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LIGHT ON LIGHT.
What It Really is and How its Waves Affect Our Eyes.

How many of us could say what "light" is? Could we explain why the gloom of the streets seems increased tenfold when we leave a well lighted room? And do we know why all of us suffer discomfort, if not actual pain, when from darkness we enter a brilliantly lighted place? The discomfort on entering a lighted room after darkness is because the optic nerve, which receives light just as the drum of the ear receives sounds, is suddenly burdened with light rays before the pupil of the eye has had time to contract to receive them. The pupils dilate very much in the dark in order to admit every ray possible, and a dilated pupil cannot, without discomfort, suddenly receive an abundance of light rays. When the pupils contract there is an automatic adjustment to the amount of light. When we open our eyes we are really only adjusting our pupils. Going from brilliant light to darkness the pupils do not dilate instantly. They remain contracted and cannot for a time collect what light there is. So the darkness appears intensified. Cats, owls and other animals see in the dark because they have the power of enlarging their broad pupils and collecting light which is invisible to us. Light itself is a fluid of luminous ether, which fills up the spaces in the air particles. It has an undulating vibratory movement, which strikes on the optic nerve, giving us the sensation of "light."—Pearson's Weekly.

THE HEART OF LONDON.

Where the Land is Valued at Over \$16,000,000 Per Acre. There is an amazing price set upon the land of London. In the center of the English metropolis the lots have been sold for fortunes. An acre there is the dearest in the world. Many a transaction over ground in the heart of the city has set the figure of \$16,250,000 per acre. One square mile of London is valued at \$750,000,000. The land beneath the Bank of England at low estimate is worth \$25,000,000, and there are only three acres in that tract too. There are places on Queen Victoria, Upper Thames, St. Mary-at-Hill and Cannon streets where one square inch is worth \$125. In Lombard street and

King William street prices have ranged from \$290 and \$250 to \$350 per square foot. Cornhill property has been bought for more than \$12,000,000 an acre. Thread-needle street land for \$350 per square foot, and a church in Austin Friars, not such a large church either, was tempted with an offer of \$5,000,000 for the land beneath it. The steady lifting of London land in price has brought fabulous riches to the owners. Families have risen to prominence on no other ground than that they owned small bits of ground in valuable sections. Rents are high there, and sales have made owners permanently wealthy.—Philadelphia North American.

Odious Comparison.
A little girl from B. Lynn was taken to visit her maternal grandmother in Connecticut. During her stay the household made much of her, and on her departure she was hugged and kissed and wept over by each member of the affectionate family in turn. The scene made a deep impression on her young mind. A visit to some Boston relatives followed. At the conclusion of it her uncle and cousins stood smilingly waving their adieus to the little one until she was out of sight. The child's mother was beginning to wonder what made her so unusually quiet when a solemn little voice rang out from her corner of the car: "Not a tear shed!"—New York Post.

Pinched Him Financially.
An esteemed citizen went into a shoe store in a metropolitan town and asked to see some leather goods. Another minute and an obliging salesman was hauling out some boxes. "That is a nice looking shoe," remarked the customer as the salesman pushed his foot into a shiny right and started to lace it. "What is the price?" "This pair is \$8," responded the salesman as he finished the lacing and ran his hands across the vamp. "Does it pinch you any?" "Well, I should say it does!" was the prompt rejoinder of the customer. "Give me something about \$5 cheaper."—Kansas City Star.

How the Roughhouse Started.
They were talking about various things at the club, when a member not especially noted for his cleanliness remarked, "Would you call a bath a luxury or a necessity?" "In your case," replied the man addressed, "it would be both—a necessity because you need it so badly and a luxury because you take it so rarely."—Boston Transcript.

The Cow.
"Johnny," said the teacher, "write a sentence containing the word 'contents.'" After a few moments' hard labor Johnny submitted the following: "The contents of a cow is milk."—Chicago News.

One of Its Uses.
"Willie, did you see my new shaving brush?" "Yes. Mom is using it to paint the bird."—Columbia Jester.

