..PROGRAM FLORIDA WINTER CHAUTAUQUA..

Gainesville, February 16-28, 1909

What the Forum was to ancient Rome the Chautauqua has become to the United States of America, with the difference that there was only one Forum while in America almost one thousand Chautauquas are in active operation in all parts of the country, and the number is rapidly increasing as the years go by.

In other years people of the villages, hamlets and countryside could only read of great statesmen, orators and preachers, but they could rarely see or hear them without taking long pilgrimages. Now, by means of the Chautauqua, the best and greatest talent in all the world is brought at insignificant cost to your very doors. The Chautauqua idea is one of the greatest moral and educational forces in the country. The inspiration received from it is a guide to the pathway and a lamp to the feet of thousands.

The great reforms which have recently swept over our country are largely traceable to the presence of the strong men who have spoken so fearlessly on the Chautauqua platform in the last dozen years, and the millions of people who have gathered at these annual meetings to listen to them have had their consciences so awakened that they have demanded that those in authority should institute these reforms.

The Chautauqua Movement is thoroughly undenominational, and here people of all creeds and parties commingle thoughtfully and lovingly. The Chautauqua is organized on high ground and has high aims. It appeals to the thoughtful and cultured, and seeks to displace some forms of amusement which are unworthy and fraught with danger.

More and more in these strenuous days people feel the need of a little vacation. Earnest people are hardly willing to waste time in a vacation which does not bring them a little intellectual uplift, hence the phenomenal growth of the Chautauqua idea. A Chautauqua is a benediction to any community in which it abides. It appeals in its varied program to both young and old, and is certain to cultivate high ideals of living and thought.

Under entirely new management the Chautauqua for the sixth annual session now appeals to the citizens of Gainesville for its support. The program is the strongest and best which has ever been offered, and includes in lectures and music and other features the very best which genius can devise or money procure. It offers at insignificant expense fourteen days of supreme enjoyment. The holders of season tickets get for a few pennies lectures and concerts which ordinarily would cost them not less than a dollar. Every right-minded citizen of the community should give to this enterprise, which stands for things which are high and lofty, their loyal support and co-operation. It offers fourteen days of supreme enjoyment and uplift. It will add to the fame of the good name of Gainesville, and will attract many visitors from abroad who will come for the sake of the Chautauqua.

The program of the present year is one of great strength and pleasing variety, and is so varied that all tastes are certain to be satisfied. A glance at the rich feast which is to be spread is given in the facts which follow:

LECTURES.

GOV. ROBERT B. GLENN of North Carolina. The most brilliant Southern orator since the time of Henry Grady. A man who has done things. Swept his native State for prohibition and won out in his fight for the two-cent rate against the railroad corporations. A large-hearted Christian gentleman who gives his influence to all great reforms and whose eloquent voice and sterling worth have won for him a national reputation.

MRS. LA SALLE CORBELL PICKETT, the gifted wife of the great General Pickett, whose charge at Gettysburg made him immortal. She tells in matchless fashion the story of the charge. She has achieved national reputation on the platform and is one of the most eagerly sought for Chautauqua lecturers in America.

ROSS CRANE, the famous cartoonist and clay modeler. He is simply incomparable in his artistic and novel work. It is the greatest, completest and most artistic one-man performance on the platform.

PROF. J. ERNEST WOODLAND, the well-known scientific lecturer, who brings with him the most expensive apparatus which completely crowds the platform. During his lectures on "Zero Absolute" and "Wireless Telegraphy," two of his famous themes, scores of brilliant and marvelous experiments are performed. For a number of years he has been the foremost Chautauqua lecturer in America.

DE WITT MILLER, for 20 years the most eagerly sought for Chautauqua lecturer the country has had. A man of infinite resources and wide information. He is not only a strong lecturer, but a witty one. It is not possible to secure a more popular man. His work will be greatly enjoyed.

WILLIAM STERLING BATTIS, the Dickens interpreter. He stands unrivalled in his line. Much of his work is done in costume and he brings you face to face with the well known characters which Charles Dickens in his stories has made so famous.

DR. S. R. BELK, a coming man of the platform. His lectures always catch and hold the crowds. While humorous and witty, there is still an under-current of good sound philosophy running through all his lectures. They are inspiring, helpful and optimistic.

DR. D. W. HOWELLS, now General Field Secretary of the Chautauqua Movement. A man of rare ability, who conducts Round Tables, giving all information concerning the Chautauqua Movement, and also gives delightful literary lectures, and will have a share as well in the Bible work.

