

Established 1865.

# JOSEPH COHNS' SONS,

LYNCHBURG, VA.

To the Ladies, Gentlemen, Children and Everyone in Roanoke—We have leased this space for one year. We propose to give you an opportunity to buy CLOTHING, FURNISHING GOODS and HATS at from 10 to 20 per cent. less than you can buy them in Roanoke. We further propose to send all goods ordered from us to Roanoke EXPRESS CHARGES PREPAID, subject to your examination, and if you do not find them FAR SUPERIOR IN QUALITY AND CONSIDERABLY LOWER IN PRICE, you have the privilege of RETURNING THEM AT OUR EXPENSE. Our advertisements will be changed ONCE EVERY WEEK, giving price-lists which will corroborate the above statements.

SPECIAL AGENTS FOR

Columbia Shirts,  
Manhattan Shirts,  
Dunlap Hats,  
Auerbach's Neckwear and  
Carhart's Overalls For 75c.

## JOSEPH COHN'S SONS,

Lynchburg's Leading One Price Men's Outfitters.

(One Entire Floor, 38x140Feet, Devoted Entirely to Tailoring.)

We have direct telephone connections with our store and your city, and give our customers free use in ordering clothing.  
Call 'Phone 38 Lynchburg.

**ALL WOMEN**  
Should know that the "Old Time" Remedy,  
  
Is the best for Female Troubles. Corrects all irregularities in Female Organs. Should be taken for Change of Life and before Childbirth. Planters "Old Time" Remedies have stood the test for twenty years.  
Made only by New Spencer Medicine Co., Chattanooga, Tennessee.

Massie's Pharmacy, Roanoke, Va.

**THE FIRST PAIR.**

The Boy's Mother Had Not Become Accustomed to the Doctor's Visit.  
Doctor then in hand—Is there a little sick boy here?  
Mother of the Sufferer—Yes. Come in. Doctor, my poor dear is very sick. Since this morning—I don't know why—he keeps falling down.  
"Falling down?"  
"Yes, all the time."  
"Falling to the floor?"  
"Yes, to the floor."  
"That's strange. How old is he?"  
"Four years and a half."  
"He ought to stand all right at that age. How did it begin?"  
"I don't understand it at all, I tell you. He was very well last night, and he played all around the room. This morning I went to wake him as usual. I put on his socks, I put his little breeches on and then I put him on his feet. He fell at once."  
"Perhaps he tripped."  
"Listen, doctor. I picked him up. He fell right down again. I was started, but I picked him up—bang!—he went, and he did it seven or eight times running. I tell you, I don't know what ails him, but since this morning he keeps falling down."  
"That's very singular. Let me see him."  
The mother goes out of the room and then comes back with the boy in her arms. His chubby cheeks are rosy, and he appears to be extravagantly well. He wears trousers and a loose blouse starched with dried preserves.  
"Why, he's a splendid child," says the doctor. "Stand him on the floor."  
The mother obeys. The child falls.  
"Once more, please."  
The child falls again.  
"Once more."  
Third attempt, followed by the third fall of the sick boy.  
The doctor is thoughtful. "Unheard of!" He says to the boy, whose mother holds him up by the arms, "Tell me, my fine little fellow, have you a pain anywhere?"  
"No, sir."  
"Does your head ache?"  
"No, sir."  
"Did you sleep well last night?"  
"Yes, sir."  
"Have you any appetite now? Would you like a little soup?"  
"Oh, yes, sir."  
"Exactly," and the doctor adds with an air of authority, "He has paralysis." The mother cries: "Paral—O Lord!" She raises her hands toward heaven, and the boy falls.  
"Yes, madam! I am sorry to say he has complete paralysis of the lower limbs. You can see for yourself that the flesh of your dear child is absolutely insensible." (Speaking, he goes close to the boy and prepares to make the experiment.) "But—but what's this? What's this?" And he screams out, "Thunder and lightning, madam, what's this you are chattering to me about paralysis?"  
The amazed mother answers, "But, doctor!"  
"Of course the boy can't stand on his feet. You have put both his legs into one leg of his breeches."—Boston Journal.

