. 8 Daily ex. Sun.	Frt. and Pass. No. 10 Daily ex. Sun.	Passenger No. 12 Sunday Only
A. M. Leave	P. M. Leave	P. M. Leave		A. M. Arrive	P. M. Arrive	A. M. Arrive
3.00	4.30	5.10	Dowling Park	6.07	2.50	8.58
3.10	4.40	5.22	Mayo Junction	7.50	3.20	8.44
3.25	4.55	5.34	Clark	7.47	3.10	8.32
3.30	5.08	5.44	Peterson	7.35	3.00	8.22
* 3.40	* 5.35	* 5.56	Mayo	* 7.20	* 2.40	* 8.11
Ar 3.75	Ar 5.40	Ar 6.02	Alton	Lv 7.00	Lv 2.20	Lv 8.00

* Regular stop. Connection made at Dowling Park for all trains to and from Live Oak, and Perry. For information as to connections with other lines, 'phone or call on General Passenger Agent, Room 16, Lewis Building, Live Oak.

THOMAS DOWLING, President. H. P. HOPKINS, General Passenger Agent.

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W. J. CRAIG, Passenger Traffic Manager, General Offices, Wilmington, N. C.
T. C. WHITE, Gen. Pass. Agent, General Offices, Wilmington, N. C.

A FOOL AND HIS MONEY.

The Credulity of Men and the Gospel of the Parasites.

The credulity of a multitude of more or less thrifty people, who, in their mania for money, are ready to believe that they can amass fortunes overnight, makes them the easy prey of a swarm of parasites who infest the financial districts. The gospel of the parasites who build air castles for their victims and real castles for themselves is terse:

"A fool is born every minute."

"A fool and his money are soon parted."

Posing as bankers and brokers, the financial parasites scour the country for the fools and then exercise their nimble wits in devising schemes to accomplish the partition. How many millions of dollars are parted from the fools every year may be conjectured from the millions of dollars spent by the pseudo-financiers in advertising. The bulk of the financial advertising in the leading newspapers of the country is intended for the fools. Another index of the richness of the harvest of parting money from the fools is the occasional exposure of some particularly glaring and bungled imposture, when the calculable "swag" runs into the hundreds of thousands, if not into millions. But these frauds are seldom exposed, for the victims are usually as anxious as the victimizers to escape the limelight of publicity. Most men prefer to lose their money rather than hear their neighbors quote from the parasites' gospel, "A fool and his money are soon parted."—Success.

SHAKESPEARE'S NAME.

The Great Poet Himself Spelled It in Different Ways.

Our great poet Shakespere spelled his surname in two ways—viz, "Shakspere" and "Shakespeare" in writing the three signatures to his will, now at Somerset House. Besides these three there are two other authentic signatures, of which the first, in the conveyance of his Blackfriars property, is written "Shakspere," and the second, in the mortgage deed relating to the same property, has been interpreted both as "Shakspere" and "Shakspeare." "Shakspere" is the spelling of the alleged autograph in the British museum copy of Florio's "Montaigne," but the authenticity of the signature is considered doubtful. The name of the poet's father occurs sixty-six times in the council books of Stratford and is spelled in sixteen ways, the commonest form being "Shakspere." Almost all references to the poet in the seventeenth century give the form "Shakespeare," which is used also on the grant of arms in 1596, in the license to the players of 1603 and in the text of all the legal documents relating to the poet's property. That the poet sanctioned this spelling is clear from its adoption in the "Venus and Adonis" of 1593 and the "Lucrece" of 1594, which were produced under his supervision.—London Standard.

THE SPANISH WOMAN.

She Is Beautiful, Proud, Simple and Radiantly Feminine.

What women are more adorable, so proud, so simple, so radiantly feminine? As a type, the Spanish woman of the south is unique. She is small and slender, exquisitely proportioned, with tiny but beautifully shaped hands and feet. Her head, poised proudly on a torso of classical symmetry, is small, and her hair is black and crisp, of the bluish tint peculiar to the raven. Her face is oval, such as Ruskin admired, finely chiseled, frank and childish; her lips full, red and pouting; her nose slightly equiline with nervous, quivering nostrils. Her eyes, almond shaped, dark, lustrous, pensive and passionate, now flash open like globes of fire, now dreamily close as if in sadness. In her white lace shawl and the flowers of Spain in her hair she is quite irresistible, yet no prouder creature exists, nor less coquettish a nature. Her love consumes her, and she would no more smoke a cigarette than she would play hockey or golf. She is simple as a bird, wayward and capricious as a child; sincere, for she does not know what it is to be insincere. When she loves she will die for you, but when she hates she will slay you with a glance as keen as any dagger.—New York Mail.

Discontent.

If we inquire closely into the complaints of modern deterioration of manners in the lower classes we should find that the real thing does not lie in actual outrages, but in the shock of receiving courtesy where respect was demanded. The complaints lost in their recent degree very much like those 113 of Hackmatackbeaver Fickleweed, when the American chipmunk is being presented and gravely "Pleased to make your acquaintance." Miss M. Loner is contemporary Review.

Women Writers.

We know a number of women writers, and many of them are very good looking—much better looking, at any rate, than men writers, whose appearance is very seldom as attractive as their works.—Academy.

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Largest and best equipped Laundry in Middle Fla.

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LESTER SCARBOROUGH, Proprietor

LIVE OAK, FLA.

SOUTHERN RAILWAY.

TWO TRAINS DAILY TO WASHINGTON AND NEW YORK.

Schedule Effective November 26, 1905.

