

JACK'S CHRISTMAS PALETTE

Do Not Fail to Read of the Good Things Contained Herein.

The Leading Business Firms of Roanoke Tell the People Where They Can Purchase Goods Suitable as Gifts for Young and Old—Before Making a Selection Read This Page.

[The columns controlled by Jack, the News Butcher.]

SANTA CLAUS HEADQUARTERS.
Mr. S. Nyburg, at the corner of Jefferson street and Norfolk avenue, has two of the finest and costliest windows in the city. People stop there by the hundreds daily and gaze at the beautiful display. One window represents the headquarters of Santa Claus, who seems to have just emerged from Aladdin's cave with specimens of the richest jewels there to be found, which he has scattered in the snow in front of his dwelling. Diamond rings, pendants of rubies, pearls, emeralds, opals, turquoise and other rare stones are displayed in this window and offered for sale at prices which Mr. Nyburg alone can afford to sell them. In the other window is a full assortment of Rodgers triple plated silver ware, and inside the store all kinds of useful articles are displayed, all of which are sold at prices which defy competition. Call and inspect for yourself.

A MODEL STORE.
Hunter & Co., the Salem avenue and Commerce street grocers, should feel justly proud of their establishment, which is not only the most commodious and best lighted store in the city; but is supplied with an assortment of staple and fancy groceries equal in quantity, quality and variety to any similar assortment in the State. The goods offered for sale are arranged with wonderful taste and judgment. Great piles of candies, nuts, raisins and pressed fruit, bordered with fringes of green and surrounded by rows of oranges, adorn the windows to the south and west, while terraced rows of jellies, preserves, pickles, olives, mustards, ornament the windows farther south. There are also bananas, Malaga grapes, figs, citrons, red seal chocolates and all kinds of fruits and sweets in abundance, while of substantial there seems to be no end. Canned goods innumerable stock the shelves, while choice hams, dried beef, the best of coffee, and tins, boxes upon boxes of smoked and salted fish are some of the things sold there. It is no wonder that this store is crowded from morning till late at night with eager purchasers.

VAUGHNS CIGAR AND FRUIT EMPORIUM.
The Place for Christmas Presents in These Lines.

A. Vaughan's confectionery and tobacco store at No. 10 Jefferson street, is one of the best in the city. A visit to his place and an inspection of his stock is enough to excite the enthusiasm of the connoisseur in cigars and tobaccos and make the mouth of the lover of sweet things run with water. In cigars his imported Art, Roig, Kessuth, Little Duke, Royal Blue, Country Gentleman and other brands are among the best five cent cigars to be found anywhere in the country; while in chewing tobaccos he has on his shelves and in his show cases all that the lovers of the succulent weed in its choicest shapes could desire. His smoking tobaccos embrace about twenty varieties, all among the most select now in use, and his pipes are adapted to the tastes of every class of smokers. His candies are fine, embracing Lowmyer's and Pracht's specialties, which are sold from 40 to 20 cents a pound, while he has a full line of fruits, nuts and raisins, etc., fresh and fine.

KEEPS THE LEADING BRANDS.
Charles F. Byrne, No. 3 Jefferson street, Bell Phone No. 134, keeps constantly on hand at his retail family liquor store the best brands of imported and domestic wines, liquors, gins, brandies and mineral waters for cooking and medicinal purposes. His stock is large and he gets his goods direct from the distillers and importers. Call there for anything in these lines.

THE CONCORDIA.
The Concordia Saloon, No. 10 Salem avenue, Henry Scholz, proprietor, is one of the most orderly and popular resorts in the city and is first class in all its arrangements. Its patrons are gentlemanly and well behaved, and the best of imported and domestic wines and liquors are dispensed there. Fresh foaming beer is kept constantly on hand by the automatic pump and nice German lunches and good things to eat are furnished at all hours; while the cigars and tobaccos are of the best imported and domestic brands. Indeed for all things needed to refresh the inner man it is the place to go.