**MADE IN MINIATURE.**

CURIOUS MICROSCOPIC MARVELS ACHIEVED BY INGENIOUS MEN.

Peter Ramus Tells Some Very Fishy Stories About John Muller—The Ever-Growing Squad of Cherry Stone Workers—A Wonderful Knife.

Perhaps the most prevalent mania of men gifted with mechanical ingenuity takes the shape of accomplishing or attempting to accomplish in miniature the mightiest feats of engineering that human hands have ever set up. The enthusiast in miniature regards the Forth bridge, for example, not as a utilitarian masterpiece, but as a model to be followed and copied in all the materials supplied by a threepenny bit, and the 985 feet of Eiffel tower neither fills his breast with awe nor horror, but is regarded as a choice subject to be constructed in miniature out of bent pen and the shell of a walnut.

Of the mediæval mechanicians John Muller, better known in the trade as Regimentanus, which one must admit sounds well for one of his craft, who lived in the fifteenth century, was without doubt the Maskelyne and Cook of the period, or at all events he had as a biographer a writer of greater imagination than the other less fortunate geni of that era. Peter Ramus, the writer in question, not only credits John Muller with fashioning a wooden eagle, which on the occasion of the Emperor Maximilian visiting Nuremberg flew out to meet him, saluted him in due form—however that may have been—and then turned round and accompanied the procession to the city gates, but further asserts that the same individual turned out an iron fly.

Which, having flown a perfect roundabout, with weary wings returned unto her master. We are inclined to think, all things considered, that Peter Ramus had the makings of a very fine creator of exciting fiction in him and that it was a sad pity he allowed his gift to be wasted in compiling a biography of a 100 years' deceased automata artificer in place of forestalling the friend of our youth, M. Jules Verne.

The cherry stone has been a favorite subject for the worker in miniature since Hadrianus Junius saw at Mechlin "a cherry stone cut into the form of a basket, in which were 14 pairs of dice distinct, the spots and numbers of which were easily to be discerned with a good eye." A museum in Massachusetts has among its other possessions a cherry stone containing a dozen silver spoons. As the stone is of the ordinary size the spoons are so small that their shape can only be admired by the aid of a microscope. Other remarkable cherry stones are the ones carved all over with 124 heads, mostly of popes and potatoes, and the one fashioned by a topmaker at Nuremberg, which contains a plan of Sevastopol, a railway station and the "Messiah" of Klopstock, is indeed multum in parvo.

A tiny vessel has been made of late years by an Italian jeweler who came into possession of a pearl that nature had caused to take upon itself the shape and contour of a boat. A sail of beaten gold studded with diamonds, a binnacle light of ruby and emerald, and a rudder of ivory complete the structure, which weighs less than an ounce all told. We recently saw it stated that the smallest steam engine in the world is one of an upright pattern, made of silver and gold and resting on a 25 cent goldpiece. The diameter of the cylinder is one forty-eighth part of an inch; stroke, one thirty-second of an inch; weight, one eighth of a grain; bore of cylinder, .3125 of a square inch. The engine can be worked either by steam or compressed air, and—oh, shade of Peter Ramus—the balance wheel of one-third of an inch diameter is said to make 1,760 revolutions per minute.

In 1816 a knife was made at Messrs. Travis & Son's, Manchester, containing three blades, buttonhook, saw, punch, screwdriver, box, corkscrew, hook and gimlet, two phlemons, a species of lancet, picker and two more lancets with a ring at the head. The knife, we learn, was only eleven-sixteenths of an inch long and weighed 1 pennyweight 14 grains. At this end of the century Sheffield can boast of a dozen pairs of shears, each so minute that they altogether weigh less than half a grain, if report speaks true.