No. 36	No. 38	Two Trains East.
9 00a	1 45p	Lv Jacksonville Ar
11 40a	10 40p	Jesup
1 00p	12 10a	Savannah
4 00p	4 00a	Columbia
10 00p	9 00a	Charleston
12 00m	12 15p	Greensboro
3 00a	3 10p	Danville
5 00a	6 40p	Richmond
6 15a	8 00a	Lynchburg
8 00a	9 50a	Charlottesville
9 00a	10 50a	Washington
11 00a	1 00p	Baltimore
1 40p	3 50a	W. Phila
3 15p	5 00a	New York

Nos. 36 and 38—"New York and Florida Express." Daily Pullman Drawing Room Sleeping Car, Port Tampa and Jacksonville to New York.

Nos. 37 and 39—"Washington and Florida Limited." Daily Pullman Drawing Room Sleeping Car, Jacksonville to New York. Dining Car.

No. 38	Through Lines of the Sou.
1 45p	Lv Jacksonville, Fla Ar
12 15a	Savannah, Ga
8 00a	Columbia, S. C
1 00p	Asheville, N. C
3 00p	Hot Springs, N. C
6 00p	Knoxville, Tenn
8 00p	Louisville, Ky
8 15p	St. Louis, Mo
8 15p	Cincinnati, O

EXCELLENT DINING CAR SERVICE ON ALL TRAINS.

No. 18	NORTH AND WEST
7 45p	Ar Jacksonville, Fla Lv
10 00p	Lv Jesup, Ga. Ar
2 00a	Ar Savannah, Ga. Lv
8 00a	Ar Atlanta, Ga. Lv
7 00a	Ar Macon, Ga. Lv
8 00a	Ar Dalton, Ga. Lv
9 00a	Ar Chattanooga, Tenn. Lv
8 00a	Ar Lexington, Ky. Lv
7 00p	Ar Cincinnati, O. Lv
8 00p	Lv Cincinnati, O. Big 4 Ar
7 15p	Ar Chicago, Ill. Big 4 Lv
8 00p	Lv Cincinnati, Pa. Lines Ar
7 15p	Ar Chicago Pa. Lines Lv
8 00p	Lv Cincinnati C. H. & D. Ar
7 00p	Ar Chicago Hon. Route Lv
8 00p	Lv Cincinnati C. H. & D. Ar
7 00p	Ar Toledo C. H. & D. Lv
7 00p	Ar Detroit, Mich. T. H. Lv
8 00p	Lv Cincinnati Big Four Ar
6 00p	Ar Cleveland Big Four Lv
8 00p	Lv Louisville N. Ry Ar
7 00p	Ar Louisville N. Ry Lv
7 00p	Ar St. Louis N. Ry Lv
10 00p	Ar Anniston, A. G. Ry Lv
10 00p	Ar Birmingham, A. G. Ry Lv
8 00p	Ar Memphis, Frisco Lv
8 00p	Ar Kansas City, Frisco Lv
8 00p	Lv Memphis, Tenn. Ar
8 00p	Ar Hot Springs, Ark. Lv

No. 36—Daily Pullman Drawing Room Buffet Sleeping Car Service between Jacksonville, Hendersonville, Asheville, Hot Springs, Knoxville and Cincinnati.

No. 13—Florida Limited—Daily Solid Vestibule Train. Through day coaches and Pullman Sleeping Cars Jacksonville to Atlanta, Chattanooga and Cincinnati. All Pullman Sleeping Car Jesup to Colorado Springs, Col., via Birmingham, Memphis, Kansas City.

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Assistant General Passenger Agent.
JACKSONVILLE, FLA.

We Would All Like It.

A $75,000 automobile rolled through the $60,000 bronze gates and up the $35,000 winding avenue to the $20,000 marble steps. Descending from the machine, the billionaire paused a moment to view the smiling $500,000 landscape. Across the $80,000 lawn a $125,000 silver lake lay sleeping in the shades of early summer evening, and beyond it rose a lordly $80,000 hill, whose crest, clinked with forest at an expense of $200,000, glowed in the last golden rays of the setting sun. The billionaire sank luxuriously into a $2,000 ivory porch chair and rested his feet on the rosewood railing of the $100,000 veranda. "It is pleasant," he observed. "To get back to nature now is awhile. After the cares and the worries of the business day I certainly love to run out to this quiet little $60,000,000 country club of mine and taste a bit of simple life. It is good to keep in touch with the soil, for what is man but dust after all?" Feeling restless, he passed in through the $300,000 doorway to his $1,500 dinner.—Search Ness.

A Famous French Palace.

The Chateau de Rambouillet has a history remote from the literary fad of the eighteenth century which has made the word Rambouillet significant of an epoch of French culture. It was in this chateau that Francis I. breathed his last and Charles X. was deserted in his death. It is not generally known, however, how Louis XVI. became its proprietor. Until 1785 Rambouillet belonged to the Duc de Penthievre, grandson of Louis XIV. and Mme. de Montespan. Louis XVI. wished very much to possess it. This desire became a fixed passion, which was augmented by his dislike of its owner. But one day he declared, "The possession of Rambouillet would be the happiness of my life." To which the duke graciously replied: "God forbid that I should be the cause of your unhappiness. Sire, Rambouillet is yours on your own terms." The price fixed was 11,000,000 francs, of which 6,000,000 were paid the next day in gold from the royal treasury.

Kings Named John.

John I. of the "eastern empire" was poisoned by a servant; John IV. was deposed and had his eyes put out; John V. ruled only in name and lived in constant dread of assassins; John VI. was deposed and died in prison; one of the Swedish Johns was driven out of his kingdom by his subjects, and another was vanquished and defeated at every turn. John I. of France had a short and disastrous reign, and John II. was a prisoner of the English for years. A long list of Johns have changed their titles when taking on kingly rules because of the superstition that a "John" ruler cannot be alternate from misfortune.