A FINE DISPLAY.
The display of Christmas goods at Johnson & Johnson's, Jefferson street and Salem ave. drug store, is elaborate and complete. The show windows, show cases and counters are spread with articles which in novelty of design and beauty of finish cannot be excelled. The celluloid cases for handkerchiefs, the cuffs and collar boxes, the manicure sets, the dressing cases, jewelry boxes and other neatly designed receptacles for the dainty things of life cannot be excelled in taste and harmony, and are sure to captivate the eye of the purchaser at once, while in the matter of perfumery and fine toilet soaps (Rogers and Gallet's), combs, hair, cloth, flesh and tooth brushes, the supply there is calculated to meet every demand. To see however is to be convinced. Call before they are all sold.

A POPULAR PLACE.
The drug store of Van Lear Bros., at the southwest corner of Salem avenue and Jefferson street, is one of the oldest and most popular in the city. The medicines are fresh and pure and the selection of Christmas presents displayed in the windows, show cases and on the pink draped tables in the center of the room are all the most fastidious could desire. There is a nice line of leather goods, beautiful cut glass perfume bottles, a choice selection of Lowmyer's chocolates and bonbons, hand painted puff boxes, beautiful cigar cases, collar and cuff boxes and everything else in the line of holiday goods. Call and see for yourself.

THE ANDREWS CHINA COMPANY.
A Splendid Business That Has Grown Up With the City.

The Andrews China Company, of which Mr. W. E. Andrews, brother of Mayor W. K. Andrews, is sole owner, and which has been established at No. 110 Salem avenue for the past seven or more years, has one of the largest and most select stocks to be found in the South, all arranged about the store in the most artistic style. The magnificent display of Aladdin lamps is a wonder in itself. Next comes the various kinds of imported china in dinner, tea and breakfast sets, among them those from Dresden, Limoges and Carlsbad being the most conspicuous. The English and American stock is first class in all respects, especially the beautiful dinner sets, while the latest patterns in cut, blown and pressed glassware are sure to attract attention. The ironstone china, quadruple plated silverware, and the up-to-date jardiniere also add much to the beauty and variety of the collection. Bric-a-brac, bisque figures, cuspidors, onyx lamp tables, wine sets, punch sets and lemonade sets, the last named being of great delicacy in make and coloring, at once excite attention and admiration, while the white metal frames in windows and show cases are beautiful in design and finish. The supply of Japanese, Italian, French, Spanish and American vases is ample for all demands, while the children's tea sets and the coarser work in domestic ware are sufficient to meet all the needs of the extensive wholesale and retail trade which the company has long enjoyed. Roanoke and the State of Virginia may well be proud of having such a large and growing business, which is largely the result of the personal energy and enterprise of Mr. Andrews.

ALWAYS THE SAME.
The E. H. Stewart Furniture Company, of which Mr. J. Ernest Boone is vice president and general manager, is one of the oldest and most popular establishments in Southwest Virginia. It has supplied the furniture of more than half the homes in this city, and for many years Southwest Virginia, and has still on hand as beautiful and varied an assortment of furniture, carpets, matting, china, glassware and household goods as can be found south of Baltimore. Elegant parlor sets, beautiful pictures, lamps and all the comforts and luxuries that make home happy and life worth living can be procured at reasonable rates at their elegant establishment on Salem avenue and Campbell avenue. Give them a call.

THE EAGLE CLOTHING HOUSE.
The forced sale now going on at the Eagle Clothing House, No. 24 Salem avenue, equals anything in the way of bargains ever offered in the city. The supply of clothing is large, and in quality and style will meet the tastes of all; but, owing to the recent warm weather and the approach of the rapid closing of the season, the owners have decided to turn their immense stock into money. Those desiring tailor made clothing, and those needing overcoats and mackintoshes, or anything in the clothing line should not neglect this rare opportunity for bargains. The firm carries a large stock of children's suits, gents furnishing goods, and of hats, caps and shoes. Every article is guaranteed to be what it is represented. Do not fail to attend the sale.

THEIR LATEST.
Jacob Langsdorf & Sons Make the Western Union Cigars.
Smokers should smoke high grade cigars. If you want the best on the market you must smoke Jacob Langsdorf & Sons "Kessuth" or Western Union, kept by all first class dealers. They can always be found at Jack's News Depot, 120 1/2 Salem avenue. The Western Union cigar is Langsdorf's latest and thought by many to be his best. Jack has a splendid line of juvenile holiday books, besides his display of periodicals exceeds that of any dealer in the city.

