

To Use Small Oriental Rugs.

The abuse of the small oriental rug, no less an object of art than of utility, is an especially common mistake. By all logic any rug used for a floor covering should emphasize the function of the floor as a solid foundation under our feet. To do this it must honor and obey the lines of the floor, at least that part which it decorates. Yet time and again, where several small rugs are used for the carpeting of a room, we find them all thrown down on the bias, often at different angles. With none of the sides of a rug parallel to the bounding lines of the floor, we are made conscious of a new decorative idea, one built on top of and at cross purposes with the original one. Chairs, tables and other pieces of furniture must then be placed either to conform with the position of the rugs or with the structural arrangement of the room; both sets of lines they cannot follow. So, at best, we have a confusion of ideas, a room which seems to rest on an insecure foundation.—Agnes Rowe Fairman in Good House-keeping.

Hissed His Own Play.

Baron de Frenilly, who figured prominently in France during the days of "the terror," must surely have been the only author who ever hissed his own play. This was entitled "Les Trois Tantes" and was produced at the Vaudeville theater, Paris. "Before half of the first scene had been played I said to myself, 'Oh, but this is execrable!' The public was of the same opinion and, while my friends kept applauding, hissed with all its strength. I ended by heartily hissing myself, for the further the play progressed the more convinced I was that the people were right. "On leaving the theater a friend who was not in the secret of the authorship said to me, 'What a piece of extravagance, what a wretched farce!' 'Detestable,' I replied, and whatever he said I went one better. 'It is said to be by Comte de Segur,' he continued. 'No,' rejoined I; 'it was written by me.' The poor man was fixed with amazement."—From "Baron de Frenilly's Reminiscences."

Riddle Making Epochs.

There have been epochs at which riddle making has been more especially in vogue, and such epochs would appear to occur at seasons of fresh intellectual awakening. Such an epoch there was at the first glimmering of new intellectual light in the second half of the seventeenth century. This was the age of Aldhelm, bishop of Sherborne, the first in the roll of Anglo-Latin poets. He left a considerable number of enigmas in Latin hexameters. Aldhelm died in 709. Before his time there was a collection of Latin riddles that bore the name of Symposius. Of this work the date is unknown. We only know that Aldhelm used it, and we may infer that it was then a recent product. The riddles of Symposius were uniform in shape, consisting each of three hexameter lines.—Cornhill Magazine.

Explosive Barrels.

Nitroglycerin, though an explosive, is rarely used by itself, being mixed with gun cotton to form blasting gelatin or with a certain earth to make dynamite. Huge quantities of the explosive liquid are kept in casks, and the wood of these casks becomes so highly explosive through being soaked with the liquid that a kick will blow them to pieces. It is not safe to use the empty casks again for refilling them with the explosive, nor can they be used in any other way, even for firewood. There is only one thing, indeed, that can be done, and that is to explode the casks. They are placed on waste ground and usually exploded by means of a rifle bullet fired into them. Very little of the cask remains after the explosion.—London Standard.

Chicken Talk.

The chickens were gathered together in the farmyard conversing with one another, as is the custom among all self respecting chickens who have been brought up by a careful and judicious mother hen. "What would home be without a mother?" asked one little fellow, looking tenderly at old Mrs. Hen, who was searching among the neighbor's freshly planted seeds for some dainty morsel with which to treat her brood. "An incubator, I guess," answered his small sister, who had inherited her old man's unseemly sense of humor.—Pittsburgh Telegraph.

Tatoosh Island.

The most equable climate in this country is found in Tatoosh Island, in the strait of Juan de Fuca, between Washington and Vancouver island, where the temperature never has been above 80 degrees and rarely falls below 50 degrees.

Musical Note.

"Well, landlord, how's business nowadays?" "Oh, purty good, purty good. Had a whole passel o' people register yistday. They was five gentlemen, three ladies and four musicians."—Musical America.

Right and Wrong.

It requires something of a hero to give up when he is wrong and a good deal of a family man to give up when he is right.—Puck.

His Handicap.

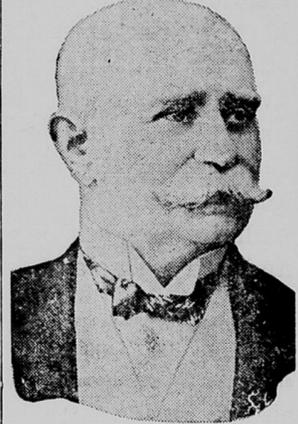
First Golfer (to clubmate who has just been trimmed woefully)—Well, what's your handicap? Second Golfer—Honesty.—Judge.