Of examples of microscope writing there is no end, but one of the most famous is mentioned by Pliny, who said

that Cicero had once seen Homer's "Iliad" in a nutshell. In order to prove the truth of this a French writer named Huet experimented in the presence of the dauphin, whose tutor he was in 1670. He first showed that a piece of sheepskin 10 by 8 inches can be folded up to fit the shell of a walnut, and then proceeded to prove that he could get 250 stanzas of 20 verses to a stanza on each side of the paper, or 7,500 verses on each side. Of the paintings in miniature Carel van Mander, the sixteenth century painter and historian, quotes the landscape painted by Lucas van Heere's wife. This work of art represented a mill with sails bent, the miller appearing as if mounting the stairs loaded with a sack. A cart and horse were seen upon the terrace upon which the mill was fixed, and on the road several peasants were discerned. The whole was perfectly distinct and accurately finished, and yet so minute that it could be covered with one grain of corn. Surely that most microscopic artist, M. Jan van Beers, must be descended from the fair painter of that extraordinary work of art.—London Standard.

**Otto or Attar of Roses.**

Roses being so common, it may be imagined how small the yield of oil must be to account for a quoted price of 36 shillings an ounce, or about £38 per pound, and this to the chemist himself. What it resolves itself into as a retail price is hardly worth going into, as a retail demand—beyond an occasional drop at sixpence upon a handkerchief, upon a special occasion—is unknown, its chief use being in scenting powders and the making up of fancy compound scents. Ten thousand pounds, or nearly five tons, of roses it takes to obtain a pound of the oil. These are distilled with twice their bulk of water, and the attar skimmed—very carefully skimmed—off the surface of the distillate in the receiving vessel. The adulterator has again here a field for action, which he avails himself of, in distilling a proportion of geranium flowers, the oil of which has a somewhat similar rosy smell, with the roses, this paying, in that it takes but the comparatively humble number of 500 geranium flowers to yield a pound of their oil.

Constantly being a port of shipment, sailors, after their usual amiable weakness of being swindled, by cheaply there, for presentation to appreciative wives and sweethearts at home, long, narrow, gilded bottles of supposed attar of roses, in reality bottles which the genuine article has been poured into and out again, and then filled with a clear, scentless oil of the same appearance and specific gravity as the true, the few remaining drops clinging to the interior of the bottle being strong enough to convince the smelling buyer that he has got the right thing on the spot.—Chambers' Journal.

**Lamps of the London Cabs.**

"A thing that struck me about the hansom cabs in London—this was some years ago, but I guess it's just the same now," said a citizen of this town, "was the fact that the lamps they carried all had in the back a red glass about as big as the end of a good sized spoon. When the lamps were lighted at night, they all showed these two little red disks at the rear. I don't know why this is—maybe the lamps are all by one maker and it's his fancy—but I imagine there's a reason for it. Anyhow the effect is picturesque, whether the cabs are seen singly or in numbers. In the Strand, for instance, one may see long lines of hansoms, all headed one way and close together. Looking along these lines from the rear one sees an unbroken series of red lights diminishing in the perspective, and one sees also the little red lights flitting here and there. They don't illuminate, but their color certainly contributes to the variety and the gaiety of the night scene.

"One sees these red lights at the rear of a New York hansom, but only occasionally. Our hansoms are most of them well finished and mounted, many of them, for instance, carrying fine lamps; but not many of them show the red disks. Perhaps there's no reason why they should, but I like to see them."—New York Sun.

**Her Explanation.**

"This building," said the little city girl, who was taking her little country cousin around and showing her the sights, "is called the half orphan asylum. They intended to make a whole asylum out of it, but they found they didn't have money enough, I expect."—Chicago Tribune.

**PERSIAN RULER'S JEWELS.**

Fabulous Tale of the Costly Gems in the Peacock Throne Room.

Who has not heard of the Persian jewels—their glory, their number, their priceless worth? When the doors were unlocked and I was taken into the peacock throne room, I found myself surrounded by a mass of wealth unequalled in the world. Nowhere are such treasures, but nowhere also is there such an accumulation of rubbish. I will, however, dismiss the rubbish and refer only to the treasures. Down each side of the room were chairs entirely covered with sheeted gold, and at intervals were tables of gold, mailed, I shuddered to note, with the commonest of black headed tacks.