KNOW THEIR BUSINESS.
Pilsbury & Rhodes, house and sign painters and paper hangers, headquarters are at 127 Salem avenue w. are well prepared to do all kinds of work in their line. They keep constantly on hand a full assortment of wall paper, paints, etc., and are ready to do decorative work of all kinds about the interior or exterior of buildings. Both have had a long experience at the business they follow and are capable of doing the most artistic work. Give them your orders.

Roanoke Music Co.,
C. T. JENNINGS, Manager.

PIANOS, ORGANS, MUSIC, GUITARS, MANDOLINS, &c.

Go to the **BARNHART GROCERY CO.,**
103 South Jefferson St., or call Phone 20,
for your Christmas Supplies.
Complete line of Canned and Bottled Goods to select from.
Nice Meats a specialty.
Fine Confectioneries.

WALTONSON'S NEW STORE.
At 29 Salem avenue, Mr. Waltonson has opened one of the prettiest lines of furniture to be found in this city. The household necessities are all of the choice furniture, and the display of Christmas goods is immense. The fine parlor goods, fancy rocking chairs, and the elegant settees, by Rosenthal, are all of the best. The bookcases, and sideboards fit to adorn the most pretentious home. An excellent line of Christmas toys is also displayed in the store.

FOTOGRAPHS ON THE HALF SHELL.
With an up-to-date studio fully equipped in every department, we are now prepared to give you the finest work ever produced in Roanoke. Some of our latest specialties are Genuine English Carbons, Genuine W. and C. Platinums on Rembrandt albumen. We also make all the latest styles in carbonette and aristofinish. While our work is the finest made, our prices are in reach of every one, from \$1 to \$25 per dozen. We cordially invite the public to call and examine our work. We are certain we can substantiate all we claim. Yours very truly,
ST. LOUIS PORTRAIT CO.,
Jas. H. Kidd, Manager, 125 1-2 Salem avenue.

TOMPKINS BROS.
For fine wines, liquors and Christmas drinks, the stock of Tompkins Bros., on Market Square, should be inspected. For purity and excellent quality their goods are not surpassed in the city and the genial Charles Mitchell is behind the bar. Drinks are kept to suit the season and a hot Tom and Jerry is just right for that chilly feeling. This reliable firm can be depended on to give to their customers only the very best for the holiday trade. Bottled goods a specialty.

THE TATTLER.

Mary A. Brown of Arkansas City is 94 years old and says she saw Queen Victoria crowned.

Mrs. Annie L. Diggs, the noted Populist of Kansas who has long been a rival of Mrs. Leuse, has been appointed state librarian.

Miss Jessie A. Ackermann, who has been around the world twice in the interests of the Woman's Christian Temperance union, is now in Baltimore.

Mrs. Mary Baker Eddy, who is living in New Hampshire, is the founder of Christian Science. Her income is said to be about \$40,000 a year, chiefly from her books.

Mrs. Robert Louis Stevenson, who came to this country from the author's Samoan home recently, will probably spend some time here. The historic home which she has left is to be sold for \$20,000.

Mme. Diaz, wife of the Mexican president, has founded a home where girls can always find employment, a nursery where children of working women are cared for and a Magdalene home for repentant sinners.

Mrs. Marcelline Aldrich, who died in San Francisco recently, unfurled the first American flag when the capital of California was built in San Jose. Her father was also the first to affix his name to the constitution of California.

Dona Elvira, the daughter of Don Carlos, who ran away with the painter Falchi, is back in Madrid. The story that she was working in a millinery establishment in New York was an invention, as she was never in that country.

Mrs. Horatio Davies, lady mayor of London, says in regard to the new woman movement, "It is the tendency of the age. I suppose, for women to struggle into conspicuous positions, but it is one with which I have little sympathy."

The venerable English actress, Mrs. Keeley, whose ninetieth birthday was publicly celebrated at the Lyceum theater on Nov. 22, 1895, still enjoys general good health. She resides in Pelham crescent, Brompton, where she has lived for over half a century.

Miss Hamilton, or, rather, Dr. Hamilton, the English woman who has been court physician of Afghanistan for many years, says it is totally impossible for a westerner to understand an oriental. "As far as the east is from the west," so differ the two modes of thought.

