

## Whist Department.

[Conducted By Deaderick McClung.]

We think it best, before discussing the scientific plays of the game further, to publish the system of leads now adopted—which leads, those interested, should commit to memory, so as to understand thoroughly other deals we will publish.

### ORIGINAL LEADS—PLAIN SUITS.

Number of Cards in suit.	4	5	6	7
Holding.	Lead Follow.	Lead Follow.	Lead Follow.	Lead Follow.
A. K. Q. J.	K. J.	J. A.	J. K.	J. Q.
A. K. Q.	K. Q.	Q. A.	Q. K.	Q. K.
A. K.	K. A.	A. K.	A. K.	A. K.
A. Q. J.	A. Q.	A. J.	A. J.	A. J.
A. Q. or J.	4th.	4th.	A. 4th.	A. 4th.
A.	4th.	4th.	A. 4th.	A. 4th.
K. Q. J.	K. J.	J. K.	J. Q.	J. Q.
K. Q.	K.	Q. 4th.	Q. 4th.	Q. 4th.
Q. J. 10.	10. Q.	10. J.	10. J.	10. J.

Holding any other combinations, fourth best.

In Trumps open as above, except as follows:

Holding.	4	5	6	7
Lead Follow.				
A. K.	4th K.	4th K.	4th K.	A. K.
A. K. J.	4th K.	4th K.	A. K.	A. K.
A. K. 10.	4th K.	4th K.	A. K.	A. K.
A. Q. or J.	4th.	4th.	4th.	4th.
A.	4th.	4th.	4th.	4th.
K. Q.	4th.	4th.	4th.	4th.
K. Q. 10.	4th.	4th.	Q.	Q.

### SECOND HAND PLAYS TO ORIGINAL LEADS.

Play low on low card led, except as follows:

Holding  
A. K. and one or more small, play K. in plain suit.  
K. Q. and one small, play Q.  
K. Q. and two or more small, play Q. in plain suits.  
Q. J. and one small, play J.  
J. 10 and one small, play 10.  
A. Q. J. and one or more small, play J.  
A. Q. 10 and one or more small in plain suit.  
The play of the small card is preferable unless you want the lead, and hope by playing the 10 to hold the trick and then lead trumps or open your own suit.

### SYSTEM OF LEADS.

Now if the gentle experts will pardon us beginners and seekers after knowledge of this great game for a short time, we will endeavor to explain some of the leads.

First: Suppose you hold six cards of a suit, Ace, King, Queen, Jack, and two small ones. The correct lead from this suit is Jack, followed by King. Some of the reasons the suit is lead in this way are: when you lead the Jack your partner can infer that you held more than four of that suit originally. And when the Jack takes trick your partner at once concludes your suit is established. When you follow with the King he knows that your suit is established, and the exact number. The information gathered is positive, and does away with guessing.

Holding only three, Ace, King and Queen, is not explained in the above system of leads. To lead Ace, King, and then Queen, signifies you have no more of that suit. Holding five, headed by Ace, King and Queen, lead Queen and then Ace. Your partner knows at once that your suit is established, and you held exactly five originally. Suppose you lead from the same combination, King then Ace, your partner cannot locate the Queen or tell how many of that suit you hold. Here is the time to lead King, then Ace, holding Ace, King and two others. This lead denies the Queen and shows four in suit. A good way to memorize the fourth lead is to note that Ace, followed by Queen or Jack, denies the King but shows one honor left in suit. We will begin with the fifth lead in the next number, and will be glad to answer any questions in our power on the subject of Whist.

### WHIST AND WOMAN.

[P. Leonard in Century.]

When Dolly played a game of whist,  
A dozen years ago,  
On leading high she would insist,  
Instead of leading low:  
She dearly loved a singleton,  
And never led a trump,  
But saved them till the hand was done,  
And lost them in a lump.  
  
She ne'er declared her longest suit,  
She led up to the strong,  
She loved finessing, past dispute,  
But always finessed wrong:  
She trumped my trick (with such a smile)  
She ne'er returned my lead,  
Revoked, misdealt—but all the while  
She "just loved whist, indeed!"  
  
Well, all that's past: and Dorothy,  
When she plays whist to-day,  
Does it with high proficiency  
In a superior way:  
She knows her Fisher Ames by heart,  
A long suit she adores,  
Her partner's hand of hers is part,  
She signals, echoes, scores.  
  
She leads the fourth-best card, by rule:  
The talisman of yore  
Is but a trump—a useful tool,  
But treasured up no more:  
A cross-ruff is her highest joy,  
Revoking is a crime—  
Whist-parties all her thoughts employ  
And fill up all her time.  
  
'Tis sweet, indeed, to view the change,  
To see the earnest maid  
O'er Pole's domain ambitious range  
And cast him in the shade:  
Yet sometimes—being but a man,  
A mere misogynist—  
I sigh for Dolly's smile and fan,  
And Dolly's game of whist!

### Club Notes.

The clubs which meet on Monday should send in their reports by Tuesday evening, and those which meet on Tuesday should send in theirs not later than Wednesday morning, to insure their insertion.—Eds.

On Monday, Ossoli and its favored friends enjoyed the annual "feast and flow" which characterizes President's Day. Mrs. Saxton, in her welcoming address, reviewed the work of the Circle for the past year, outlining also the projected work for the year to come. Following this was a piano solo by Miss Fanz, whose playing is always a joy and a delight to those who hear.

Dr. James Duncan was felicitously introduced by Mrs. Saxton, and recited Page's "Unc' Edin-

burg's Droudin'," that most masterly delineation of negro character. Dr. Duncan's rendering is strikingly suggestive of Mr. Page himself. There is the same low, yet vibrant tone; the same deliberateness; the same lingering touch of "Ole Virginny" in his accent—to say nothing of the homogeneity of the radiant aureole about the clever head.