At the far end of the room was the wonder of the world, the peacock throne. Whether it is one of the seven thrones of the great mogul and was brought from Delhi I don't know, but it is certainly the most costly ornament that the eye of man can look upon. I inspected it most carefully. It is entirely of silver, a great camp bed structure, but modeled in lovely designs. It is incrustated from end to end and from top to bottom with diamonds.

At the back is a star of brilliants that makes you blink. The rug on which the shah sits is edged with precious stones, and the pillow on which he reclines is covered with pearls. I could keep on writing about the dazzling beauties of the throne of the king of kings, but I never could get beyond declaring it to be a superb jewel. Some people have valued it at £5,000,000. Its real value is between £2,000,000 and £3,000,000. But, though the peacock throne is the magnum opus of the Persian crown jewels, it by no means extinguishes the magnificence of the other treasures. Who can attempt, however, to recount the number of bejeweled arms, the royal arms, the flashing aigrets, the trays piled up with cut and uncut stones and the bowls filled with pearls that you can run through your fingers like a handful of rice? Every one has heard of the Daria-i-Nur, or Sea of Light, sister diamond to the Kohinoor, or Mountain of Light. Every one has also heard of the Globe of the World, made by the late shah of 75 pounds of pure gold and 51,336 gems—the sea of emeralds, Persian of turquoises, India of amethysts, Africa of rubies, England and France of diamonds—and valued at £947,000.—Illustrated Magazine.

**Men and Horses Killed in Battle.**

In regular battles the proportion of loss among men and horses is quite close, and in hand to hand combats of cavalry, as well as in sharp artillery engagements, for every man killed or wounded there is also a dumb warrior entitled to a place beside him on the roll of honor. The Light brigade at Balaklava rode in 660 (not 600) strong and lost 288 men, but of the 660 horses 360 were shot down by the Russian guns.

In the fierce charges of the German uhlans and cuirassiers at Vionville, Mars-la-Tour, in 1870, 1,400 men and 1,600 horses were killed and wounded. In the fierce artillery contest on the same field 730 men and over 1,000 horses fell around the guns. At Gravelotte, soon after Mars-la-Tour, the artillery fighting was also terrible, and 1,300 horses were shot down around the batteries, though the loss of the artilleryists was less than 1,000.—Our Animal Friends.

**A Standard of Fitness.**

He is a man of irascible impulses and a bluntness of speech which wins him many enemies. At the card table he was greatly annoyed by a lady who insisted on paying more attention to conversation than she did to the game. "I see no reason," she was saying, "why a woman should not assume just as much importance in all affairs as men do." "I see none myself," replied the irascible man with unusual gentleness, "provided she is intellectually qualified to do so."

**Useless.**

Sir Charles—Not understand she difference between convex and concave? I will try to explain. Convex is like the outside curve of an umbrella opened. The inside view would be concave. Alice—I see. But how would that be with a parasol?—London Punch.

**LEGAL NOTICES.**

**TRUSTEE'S AND COMMISSIONER'S SALE.**—In pursuance of a decree entered September the 30th, 1897, and a further decree entered January 26, 1898, in the chancery suit of Alice J. Breslin, against Joel H. Cutchin et al., pending in the circuit court for the city of Roanoke, Va., the undersigned trustee and special commissioner will on MONDAY, THE 28TH DAY OF FEBRUARY, 1898, at 12 o'clock m., offer for sale at public auction in front of the courthouse for the city of Roanoke, Va., the following described property situated in the city of Roanoke, Va.:

Beginning at a point on the north side of Gilmer street two hundred and ten feet east of Jefferson street and corner of lot of M. M. Carr, thence with the line of the said Carr north two degrees east one hundred and twenty-five feet to an alley, thence with said alley south eighty-eight degrees east fifty feet to a point, corner of lot of J. J. Breslin, thence with line of said Breslin two degrees west one hundred and twenty-five feet to Gilmer street, thence with Gilmer street north eighty-eight degrees west fifty feet to the point of beginning.

