THE EVENING BANNER

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FRANK E. HOWE, Editor and Pub.,

BENNINGTON, VT., APRIL 7, 1914.

The state member of the Progressive national committee sends out a financial statement showing the expenditure of over $2000 in ten months in the work of his office at a time when no campaign was in progress.—It will be noticed, too, that this does not include any salary for Mr. Thompson who has given his whole time to the work and who cannot afford to give his time and services. A fair figure for him for the same ten months would be not less than another $2000 which would bring the total for his office well above $4000. This is for the national committeeman. At the same time the state committee of the Progressive party has been active and spent some money. For one thing it has started a weekly newspaper which ha so far run at a considerable loss, as any person with experience in the publishing business can easily see without being told. All this takes money and shows that the members of the party have given financial support to their organization. One trouble with both the older parties has been that they have relied too much on a few to pay their campaign bills.

Better send your name to the postmaster of Boston, thereby getting on the list of farmers who wish to supply their produce direct to the consumer. While you will not gather in all the middlemen's profit by doing so, you ought to be able to get a slice of it.—Londonderry Sifter.

Get your name on the list if you wish to but don't fill any orders except for cash in advance. Better even give the middleman a small profit than to lose the whole thing through careless credits. There is a possibility for the producer and the consumer to do business direct at a saving to both, but it is a business that will have to be developed with great care in the matter of giving credit. We are inclined to view with suspicion most so-called schemes to do away with the middleman. The middleman is one of the essential features of the plan of distribution and, so far as we have been familiar with middlemen, they do not seem to be getting any undue share of the profits. It is essential that one class of dealers collect many kinds of supplies from many sources in order to supply the wide demands of a household. If any person thinks he can buy all he needs direct from the producer, he is going to be a mighty busy man until he finds out that the thing isn't feasible. Selling direct is the opposite extreme. It is possible for a producer with a specialty to work up a nice trade in a particular line, but the average farmer, who sends his name to the Boston postmaster in the hope of selling his farm products by parcel post, is nibbling at a hook that is likely to prove dangerous.

Imbecile Legislators

Those who find fault with the Vermont lawmakers for devoting so much time at each session to the ridiculously serious consideration of hedgehog legislation will be interested in knowing that the Massachusetts statesmen who assemble on Beacon hill annualy set aside important matters of state to discuss a scheme for licensing cats. The Boston Record says "this absurd plan bobs up annually, and it is the annual duty of the legislature to bury it." It seems that hedgehogs and cats must be classed as "routine business," so far as the Vermont and Massachusetts legislatures are concerned; so there is always something "before the house."

When we hear of the silly things that legislators do at great expense to the state we are reminded of a story of Ed. Howe, who made the Atchinson Globe the most widely quoted paper in America. Howe is enjoying the tranquility of farming life now after many strenuous years, but he is the type of a man who fears neither man, God nor the devil. A woman at a meeting of scientists in New York advocated the killing of all imbecile children, on the ground that they were a burden and menace to society, and could never be of use to themselves or anybody else. Howe reproduced her argument in large type on the first page of his paper, and then followed with a scare line reaching entirely across the page, reading as follows: "But what in hell would Kansas do for legislators!"—Brattleboro Reformer.

Current Comment

A "Dickens Folk Dance" has been held in New York, so we may expect next to hear of a "Tolstoy Tango Tea."—Newark News.

Olathe, Kan., with a curfew law and without saloons, cigars and cigarettes, styles herself the modern Garden of Eden. No wonder Adam left.—Washington Post.

"Marriage means restraint, sacrifice New York," and yet Governor Glynn could enlist only twenty-five for upstate farm work.—Louisville Courier-Journal.

"arriage means restraint, sacrifice and hard work," is the substance of Ida Tarbell's message to girls. So does everything else worth having.—Cleveland Leader.

There are 30,000 fewer cows in New York state than were a year ago The farmers say that milk and butter don't pay. It seems to be as hard to keep a dairy as it is to keep a diary.—Providence Tribune.

Three hundred tons of rifles have just been shipped to South America from Germany, it is reported. There are several presidents down there, we bet, who won't get a good night's sleep until this dispatch is supplemented by a few more details.—Syracuse Hreald.

MUSICAL COMEDY

"The Red Rose" Is Highly Pleasing Everywhere

As fresh and fragrant as if just plucked from a garden in June, The Red Rose was seen at the Russell theater last evening and an exceptionally large audience gave free attestation to their complete enjoyment.

One does not look for a plot in musical comedies, even in the most successful ones, but the Red Rose is woven around quite an interesting romance centered in an artist's model, Lola, who for a couple of years has been the toast of her little world of Bohemia, but who is in reality, the daughter of a baron. It is as clever and tuneful as anyone could wish for and John C. Fisher has given it a presentation that is intensely satisfying. The company is a large one, the singing and dancing are splendid the cast is of unusal merit and the costuming and scenic settings are exceptionally attractive. Ottawa people will remember how dainty and fresh The Pink Lady appeared under the Fisher management and The Red Rose has the same stamp of perfection. Every costume, and they are most elaborate and rich, looks as if it had come fresh from its band box. The ensembles and chorus work on the other hand are rendered with such precision that one would imagine that those participating had never an idea much else.

