

THE CHILHOWEE ECHO

BY
Mrs. W. C. Tatom and Mrs. Samuel McKinney.

RATES.
This paper will be sent to any address in the United States at the following rates: One Year One Dollar; Six Months Fifty Cents. Advertising rates given to those who apply.
OFFICE: - 710 West Cumberland Street. OLD PHONE: 494. NEW PHONE: 982.

KNOXVILLE, DECEMBER 2, 1899.

KNOXVILLE'S expectorating ordinance has had some effect, but it ought to be more rigidly enforced.

THE ECHO invites contributions. If you have a message or a suggestion that may interest or benefit others, give it publicity.

It speaks well for Knoxville that she never forgets her poor. Many loads of good things to eat and some clothing were sent to our charitable institutions for Thanksgiving.

SOME of the daily papers in their reports of the British-Boer war make reference to the "Cold Stream Guards"—dividing the name. The Coldstream Guards is one of the most celebrated regiments of the Household Brigade and has borne its present name for about 240 years. It received its name from the town of Coldstream, Scotland.

A MUNICIPAL election will occur in Knoxville in January. Not only the men, but every woman and child have an interest in the government of the city in which they live—in the laws affecting public peace and order, schools, sanitation, health, the condition of the streets which all must travel, taxation, the rights and privileges of citizenship, the general welfare, and to a large extent the morals of the community. It is the duty of those who have the privilege of the ballot to see to it that the best men—the most worthy and competent, men of integrity and administrative and executive ability, are elected to office. There are two parties. Both have good men in their ranks. Why not put forward the best men? Why elect men to public office simply because they want office, and not because they have any special fitness or qualification for it? We hope every unworthy or incompetent man who runs for office will be defeated, no matter to what party he belongs.

THE UNIVERSITY MAGAZINE.

In its white and orange shell, the kernel of the University Magazine is mighty rich and tasty. Upon glancing over the first number of volume 13 one can with emphatic sincerity declare it a gem. Upon the whole, however, it is upon our obtuse intelligence that here is a home product Tennessee should not be ashamed to offer in any market. The quality and flavor are par excellence, and THE ECHO takes not only pleasure but pride in congratulating our University editorial staff upon its most creditable initial number for the season 1899-1900.

WOMAN EDITORS.

Journalism seems to have cast its allurements over Southern women just now. That it is not a "fad" may safely be declared with proper emphasis, in the light of what the South, through its women, has accomplished in the past and projected for the future. One of the editors of THE ECHO has recently enjoyed the pleasure of clasping hands and comparing notes with the publishers of three venturesome journalistic crafts just cut loose from their moorings and boldly heading for the open sea. Prominent in this trio is Mrs. Basil Duke, of Louisville, Ky. Mrs. Duke's magazine, or rather the Chapter's magazine, "The Lost Cause," is quite a vogue. It is entirely devoted to the Daughters of the Confederacy and their work. This, I think, in no way conflicts with the Veteran, at Nashville, published and ably managed by Mr. Cunningham.

The Saturday Review, of Atlanta, was represented by Mrs. Alice Baxter. This is rather a venturesome bantling. It is a magazine published weekly. Its object is varied. The official organ of the Georgia Division Daughters of the Confederacy, the Atlanta Chapter Daughters of the Confederacy, Atlanta Woman's Club, Atlanta City Federation, Atlanta Equal Suffrage Association, it yet dips into everything up-to-date that is of interest to men and women. The editor, Mrs. Julia Iverson Patton, is a woman of great ability; the associate editors are Miss Helen Gray and Mrs. Lollie Belle Wyllie. The latter is a sweet singer whose poetry has winged its way into many hearts.

Miss Mary Poppenheim, of Charleston, is sole owner and associate editor of the Keystone, the club organ of South Carolina. This publication is built upon very broad lines. The editor, Mrs. Lining, is a woman of experience and ability in newspaper work. Miss Poppenheim is full of hope in everything good for the future, of virility and go-aheadiveness. A Vassar girl, with all a Vassar girl stands for, what may not she accomplish in editorial fields?

It was pleasant for a new journalistic venturer whose infant prodigy (?) is yet just blinking its eyes and learning to use its voice, to meet these kindred

spirits. One somehow partially realizes the bond between comrades in arms.

