

TASK.

Regular Man's Hair Barber. The most difficult business," said the barber, "is the comb through the hair in the matter of combing a man's hair? It is a rather singular fact that you will find few barbers who have succeeded in solving the problem of combing a customer's hair just as he wants it, no matter how long the man may have been a patron of his chair. Of course there are a few exceptions to this rule. There are a few men in the world who do not care whether their hair is combed at all. With this class of men of course it doesn't make much difference how the barber combs the hair. But at least ninety out of every hundred men who patronize barber shops are very particular about the way you comb their hair unless you have inspired them with an extraordinary confidence. Unless, in fact, they have a better opinion of the barber's judgment than they have of their own the barber will miss the mark when he comes to put the finishing touches on the hair. The reason for this is not altogether a matter of vanity. There are a great many men whose looks are completely altered by a change in the way the hair is combed. Take the man, for instance, who is in the habit of parting his hair on the side, and part it in the middle, or the man who is in the habit of combing his hair down and parting it on one side—suppose you reach or pompadour the hair—can you not see what changes would follow in the general appearance of the man? This fact has much to do with making the combing of a man's hair a matter of much difficulty, and I do not exaggerate when I say it is one of the barber's hardest tasks."—New Orleans Times-Democrat.

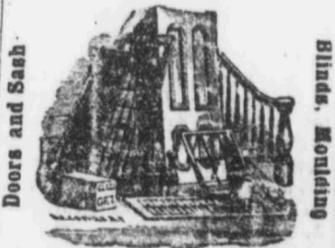
ROME VERSUS PARIS.

When the Eternal City Was the Art Center of the World.

There was a time when Rome was the world's art center. No artist's education was considered complete unless he spent some time in that city. There was always to be found there a coterie of strong men, many of them famous, in whose society the tyro might mingle and gain much by the companionship. That day has gone by, however, and a change has taken place. Paris has usurped the prerogative of the old city, and it is to her that the world now turns for new ideas of art. The Italian galleries remain, the masterpieces hang in their accustomed places, the sky is as blue, the air as soft and the outlook as lovely, but the glory of Roman art life has departed. The humanity that gave the art impetus, the interest to the student, has betaken itself from the Seven Hills to the peaceful Seine, where it flourishes in the wilder, more luxuriant growth, nurtured by the boithouse forcing of fin de siecle ideas, untrammelled by convention or tradition. For good or bad—and the judgment must be left to the reader—the fact remains that today Paris is the hub about which the wheel of art revolves.

Yet from Paris there go annually to the Italian capital a number of young men, winners of the annual competitions for the prize of Rome, to spend four years in the most idyllic manner as guests of the French republic at the Villa Medici, a beautiful palace owned by the government and specially arranged for their reception. These men have not won their spurs without hard work, without great preliminary training and many struggles.—Arthur Hoebner in Century.

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CURIOUS OATHS.

Odd Ways of Swearing to the Truth of One's Statements.

When a Chinaman swears to tell the truth he kneels down, and a china saucer is given to him. The following oath is then administered: "You shall tell the truth and the whole truth. The saucer is cracked, and if you do not tell the truth your soul will be cracked like the saucer," when he breaks the saucer. Other symbolic variations of the Chinese oath are the extinguishing of a candle or cutting off of a cock's head, the light of the candle representing the witness' soul and the fate of the cock symbolizing the fate of a perjurer.

In certain parts of India tigers' and lizards' skins take the place of the Bible of Christian countries, and the penalty of breaking the oath is that in one case the witness will become the prey of a tiger and in the other that his body will be covered with scales like a lizard.

In Norwegian courts of law the prelude to the oath proper is a long homily on the sanctity of the oath and the terrible consequences of not keeping it. When the witness is duly crushed by the sense of his fearful responsibility the oath is administered while he holds aloft his thumb and fore and middle fingers as an emblem of the trinity.

In an Italian court the witness, with his right hand resting on an open Bible, declares, "I will swear to tell the truth, the whole truth and nothing but the truth." The Mohammedan takes the oath with his forehead reverently resting on the open Koran. He takes his "Bible" in his hand and, stooping low, as if in the presence of a higher power, slowly bows his head until it touches the book which to him is inspired.

In certain parts of Spain the witness when taking an oath crosses the thumb of one hand over the forefinger of the other and, kissing this symbolic, if primitive, cross, says, "By this cross I swear to tell the truth."

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"What," asked the youth, "was the happiest moment of your life?"

"The happiest moment of my life," answered the sage of Sageville, "is yet to come."

"When do you expect it?" queried the inquisitive youngster.

"When people cease to ask fool questions," replied the philosophy dispenser.—Chicago News.

Right Now.

After all, what's the use? No matter how hard we may fight, we lose in the end; no matter how much we may seemingly conquer, in the end we are wretchedly beaten; no matter how much we are in the public eye, within two weeks after our death we are too dead to be talked about. There is only one time in the world, and that is now.—Lawrence (Kan.) World.

Didn't Like Cannibals.

Head of Foreign Trade Office—Where would you prefer to go as our agent? Young Traveler—Well, if possible where the natives are vegetarians.—New Yorker.

