

She Forgot Her Wedding

By ELINOR MARSH

There are many ups and downs in the world. Estelle Ellison was a sufferer by one of the downs when she was barely twenty years old. A life of luxury was then, by her father's dying insolvent, turned to poverty. Her mother, her younger brother and sister were also left without a cent.

Walter Treadwell, a young man who was working his way through college by means of various expedients, had long been a youthful admirer of Estelle. It had been a question as to whether she would be won by a suitor who was able to support her in the style to which she had been accustomed or by this young man who promised to achieve success by his own endeavors. When the crash came in the Ellison family Treadwell was in his senior year in college, laying plans for raising funds to enable him to study a profession. This eliminated him as a probable winner of Estelle. Like many at times cure like, but poverty cannot cure poverty. Estelle had partly promised to wait for Treadwell, but her father's failure and her present necessities had changed all that.

Estelle at once set about considering what she might do to earn money. At that time the kinoscope had been recently invented, and the picture play was in embryo. Estelle had taken part in private theatricals, and it occurred to her to apply for employment as a movie actress. She was pretty and petite. One of the managers to whom she applied looked at her critically. He had accepted a scenario, the heroine of which was in the earlier parts a child and the last act a woman. Estelle's size was in her favor. He had engaged an actress for the part, but took Estelle's address, intimating that she might hear from him.

This is as near to an engagement as Estelle came. It certainly was not money earned. Meanwhile the wolf was prowling about the door. Even hunger visited the family. With hunger came a wealthy man who had had business relations with Estelle's father. It was said that the man, Elbert Atwood, had been the cause of Mr. Ellison's failure. He was sixty years old and unattractive. Whether he was anxious to undo what he had done to bring about the family misfortune or wanted a young wife is not known, but he proposed to marry Estelle and on the day of their marriage settle upon her an amount that would enable her to support those dependent upon her comfortably.

Here was a temptation for Estelle to

do violence to her heart for the purpose of relieving the strain. She held out till the condition of the family became unbearable, then consented.

Preparations were made for the wedding. On the appointed day Mr. Atwood, who was to meet his bride at the church, went there to be married. The bride was late in coming, and he waited. Half an hour passed, and he sent to ask what had caused the delay. The messenger was told by Mrs. Ellison that her daughter had gone out at 9 o'clock in the morning and had not returned.

The groom expectant left the church. He knew that Estelle was to sacrifice herself to save her mother and her brother and sister from want, and naturally inferred that at the last moment she had been unable to carry out her intention. He made no effort to find her and did not even inquire later if she had returned to her home.

On the morning of the intended wedding the postman had left a letter for Estelle from the manager of the film company which had taken her address. It was simply a request that she would call upon him. She went at once, and he told her that the actress he had engaged had failed to comprehend the part she was to enact and he would give Estelle a trial. Estelle replied that she must be given a trial and a decision at once or she would not be open for engagement.

The company was assembled and Estelle was given the scenario of her part, which she committed to memory scene by scene. In the movies a great deal depends on the power of facial expression. This turned out to be a gift with Estelle, and at the end of the third set the manager offered Estelle an engagement at \$25 a week. So absorbed had she been in the play that she had taken no account of time. When this offer was made to her she asked to be informed of the hour. What was her astonishment to learn that it was 12 o'clock—the hour for her marriage.

To appear at the church dressed as she was was unthinkable, and it would require half an hour to get there. The manager, who was bent on securing her for the part, wrote out a contract naming \$50 instead of \$25 a week salary and placed it before her. Tempted by the pay, scarcely knowing what she did, she signed and was launched as a movie actress.

That evening when her mother was putting the children to bed Estelle stole into the house and told what she had done. She was suffering at the position in which she had been placed with regard to Atwood and rejoicing that she had been able to relieve the necessities of those dear to her without sacrificing herself.

Estelle Ellison, under another name, is now one of the movie stars who command large salaries. But it is said that she will soon leave the profession to marry a young lawyer who worked his way through college.

THE FARM INVENTORY.

Winter is the idle time on many farms, so why not take that farm inventory the first of the year and keep farm records for 1917? There are some very simple and efficient farm account books. A full account of receipts and expenditures is valuable, and a balance between these and the depreciation of stock, etc., is the only way to know whether the business is paying or not. Farm accounting is soon followed by records of production, and we find where the leaks are and can remedy them. It is good to know that we are making money, but it is still better to know what particular thing is making the money.

WINTER RHUBARB IN CELLAR.

May Be Easily Forced Indoors For Home Table.

Rhubarb may easily and cheaply be forced indoors in winter for the home table, and the crisp, delicious stalks are a welcome visitor at the home in the form of pie or sauce. It has been found best to bring the rhubarb into a dark and fairly warm cellar. Sometimes a corner of the cellar near the base of the chimney is just right. The clumps of rhubarb are dug from the garden in the late fall and allowed to remain outside until thoroughly frozen through. Then the clumps are brought into the cellar and set closely together on the floor or in a low, flat frame. A rich, sandy loam soil is now packed around the clumps.

The temperature of the cellar should not fall below 55 degrees; if so, a lighted lantern with a blackened globe may be used to bring the temperature up to the right degree. Pots or tubs may be used for holding the rhubarb clumps if it is not feasible to put the roots directly on the cellar bottom or in frames. To encourage growth and prevent drying out the roots are watered occasionally. The absence of light prevents the growth of much leaf, and so the light pink stalks grow to good length with only a little green at the top. They are cut as wanted and make one of the best vegetables that can easily be forced in the cellar at slight expense. Farmers should try out this vegetable and see how easy it is to have rhubarb in winter or early spring.

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(Signed) E. H. FLEMMING.

NOTE: Up to this time, "Anuric" has not been on sale to the public, but by the persuasion of many patients and the increased demand for this wonderful healing tablet, Doctor Pierce has finally decided to put it into the drug stores of this country within immediate reach, or send 10 cents for large trial package. Simply ask for Doctor Pierce's Anuric Tablets. There can be no imitation. Every package of "Anuric" is sure to be Dr. Pierce's. You will find the signature on the package just as you do on Dr. Pierce's Favorite Prescription, the ever-famous friend to ailing women, and Dr. Pierce's Golden Medical Discovery, proven by years to be the greatest general tonic and reconstructive for any one.

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Borrow—Please insert this letter in some conspicuous place in your paper.

POINDEXTER SEES MENACE IN JAPANESE SITUATION

Washington, Feb. 6.—Danger of trouble with Japan puts a more serious crisis before the country than that growing out of the break with Germany. Senator Poindexter declared in the senate this afternoon.

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