WHAT OUR NEIGHBORS IN CALIFORNIA SAY.

Pasadena, Cal.—"I want to extend to you my heartfelt thanks for the benefits derived from the use of your medicines, also for the kind and good advice obtained. I am a proud mother. "I had been a great sufferer; three times I was given up to die—the last time being four months ago. I doctored with several doctors but obtained no relief. Was told that an operation would effect a cure, so I submitted to one, but this proved like all the medicines I had taken—not beneficial. I obtained, and started at once taking 'Favorite Prescription.' "Four months ago the doctors and nurse said it would be a year or more before I would be able to do my household work, and, of course, I thought so myself as I was not able to walk across the floor for several weeks. I am now able to do my household work and to care for my children and I do not feel as though I could ever thank you enough for the benefits I have received."—MRS. MABELLE KIPP, 134 South Pasadena Ave.

Why should any woman continue to worry, to lead a miserable existence, when Dr. Pierce's Favorite Prescription is sold by druggists, in either tablet or liquid form? Sick people are invited to consult Dr. Pierce by letter, free. All correspondence is held as strictly private and sacredly confidential.

Send three dimes (or stamps) for mailing charges to Dr. Pierce's Invalids' Hotel, Buffalo, N. Y., and you will receive a copy of the "Common Sense Medical Adviser," all charges prepaid.

WILD ALL THROUGH.

The American Bay Lynx is an Animal That Can't Be Tamed.
We call him the American wildcat, although he is of a different species from the wildcat of Europe. His real name is bay lynx, and he is closely associated with that other animal of America, the Canadian lynx. The European wildcat is really the ancestor of the domestic cat, but you can't domesticate the bay lynx of America. He is wild all the way through. He gets his front name from his color, which is a yellowish brown or bay. His tail is short, which has given him another name—bobcat. Unlike most cats, he is a good swimmer, and his hind feet are partly webbed. The bay lynx frequents mountain woodlands in the less settled portions of America, and sometimes he makes his presence dreaded by his raids on poultry. He is also a persistent robber of birds' nests, and he will eat both birds and eggs. He will also devour squirrels, rabbits, wild turkeys and anything that isn't too big for him to kill. His appetite for animals has led people to fear him, although he will seldom attack human beings—only when he thinks he has to defend himself. He usually builds a nest of moss and leaves in a hollow tree.—Philadelphia North American.

SCIENCE OF NOSES.

In Size and Shape, it is Said, is Shown the Wearer's Character. Nasography reveals the character, habits and inclinations of people by a simple inspection of noses. According to the system, the nose should be as long as possible, and this is a sign of merit, power and genius. Examples—Napoleon and Caesar, both of whom had large noses. A straight nose denotes a just, serious and energetic mind. The Roman nose a propensity for adventure and a wide nose with open nostrils is a mark of great sensuality. A cleft nose shows benevolence. It was the nose of St. Vincent de Paul. The curved fleshy nose is a mark of domination and cruelty. Catherine de Medici and Elizabeth of England had noses of this kind. The curved, thin nose, on the contrary, is a mark of a brilliant mind, but vain and disposed to be ironical. It is the nose of a dreamer, a poet or a critic. If the line of the nose is re-entrant—that is, if the nose is turned up—it denotes that its owner has a weak mind, sometimes coarse, and generally playful, pleasant and frolicsome. A pale nose denotes egotism, envy, heartlessness. The quick, passionate, sanguine man has a strongly colored nose of uniform shade.—London Tit-Bits.

The Head of the Firm.
As he appears to— The office boy: A large, fat being whose grumble is worse than Jove's thunder and whose commendatory nod is worth almost any amount of personal inconvenience. Head bookkeeper: A good man, with no head for figures, who has arrived at his present exalted position by a combination of luck and pull. The stenographer: A pleasant old party with singular weaknesses and a strange capacity—rarely exercised, however—to make one cry. His wife: A baby.—Life.

Repartes.
On the train going out Subbuba got into conversation with a stranger, who remarked: "I see you are putting up a good many new buildings." "Yes," answered Subbuba, "new buildings are the only kind we put up."—Kansas City Journal.