WIRT LOWTHER, a lecturer who has the art of saying things in such fashion that people are entranced and carry away with them much that will brighten and bless the afterdays.

DR. W. L. DAVIDSON, who, from the very beginning, has, to the satisfaction of all, arranged the splendid programs for Gainesville, will be present during the early days of the Chautauqua and will not only help in its proper starting, but will also present one or two of his very popular lectures, illustrated by stereopticon views.

MUSIC, READINGS AND NOVEL ENTERTAINMENTS.

ROBLEY MALE QUARTETTE. A company of delightful singers, who have won their way in all parts of the United States, and give unbounded satisfaction. Their repertoire is unlimited. Each member of the quartette is a fine soloist. They deal much in humor, and Mr. Robley, the manager, is a very clever reader and impersonator.

ERNEST GAMBLE CONCERT PARTY will give two charming concerts. Mr. Gamble is easily America's foremost basso. Miss Verna Page is without a rival as a violin soloist. She has just come into the possession of a $7,000 Cremona violin. Mr. Sam Lamberson, the pianist and accompanist, has a national reputation. The artistic work of this superb combination cannot be excelled. We are fortunate in being able to offer such a treat to our patrons.

MISS LENA WALBRIDGE, a delightful whistler and reader. Her clever work will give pleasing variety to the program, and she will be heard frequently in connection with the concerts and as preludes to the lectures.

MR. WALLACE BRUCE-AMSBURY, one of the best known readers, who is a whole show in himself, with an orchestra thrown in. He is one of the cleverest monologists on the platform, and is particularly pleasing in his French-Canadian dialect. His presence will be greatly enjoyed.

MRS. LOUISE MORGAN-AMSBURY, a lyric soprano with an exceptionally sweet voice. She has appeared with success at many Chautauquas.

GOSS-BARTELL COMPANY, including W. Robert Goss and Miss M. J. Bartell of New York City. They will be present for a week, and each evening will contribute at least a share of the program, furnishing preludes in connection with the lectures when they don't give an entire evening. They have with them one of the best and latest Moving Picture Machines, and have a score of the finest Pictures manufactured, many of them beautifully colored. Many stereopticon views will also be given interpreting such well known creations as "The Sign of the Cross," "Parsifal" and "Hiawatha." There will also be secular and religious illustrated songs presented by Miss Bartell. The strength of this delightful company cannot be overestimated. They appeared at a series of sixty Chautauquas last summer, and were said to be the crowning event of the entire season.

DEPARTMENT OF INSTRUCTION.

Definite educational work is not to be overlooked, and some of the morning hours will be given to those things which will contribute help to the thoughtful and the devout.

BIBLICAL HOUR.

This will be in charge of Dr. W. W. Davis, superintendent of the Chautauqua at Mountain Lake Park, Maryland. Great Bible themes will be discussed. At the morning hour the keynote will be struck for the day, and the Book of Books will be magnified in all the work of the Chautauqua. Dr. Davis will also have charge of the platform, and in his own good way will introduce the attractions from hour to hour and will give direction to the conduct of the Chautauqua.

SCHOOL OF HEALTH AND COOKING.

This has become a leading feature with all well ordered Chautauquas. For a week it will fill the morning hour. Two enthusiastic and capable workers have been employed to give direction to this line of work.

Dr. Carolyn Geisel, who stands without a rival in America, will give her helpful health talks to cover the first half hour of the work, and the second half hour will be occupied by Mrs. Minnie Emmons, who will present a series of cooking school lessons with demonstrations.

THE CHAUTAUQUA HOUR.

Conducted by Dr. D. W. Howells, General Field Secretary of the Chautauqua Movement, who travels from point to point in behalf of this great work. He is a superb talker, and will present varied and interesting themes in his own taking way. These themes will be outlined in the detailed program. All needed information concerning the Reading Course will be given, literature will be distributed, and opportunity will be offered for enrollment in the Chautauqua Literary and Scientific Circle.

DETAILED PROGRAM

Tuesday, February 16th.

8:00 p. m. Opening of the sixth annual session of the Florida Winter Chautauqua. Brief words of welcome by Hon. Horatio Davis, Mayor of the city; Hon. T. W. Shands, President of Board of Trustees; Dr. W. W. Davis, Platform Superintendent, and other Chautauqua officials. Announcement of prominent program features.

8:20 p. m. Entertainment extraordinary, Prof. W. Robert Goss, New York City, presenting the story of "Parsifal" illustrated magnificently. Illustrated songs by Miss M. J. Bartell, followed by superb colored Moving Pictures.