**TERMS OF SALE:** One-half of the purchase price in cash, the balance payable in six months from the day of sale, the purchaser to secure the deferred payment by deed of trust upon the property and to insure the buildings upon the property and assign the policy to the trustee.

JOEL H. CUTCHIN, Trustee and Special Commissioner. Bond required by the decree in the above cause has been executed. S. S. BROOKE, Clerk.

**W. I. WATTS, Auctioneer.**

**TRUSTEE'S SALE.**—BY VIRTUE OF a certain deed of trust executed to me by E. C. Hardy and others, and recorded on page 397 of deed book 77 in the Hustings Court records for the city of Roanoke, to secure certain periodical payments therein provided to be made and upon which default has been made, at the request of the beneficiary I will on SATURDAY, THE 5TH DAY OF MARCH, 1898, at 11 o'clock a. m., on the premises, offer for sale at public auction for cash and subject to a prior lien of \$1,489, that certain parcel of land with improvements thereon bounded and described as follows, to-wit:

Beginning at the northeast corner of London and Second streets; thence in a northerly direction 130 feet to an alley; thence with same in an easterly direction 100 feet to point; thence in a southerly direction 130 feet to London street; thence with London street in a westerly direction 100 feet to Second street; the place of beginning, and known as lots 9 and 10 in section 27 of the Rogers, Fairfax & Houston addition to the city of Roanoke, as shown on their map recorded in deed book 48 at page 452, and containing two substantial dwellings and other improvement. Amount due \$2,178, as of day of sale. H. S. TROUT, Trustee.

**COMMISSIONER'S SALE.**—By virtue of a decree of the hustings court for the city of Roanoke, entered at its October term, 1897, in the chancery cause of the National Mutual Building and Loan Association, of New York, vs. B. A. Rives et al., the undersigned, as special commissioner appointed by said decree, will offer for sale at public auction in front of the courthouse at 12 o'clock on the 23D DAY OF FEBRUARY, 1898, the following described parcel of land situated in the city of Roanoke:

Beginning at the northeast corner of Patterson avenue and Welch street, thence north 9 degrees 30 minutes west 130 feet to an alley, thence south 87 degrees east 60 feet to a point, thence south 9 degrees 30 minutes west 130 feet to Patterson avenue, thence north 79 degrees west 58 feet to the place of beginning.

**TERMS OF SALE:** Cash as to the amount due to the complainant, together with the costs of sale, aggregating about \$1,600, and the remainder upon a credit of one, two, three, four and five years in equal instalments. JUNIUS McGEHEE, Commissioner.

Bond in the penalty of \$1,500, with approved security, has been given by the commissioner in the above cause. S. S. BROOKE, Clerk.

**TRUSTEE'S SALE OF REAL ESTATE.**—By virtue of a deed of trust dated November 18, 1891, from Louis A. Scholz to undersigned to secure unto James F. Hodgson the payment of \$500, default occurring in payment of said debt and being requested so to do by said Hodgson, I will on SATURDAY, FEBRUARY 26, 1898, at 12 M., in front of the courthouse in the city of Roanoke, Va., proceed to sell at public auction to the highest bidder, that certain parcel of land lying on the southwest corner of Wise and Smith streets, in said city and known as lot No. 14, section 2, map of Roanoke Land and Improvement Company.

**TERMS:** Cash as to enough to pay costs of this sale and the said sum of \$500, with interest from November 18, 1897, and the residue, if any, shall be

**LEGAL NOTICES.**

payable in two equal annual instalments with interest from day of sale THOS. W. MILLER, Trustee.

**TRUSTEE'S SALE—I WILL OFFER** for sale in front of the court house at Roanoke, Virginia, on WEDNESDAY, FEBRUARY 23, 1898, at 12:10 o'clock p. m., the following described parcel of land with its improvements, situated in the city of Roanoke, Va., and described as follows:

Beginning at a point on the north side of Elm street one hundred and ninety-one (191) feet east of Henry street, and running thence north no degrees 45 minutes east one hundred and forty-seven (147) feet; thence north 89 degrees east eighty-three (83) feet; thence south no degrees 45 minutes west one hundred and forty-five and five-tenths (145 5/10) feet; thence south 88 degrees west eighty-three feet to the place of beginning.