Stimulation Without Irritation.

In case of stomach and liver trouble the proper treatment is to stimulate these organs without irritating them. Ovine Laxative Fruit Syrup aids digestion and stimulates the liver and bowels without irritating these organs like pills or ordinary cathartics. It does not nauseate or grip and is mild and pleasant to take. J. W. McCollum & Company.

THE HEATHEN ESKIMO.

He is Good Humored With His Quercus Customs and Beliefs.

Professor Mylius Eriksen, writing of the heathen Eskimo in northern Greenland, says: "He lacks imagination, but his powers of observation are very acute. In spite of the fact that his life is an uninterrupted struggle for existence the Greenlanders are always in a good humor, and his boisterous laugh can be heard sounding far over ice and snow fields. His way of telling stories is short and abrupt, but comical features are strongly emphasized. His stories consist generally of his own adventures, old legends about fights with neighbors and wild animals, about severe winters and great famines, about the creation of the world and about supernatural beings. It is considered highly creditable to be able to tell stories so long that the audience is lulled to sleep. An orator who achieves this feat is solemnly welcomed on the next morning, and every one thanks him profusely for the pleasure which he accorded the night before.

"Ideas of beauty are peculiarly developed in the heathen Eskimo. He regards beauty solely from the standpoint of utility. For instance, a rock projecting out of water only appears beautiful to him when it is visited in summer by water birds which breed there. A foaming torrent is only beautiful if it contains many salmon. Clothes are not put together with any idea of regularity of color, only their practical utility being considered. Huts are made of snow and stones, with domed tops, but without any architectural design.

"Only the spirit conjurers (angakoks) occupy an exalted position, being regarded as priests and doctors. Their task is to establish a connection between the visible world and the hidden spirits, and in this way they obtain a certain influence over their neighbors. The angakok asks his spirit for advice and then informs the invalid that his illness has been sent by the spirits as punishment for certain deeds."

A TALE OF TWO SCOUTS.

Narrow Escape From a Rattler and a Band of Indians.

In Cyrus Townsend Brady's "Indian Fights and Fighters" is a tale of two scouts, Trudeau and Stillwell, who carried to General Carpenter through an Indian infested country the news that Major Forsyth was being besieged in the sands of Beecher's island by a thousand warriors. Here is one incident of their journey:

"During this day a large party of scouting Indians halted within 100 feet of the willow where the scouts were hiding. Simultaneously with their arrival a wandering rattlesnake made its appearance in front of the two scouts, who were hugging the earth and expecting every minute to be discovered.

"In his way the rattlesnake was as deadly as the Indian. The scouts could have killed him easily had it not been for the proximity of the Cheyennes. To make the slightest movement would call attention to their hiding place. Indeed, the sinister rattle of the venomous snake before he struck would probably attract the notice of the alert Indians. Between the savage reptile and the savage men the scouts were in a frightful predicament, which young Stillwell, a lad of amazing resources, instantly and effectually solved.

"He was chewing tobacco at the time, and as the snake drew near him and made ready to strike Stillwell completely routed him by spitting tobacco juice in his mouth and eyes and all over his head. The rattlesnake fled. He could not stand such a dose. The Indians presently moved on, having noticed nothing, and so ended perhaps the most terrible half hour the two men had ever experienced."

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SAN FRANCISCO and LOS ANGELES, CAL.—Rate \$81.30. Tickets sold certain dates April 10 to August 14, inclusive; final return limit 90 days from date of sale, not to exceed Nov. 30.

DENVER, COLO.—Rate \$42.65, account International Epworth League Convention. Tickets sold June 29 to July 30, inclusive; final return limit August 6.

BUFFALO, N. Y.—Rate \$32.80, account Annual Meeting Grand Lodge B. P. O. E. Tickets sold July 8 to 10, inclusive; final return limit July 25.

TORONTO, CANADA—Rate \$35.20, account International Epworth League Convention. Tickets sold June 12 to 23, inclusive; final return limit August 25.

NASHVILLE, TENN.—Rate \$16.25, account Peabody College Summer School, Vanderbilt Biblical Institute. Tickets sold certain dates June 11 to July 4; final limit September 30.

KNOXVILLE, TENN.—Rate \$16.85, account Summer School of the South. Tickets sold certain dates June 18 to July 15, inclusive; final return limit September 30.

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12:05 p.m. Daily	High Springs, Waycross, Savannah, Brunswick, Albany, Atlanta, all Points North, East West	8:15 p.m. Daily
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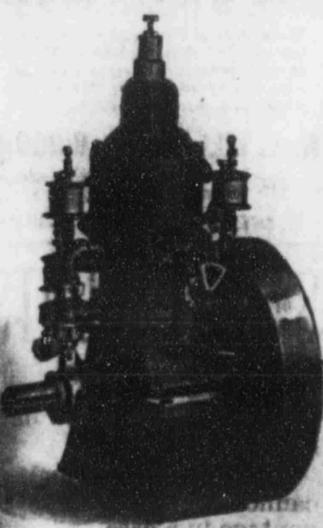
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