Miss Clara Barton is reported to be seriously ill at her home, near Glen Echo, on the Potomac river. She is extremely feeble, and her advanced age is said to be against a speedy recovery. Her physicians say she may engage in no Red Cross work for the remainder of the winter.

THE BEEHIVE.
Comb honey, like extracted, should be kept in a dry place.
All unfinished sections should be used for winter and spring feeding.
It is best not to handle bees early in the morning nor late in the evening.
Drones may be reared out of season by stimulating the colony by heavy feeding.
It is bad management to place and replace frames, using the full set at the same time.
If the drone bee was left to depend upon himself for a living, he would certainly starve.
The drones are not so evenly and distinctly marked in their color as the worker bees.
The body of the drone bee is hardly so long as that of the queen, but it is much thicker.
In selecting a place for the apiary a locality where clover and basswood abound is desirable.
Bees that are to be wintered out of doors should be well protected against extreme cold weather.
Hives should always be set perfectly level, as bees will persist in building their combs plumb.
Sections can be preserved much better if left in the crates just as they are taken from the hives.

CASTORIA
For Infants and Children.
The fact is, it is on every wrapper.
HELLO, boys, I am at the same old place and ready to shoe your horses at anywhere from \$1 to \$1.25, or 80 cents if necessary, and I guarantee satisfaction in every sense of the word. J. S. SHANER, the Kentucky horse shoer, Salem avenue s. w.
Subscribe to THE TIMES.

SHE IS THE REAL THING

"Dudie" Baird Posed For "Diana of the Garden."

PLASTER CAST OF HER FIGURE.

Tells How It Was Taken—Says the Plaster Felt Cold—Discusses on Posing Generally and Gives Away Many Tricks of the Trade.

"That's my figure you see perched on the tower of Madison Square Garden. I am the original 'Diana of the Garden,' as the artists say," said Miss "Dudie" Baird to a New York Herald reporter.

"To hear other models talk you'd think that the originals of the 'Diana' were as plenty as huckleberries, but, as a matter of fact, I am the only model who posed for Mr. St. Gaudens, the sculptor, both for the 18 foot figure which was first placed there and subsequently taken down and for the 13 foot figure which now balances herself on one of her toes at that airy height.

"That's the reason I'm known among New York artists as 'Dudie' Baird, the 'Diana of the Garden.' My real name is Julia. They call me 'Dudie' because, when I was a baby I could not pronounce Julia, and my baby talk for my name has stuck by me ever since.

"I'm the 'Diana of the Garden' in more senses than one, for the figure which is now on Mr. Stanford White's graceful tower was modeled from a plaster cast which was actually taken from my figure. The plaster was put around me as I posed. Baird, I can feel it now. It was so cold at first it made me shiver.

"For the first Diana I simply posed, just as I would for a painter, and Mr. St. Gaudens made a small model from my figure. This model was then sent to the foundry and enlarged to the requisite size. He did not take a plaster cast from me for this first Diana because the finished statue was to be so large that it wasn't necessary to execute it in such detail.

"But for the second Diana the modeling was very different. It took six workmen three-quarters of a day to get the plaster cast of my figure. Of course you mustn't think that I was plastered all over at once, and stood that way for three-quarters of a day with the plaster hardening on me. I was, so to speak, cast in sections, and I'll tell you how it was done.

"Remember that the Diana is poised on the toes of one foot. The other leg is extended backward. Now, of course, it would have been impossible for me to stand on the toes of one foot all day long. I probably couldn't have done it for five minutes. Therefore it was necessary to devise some means to enable me to maintain the pose. To meet this difficulty Mr. St. Gaudens had two ladders placed in such a position that I could be propped up on them.

"To begin with, I at once took the full pose—arms in position, just as if I was going to send the arrow whizzing from its bow, the toes of one foot lightly touching the floor, the other leg extending back as in the statue itself. A slight bit of drapery which in the finished statue you see floating gracefully back from the figure was not put on me. Mr. St. Gaudens must have modeled that afterward. He posed me simply for the figure.