Wednesday, February 17th

9:30 a. m. Biblical Hour, Dr. W. W. Davis.

10:30 a. m. School of Health and Domestic Science. "The Great White Plague," illustrated by exhibits loaned by the Anti-Tuberculosis Congress. Dr. Carolyn Geisel, A. M. M. D. Cooking School: "Diet" and "Character." Demonstration: "Soups and Fruit Nectars," Mrs. Minnie Emmons.

3:30 p. m. Lecture: "The Inverted Crown." Dr. D. W. Howells, Field Secretary of the Chautauqua Movement.

8:00 p. m. Lecture, "Ben Hur," one of the famous stories of recent years. Beautifully illustrated by stereopticon views and Moving Pictures—Prof. W. Robert Goss. Illustrated songs by Miss M. J. Bartell.

Thursday, February 18th

9:30 a. m. Biblical Hour, Dr. W. W. Davis.

10:30 a. m. School of Health and Domestic Science. "Fletcherization and its Results," Dr. Carolyn Geisel. Demonstration: Rice, Macaroni, Cutlets and Desserts. Mrs. Emmons.

3:30 p. m. Lecture Recital: "Some American Writers in Prose and Verse," Mrs. Wallace Bruce Amsbury, Chicago, Ill. Solos, Mrs. Louise Morgan Amsbury.

5:00 p. m. C. L. S. C. Round Table, "A Chautauqua Story," Dr. D. W. Howells.

8:00 p. m. Grand Concert. Robley Male Quartette. Readings and impersonations by Bayard T. Robley, followed by illustrated songs and wonderful Moving Pictures. Prof. W. Robert Goss and Miss M. J. Bartell.

Friday, February 19th.

9:30 a. m. Biblical Hour, Dr. W. W. Davis.

10:30 a. m. School of Health and Domestic Science. "The Pathology of the Smoke Nuisance," Dr. Geisel. Cooking School; "Food Salts," Mrs. Emmons. An important lesson on the source and function of the inorganic mineral salts. Demonstration: Methods of Preparing Fruits and Vegetables.

3:00 p. m. Musical Prelude, Robley Male Quartette.

3:30 p. m. Lecture-Recital: "Ballads of Bourbonnis." Mr. Wallace Bruce Amsbury, presenting his own poems. Solos, Mrs. Louise Morgan-Amsbury.

5:00 p. m. C. L. S. C. Round Table. "Books, what are they and what shall we do with them?" Dr. D. W. Howells.

8:00 p. m. Grand Concert, Robley Male Quartette. Readings and Impersonations, Bayard T. Robley, followed by illustrated songs and Moving Pictures, W. Robert Goss and Miss M. J. Bartell.

Saturday, February 20th.

9:30 a. m. Biblical Hour, Dr. W. W. Davis.

10:30 a. m. School of Health and Domestic Science. An important talk for women only, followed by a question drawer. Dr. Geisel.

3:30 p. m. Grand Concert, Robley Male Quartette, with readings and impersonations by Bayard T. Robley.

5:00 p. m. C. L. S. C. Round Table, "Visions in Clay," Dr. D. W. Howells.

8:00 p. m. Musical Prelude, Robley Male Quartette.

8:30 p. m. Lecture. "Tramps Through Switzerland," Dr. W. L. Davidson of Washington, D. C., illustrated by 100 beautiful stereopticon views, many superbly colored, followed by a series of remarkable Moving Pictures. W. Robert Goss.

Sunday, February 21st.

Desiring to co-operate with the churches of Gainesville in every possible way, no services in connection with the Chautauqua that will interfere will be held. The Sunday School and other services will be held as usual in the churches of the city.

A great mass-meeting will be held in the auditorium in the afternoon at 3 p. m., to which all people are cordially invited. A free-will offering will be accepted for the maintenance of the Chautauqua.

3:00 p. m. Great Mass-meeting. Sermon, Dr. W. L. Davidson, Washington, D. C. Special music by the Robley Male Quartette. Special Chautauqua responsive services.

Monday, February 22nd.

National Holiday—Washington's Birthday.

9:30 a. m. Biblical Services, Dr. W. W. Davis.

10:30 a. m. School of Health and Domestic Science. "Home Treatment of Dyspepsia" (with demonstration), Dr. Geisel. Cooking School: "Salads and Salad-dressing," Mrs. Emmons. Demonstration: "Luncheon, Dinner, Fruit and Vegetable Salads with their accompanying dressings."