"Storm and Sunshine," sung by Mrs. Finney, was the closing number of Mrs. Saxton's most enjoyable program. Mrs. Finney's voice has a rare richness and dramatic force, bearing directly to the listening soul the message of the woman-soul behind it, and when it ceased it was indeed the "ceasing of exquisite music."

Ossoli acknowledges itself the happier for the possession of a portrait of Longfellow—the gift of Mrs. McCue, of Washington, who is one of the few honorary members of the Circle.

Not only as a club, but individually, Ossoli is this year taking a special interest in the young women students of the University—a move in the right direction, surely.

In the social hour following the literary and musical features—amidst the clatter of voices and clatter of dishes—here and there was heard a word of comment on Mr. Branson's picture of Winnie Davis. This beautiful portrait, by many considered Mr. Branson's best production, was the gift of Mr. B. R. Strong to the Woman's Building—the first contribution to the walls of the Assembly Hall, and therefore occupying a special niche in the gratitude of the Directors of the Woman's Building.

Some talk there was, too, of THE ECHO. Many there were (prophetic souls) who look for the day when it shall be a real "voice" in affairs speaking as one having authority. God speed the time.

Among the many women's clubs of the city the Tuesday Morning Musical Club occupies a unique position. It is the only exclusively musical society organized especially for women. And, in addition, it is exclusively a vocal society, as its members study and present vocal selections.

This club has begun its regular work for the season of 1899-1900. It has issued a prospectus, giving programs from October 3 to April 24. This also presents the constitution and by-laws and the roster

of officers and members of the club.

The initial meeting of the season was held October 3, and a week later a public concert was given in Market Hall, as a feature of the Carnival. In this the majority of the members of the club participated. Since that time the usual Tuesday morning gatherings have been held for practice work. On Tuesday morning of this week, October 31, the first formal open meeting was held. At that time members of the club were privileged to invite friends to attend and enjoy the program, which was given in the assembly hall of the Woman's Building. The program follows:

Paper, "Folk Music," Rev. James A. Duncan, D. D. Round-Summer is taken in. Farewell to Minka, Three-Hand, Russian, Chorus. Piano solo, Mrs. Fred. Kaiser. Old Slave Song, Mrs. J. L. Meek. Santa Lucia, Italian, Chorus. Hungarian Dance, violin, Miss Frances Tillman. French Folk Song, Mrs. William Delpuch. Old Madrigal, Quartette. Old Folks at Home, Chorus.

The club's president this year is Miss Alice Saxton. Mrs. John Lamar Meek is the musical director.

It may be mentioned here that all the meetings of the club are held in the assembly hall of the Woman's Building.

### DAUGHTERS OF THE UNITED CONFEDERACY.

A rate of one fare for the round trip has been authorized to Richmond, Va. Tickets will be sold November 5th and 6th, limited to November 14th, 1899. The Southern Railway has a double daily schedule from Knoxville, as follows:

Leave Knoxville.....8:25 a. m.  
Arrive Richmond.....9:00 a. m.  
Leave Knoxville.....1:20 a. m.  
Arrive Richmond.....8:25 p. m.

This is a most favorable time to take a daylight trip through Asheville and "The Land of the Sky." The mountains decorated in their most gorgeous colors present a continual carnival of sunlight and show.

Through sleeping cars Knoxville to Salisbury and Salisbury to Richmond. These rates are open to the public. Apply to the undersigned for further information, sleeping car reservation, etc.

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Phone, new, 346.

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On account of the unveiling of Winnie Davis monument the rate to Richmond, Va. will be Thirteen dollars and eighty-five cents. Nov. 5th and 6th a special party will leave Knoxville on the 1:10 P. M. train Nov. 6th going via Bristol & the Norfolk & Western Ry. Special sleeper will be provided for this party from Bristol to Richmond.

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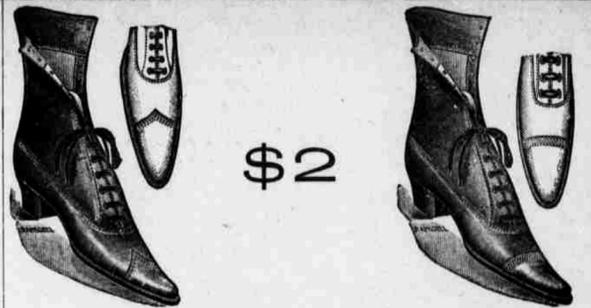
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## Strange Offers.

If you read the matter this store prints, you note that it never "blows." We can't get all the good shoes, and we know it. But what we do keep are good, and some times we have some extra cheap ones—so cheap that we get the papers to tell about them. We know what good shoes are, and we know when we have something you'll buy if you see it. Just now it's women's shoes at \$2. They are fine kid skin, in button and lace, and the simple truth about them is that they are worth a dollar more. That means they are sold without profit, but if we can sell a thousand pairs it will be a big "ad" for the house—and that's all we have to say now about these \$2 ladies' shoes.

Then, there are some Boys' shoes. You know what boys' shoes cost, and how fast they wear them out. You would give a big price for a pair that will WEAR ALL WINTER. The price here just now is \$1.50 and \$2.00, according to the size and the boy. You don't believe that, or you could not get here quick enough. Well, a new pair won't cost you one cent if they don't do it, but you must keep a bottom on them—and that's the whole story about these \$1.50 and \$2.00 Boys' Shoes.

Boys' veal vamp; 3-sole, extra heavy; water-proof and wear proof—the all-winter sort. Sizes, 2 to 5 1/2. Widths, E and EE.  
Spring heels, 11 to 2. Not quite so heavy, \$1.50.

## Hazen & Harbison,

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