



A big factory was brought to a standstill the other day for want of a common shingle-nail. The trouble was a mystery at first. Even the boss mechanic couldn't tell what was the matter. They sent for a high-priced expert who charged ten dollars an hour. All he said was: "Give me a nail." He drove it in the right place and in two minutes the whole factory was going again.

That's the way with the machinery of the human body. When the stomach and bowels are wrong what seems a mere trifle, blocks the whole system. Every part of the body feels the effects of a little constipation. The head aches, the mouth tastes bad; the stomach is distressed, the liver is congested and torpid; you feel sluggish and miserable and down-hearted; the energies are completely paralyzed—all for want of a little help to regulate the stomach and bowels. What you want is Dr. Pierce's Pleasant Pellets. They will make you regular and you keep so; they act in a comfortable natural way, not violently but surely. They give the intestines power to move naturally; and also tone the stomach and liver. You don't become a slave to their use, they cure you so you stay cured. If a druggist makes mere money on some violent purging pill he may try to sell it to you. Don't let him.

You will be helped to a thorough understanding of your own body in every stage of health and disease by Dr. Pierce's Common Sense Medical Advice. This is a great new book, in plain English and replete with illustrations. The first edition of 65,000 copies was sold for \$1.00 each. The profits were devoted to publishing the present edition of half a million free copies to be sent absolutely gratis to everyone who sends 21 one-cent stamps to cover cost of mailing only. Address World's Dispensary Medical Association, No. 653 Main Street, Buffalo, N. Y.



We recommend them, as they fit like a glove. Price \$1.00. BIRDSONG & BRUGH, Sole Agents.

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are offering remarkably beautiful styles of Upright and Grand Pianos and STANDARD Church, Chape and Parlor Organs. Highest Awards at all great World's Expositions since 1867.

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We are now closing out at a sacrifice several odd styles of new pianos, and a great variety of slightly used organs and pianos to make room for new stock.

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Give us a call before you buy. Thanking the people for their liberal patronage in the past, I remain respectfully,

W. H. STRICKLER, 509 HENRY STREET, ROANOKE, VA.

FUR TO THE FORE.

Combination of Different Kinds on One Garment—A Broche Costume.

Fur and lace are welded in the majority of winter costumes. Not only do the two combine to trim gowns, but nearly all fur collars, hems, necklets, peleries and capes have more or less lace about them, a curious fancy not likely to outlast this season. Fur is immensely fashionable, and fur lining enriches most of the high grade outer garments of the period. Two kinds of fur are almost always seen on the same wrap, light contrasting with dark and short pile furs with the long haired varieties. In capes having a rippled pelerie of fur, now



WINTER COSTUME.

much worn, the high, flaring collar may be of the same fur as the pelerie or different, and it is lined with something unlike the lining of the body of the cape. The stole ends, if there are any, may also differ from the pelerie.

Very narrow bands of fur are also applied to corsages and wraps just as passementerie is used and are formed into motifs, which are framed by lace, metal braid, cords or headed lines. There are never lacking in any walk of life minds unsatisfied unless refined gold is gilt and the lily is painted, and such minds have invented, for other such, embroidery on the body of the fur itself, whether the latter have a long or short pile. Silk, beads, cabochons and spangles are formed into patterns on fur borders and yokes, with an effect that may be brilliant and fashionable, but is certainly offensive to a sensitive taste.

The illustration shows a costume having a skirt of broche silk in which a black figure appears on a red ground. It is trimmed with vertical bands of sable of different lengths, running upward from the foot. The bodice consists of a corset of red velvet which meets a yoke of old point. Bands of sable pass over each shoulder, edged on the outer side by plaatings of red satin, and a band of velvet runs down the middle of the yoke. The collar is of red velvet, the sleeves of broche silk like the skirt. The accompanying hat of black felt is trimmed with immense red velvet flowers and black ribbon and plumes. JUDIC CHOLLET.

STYLISH SKIRTS.

They Are Lined With Lighter Material. Silk Is Preferred.

All skirts, whether of woolen goods, velvet, silk or other opaque tissue and whether for walking, visiting, ceremonial, ball, theater or reception gowns, are lined with lighter material for the purpose of keeping them in shape and supporting the balayage, or dust ruffle—the flounce that is placed on the inside of the lower edge of nice skirts. This lining ought to be of silk to fulfill all the conditions of lightness and elegance. Cambric and other cotton materials do not give a good result, no matter how much pains is taken. If silk cannot be afforded, alpaca should



VISITING COSTUME.

be employed. It is better to wear a skirt for 12 months that is lined with alpaca or better stuff than one for six months that is lined with cotton material, which is always heavy when it is thick enough to be serviceable and soon becomes stringy. An exception may be made in favor of what used to be called "high art" gowns. They are supposed to be lank and clinging, and there are many women of slender, graceful figure who still wear them for the house. These may very satisfactorily be lined with cheesecloth, if they are lined at all. Soft, thin cottons answer very well to give body to straight folds, and India, China or Japan silks are much increased in value as drapery if they are lined with some yielding goods which contain no dressing or sizing. If the days of eelskin gowns ever return, which is not at all unlikely, there will no longer be any necessity of putting half the cost of a costume into the lining. It is the necessity for spring and body in skirts of the present day that has created such a demand for expensive linings.

