

THREATENED INDIAN UPRISING.

American Fire Water Said to Be Responsible For Much Trouble. Special correspondence of The Florida Star.

DULUTH, July 16.—Information of a decidedly disquieting character comes down from the region of the Rainy river and the Lake of the Woods of a threatened Indian uprising. The Canadian Indians along the border of the Rainy river, among whom there seems to have existed much discontent of late, have been holding powwows and putting on war paint and feathers. About 700 of them were recently gathered near Koochiching, on the Cana-



A TYPICAL RAINY RIVER INDIAN.

dian side of the boundary. Should the Rainy river Indians go on the war-path the Red lake tribes, or "Cross Lakers," as they are called, may be expected to join with the others against the white settlers. It is said also that Pillager Chippewas of the Leech lake region, who have not fully recovered from their hostility of two years ago, are spoiling for another fight, and it is intimated that they are egging on Canadian red men.

As was the case in the trouble with the Pillagers two years ago, the white man's fire water is in large measure responsible for the difficulty in the Rainy river district. Whisky peddlers on the American side of the river, which forms the boundary line between Minnesota and Ontario, have done much to demoralize the Canadian Indians, and the Ontario government has made a protest to Governor Lind of Minnesota and also to the authorities at Washington against the presence of these traders on the border. A short time ago one of the chiefs, loaded with American fire water, was drowned while crossing to the Canadian side of the river, and since then these Indians have been making ominous threats. The trouble caused by the liquor dealers is most serious at the time the Canadian Indians are paid their annuities, which will be done during the next two or three weeks. Last year these peddlers followed them along the length of the river when the Canadian authorities were paying the annuities, and as soon as the Indians received their money they would cross the stream in their canoes and buy whisky until the whole section was in the wildest sort of hilarity and disorder. It is said to be the intention of Governor Lind to have troops stationed this year on the border opposite where the Canadian authorities are paying off their Indians and prevent by force if necessary the sale of liquor. This precaution may prevent serious trouble.

As red men go the Rainy lake dwellers are not, however, particularly "bad Indians." If let alone, they are not inclined to be more quarrelsome than other tribes of the northwest. They cling with much tenacity to their old customs and manner of life and mainly devote themselves to hunting and fishing in the woods and lakes that there abound. They belong to the Ojibway tribe and form a part of the once great Algonquin group, being related by speech and habits to the Crees, Pottawatomies and Ottawas of their immediate northern neighborhood. The Ojibways, with others of the Algonquin family, sided with the English in the Revolutionary war and in the war of 1812 and in the early days were almost constantly at war with the Dakotas and others of their neighbors. The record of their wars with the Dakotas is one of heroism, self sacrifice and prowess on the battlefield, mingled with cruelty, bloodshed and misery almost incredible.

The Indians who live along the Canadian shore of the Rainy river and on the banks of the Lake of the Woods still retain much of their primitive simplicity and rude manners and customs of life.

The Indian in his wigwam by the shore of the lonely lake is pretty nearly independent. He finds in the forest the birch bark which covers his dwelling and forms the light canoe which is to him what the horse is to the plainsman or the street car is to the resident of the city. A primitive gill net, with stone sinkers and cedar floats, is his fishing outfit. A curious crooked bladed knife, which he pulls toward him as he cuts, is his chief woodworking utensil. If he did not find firearms more deadly

than bows and arrows, woolen blankets more comfortable than the skins of animals and fire water more to his taste than the pure aqua of his forest streams, he would have small need for the trading post which commerce plants on the frontiers of civilization. Up among the lakes and woods of the Rainy river country the red Indian is pretty nearly the ideal camper out.

THOMAS OLSON.

During last May an infant child of our neighbor was suffering from cholera infantum. The doctors had given up all hopes of recovery. I took a bottle of Chamberlain's Colic, Cholera and Diarrhoea Remedy to the house, telling them I felt sure it would do good if used according to directions. In two days' time the child had fully recovered. The child is now vigorous and healthy. I have recommended this remedy frequently, and have never known it to fail.—Mrs Curtis Baker, Bookwalter, Ohio. Sold by Wilson & Son.

LACE AND RIBBON.

Dainty Effects In the Latest Creations of Fashion. Special correspondence of The Florida Star.

NEW YORK, July 17.—It seems as if we live in lace and ribbon just now, and few care to hear of anything less cool and airy. For long it has been that ribbons, except in the narrow widths, have been out of fashion, but suddenly it has come about, and no one knows how or when the change took place, that now we are to have ribbon streamers, bows, loops and all you can think of, and the change is grateful. Lace alone has been all that



LACEAPPLIQUE AND RIBBON ARRANGEMENT. we had of lightness and grace upon our summer gowns, but now we have, or can have, all the ribbon we want. The ribbons best liked just now are the peau de Lyons and the fancy taffetas. The first named comes in wider measures than the others and as a general rule are more adapted for sashes and other trimming where the ribbon can be crushed up into bows and drapery and also for collars. This comes in 30 colors and shades and has an unusually fine, though soft, finish and luster. The fancy taffetas are as dainty as one can imagine. Many designs have two rows of hemstitching all along the edge. Some are self colored, and others have the border in a different design and shade or color. The most of them are in light shades, such as cream, pink, pale blue, straw, corn, cardinal, violet and many more.