"In posing it is customary to begin by taking the full pose in order to get what we call the 'torse'—the hang of it, I suppose you'd say. But in getting the 'torse' on this occasion I at the same time propped myself up on the ladder by running my arms over two of the rungs.

"Then the workmen began to put the plaster around me, section by section. It was a ticklish moment in more senses than one. When the lime in the plaster began to warm up and the plaster began to set, the feeling was, to say the least, peculiar, and it was, furthermore, a ticklish moment because, although the plaster was beginning to set, I didn't dare move, for the slightest motion would have spoiled the mold. I suppose it required from four to five minutes after the workmen had applied the plaster for it to set. Then they cut it with a thread and took off the mold in two sections.

"In this way they went over my entire figure section by section, and the cast which was made from me was sent to the foundry to be enlarged. As sent from Mr. St. Gaudens' studio, it stood 5 feet 6 inches, my exact height, and was, of course, an absolutely perfect reproduction of my figure in plaster. From this it was enlarged to its present size—13 feet. If any others among the many original 'Dianas of the Garden' can say as much, they are welcome to their claim.

"Did I object to posing for Mr. St. Gaudens for the 'Diana of the Garden'? Not at all. I have often posed for artists in the 'tort and scramble,' if you choose to call it that. Serious working artists and models look upon such matters purely from the standpoint of art. Thoughts ulterior to this never enter their heads. Otherwise the artist might as well give up being an artist and the model being a model.

"I may say, in fact, that I have run the whole gamut of posing. I have been pretty much everything under the sun that a human being can be. I am ready to throw myself into any pose for any subject, from a cherub coming out of a cornucopia to 'Science' seated upon a throne; from Diana perched upon a tower to a tennis girl sulking because another girl in forming the set has demonstrated the truth of the old saw that 'Two's company, three's a crowd.' This is actually the title of the first picture I ever posed for.

"I have often posed for Charles Dana Gibson for his society women. I don't care a snap for the Four Hundred myself, but I can pose to look like them, better perhaps than they can themselves. That's one of the curious things about art. You can look more like the real thing than the real thing itself. I have also sat for Edwin A. Abbey—not very often though.

"The thrones that I haven't sat on are so few that you could count them on your fingers. For a person who is not a royalty I have reigned on more than probably any other woman in this land. If you will go to the Congressional library, you will find me enthroned there by Mr. Knickerbocker. I am the central figure in his decoration entitled 'The Arts.' I represent 'Poetry,' and am described in the catalogue as 'a young and beautiful woman seated in an attitude of inspiration.' Nice, isn't it?

"To the right and left of 'Poetry' in Mr. Cox's decorations are 'Architecture,' 'Music,' 'Sculpture' and 'Painting.' I sat for several of these. They are described as 'graceful female figures.' Isn't it pleasant to read such pretty things about yourself? I am 'Astronomy,' too, and 'Botany' and

'Dyslexia'—but not a dose, I hope.
"I have also posed for Mr. Edwin H. Bashfield, more especially for a number of flying figures which are among the ceiling ornaments of Mr. Collis P. Huntington's Fifth avenue house. The manner of posing for these latter was quite unusual. Of course I do not know how to fly. Yet in order to catch the right outline it was necessary for me to be posed in air. I couldn't be hung in a strap attached to a rope suspended from the ceiling, nor from a couple of trapezes. For a studio is not a gymnasium, and that kind of apparatus is not to be found there. So I was propped over the back of two or three chairs and so posed for these flying figures. I think Mr. Huntington would have been amused if he could have looked in about that time.

"You ask me why I have been a favorite model with artists. It seems to me I have been throwing a good many flowers at myself already. But I will tell you what I have heard from artists. They say that I seem to have intelligence—artistic temperament, I suppose. They seem to think that I suggest in my poses the feeling they want to get into a figure. I seem to understand the effect they wish to reproduce.

"I have never posed at art schools and very rarely for women artists. I don't care to pose for women because I think they are less considerate of their models than men are. The art schools I've never posed for because I don't care to pose at wholesale, so to speak.

"You have no idea how wrapt artists become in their work. The time during which a model is posing for an artist will often pass without a word being exchanged between them. They tell a story of a sculptor who was modeling from an extremely well shaped model. During the work, however, she talked. He never sent for her again. When asked the reason, he said, 'She'd never speak.' Nor do artists have any use for models who are in any way ashamed of their calling. They regard it as an honorable one, and their attitude toward their models is as respectful as that of a reputable physician toward his women patients.