The sketch shows a visiting gown of green velvet. The velvet skirt is open at either side of the tablier to display panels of green and blue damask silk, the opening being edged with sable. The close bodice of damask has a draped collar of velvet. The corset, collar and hems are of blue satin. The tight sleeves of damask have butterfly draperies of green velvet at the top. The green velvet toque is trimmed with pink flowers and white plumes. JUDIC CHOLLET.

Dr. Miles' Nervine Triumphs.

Excessive Nervousness from Childhood. La Grippe Brings on Heart Weakness.



REV. R. P. STAREY, pastor M. E. church, Buchanan, Ga. writes Dec. 16, 1894: "In childhood I was afflicted with excessive nervousness, which almost developed into St. Vitus dance. I partially recovered, but at college it gradually grew worse. Close study aggravated the trouble; any unusual exertion caused trembling all over. In 1850 I had a severe attack of La Grippe which brought on heart weakness. I had been almost constantly under treatment for nervous troubles, and changed climates frequently without avail. Last February I began taking Dr. Miles' Restorative Nervine and Nerve and Liver Pills and since then I have been studying more and working harder than for years and the good effects that have resulted seem to be permanent."

Dr. Miles' Remedies are sold by all druggists under a positive guarantee, first bottle benefits or money refunded. Book on Heart and Nervousness free to all applicants. DR. MILES MEDICAL CO., Elkhart, Ind.

The Coming Woman.

"Mazie," said the young lover with delicate intonation as he was escorting his best girl homeward by moonlight after the theater supper, "suppose we follow out the old adage instead of taking a car. Shall we?" "The old adage?" said the fair one. "You mystify me."

"Why, you know the ancient saw of the wise men, don't you, where they say: "After dinner sit awhile. After supper walk a mile."

For a moment the dear creature meditated, and then she lifted her voice in the solemn stillness. "George," said she half sternly, "I am no angel myself, but I must say I do hate shams. You might have put off my grandmother with that sort of a song and dance years ago, but not the modern up to date belle. Stick to the truth. If, after the luxurious supper that we have enjoyed, you are broke for car fare, don't quote poetry nor beat around the bush. Just say, 'Mazie, dear, lend me a dime till tomorrow, and I will repay it with two kisses a minute interest at pawnbrokers' rates.'"

With a sigh the youth closed his hand about the precious silver piece and hailed a passing car. "I wonder what the coming man will look like," he mused silently, "if the coming woman gets any cleverer?"

And with a shudder he helped the fair mind reader into the cable car and sat down beside her as gingerly as if he were sitting down in a basket of eggs. —New York Journal.

WOMAN AND FASHION.

Latest Parisian Style Revived From Fashions of 1845. Trending Wraps. Some Fashion Notes.

The new bordered waist which has the glory of being the latest Parisian style is in point of fact a revival from the fashions dating back to 1845. The French modiste Paquin suggested the revival, and Bernhardt lent herself to the idea, and now, says a good authority as the New York Herald, small sleeves, tight, stiff bodies and full skirts are en fait accompli. The authority quoted says: Indeed, the tight sleeves "arrived" with the initiated in fashion's mysteries some little time ago, but the straight lines from bust to waist are yet little worn. Paquin last year got the straight, stiff effect by having V shaped pads of hair worn between



THE BORDERED WAIST.

one's gown and stays, the bottom of the V, of course, pointing toward the waist line and the top part rising to the level of the bust. These pads this season have developed into three slender boards—almost to flexibility—planchettes, Paquin calls them. They are three to four inches wide at the top and tapering to a point at the waist line.

These planchettes are inserted in the middle and front sides of the corsage, after the fashion of whalebones, and the satin or velvet of which the corsage is formed can be drawn tightly over them, so that their surface is unmarred by crease or wrinkle, and the stiff, straight line from bust to waist is maintained in a manner that would have moved the women of 1845 to the deepest envy.

The sleeves worn with these corsages are an elaboration of the old-fashioned baby sleeves, and the bust is outlined with soft folds of mousseline de soie or chiffon.

The newest skirts to wear with these corsages are accordion plaited and are made of mousseline de soie, chiffon or net.

The Past and the Future. "She has a future," the critics exclaimed in one voice, and the plaudits of the multitude gave vociferous assent. "Alas," sighed the debutante.

For she had worked hard during two years and paid her fare to Sioux Falls twice, all in order that she might have a past. —Detroit Tribune.

A College Yell.

First Thief—Here comes a copper. Let's run.

Second Thief—Now; wait, dis'll fix 'im. Hooly, wooly, walt, ham, rip, rap, rat, sand, so-o-o-r-a-y!

Copper (moving on)—Well, them's about de toughest students I ever seen. —Trough.

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The great remedy for nervous prostration and all nervous diseases of the generative organs of either sex, such as Nervous Prostration, Failure or Loss of Manhood, Impotency, Nightly Emissions, Youthful Errors, Mental Worry, excessive use of Tobacco or Opium, which lead to Consumption and Insanity. With every \$5 order we give a written guarantee to cure or refund the money. Sold at \$1.00 per box, 6 boxes for \$5.00. DR. MOTT'S CHEMICAL CO., Cleveland, Ohio.

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