This sale is made in pursuance of authority granted in a deed of trust dated the 5th day of August, 1892, and recorded in the clerk's office of the hustings court of the city of Roanoke, Va., in deed book 76, page 29, from Amanda V. Anderson and husband to George J. Peet, trustee, for the purpose of securing certain indebtedness due to the National Mutual Building and Loan Association of New York, and also by the authority of an order of the hustings court at its January term, 1898, by which the undersigned was substituted as trustee in said deed of trust in the place of said George J. Peet. Default having been made in the terms of the foregoing deed, and having been requested in writing by the beneficiary secured thereunder to execute the same, this sale is made.

The amount due under said deed of trust is \$9,608 46-100, as of the 23d day of February, 1898. TERMS OF SALE—Cash. JUNIUS McGEHEE, Substituted Trustee.

**BY VIRTUE OF A DEED OF TRUST**

from S. S. Christian and George B. Kuhn, dated the 5th day of September, 1890, and recorded in the clerk's office of the hustings court for the city of Roanoke in deed book 56, page 64, for the purpose of securing to the Roanoke Building Association and Investment Company certain indebtedness therein set forth, and default having been made in the terms of said deed, and being requested so to do by the beneficiary therein secured, the undersigned will offer for sale at public auction at 12 o'clock m. in front of the courthouse on the 26TH DAY OF FEBRUARY, 1898, the following described parcel of land situated in the city of Roanoke, Va.:

Beginning at a point on the east side of Belmont boulevard and 40 feet south of the southeast corner of Bullitt's avenue and said boulevard, thence east 130 feet to an alley, thence with said alley south 40 feet to a point, thence west 130 feet to said boulevard, thence north 40 feet to the place of beginning, and known as lot No. 2 in section 26 of the map of the Belmont Land Company.

**TERMS OF SALE:** Cash as to the costs of sale and the sum of \$332.01, with interest thereon from the 5th day of September, 1890, and as to the residue, if any, upon a credit of one year from the day of sale. LUCIAN H. COCKE, Trustee.

**TRUSTEE'S SALE.—I WILL OFFER**

for sale in front of the courthouse at Roanoke, Virginia, on WEDNESDAY, FEBRUARY 23, 1898, at 12:20 o'clock p. m., the following described parcel of land with the improvements thereon, situated in the city of Roanoke, Virginia, and described as follows:

Beginning at a point on the northeast corner of Patton street and Houston street running thence with Houston street north 9 degrees east one hundred and fourteen and five tenths (114 5/10) feet to an alley, thence with same south 76 degrees east 50 feet to a point, thence south 114 degrees west one hundred and fourteen (114) feet to Patton street, thence with said Patton street north 76 degrees west fifty (50) feet, and distinguished as lot No. 1, section 6, as shown on the map of the Rogers, Fairfax and Houston addition to Roanoke, Va. This sale is made in pursuance of authority granted in a deed of trust dated the second day of September, 1895, and recorded in the clerk's office of the hustings court of the city of Roanoke, Va., in deed book 99, page 334, from Ellen Terry and her husband to George J. Peet, trustee, for the purpose of securing certain indebtedness due to the National Mutual Building and Loan Association of New York, and also by the authority of an order of the hustings court at its January term, 1898, by which the undersigned was substituted as trustee in the said deed of trust in the place of said George J. Peet. Default having been made in the terms of the foregoing deed and having been requested in writing by the beneficiary secured thereunder to execute the same, this sale is made.

The amount due under said deed of trust is \$1,017.82, as of February 23, 1898. TERMS OF SALE—Cash. JUNIUS McGEHEE, Substituted Trustee.

**TRUSTEE'S SALE.—I WILL OFFER**

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