

# ARIZONA VERY AMBITIOUS

GOVERNOR MURPHY RENEWS THE AGITATION FOR STATEHOOD.

Development of Rich Gold and Copper Mines—Quarries of Sandstone. Solution of the Mystery of Superstition Mountain.

(Special Correspondence.)  
PHENIX, A. T., March 5.—Governor Murphy of this territory is determined that Arizona shall be granted statehood. He is an interesting man and has the reputation of getting what he wants. The governor resembles in face and form ex-President Cleveland. Mr. Murphy drove a stage in California when quite young and came to Arizona with little or no money. Lucky mining schemes have made him rich, and he is now a stockholder and officer in several banks and is interested in a number of local railroad enterprises.  
The assessed valuation of property in Arizona is over \$32,500,000. The territory covers an area of over 3,700,000 acres of land. The bonded indebtedness of Arizona is less than \$1,000,000. The population is at least 100,000, and this number is augmented yearly by over 5,000 persons.  
The mines of Arizona possess fabulous wealth. During 1899 over \$5,000,000 worth of gold was produced. The presence of rich gold mines was not



FIRST EXECUTIVE MANSION OF ARIZONA. Known eight years ago. Then there are vast supplies of onyx, marble and granite. The Harqua Hala mine in Yuma county is declared to be one of the richest gold producers in the world.

The copper mines of Arizona are very productive. Last year over \$20,000,000 worth of this mineral was taken out of the ground. This means an output of over 110,000,000 pounds of copper. The copper mines and smelters of the territory give employment to over 5,000 men, while double that number will sooner or later be at work on the many prospects when they are developed.

The United Verde copper mine at Jerome is the richest of its kind in the world. The property is largely owned by United States Senator Clark of Montana. His income from this investment is princely. The mine has 1,000 men on its pay roll. Access to the United Verde is very difficult. It is impossible for the curiosity seeker to go through the mine. The common way is to get a description of the entrance and various passageways and tunnels. Then, dressed as a miner, the explorer tries to run the gauntlet of searching eyes. It is very seldom that the watchmen are evaded.

A story told by a former minister to Switzerland referring to the petrified forest of Arizona and related by a prominent citizen of New Mexico is recalled. Ex-Senator J. Donald Cameron of Pennsylvania was camping out with friends in Arizona. They had journeyed all day across the desert with nothing but sand and sky and sagebrush in sight. One of the party said to Mr. Cameron, "Presently we will come to a spring of water with trees and green grass all around." Cameron was dubious, but the prediction came true.

The next day they left this place, and the same prophet said to Senator Cameron, "Soon we will come to a spot where the trees and the grass and the birds and the animals and everything else is petrified." This was too much for the senator, and he said quickly: "Impossible! Impossible! Why, the laws of gravitation would have to be suspended." Instantly the prophet replied, "Oh, no; they were petrified too."

About 20 miles from this city is Mount Superstition, which, rising abruptly, can be seen for many miles. On its western slope is a bluff which contains an acre of level rock. Some years ago a gentleman visited this spot out of curiosity. He discovered an old fort and a mass of relics. He also observed a primitive smelter. As night came on he concluded to lay himself down on a flat rock and sleep. He was later awakened by an electric shock. He was also surprised to find a line of fire running from north to south.

A few days later the intrepid adventurer induced a companion to revisit the scene of the phenomenon. They lay on the same rock and were likewise awakened by an electric shock. An investigation showed a quantity of iron on the north side of the plain and to the south a lot of copperas. These mineral veins were connected by veins of pure copper placed there by volcanic action. A stream of water impregnated with it was also found. Thus the

elements were present to incite electrical action. The ancients were doubtless aware of this freak of nature. They possibly thought the place was inhabited by the gods. At any rate, it is said that the Indians to this day will not approach near to Superstition mountain.

A fine grade of sandstone is found in the quarries of Arizona. The handsome station at Flagstaff is built from this material. Numerous structures, both public and private, are being erected all over Arizona out of this stone. These substantial edifices are in striking contrast to the humble buildings used as the earliest executive offices of the territory. DONALD DUNCAN.

We have saved many doctor bills since we began using Chamberlain's Cough Remedy in our home. We keep a bottle open all the time, and whenever any of my family or myself begin to catch cold we begin to use the Cough Remedy, and as a result we never have to send away for a doctor and incur a large doctor bill, for Chamberlain's Cough Remedy never fails to cure. It is certainly a medicine of great merit and worth.—D. S. Meakle, general merchant and farmer, Mattie, Bedford county, Pa. For sale by B. R. Wilson & Son.