"I suppose there are about 100 artists' models in this city. I ought to know by this time how much a model receives, and when I am told of some models who receive \$10 a day I say that that is all 'tommyrot.' A model receives 50 cents an hour, or \$3 for a day of six hours. No model gets a cent more from a serious worker. I never posed for any but serious workers, for I don't care to be caricatured. There are a lot of society fellows in town who like to pose as artists whose 'studios' are gorgeously appointed, but whose paintings are enough to make Rome howl. Now, these 'duffers,' as we call them, may pay models \$10 a day, but it's the kind of engagement which means 'come any old time' and a case of luncheon or supper. Oh, I've had innumerable letters from 'duffers,' but I've never answered one of them.

"I have sometimes heard it said that abroad when an artist finds a good model he is apt to marry her in order to save the expense of hiring her. The only instance I can recall here didn't save any expense, for after the artist married his model she didn't care to pose any more. Posing was work, and she hadn't married for that, so he had to hire another model.

"What do I know about men models? Nothing, except that it takes a man longer to get the 'torse' than it does a woman."

An Explanation.
It was in the smoking room of the hotel. There was one big fellow who was blustering a great deal and telling of how many duels he had fought, and behind him sat a small man reading a magazine.
"Sir," said the big man, as he wheeled around, "what would you do if challenged?"
"Refuse to fight," was the quiet reply.
"Ah, I thought as much. Refuse and be branded a coward! What if a gentleman offered you the choice of a duel or a public horsewhipping—then what?"
"I'd take the whipping."

"Ah—I thought so—thought so from the looks of you. Suppose, sir, you had foully slandered me."
"I never slandered."
"Then, sir, suppose I had coolly and deliberately insulted you—what would you do?"
"I'd rise up this way, put down my book this way and reach over like this, and take him by the nose as I take you, and give it a three-quarter twist—just so!"

When the little man let go the big man's nose, the rest of the company held their breath, expecting a terrific scene. But the big man turned red, then pale, then looked the little man over and remarked:
"Certainly—of course—that's it exactly!"

And then the conversation turned on the general prosperity of the country.—Pearson's Weekly.

A life insurance company in Massachusetts has refused to pay a man's policy because he drank himself to death. The gall of it! The average insurance solicitor asks a man to have a drink before he begins to talk life insurance to him.—Wichita Eagle.

BUCKLEN'S ARNICA SALVE.
The best salve in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Fever Sores, Tetter, Chapped Hands, Chilblains, Corns, and all Skin Eruptions, and positively cures Piles or no pay required. It is guaranteed to give perfect satisfaction or money refunded. Price 25 cents per box. For sale by Massie's Pharmacy.

Dr. Cady's Condition Powders are just what a horse needs when in bad condition. Tonic, blood purifier and vermifuge. They are not food but medicine and the best in use to put a horse in prime condition. Price 25c per package. ***

WOOD! WOOD!! WOOD!!!
For PINE or OAK wood—by the cord or by the load—prepared for COOKING STOVES or in BLOCKS FOR HEATING STOVES, go to W. K. ANDREWS & CO., 219 Salem avenue. Their belled teams are always ready to deliver it.

Go to the Virginia Carriage Factory to get your buggies and wagons repaired.

RESTORED MANHOOD
DR. MOTT'S NERVE PILLS
The great remedy for nervous prostration and all nervous diseases of the generative organs of either sex, such as Nervous Prostration, Falling of the Testes, Impotency, Night Emissions, Youthful Strain, Mental Worry, excessive use of Tobacco or Opium, which lead to Consumption and Insanity. With every \$5 order we give a written guarantee to cure or refund the money. Sold at \$1.00 per box, 4 boxes for \$5.00. DR. MOTT'S CHEMICAL CO., Cleveland, Ohio.

ELY'S CREAM BALM
Nothing but a local remedy or change of climate will cure it. Get a well known pharmaceutical remedy.

ELY'S CREAM BALM
It is quickly absorbed. Great Relief at Once. Opens and cleanses the Nasal Passages.