Some December Magazines.

The Christmas number of the Puritan, coming a month before the holiday, offers many suggestions ament the pressing problem, "What present shall I give?" "Christmas in Many Keys" tells how the day is regarded from various views, as, for instance, that of the family cook, of the practical woman, of the cynical reporter, of Tommy and all the rest. "The Home Without a Kitchen" is a contribution of startling import to the house-wife, and the latest methods in a "Girls' Gymnasium" will interest the women with athletic inclinations. Prominent among the "Types of Fair Women" will be found a picture of Miss Sue Johnstone, of our own city—not half so fair, by the way, as its original.

Prominent among the good things in the December Home Journal are: "A Merry Woman's Letters to a Quiet Poet," being the bright letters of Gail Hamilton to Whittier, and his replies; Mr. Dooley's "Molly Donahue"; "The Stirring Adventures of a Missionary in the Great West"; "The Theatre and its People"; "Autobiography of a Girl," and Ian Maclaren's great article: "Should the Old Clergyman be Shot?" Mrs. Margaret Sangster has joined the editorial staff of the Journal, as has also Mrs. Helen Watterson Moody, and both will write for the girls' department during the entire year.

The current number of Harper's opens the one hundredth volume of this popular magazine. Among the strong and inviting features are: "Miss Lady," by Nancy Vincent McClelland; "Making an Orator," by Stephen Crane; "The Man that Corrupted Hadleyburg," by Mark Twain; "Dark er de Moon," by Virginia Frazer Boyle; "A Widow in the Wilderness," by Annie Howells Frechette and "The Death-Fliers of Les Martigues," by Thomas A. Janvier. Two great serials, "Eleanor," by Mrs. Humphry Ward, and "The Mantle of Elijah," by I. Zangwill, have been secured for the coming year.

Munsey for December is the most beautifully illustrated number ever offered to its readers. An event of importance in the world of fiction is the new serial by Henry Seton Merriman, entitled "The Isle of Unrest." "The Fashionable Christmas," is a unique paper appropriate to the season, setting forth how "high society" endeavors to do what it fancies to be the proper thing in "house parties" and the like. "The Making and Marketing of Munsey's Magazine," by Frank A. Munsey, will be of interest to all patrons of the publication, and the departments are well looked after.

What better Christmas present could one give a child than a year's subscription to the St. Nicholas Magazine? In 1900 there will be an important historical serial of Colonial life by Elbridge S. Brooks, ten long stories by Ruth McEnery Stuart, Mary Mapes Dodge and other well-known writers (each story complete in itself), serial stories by the authors of "Master Skylark" and "Denise and Ned Toodles," contributions from Theodore Roosevelt, Ian Maclaren, John Burroughs and others, and several new departments, including "The St. Nicholas League."

In the December Quaker, Frederick R. Burton contributes a paper on "America's Share in Grand Opera," in which he tells why American singers of classic music have attained world-wide fame, and why American composers have not kept pace with them. In "The Apotheosis of the Outlander," Henry Harrison Lewis gives the true causes which led to the war between Great Britain and the Transvaal, and the rest of the contents is devoted to stories, poems and the departments.

The December Scribner Magazine in its beautiful Christmas cover—the work of Maxfield Parrish—is as much a feast for the eye as its contents are for the mind. There are six notable short stories, two eight-page color schemes, C. D. Gibson's "The Seven Ages of American Women," "Antarctic Explorations," by Dr. F. A. Cook and Albert White Vorse, an essay by Augustin Birrell and a discussion of the Dewey Arch, by Russell Sturgis.

The December number of the Century is superbly illustrated in colors and contains Christmas stories, Christmas poems and Christmas pictures innumerable. The stories are by Jacob A. Riis, Margaret Sutton Briscoe, Edward Marshall, Virginia Woodward Cloud, Thomas A. Janvier and Sir Walter Besant. The pictures are by Maxfield Parrish, Louis Loeb, Jay Hambridge, J. Alden Weir and other artists.

"On the Trail of a Mystery" is the title of a complete novel by Hugh H. Vanatta in the December Argosy. It relates the startling adventures of a newspaper man who ventured among the combatants of a Kentucky feud. There are several other serial stories

and an excellent selection of shorter articles.