In the leading role is Miss Lottie Kendall who will be remembered for her excellent work in The Prince of Pilsen and the Gay Musician. She plays the part of Lola, which last season, was taken by Zoe Barnett. It may be unwise to make comparisons but of Miss Kendal it must be said that in appearance, acting and singing she "has something" on her predecessor in the role. She is exceptionally bright and vivacious and there is life and action all the time she is on the stage. Miss Sylva Jegan, a dainty little lady still in her teens, is the smallest soubrette on the American stage and she is one of the biggest hits of the show. She is exceptionally clever and works every minute. Mr. Maurice Darcy who played the leading comedy role last season is back in the same part and he is capital in all he says and does. Wayne Nunn, another of last seasons favorites, as the master of the studio, is excellent as the Frenchman. Mr. Henri la Bonte as Andre and H. A. Barrows as the baron are both admirably cast for their parts.

There are twenty or more song numbers and not one of them could be left out without a distince loss. Miss Kendall and Mr. Al. Rauch, tenor, have two of the most pronounced musical hits, Come Along Ma Cherie, and the waltz duet, I'm All Thine, which is a most beautiful number. Miss Kendall's solos, Queen of Vanity Fair, and Men, Men, Men, the latter with a male chorus won repeated encores. Mr. Henri la Bonte is the possessor of a most remarkable tenor voice and he was repeatedly encored. In the third act, after two numbers in English, he responded with French songs and was recalled time and again. The finales of the various acts are exceptionally fine. The Bohemia number closing the first act and the confetti number which closes the show, except for the happy denouncement were delightful ly put on—Ottawa Citizen.

To appear at Bennington Opera House, Saturday, April 18, if a few more names are added to the subscription list.

UNTOLD AGONY WITH PIMPLES

And Blackheads on Face. Kept Awake Nights. Itching and Pains. Disfigured. Cuticura Soap and Ointment Cured in Three Weeks.

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"I tried about everything going for pimples and they did me no good till I tried Cuticura Soap and Ointment and I was cured by three weeks' time." (Signed) E. N. Norris, May 10, 1913.

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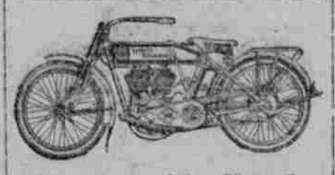

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HOOSICK

Mrs. Mattie Jepson was in Pownal, Vt., last Sunday.

Jay Babcock has moved into William Gardner's tenement.

Hazel, the little daughter of Mr. and Mrs. Roy White, is on the sick list.

Mrs. Katherine Leggett is confined to the house by illness. Dr. Wilson attends.

Harley N. Moseley, who has been confined to the house by illness, is out again.

Frank Sherman of Troy was an over Sunday guest of his mother, Mrs. Mattie Jepson.

The Baptist S. S. will have an Easter concert next Sunday morning at the usual hour, 10.30. A cordial invitation is given.

Miss Ellen Crandall called on friends in Hoosick Falls last Friday.

Miss Anna McCoo of North Adams spent last week with her sister, Mrs. Andrew Williams.

"My wife won't let me."

you say. She would if she understood, and we should welcome the opportunity of enlightening her understanding. If still obdurate, you should do to her what the "Cheerybie Brothers" did to their clerk: Confer a great benefit upon her, against her will. National Life Ins. Co., of Vt. (Mutual.) Earle S. Kinsley, General Agent, Mead Building, Rutland, Vt.

$100 Reward, $100

The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages, and that is Catarrh. Hall's Catarrh Cure is the only positive cure now known to the medical fraternity. Catarrh being a constitutional disease, requires a constitutional treatment. Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the disease, and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers that they offer One Hundred Dollars for any case that it fails to cure. Send for list of testimonials.

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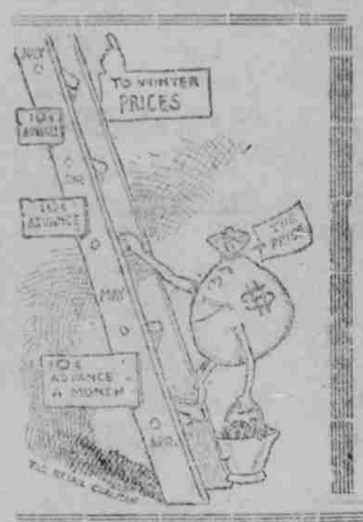
Take Hall's Family Pills for constipation.

THERE COMES A TIME

in every household when the round of means palls a little. It is not always easy to "try something else" for fear someone of the family may not like it. But we have so many different things in the grocery line, in prepared foods, in fruits, in cereals, in little side dishes that tone up a meal that if you will come in and tell us your housekeeping troubles we will be able to help you out. Thomas Stewart, River street grocer.

GET IN ON THE GROUND



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TOMORROW'S FEATURE

Daniel Frohman presents Henry E. Dixie in an Original Drama of the Underworld, "CHELSEA 7750"

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