Persons who really wish to become angels should make a start in that direction while they are yet mortals.

COUNT VON ZEPPELIN PLANS LONG FLIGHT

Proposes to Fly to New York at Close of War.

It has been reported that Count Ferdinand von Zeppelin has set his mind upon making a trip to New York city in one of his own airships whenever the cessation of hostilities will give him an opportunity. In his opinion the Zeppelin airship will soon be quite able to make the journey in view of the improvements that have been made. Nearly all men of inventive genius have to suffer periods of disappointment, failure and distrust before real success is obtained. Ferdinand von Zeppelin has at last brought his work to such triumphant completion that he



COUNT FERDINAND VON ZEPPELIN.

kaiser has called him the greatest German of the century. For twenty years he had nothing but failures.

The Zeppelin airship is today a wonder of the world, but the count knows right well its limitations. But he believes that it will develop into one of the most remarkable and practical conveyances of the near future. The Zeppelins are the terror of the German enemy in this war, with their searchlights, wireless outfits, machine guns and bombs. The count, who is seventy-seven, was a military attaché with the Union army during our civil war.

The civil war inspired Count Zeppelin with the idea of coming to this country, and he served as second lieutenant with several of the Union generals, and Grant gave him a special permit to go anywhere within the Federal lines.

He has always said that his first idea of the value of an airship and the possibility of its construction came from the constant ascents he was allowed to make in Lowe's captive balloon, from which observations were made on the Confederate lines.

SHAKESPEARE'S GLOVES.

Relics of the Poet Among the Treasures of the Furness Library.

The only personal belongings of William Shakespeare in this country are a pair of gloves which belonged to the poet and which were presented by Fanny Kemble to the late Horace Howard Furness, editor of the great variorum edition of Shakespeare. Fanny Kemble received these gloves as a precious legacy from her aunt, Mrs. Siddons, to whom they were given by Mrs. David Garrick, wife of the famous actor.

The gloves are preserved in a glass case in the great Shakespeare library which Dr. Furness collected during



SHAKESPEARE'S GLOVES.

a long and studious life at Lindenshade, his country home at Wallingford, Pa. Besides a number of early folios and rare editions of Shakespeare and his commentators, there are many relics in the library pertaining to great interpreters of Shakespeare, such as Garrick, Keen, Macready, Booth and Irving, but the gloves are the only actually personal belongings of the great poet.

In some respects the Furness library and collection is the most remarkable in the world. Its only rival is the Shakespearean library and museum at Stratford on Avon. During the great Shakespeare celebration culminating on April 23 next, the three hundredth anniversary of Shakespeare's death, the Furness library and collection have a peculiar interest for those who revere the memory of the greatest bard of all time.

Chronometers Aboard Ship.

A ship's chronometer is the most wonderful and accurate timekeeper made, for upon its accuracy depend the lives of all on board. So accurate, indeed, is a ship's chronometer that it does not vary a second a day. An error of only a few seconds may put a captain of a vessel miles out of his reckoning at sea and run the ship into great danger. For that reason every ship's timepiece goes through the most thorough tests before it is pronounced perfect. It is set going in a very hot room and then transferred to a cold one, for it may be used in any part of the world, from the polar regions to the tropics, and it must always keep good time.

Most large vessels have three chronometers on board in case of accident, and whenever a vessel goes into port they are sent on shore and tested to see if they are still accurate. On board ship the chronometer is kept amidships, because there are the least motion and the smallest variation of temperature.

How Japs Play Ken.

In its most widely practiced form the basis of the Japanese game of ken is that the fully outstretched hand signifies paper, the fully closed hand a stone, and two fingers alone extended, the rest being closed, scissors. Each of the players, counting one, two, three, throws out his hand at the moment of pronouncing three, and the one whose manual symbol is superior to that of the others, according to the theory of the game, wins the trial. Superiority is determined on the hypothesis that whereas scissors cannot cut a stone they can cut paper and whereas paper is cut by scissors it can wrap up a stone—consequently scissors are inferior to stone, but conquer paper; stone is inferior to paper, but conquers scissors, and paper is inferior to scissors, but conquers stone. There are innumerable varieties of the game.

