

CHARITY BY ANY OTHER NAME IS JUST AS SWEET, EVEN IN FASHION

(Special to the Yuma Daily Examiner)

NEW YORK, Aug. 25.—When we think of bazaars, we naturally conjure up pictures of fancy work in the name of charity, even the wholesome odor of crullers and the picturesque white-iced cake, Mrs. Thompson on the corner made a specialty of—but bazaars have outgrown this homey atmosphere and today have become bazaars of fashion. No longer do you attend to buy Christmas gifts and goodies, but more properly to learn what to wear and when to wear it, or, perchance, to show your own new dress.

Fashion Fetes in the Name of Charity

Newport is the setting for some of these bazaars. Here on the spacious lawns of country homes, mannequins display the very latest modes from Paris vying in smartness with the women who come to see them. There are tableaux and grand promenades and best of all you can sip tea and view them with a conscience free from guile, for your entrance fee goes to sweet charity.



A Costume of Satin-Striped Faille Showing the New Gauntlet Cuff and Pleated Skirt

The latter part of last week the bazaar of the season was held at the home of one of the leaders of the Newport set. In artistic tableaux, backed by Grecian summer houses, all the summer modes were reviewed and predictions made for the coming season.

Striped Faille a Favored Fabric

Every dress showed at least two materials; heavy faille silk was a favored fabric. One tall blonde manne-

quin wore a dress of striped satin and grosgrain silk which was particularly new and attractive. Its very simplicity baffles description, its charm being in the clever use of the stripes. The skirt had a pleated lower section, kilted one might say, for it was straight and laid in deep folds from the hip to the bottom. This was cut with the stripes crosswise, while the yoke, waist, and cuffs had the stripes straight up and down. There was a sheer vest and a Quaker collar of crisp white Swiss, and sleeves of black Georgette crepe, making a striking contrast with the cuffs of the silk.

Skirts Short and Shorter Still

There seemed to be no limit to the shortness of the skirt. The costume just mentioned was worn with white kid shoes and the skirt was so short that at least an inch of the stocking showed between the top of the shoe and the bottom of the skirt. Indeed, many of the mannequins looked like school girls, but shoes are fancy and skirts are obviously short to show them. Women want their money's worth. As I watched the mannequins, I could not help thinking of the little boy who went without his coat in December to show his new suspenders.

Braid Introduced As Hat Trimming

There were many new things introduced. Perhaps the most interesting notion was Hercules braid as hat trimming. There is no question of its popularity as dress trimming, but for hats, the idea was certainly unique. It was used in three flat bands on the velvet brim of a sailor, while the crown was white satin trimmed with beads. This was sent by a New York modist.

The Parasol Reverses Its Handle

It was decidedly a showing of everything milady needs for a complete wardrobe. The accessories were as startling as they were smart. One of the girls carried a parasol, with a swan's head handle on the top, while what naturally would be the handle tapered off into the cap of the walking stick. Though a bit top heavy, the effect, when opened, was attractive.

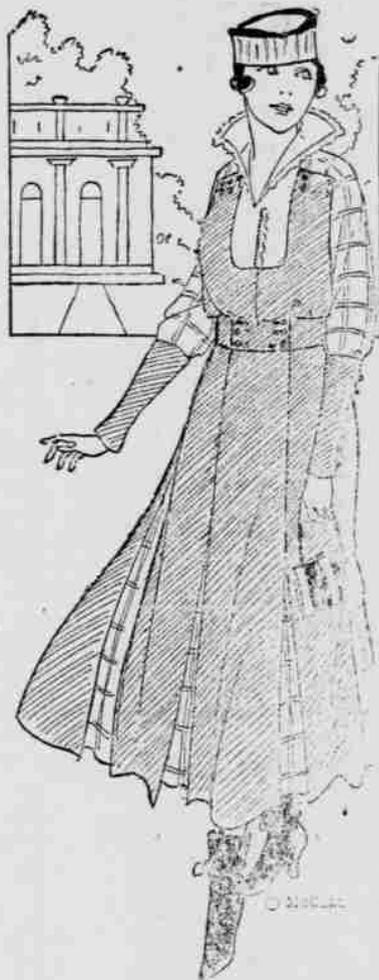
Enter the Frock with Floating Panels

Styles were not confined alone to the mannequins. Society took a keen interest in the cause and there were many notables present. It seemed as if every one had put on their best bib and tucker for the occasion. One woman who is summering in Maine came down to be present at the fete. Her gown was one of the new combinations of blue serge and Scotch plaid taffeta. When she stood still the skirt appeared to be of the serge, but when she moved it broke up into floating panels displaying a medium width underskirt of the plaid. This matched a shoulder and sleeve section, while the serge was used in a bib effect on the waist and for the deep cuffs.

Silks and Serges the Fabrics of Fall

Many similar effects were to be seen. Serge seems to be even more popular than in past seasons. This is, no doubt, due to the fact that it is

so hard for the French mills to weave their novelties. However, the serges are smart and the women seemed content to use these in combination with the taffetas and failles. There



The Dress with Floating Panels Featuring a Smart Combination of the Plaid Taffeta and Plain Serge

were some smart effects with striped taffetas and the plain dark blue grosgrain combined with serge made rich dresses. Scotch plaids were much in evidence, but the tones were so dark and rich they could scarcely be said to contrast with the blue.

Russian Boots Again in Evidence

Several of the women were booted according to the Russian fashion. The woman who wore the floating panel dress described above, had the long boots in black patent leather. They were made the same as riding boots, wide enough at the ankle for the foot to slip through. There were other Russian boots in fawn leather trimmed with tan; one of the mannequins wore a pair of white kid boots trimmed with black patent leather.

Society Vies with the Mannequins

Indeed, society seemed to be booted and gowned as smart, if not smarter, than the mannequins themselves. The whole atmosphere breathed of fashion. There is something really fascinating about these women, sipping tea and watching women wear the gowns that they themselves may wear later on.

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Mrs. Scott Seamans, of the valley, who was adjudged insane before Judge Baxter, was last night taken to the asylum at Phoenix for treatment.

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GERMANY GIVES SYMPATHY AND ASKS FOR MORE TIME

WASHINGTON, D. C., Aug. 25.—Count von Bernstorff, the German ambassador, communicated to the state department the instructions of his government expressing regret and sympathy if American lives were lost in the sinking of the Arabic, and asking the United States to delay taking a definite stand with regard to the affair until Germany could be heard from. This was the first word from an official German source concerning the Arabic on which two Americans perished.

Honest John Gandolfo, Yuma capitalist, returned to our precincts from San Francisco today.

There is more Catarrh in this section of the country than all other diseases put together, and until the last few years was supposed to be incurable. For a great many years doctors pronounced it a local disease and prescribed local remedies, and by constantly failing to cure with local treatment, pronounced it incurable. Science has proven Catarrh to be a constitutional disease, and therefore requires constitutional treatment. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, Ohio, is the only Constitutional cure on the market. It is taken internally. It acts directly on the blood and mucous surfaces of the system. They offer one hundred dollars for any case it fails to cure. Send for circulars and testimonials.

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