



There is nothing prettier in a room than a bowl of gold fish. The bright colored, lively little creatures darting in and out of the green vegetation in the bowl makes a picture that one never tires of studying. But gold fish are delicate things and it is depressing, when one has left them full of life and energy the previous night, to discover them dead in the morning. I find that many novices have trouble in the same direction and in some instances have given up the attempt to keep fish in the bowl. So I decided to get expert information on the subject for the benefit of the readers of this column.

"In the first place," said the expert, "don't make the mistake that one woman did who came complaining to me today. I questioned her concerning the food she had given the fish and found that she had fed them nothing but bread. That is a sure way to kill the fish, for the bread contains yeast and this sours the water and it would be necessary to change it every half hour or so to keep the fish alive."

"If you will watch a fish that is fed with bread you will see him eat it for a little time, but as the bread gets sour from the action of the water he will take it in his mouth and cough it out very quickly. Common sense ought to teach one that when the fish spits out the bread it is not the right food for him. Oatmeal makes good fish food, but the prepared food make especially for the purpose is the best thing to feed them with."

"Don't overfeed the fish. They don't require a lot of food. Give them enough to have a good bite or two all around, but don't keep the fish food floating all the time on the surface of the water. It fouls the water and the fish will overfeed themselves and probably die."

"When you see the fish seeking the top it is a sure sign that the water is getting stale and should be changed. The fish will naturally stay near the bottom and as long as the water has sufficient oxygen for their needs they will swim around in any part of the bowl. But when the oxygen is getting low and the water used up you will see the fish crowd to the top and begin to gasp. When they do this, thrusting their heads half out of the water and gulping in the air you will know that they need fresh water, and if you do not give it to them quickly you will find your fish floating at the top, dead."

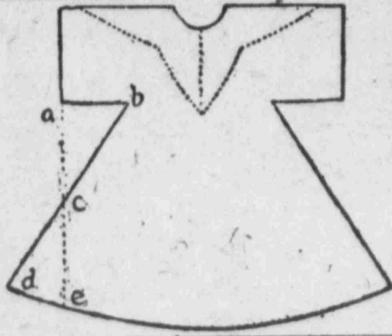
"Don't keep the fish bowl in a dark corner. The fish require sunlight, and if they are given plenty of light and air, the water will not need to be

changed so frequently. Remember that the fish are accustomed in their native habitat to sunlight and air all around them. From this, they are taken and confined in a small bowl, and this bowl is kept in a close room, into which the sun seldom or never penetrates, and the consequence is the oxygen in the water is used up rapidly and the fish die for want of air."
—Chicago Inter Ocean.

AND NOW COMES THE JIBBAH

If You Don't Know What It Is, Read the Following Description of Garment.

My friends admire my jibbah. It is much prettier and more graceful than an ordinary kimono, and it takes only half a day to make one. The material should be at least 44 inches wide. There is absolutely no waste in cutting, except the circle or square at the neck. The length of the sleeve must be determined according to the figure. When that is done the distance from underarm to bottom, b, d, is bisected at c, and the triangular portion, a, b, c, which is cut out, is turned right around to form the gore, d, c, e. If the gown is made of figured material, a yoke of plain goods



would be pretty. If the jibbah is of plain cloth the yoke may be beautifully embroidered, making a pretty and becoming house gown.—Good Housekeeping Magazine.

New Ornamentation.

If something new be your aim in matter of the ornamentation of a blouse, drawn work is suggested by some of the most successful makers as an effective relief from the perennial insertion or embroidery. The coarse meshes so much in use this season offer stability and an unusual coolness to which characteristics is added the easy "drawing" quality. When marquisette or voile is drawn and worked with coarse linen thread in some of the simpler drawn-work patterns the decorative value is wonderfully increased. Squares, lines and pointed plastrons are attainable, and when the whole blouse is built over a contrasting color to bring it into harmony with the skirt the result is decidedly successful.

Crib Cover.

A pretty crib cover may be made from a yard each of white and pale blue or pink flannel. On the colored flannel embroider a flower and bow-knot design; on the white a conventional border and a large central monogram. Bind the two together by means of wide satin ribbon and put a bow or rosette in one corner, with the colored side considered as the top.

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