Classified Advertising

FOR SALE

NURSERY STOCK—Bring, write or phone your tree orders to George H. Parker, 403 West D street, Grants Pass. Phone 285-Y. Ten years in the business. 642

BERKSHIRE sows in pig to Laurel Champion, the sire who outranks all others in the world in the show record of his get. F. R. Steel, Winona Ranch, Route 1, Grants Pass. 642

FOR SALE OR TRADE—8x10 improved Empire State camera, tripod, backgrounds and complete professional outfit. Trade for wagon, stock or farm implements. Address W. J. Evans, Wilderville, Oregon. 648

FOR SALE—New 1916 model Ford body and wind shield. Inquire of Ross Bailey. 640

WILL SELL or trade extra good violin and case. Cost \$50, and is nearly new. Inquire of Ross Bailey. 640

FOR SALE—\$450 mortgage drawing 8 per cent interest. Good security. Will sell at a liberal discount. Call or address Joseph Moss, 204 North Sixth street. 638tf

FOR SALE—Dry black oak wood. Been in shed all winter. Amos Smith. Phone 267-J. 640

FOR SALE—Piano, Oliver typewriter and desk, cheap. Also good household furniture and one dozen laying hens. Inquire 408 E St. 640

TO EXCHANGE

MOTORCYCLE, with side car, offered in trade for land in or near Grants Pass. Will trade in as first payment. Machine is in good condition and would be convenient and quick transportation for suburban resident. See A. Jackson, Courier office. 642

EXCHANGE—I have several choice California residence and ranch properties to exchange for Grants Pass modern bungalow or close in acreage. Quick action. A. N. Parsons. 630tf

TO RENT

FOR RENT—240-acre farm with buildings, on Illinois river. About 70 acres under cultivation and irrigation. Joseph Fetzner, Grants Pass. 648

FOR RENT—Five-room house, with barn and two acres of ground, \$9 per month. Apply to Joseph Moss, 204 North Sixth street. 642

WANTED

WANTED—Work in restaurant, hotel or family without children, by young lady of experience. Address No. 2290, care Courier. 640

VETERINARY SURGEON

DR. R. J. BESTUL, Veterinarian, Office in Winetroot Implement Building, Phone 113-J. Residence phone 305-R.

ASSAYERS

E. R. CROUCH, Assayer, chemist, metallurgist, Roms 201-203 Paddock Building, Grants Pass.

The Blind Man's Lantern.
A blind man in Kiboota in Cumanian village came back from the river one night bringing a pitcher of water and carrying in his hand a lighted lantern. Some one meeting him said: "You're blind. It's all the same to you whether it's day or night. Of what use to you is a lantern?" "I don't carry the lantern in order to see the road," replied the blind man, "but to keep some fool like you from running against me and breaking my pitcher."

Not a Gay One.
"Do you believe all men are gay deceivers?" asked Mrs. Twobble. "No, indeed," answered Mrs. Dubwalte. "There's Mr. Dubwalte, for instance."

"In his efforts to deceive me he even goes so far as to shed tears."—Birmingham Age-Herald

Antagonists.
How many who have deemed themselves antagonists will smile hereafter when they look back upon the world's wide harvest field and perceive that in unobtrusive brotherhood they were helping to bind the selfsame sheaf!—Hawthorne

No Escape.
Bella—I understand your sister married a struggling young man? Gus—Yes; he struggled hard, but he couldn't get away from her

Man is an imitative creature, and whoever is foremost leads the herd.—Schiller

TIME CARD

California and Oregon Coast Railroad Company
(The Oregon Coast Route)

Effective Monday, Dec. 20, 1915.

Train 1 lv. Grants Pass.....7:00 a.m.
Arrives Waters Creek.....8:00 a.m.

Train 2 lv. Waters Creek.....8:15 a.m.
Arrives Grants Pass.....9:15 a.m.

Train 3 lv. Grants Pass.....2:00 p.m.
Arrives Waters Creek.....3:00 p.m.