COLD IN HEAD
Always Inflammation. Heals and Protects the Membrane. Restores the Senses of Taste and Smell. Full Size 5c; Trial Size 1c at Druggets or by mail. ELY BROTHERS, 56 Warren Street, New York

Breakfast 25 cents; dinner, 25 cents; supper, 35 cents. Meal tickets, \$4. J. J. Catonini's restaurant

RESTORED MANHOOD
DR. MOTT'S NERVE PILLS
The great remedy for nervous prostration and all nervous diseases of the generative organs of either sex, such as Nervous Prostration, Falling of the Testes, Impotency, Night Emissions, Youthful Strain, Mental Worry, excessive use of Tobacco or Opium, which lead to Consumption and Insanity. With every \$5 order we give a written guarantee to cure or refund the money. Sold at \$1.00 per box, 4 boxes for \$5.00. DR. MOTT'S CHEMICAL CO., Cleveland, Ohio.

For sale by **CHAS. D. FOX,** 205 COMMERCIAL STREET, ROANOKE, VA

SAPOLIO
LIKE A GOOD TEMPER SHEDS A BRIGHTNESS EVERYWHERE.

MEDICAL TREATMENT ON TRIAL
To Any Reliable Man.
Mercurious and one month's remedies of any disease will be sent on trial, without any charge, by the famous company in the world in the treatment of men weak, broken, diseased, from causes of excess, worry, overwork, heavy labor, protracted complete rest, and all other ailments of all robust conditions. The time of the trial is limited. No 10, D. D. MEDICAL CO., 64 MADARA ST., BUFFALO, N.Y.



A TON OF COAL
Would be too large for Santa Claus's sack, and it wouldn't fit the average stocking very well. Nevertheless coal stays a mighty important part in the Christmas festivities. Without good coal the dinner will be a failure and the house will be cold. Prepare for Christmas by ordering your coal from us. You will be sure of having the best—we don't sell any other kind.

NELMS COAL CO.
Phones, 146—160. 104 Jefferson street.

ACADEMY OF MUSIC.
Monday, Dec. 27—One Night Only.
First time here in seven years.

MR. JAMES O'NEILL
In an Elaborate production of **Monte Cristo.**
Soon to celebrate the 4,000th performance of this play. No need for further talk.
WM. F. CONNOR, Mgr.

WANTS.

ROOMS FOR RENT over Riley's shoe store. Suitable for office or light house-keeping. Also a good hall. Apply at store, 36 Salem avenue. 12 24 3c

FOR SALE.
VALUABLE Roanoke county land for sale. Ninety acres on the west side of Franklin road between Leslie's Store and Back Creek, four miles south of Roanoke city. Sixty acres in original heavy timber. A rare chance to secure a farm. Terms liberal. Apply to H. H. and C. L. CARTER, Blackstone, Va 12 8 1m

BOARDERS WANTED.
BOARDERS WANTED—Good board can be had at S. J. Burks, 715 Henry street s. w., at \$14 per month. Table board at \$11. 12 23 1v

WANTED.
WANTED—A few more boarders; my new residence, 1141 South Jefferson street (Stewart building); accommodation first class, heated by steam throughout, hot and cold baths. Elegant stable for rent cheap. MRS. H. C. HOPKINS. 12 4 1m

HELP WANTED.
WANTED—Salesmen for every town between Roanoke and Bristol to handle our fine all wool blankets and other household goods, sold on easy monthly payments.

STANDARD INSTALLMENT CO.,
Roanoke, Va.

A LOCAL DISEASE CATARRH
A Climatic Affection
Nothing but a local remedy or change of climate will cure it. Get a well known pharmaceutical remedy.

ELY'S CREAM BALM
It is quickly absorbed. Great Relief at Once. Opens and cleanses the Nasal Passages.

COLD IN HEAD
Always Inflammation. Heals and Protects the Membrane. Restores the Senses of Taste and Smell. Full Size 5c; Trial Size 1c at Druggets or by mail. ELY BROTHERS, 56 Warren Street, New York

Breakfast 25 cents; dinner, 25 cents; supper, 35 cents. Meal tickets, \$4. J. J. Catonini's restaurant

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