Ever since the undersleeves were revived I have been trying to find one single reason for their existence, and until this morning I have not succeeded, but a few minutes ago a friend came in, and, in speaking of them, she said that they would be found economical and that we all know that sleeves soil so quickly at the wrists that many a dress is given up long before it is worn out simply because the sleeves are soiled past redemption. Now with the undersleeves they last as long as the dress, as they can be taken out every day if necessary and washed, for the most of them are of washable stuff. The undersleeves may be of muslin or lace or thin silk, and in one or two instances they have been made of white alpaca. But I should not care to have alpaca scratching me all day. There is a pretty silk gauze in stripes, and this makes very useful undersleeves, and they may or may not match the dress in color. White broussa gauze with strips of thicker weave makes pretty sleeves, and they can be washed if necessary many times and always look like new. Smyrna lace is used to trim these at the wrist. The open sleeve is to be a feature of all fall dressmaking, and the different devices to have the open style are many, so as to please all. This new style will make it possible to have the lower part of the sleeves richly trimmed with

embroidery or braiding, and doubtless many more ideas will be developed as the season advances.

Laces are now provided for the woolen dresses for early fall, and some of them might be called simply applique, for they are cut out work, though made so fine that they come under the head of lace, and whole skirts and waists and even cloaks will have this sort of lace for the principal portion. These come in thread and crude linen shades and also in black and are intended to be made up over some contrasting color. The Irish and Venetian point laces will find as great a following as ever, if not greater, and in many cases they will be employed to make whole dresses and in other cases will be put upon different garments, and the patterns will be made separate, and so might be called applique. The lace is so woven that it can be cut apart in all the joinings and applique in any way that pleases the wearer. No dress is richer than a silk foundation of some suitable color, with the overdress completely made of some of this rich lace, and the best thing about it is that it is strong and does not soil easily and if it does can be cleaned like any cotton, though to be sure this lace is made of linen threads, and it is mostly undyed and unbleached. The old escorial lace in black silk is now presented for fall and late summer wear, and it is impossible to find a richer or more effective lace for overdresses, and it is hand woven and therefore strong. When there is a set piece for a skirt, there is also one woven for the figaro, and I think the figaro in one or the other of its variations will be worn far into winter.

OLIVE HARPER.

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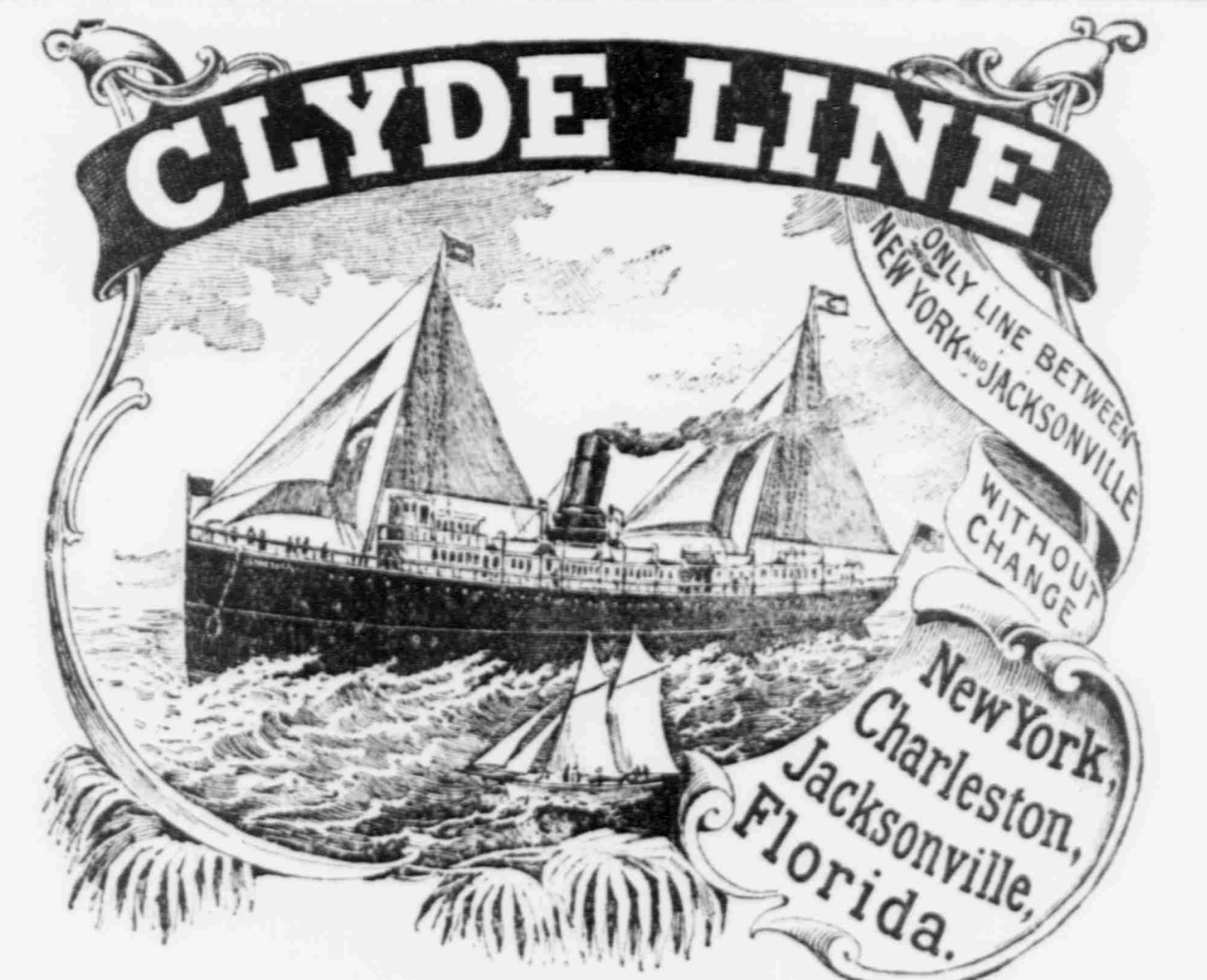
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