Lippincott's for 1900 is reduced to \$2.50. The leading feature of this magazine is the complete novel in each issue, "but there are others" also. The short stories, light papers up-to-date, travel, humor and poetry are all worth perusal.

All the above for sale by Monroe Howard, Clinch street.

Women's Press Club.

The following delightful program has been arranged for the delegates to the Women's Press Club, which meets in Nashville, December 5th:

Piano solo—"The Ride of the Walkure" (Wagner)—Miss Bianca Noa.
Address of Welcome—Gov. Benton McMillin.
Response—Mrs. Flournoy Rivers.
Vocal solo—Mrs. Carrie Smith McClure.
President's address.

Six ten-minute addresses.
1. "Have Women Made Their Mark in Journalism?"—Mrs. Martha McCulloch Williams.
2. Address—Dr. R. L. C. White.
3. "A Woman's Limitations in Journalism"—Miss Alice MacGowan.

4. Address—Bishop O. P. Fitzgerald.
5. "The Woman's Page"—Miss Lizzie Lee Bloomstein.
6. Address—Mr. G. H. Baskette.

Tuesday, December 5, at 8 o'clock p. m., a musical will be given by the Philharmonic Society, complimentary to the Press Club.

Wednesday, at 9:30 a. m., a business meeting will be held.

Wednesday, at 11:30 a breakfast will be given by the Nashville members, complimentary to the visiting members, at the Tea Room.

A LITTLE BUSINESS TALK.

THE ECHO respectfully requests the merchants and advertisers of Knoxville to remember it in making up their estimates for advertising.

Subscriptions are coming in at a pleasing rate. This has been one of our best weeks in the matter of subscriptions. A number of very complimentary letters have already been received. We thank our friends for their kind words.

We reach those whose custom is well worth having—those who do most of the buying for the family.

A holiday advertisement in THE ECHO will do you good—if you want to sell what women and children and men want to buy. Your ad will be neat and clean and will be seen and read by those who have dollars to spend.

We know of more than one advertiser who has received direct returns from advertising in these columns.

Are you a subscriber to this paper? Have you paid for it?

Where Praise is Due.

The firm of M. M. Newcomer & Co. is a most enterprising and up-to-date one. Their latest venture is in the form of a waiting-room for ladies. This is a move in the right direction and one that is sure to be appreciated by their patrons.

Latest styles in Oval and Panel Photographs at BRAKEBILL & MCCOY'S.

Galyon & Farrell are both expert Paper Hangers. If you have fine papers to hang get them to do your work.

100 PATTERNS

AND STYLES OF CHILDREN AND BOYS' REEFERS, OVERCOATS AND SUITS.

Boys' Short Full-back (Latest) Overcoats, \$5 to \$8.50

Children's Reefers, 3.50 to \$5.00.

Children's Suits, 3-piece, 2.50 to \$6.00.

Boys' Suits, 2-piece, 2.50 to \$7.50

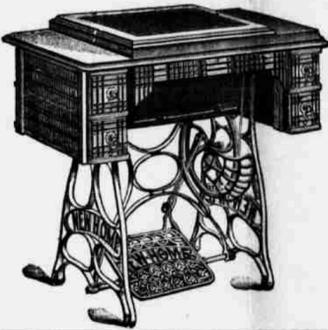
Our Overcoats and Reefers are Late Styles and All-Wool Goods

These suits are also pure wool in worsted, chevots, serges, cassimeres, thibets and herring-bone effects—all steam-shrunk and guaranteed FAST COLORS.

In style, fit and workmanship these goods rank first, and are double-stitched throughout with heavy silk thread, all parts stayed, and trousers have reinforced seat and knees. Extra buttons and patch. One guarantee with each.

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This splendid Family Machine is handled in Knoxville exclusively by

Knoxville Sewing Machine COMPANY,

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Liberal Discount for Cash.

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The most complete line of artistic Stationery in the city, embracing all the latest society tints and touches, made by the world's leading stationers, shown here as shown all over the polite world. See our D. A. R. Stationery. See our U. of T. Stationery.

We cordially invite you to visit us.

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It is so light, white and wholesome and his CAKES cannot be beat, why not have the best?

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