3:30 p. m. Reading: "Nicholas Nickelby," Dickens' famous story, Mr. William Sterling Battis, Chicago, Ill.

8:00 p. m. Lecture: "The Uses of Ugliness," De Witt Miller, Philadelphia, Penn.

9:30 p. m. Illustrated songs and Moving Pictures, W. Robert Goss and Miss M. J. Bartell.

Tuesday, February 23rd.

9:30 a. m. Biblical Hour, Dr. W. W. Davis.

10:30 a. m. Final session of the School of Health and Domestic Science. "Non-Alcoholic Medication, Why" (demonstration. Cooking School: "Foods needed for the Growth and Repair of the Body. Demonstration: "Roasts, Croquettes, Various Preparations of Beans, Peas and Nuts." Mrs. Emmons.

3:00 p. m. First appearance of the famous whistler and reader, Miss Lena Walbridge.

3:30 p. m. Lecture: "The Strangers Within Our Gates," De Witt Miller.

8:00 p. m. Whistling solos, Miss Lena Walbridge.

8:15 p. m. Entertainment Extraordinary: "Life Portrayals from Dickens." A dozen great characters impersonated in costime. Changes made in the presence of the audience. William Sterling Battis.

Wednesday, February 24th.

"Governor Glenn Day."

9:30 a. m. Biblical Hour, Dr. W. W. Davis.

11:00 a. m. Lecture: "The Art of Seeing Things," Wirt Lowther, Dwight, Ill.

3:00 p. m. Reading and whisling solos, Miss Lena Walbridge.

3:30 p. m. Lecure: "The South, Its Possibilities and Problems," Governor R. B. Glenn of North Carolina. One of the truly great orators of the South. The auditorium will be crowded to the doors.

8:00 p. m. Whistling solos, Miss Lena Walbridge.

8:15 p. m. Lecture: "Absolute Zero," Prof. J. Ernest Woodland, Rochester, N. Y. Platform crowded with expensive apparatus. Lecture to be accompanied by more than a score of brilliant experiments. The greatest Chautauqua feature of recent years.

Thursday, February 25th.

9:30 a. m. Biblical Hour, Dr. W. W. Davis.

11:00 a. m. Lecture: "The Mission of the Poet," Wirt Lowther.

3:30 p. m. Lecture: "Wireless Telegraphy," Prof. J. E. Woodland. Delicate and expensive apparatus used. A knowledge of this great discovery will be offered to you which can not come from the reading of books and magazine articles. A lecture you cannot afford to miss.

8:00 p. m. Lecture: "Looking Human Nature in the Face," Ross Crane, the famous cartoonist and crayon artist. One of the rare entertainers of the platform. Multitudes of pictures drawn in the presence of the audience. Clever musical stunts at the piano, together with a marvelous display in clay modeling.

Friday, February 26th.

"Mrs. Gen. Pickett Day."

9:30 a. m. Biblical Hour, Dr. W. W. Davis.

3:00 p. m. 30 minutes concert, Gamble Concert Party. Solos by Mr. Ernest Gamble, America's great basso; Miss Verna Page, violinist, and Mr. Sam Lamberson, pianist.

3:30 p. m. Lecture: "Ourselves as Others See Us," Ross Crane, with many crayon sketches and cartoons, together with wonderful clay modeling.

8:00 p. m. 30 minutes of the famous Gamble Concert Party.

8:30 p. m. Lecture: "The Battle of Gettysburg," Mrs. La Salle Corbell Pickett, wife of Gen. George C. Pickett. One of the most gifted women on the platform, who will tell of Pickett's famous charge.

Saturday, February 27th.

9:30 a. m. Biblical Hour, Dr. W. W. Davis.

3:00 p. m. 30 minutes with the Gamble Concert Party.

3:30 p. m. Lecture: "Laughter and Sunshine," Dr. S. R. Belk.

8:00 p. m. Grand Concert, Gamble Concert Party, the most artistic musical event known to the Chautauqua world. Mr. Ernest Gamble, basso; Miss Verna Page, violinist; Mr. Sam Lamberson, pianist. Special printed programs.

Sunday, February 28th.

A fitting close to the great Chautauqua in the afternoon mass-meeting. Services will be held as usual in the city churches, but an afternoon religious gathering of all denominations will give emphasis to the religious tone which the Chautauqua has been set to cultivate.

3:00 p. m. Mass-meeting: Sermon, Rev. S. R. Belk, with special printed responsive services. Good-bye words. Prophecies for the year to come.