Why Mothers Sing to Babies.

Psychologists who have carefully studied the characteristics of instinct in women have discovered just why mothers sing their babies to sleep. It is not merely inspired by the expectation of better sleep in their children, but it is the primal call of the feminine nature. It is a maternal prompting which occurs naturally to each mother.

Savage mothers who are never known to sing upon other occasions invariably hum and croon to their children at night and upon one other instance, when they are planting seed. It is a peculiarity of the Zuni native women and one which has been but recently understood. The theory of primitive peoples is that there is some mysterious connection between the sound of a woman's voice and growing things.—Columbus Dispatch.

Nice Ballroom Ornaments.

Count Moltke in 1856 accompanied the crown prince of Prussia to Moscow to attend the coronation of Alexander II. At a ball in the Kremlin Moltke was introduced to a group of picturesque potentates from central Asia, with their girdles stuck full of daggers and pistols in the Albanian manner, and he begged to know whether these firearms of theirs were loaded. "Why should I carry them if they were not loaded?" replied the spokesman of the party, and in a letter to his English wife Moltke confessed that he had never experienced such a setback all his life. "Here at last," he said, "I have found 'un homme sérieux,' a man who is what he looks and means what he says.

An Ingenious Picture.

There is in one of the European picture galleries a painting called "Cloud-land." It hangs at the end of a long gallery, and at first sight it looks like a huge repulsive daub of confused color without form or comeliness. As you walk toward it the picture begins to take shape. It proves to be a mass of exquisite little cherub faces like those at the head of the canvas in Raphael's Sistine Madonna. If you go close to the picture you see only an innumerable company of little angels and cherubim.

Dodging Her Cooking.

"Jack, are you coming home from the office tonight?" "No, Juliet, dear; I am going to the club for dinner with visiting friends, and then we are going to the play." "Well, it's all right, Jackie. I will accept an invitation to the Whillikens' bridge party and dine with them. And, besides, this is Mary's day out." "Yes, I knew that."—Richmond Times-Dispatch.

A Social Lunch Route.

"Where are you heading for now, old chapple?" "Dunno exactly. I've been to five receptions and had five macaroons and five cups of weak tea. Do you know of any affair where they are serving ham sandwiches?"—Louisville Courier-Journal.

Talk and Art.

"It's a treat to hear Dobson talk about art. He seems to have the subject at his fingers' ends." "Not quite; merely at his tongue's end. If he had it at his fingers' ends he would talk less and paint more."—St. Louis Post-Dispatch.

Misdials.

Sillenus—Love is a game in which Cupid deals the cards. Cynicus—Then why does he so often deal from the bottom of the deck?—Philadelphia Record.

The great theater for virtue is conscience.—Cicero.

For Rent: Two five room cottages on Stewart Hill. Inquire of Mrs. E. M. Ames.

For Sale: Shingled bungalow modern, one of the best views in the city. Two cottages, five rooms, light and water, fine location, small payment, easy terms. Mrs. E. Ames. tf 8

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EASTBOUND No. 32 leaves Casper 2:55 p. m., Douglas 4:28 p. m., arrives Omaha 2:50 p. m., Cheyenne 11:25 p. m., Chicago second morning.

WESTBOUND No. 31 from Alliance at 1:00 p. m. in connection with No. 9-34 from Omaha at midnight (Omaha-Casper sleeper ready 1:00 p. m.); from Denver 8:00 a. m., from Cheyenne 1:15 p. m., arriving at Douglas 8:15 p. m., Casper 9:50 p. m.

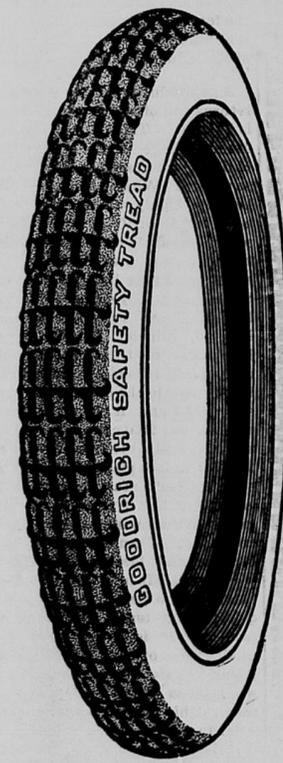
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