Train 4 lv. Waters Creek.....5:00 p.m.
Arrives Grants Pass.....6:00 p.m.

All trains leave Grants Pass from the corner of G and Eighth streets, opposite the Southern Pacific depot. For all information regarding freight and passenger service call at the office of the company, Public Service building, or phone 28-R for same. Train will stop on flag at any point between Grants Pass and Waters Creek. Passenger service every day in the week.

EVOLUTION OF A WORD.

"Hypocrite" Was Once the Title of a Pantomime Actor. Do you know what a hypocrite is? Why, he is a person who uses the church as a cloak to cover graft and greed and all manner of evildoing. At least that is what he was in the days of our fathers. More recently he has taken on another color, a different kind of cloak. He need not be a dissembler merely in the matter of religion. Hypocrisy may be practiced in friend ship, in culture, in philanthropy. It goes a degree further even than that, for the hypocrite may deceive himself as well as his fellow man.

But how did the word, which is obviously a compound of "hypo," meaning "under," and the very familiar "critic" come to mean a person who deceives either himself or other people? This question suggests a second one: What is a critic? The Greek verb from which the noun was derived meant originally to analyze, separate or judge. So the critic came to be one who had been set apart or judged worthy to plead a cause or present an argument. At one stage of his evolution the critic was a person who recited the works of the great dramatists. He was an actor—who did not act. The gestures were supplied by a man trained for that purpose, who went through a sort of pantomime, while the real interpreter of the part gave the melodiously intoned words. The pantomime artist was a "hypocrite" because he played an under part to the "critic." Later, when the speaking and acting were done by the same person, he was called the "hypocrite." Now any one who plays a part not his own is practicing hypocrisy.—St. Louis Globe-Democrat

ANCIENT MEALTIMES.

When They Rose at 5, Dined at 9 and Supped at 5. The change in mealtimes is evidenced by the old name: To rise at five and dine at nine. To sup at five and bed at nine. Will make a man live to ninety-nine.

But one suspected that the change is in the names of the meals rather than in the hours. Our ancestors would have termed our luncheon dinner and our dinner supper. It is a curious fact that in some of the Oxford colleges, where the founders made allowances for the meals of the students, a much larger sum is allotted for supper than for dinner, implying that the former was the more substantial meal. Taken at 5 or 6 o'clock, it was really "early dinner." Some particulars of the mealtimes of our ancestors may be found in William Harrison's "Description of England," published in 1587: "With us the nobility, gentry and students do ordinarily go to dinner at 11 before noon and to supper at 5 or between 5 and 6 at afternoon. The merchants dine and sup seldom before 12 at noon and 6 at night, especially in London. The husbandmen dine also at high noon, as they call it, and sup at 7 or 8, but out of the term in our universities the scholars dine at 10. As for the poorest sort, they generally dine and sup when they may, so that to talk of their order of repast it were but a needless matter."—London Chronicle

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LODGES

GRANTS PASS Lodge No. 84, A. F. A. M. Stated Communications 1st and 3d Tuesdays. Visiting brethren cordially invited. A. K. Cass, W. M. Ed. G. Harris, secretary.

GOLDEN RULE LODGE, NO. 78, I. O. O. F., meets every Wednesday eve in I. O. O. F. hall, cor. 6th and H. Sta. Visiting Odd Fellows cordially invited to be present. W. H. Ryan, N. G., Clyde Martin, Secretary.

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DR. F. D. STRICKER—Diseases of children and general practice. Telephone 174-J. Office: Masonic building. 642

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E. C. MACY, D. M. D.—First-class dentistry. 109 1/2 South Sixth street, Grants Pass, Oregon.

BERT R. ELLIOTT, D. M. D.—Modern dental work. Marguerite H. Elliott, dental assistant. Rooms 4 and 5, Golden Rule building, Grants Pass, Ore. Phone 265—

M. R. BRITTEN, Dentist, Rooms 2 and 3, Lundeburg building, opposite post office. Hours: 9 a. m. to 12 m.; 1:30 to 5 p. m. Saturdays 9 a. m. to 12 m.

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