## NEW SHIRT WAIST STYLES.

Fashion Shows Endless Varieties For the Coming Season. (Special Correspondence.)

NEW YORK, March 6.

Shirt waists, shirt waists, Is the burden of her song; She talks of them at evening And shops the whole day long. Shirt waists, shirt waists, She finds in every store, And when she's seen them all she cries, "I wish there had been more."

This may not be very good poetry, but it is true. Shirt waists there are of every size, form, kind of material and imaginable diversity of make. The trimming is as diverse as it is beautiful. As many ladies make their own shirt waists, I will try and give a few ideas. Even little tots of girls will wear them this season. They do now even, but they are of flannel in some bright and pretty color. I noticed one of pink flannel for a little 6-year-old mite. There were two rows of ribbon sewed on flat down the front, and this was embroidered in a dainty pattern. There was a standing collar, with a black bow. For a 10-year-old there was a blue waist dotted with red pinhead dots. This was laid in close folds from the neck to the waist. The back was plaited in the same way without a yoke. A wide plait down the center had the regulation three brass buttons.

Some of the waists have yokes in the back, and these may be plain, pointed, vandyked or scalloped. One has one scallop in the center, with the curve upward, and three plaits converging from that curve to the waist line in a point. Some of them have rows of very fine tucking from bottom to top, with insertions of narrow valenciennes between them and a flat fold in the center. The sleeves are made in the same way. One style has rows of insertion lengthwise, with puffings of thin material between. The sleeves are made in the same way. Others have the lace insertion, with puffed ribbon between, so that the whole waist is made of lace and ribbon. The colors are white, baby blue, cerise, pink, Nile green, silver gray and black. The form of most of them is that called the French waist.

Fine white lawns and swisses, pineapple cloths and a dozen other delicate and sheer fabrics seem to have the preference for pretty waists for summer wear, and these are so trimmed with lace that it is difficult to describe them. But one thing must always be remembered—these shirt waists must all be laundered in the course of human events, and they must be made with that view.

The gingham pique and other washable stuffs are made rather more simply, but tucks, plaits and brass buttons have their place there too. The cuffs to the shirts of flannels, ginghams, etc., are like shirt cuffs for two linked buttons, but all the fine and thin ones have daring cuffs more or less ornate.



NEW SHIRT WAISTS.

mented to follow the trimming on the rest. All these thin ones have self collars or high bands, around which ribbon or some very light tie will be drawn.

Silk waists are made much in the same general style, but most of these are corded in front. One decided novelty has the body of the waist of dove colored peau de sole, with an open front. This is filled in with a white

taffeta vest. There are revers of the dove silk laid in the tiniest of tucks. The sleeves are tucked across the top, and the high collar is done in the same style.

Some of the silk ones have puffed lines, with tucked ones between, and the whole is made of that. The back is arranged so that the plaits and puffs come to a V point in the back. Most elaborate are some of the waists. One I noticed was of the finest nainsook, the whole front worked into a lattice pattern with fine black guipure insertion, and where the lines crossed there was placed a "motif" of black lace. The sleeves had ten lines of narrow tucks lengthwise with one row of the insertion between them. Another had a foundation of the sheerest lawn. Round and round there were alternate lines of black valenciennes lace insertion and fringed white valenciennes lace. The lace and fringe were scarce an inch wide. The sleeves were made the same way. In the center of the front was one flat plait edged with the fringed lace both sides. The prettiest, because the neatest and simplest, of the ginghams and percales are gathered very full in front at the neck and in front at the belt. The back has but few gathers, and they brought very snug at the bottom. There are yokes of every conceivable shape and size.

I noticed several white waists of thin stuffs, with boleros of the same and trimmed in the same way as the rest. A flat bow of the lawn edged with lace was put upon the front to hold the bolero together. The velvet waists follow the general designs of the others and are tucked, plaited, folded and run with featherbone like the others. Many of the silk waists are cut away at the neck and have a sort of gullepe of some other color or material. And what I have told you here is as but one drop out of a bucketful.

OLIVE HARPER.

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Reggy: I am twiddle short, doncher know. If Miss Violette was to intimate a cawwiage wide there'd be the dence to pay. Cholly: Yeas, deah boy; and there'd be the cawwiage driver to pay, too.—Life

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