

NEW FROCKS ARE COMBINATION OF FUR AND FAILLE; LITTLE FUR

(Special to the Yuma Daily Examiner)

NEW YORK, Oct. 20.—There are many interesting plays in town; afternoon teas are among the social demands, and the tea rooms of the Ritz, Plaza, Aster and Vanderbilt are once more gay with the laughing chatter of many voices. The charming array of gowns makes these more public places wonderfully interesting. The dark rich velvets, combined with satins, taffetas, broadcloths, and velours are most effective and wintery-looking with the touch of fur which almost invariably appears on some part of the gown.

The Popularity of the Jumper

Perhaps the most generally favored style of gown or blouse is the jumper; there is the little jumper bodice made with narrow shoulder straps, crossing suspender fashion down the back, or continuing down each side of the back



Costume of Velvet and Faille

in straight lines. The sleeveless basque in various styles is popular, too with sleeves of satin, taffeta, or crepe Georgette. Many of the blue serge gowns, and the heavier fabrics, such as duvetyn and velours de laine, are made this way, as many dislike a very heavy sleeve. This is also an economical idea, as the sleeves may be varied—and a pair of satin or taffeta may do service for the morning, and, by substituting a guimpe of crepe Georgette, or chiffon cloth, the same frock

becomes dressy enough for afternoon wear. A very chic dress of the new tobacco brown duvetyn, built on these lines, was made with the jumper bodice buttoning in a double-breasted line in simulation of a vest front. The frock was accompanied by a guimpe of self-tone chiffon. Another material favored for contrasting sleeves is brocaded grosgrain; a blue serge, for instance, is made with a guimpe of blue grosgrain brocaded in gold, with very charmingly harmonious effect.

Among the dressier afternoon frocks the use of velvet combined in various ways with satin, faille, or taffeta, striped or plain, is most agreeable. One charming little frock was made with the lower section of the skirt in velvet, arranged in a Wall-of-Troy design; this same effect was carried out in the lower section of the bodice, which was also of the black velvet. The upper part of the skirt was of striped gros de Londres, and the upper part of the bodice of crepe Georgette. On another interesting costume a jumper basque of velvet was worn with a pleated skirt of faille banded around the lower edge with the velvet.

The Swish of the Petticoat

The very name of the petticoat has brought smiles, now, for a season or two, but there is no garment more delightfully feminine. Its gay little ruffles enhance the slenderness of a dainty ankle and its soft swish delights the heart of the really feminine person, no matter how independent she may have been of it for the past season or two. It has really returned this winter after many indications and predictions from smart modistes. It is the real, swishy, beruffled thing of years gone by, too. Among the most charming of novelties is a fur-trimmed petticoat to accompany a full-skirted frock for afternoon or evening. Taffeta, chiffon cloth, the soft satins and batists are favored materials, while ruffles, gathered, fluted, shirred, corded, and plain, are again a part of its adornment.

The Costume Blouse

One or two dainty dressy blouses of chiffon cloth, crepe Georgette, a patterned crepe, or taffetas, is almost a necessity in a well-ordered wardrobe; it will be found economical, too, as often the suit may be made to do service for many of the more dressy occasions by adding one of these becoming costume blouses. The new models show interesting features. One is the high collar of the material, piped or banded with a contrasting color. The sleeve is another; they are made very ample through the elbows, and, in very many instances, are gathered into the armhole; this being a decided departure. Most of the blouses button very straight down the front, from the top of the collar and, as a general rule, are made with a short peplum, or are so arranged that they may be worn over the skirt.

A Word on Hats

Hats are fascinating in their quaintness this season; the crown on most of them is of necessity high, with narrow brim, stiff but slightly drooping, after the manner of the Directoire period. The wider brimmed hats often



Another Smart Use of Velvet

form a poque in front, and now and then a small ostrich tip or two nestles against the hair. Some of the high crowned hats have a softening frill of lace or maline falling over the edge of the brim; this, however, has nothing of the bizarre in effect.

EMBARGO ON ARMS TO MEXICAN REBELS

(Associated Press)

WASHINGTON, D. C., Oct. 20.—President Wilson has ordered an embargo put on the shipment of arms and ammunition into Mexico, but he signed a supplementary order, excepting shipments to the government of Carranza, and applying it only to the factions that are opposed to the government which the Pan-American conference has just recognized.

The Villa agency in Washington today closed its doors, announcing that in view of the recognition of Carranza there was no further need to maintain it.

Again we call attention to the fact that the liquor dealers of Chicago are not fighting to repeal the Sunday closing law. They are fighting to prevent the enforcement of law.

LEGAL NOTICE

STATE OF ARIZONA
—Office of the—
ARIZONA CORPORATION COMMISSION

United States of America, State of Arizona, ss.

The Arizona Corporation Commission does hereby certify that the annexed is a true and complete transcript of the

AMENDMENT TO ARTICLES OF INCORPORATION —OF— "ANTELOPE VALLEY COMPANY"

which was filed in the office of said Arizona Corporation Commission on the 10th day of September, A. D., 1915, at 10:00 o'clock a. m., as provided by law.

IN TESTIMONY WHEREOF, The Arizona Corporation Commission, by its chairman, has hereunto set its hand and affixed its official seal. Done at the City of Phoenix, the Capital, this 10th day of September, A. D. 1915.

ARIZONA CORPORATION COMMISSION,
F. A. JONES, Chairman.
Attest: W. N. SANGSTER, Secretary.

Wellton, Arizona, August 30, 1915.

At a special meeting of the stockholders of ANTELOPE VALLEY COMPANY, held at the office of the company at Wellton, Arizona, at ten o'clock, A. M., Monday, August 30, 1915, the following resolution was adopted:

"BE IT RESOLVED; That Section 1, of Article V. of the Articles of Incorporation of ANTELOPE VALLEY COMPANY be amended so as to read as follows, to-wit: The capital stock of this corporation shall be \$250,000.00 divided into 10,000 shares of the par value of \$25.00 each, when fully paid, and until said shares are fully paid, assessments on the same shall be made at the call of, and the amounts determined by the Board of Directors."

ANTELOPE VALLEY COMPANY,
(Corporate Seal) By
WILL E. McKEE, President.
HENRY W. FRASER, Secretary.

State of Arizona, County of Yuma, ss.

Before me, ROBERT GAEL, a Notary Public in and for the County of Yuma, State of Arizona, on this day personally appeared WILL E. McKEE & H. W. FRASER known to me to be the persons whose names are subscribed to the foregoing instrument.

GIVEN under my hand and seal of office this 31st day of August A. D. 1915.

ROBT. GAEL,
(Notarial Seal) Notary Public.
My Commission expires March 8, 1919.

Filed in the office of the Arizona Corporation Commission this 10 day of Sep. A. D. 1915 at 10:00 A. M., at request of WILL E. McKEE, whose postoffice address is Warren, Arizona. ARIZONA CORPORATION COMMISSION,
By F. A. JONES,
Chairman.

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