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R. J. REYNOLDS TOBACCO CO., Winston-Salem, N. C.



### MAKING A MILLION

By H. T. RICH.

(Copyright, 1917, by the McClure Newspaper Syndicate.)

Charles E. C. Ackerson was an obscure little author of unpopular fiction—short stories that one thanked heaven were short.

The difficulty lay not in any lack of language, but in a certain dearth of ideas. Result: a dull and tedious tale.

Ever hear of him? I doubt it. Anyway, you would be unlikely to know he had a daughter. He had, though! Her name was Allalie, and her mother had died when she was very small, leaving her to her father's kindly but irregular tutelage. As a consequence of which, by the time she reached twenty, she was in possession among other things of as vigorous an artistic temperament as the most ardent temperament fan could desire.

Now an artistic temperament must have its opposite, and hers was H. H. Bennink—though he pretended he had just such a temperament as hers and swore he was a writer. For Bennink was versed in the ways of women. Moreover, he and the aforesaid Charles were friends. Put this with the fact that he actually was in love with daughter Allalie, and you have a situation that would really have afforded grounds for fiction.

"Henry," Charles said one day, "you don't write. I'll wager you never sold a story in your life."

"Hush!" Henry replied, drooping a slow lid. "I use a 'nom de plume.'"

Whereupon Charles had ceased to be concerned on that point. They understood each other, and the sooner a certain marriage took place, the better.

But not so Allalie. She wanted a real author, not one who used "nom de plumes" and was mysteriously reticent about his work.

"It's no use, Henry," she exclaimed at length, after he had been coming to see her for several months. "You've either got to write under your own name, or go away—for good."

Her words were final, and he knew it.

"Would you marry me if I did?" he asked.

"Yes," she said.

Now watch!

Bennink, being a business man, betook himself to Charles' inner shrine and sat with him in solemn conclave. There was bold talk, and mention of sums of money in seven figures. An agreement was reached. Then he returned to Allalie.

"My dear," he said, "it shall be as you wish. I shall reveal my identity at last, in a series of stories which I promise to begin tomorrow."

And when tomorrow arrived, the series was begun.

We must now suppose some months to have elapsed, and Allalie to have become Mrs. Bennink.

Do you remember those stories in K—'s Magazine last year, about the young fellow who succeeded in relieving Wall street of so much money? "Henry Makes a Million," the series was called. Perhaps you have forgotten, but the name H. H. Bennink was under the title.

Bennink will never forget. The memorable day the issue containing his first story appeared, he had returned from the office (Yes, indeed, it is quite customary for authors nowadays to have city offices!) to be met on his doorstep by an exultant wife.

"Not 'O, Henry'—'H. H. Bennink!'" he had laughed, and kissed her.

He said it bored him to see his name in print. But the arrival of each month's issue of K—'s continued to be fraught with keenest interest for his wife, and a certain pride in her husband grew and grew. Nor was she unduly proud, for the series was a great success.

"A case of getting famous all of a sudden," he confided to Charles one morning. "Why, do you know, dozens of magazines are after me for stories, publishers are bothering me to death about book rights, and seven colleges have offered me professorships in English. They call me as the man of the hour, whereas—"

"Hush!" warned Charles.

The months sped on, the series was concluded, and presently it appeared in volume form—so that all might buy and learn how a certain Henry had been able to gather together ten hundred thousand dollars out of the debris of Wall street.

Then, one day, Charles E. C. Ackerson and H. H. Bennink voted themselves leave of absence; and Mrs. Bennink, returning from an afternoon auction party, found the following note from her distinguished husband pinned raskishly to the lampshade in the library:

"My Dear:

"I am the hero, your father the author. I made the million. He made it famous. We are on our vacation. Love, HENRY."

"P. S.—You will find my bankbook in the top drawer of my desk."

When Mrs. Bennink found that bankbook, she learned something that gave her artistic temperament a terrific jolt—and brought her to the conclusion that Henry was more of a business man, and her father more of a writer, than she had supposed—and that the combination was ideal both ways.

Welcome More Light.

Those who are walking up to the light they have are always the most ready to welcome more light when it appears.—William M. Taylor.

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Regular communication on or before the full of the moon each month at 7:30 o'clock Thursday evenings during 1919 as follows: Jan. 16; Feb. 12; March 12; April 10; May 8; June 12; July 10; Aug. 7; Sept. 4; Oct. 3; Nov. 6; Dec. 4.

Clifford Halsey, W. M. N. B. Herbert, Treas. Henry P. Foster, Sec.

**Yale Chapter No. 64, O. E. S.**

Regular meetings in Masonic Hall, Wednesday evenings during 1919 as follows: Jan. 22; Feb. 19; March 19; April 16; May 14; June 12; July 16; Aug. 13; Sept. 10; Oct. 15; Nov. 12; Dec. 10.

Special meetings announced in the local columns. Visiting members cordially invited.

Miss Pearl McDonald, W. M. Mrs. Nellie Kelly, Treas. G. B. Sanderson, W. F. Mrs. George A. Spencer, Sec.

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## The Store of Quality

### Fall Suits Are Ready Now

\$30.00 to \$100.00

Suits are among the more important garments needed by the average woman or young woman. It is therefore but natural that they comprise the better part of our ready-to-wear selections. It will be difficult for even the best informed to point out that we have omitted from this showing a single model on which fashion has set its seal of approval. Sizes and styles without limit.

The styles adhere to straight line effects with long jacket. The softest models are liberally trimmed with fur.

**MATERIALS:**—Silvertone, Duvelyn, Peach Bloom, Fortuna, Lustrisole, Checked Velours, Chevrons, Silvertone, Duvel Superior, Cashmere, Velour, Duvel de Laine, Tricotine and Tinsel-tone.

**COLORS:**—The colors are Blue, Brick, Fashion, Cordovan, Dragon Fly, Copper, Navy, Black, also Browns largely predominating.

### New Autumn Dresses

\$18.50 to \$125.00

But a foretaste of what fashion has evolved is presented in this, our first, review of dress models for Fall wear. Rather than complicate your choice with a too complex showing of designs we have taken only the smartest of many fashions, yet in the collection now ready for approval there are few duplicates—an unusual thing in a group so extensive and inexpensive.

Many style secrets are revealed in these early arrivals. Serge, Tricotine, Duvelyn, Polart Twill, Tricolette, Poullette, Satin, Charmeuse, Crepe Meteor, Silk and Georgette combinations.

Long straight lines are still favored, and these are varied with drapings and tucks. The vogue for elaborate beading and embroidering is emphasized, and all sorts of clever new ideas are expressed in girdles, contrasting folds, pipings, vestes, collars, pockets and belts.

### Smart Styled Coats

\$18.50 to \$250.00

The effect of long, straight lines is admirably accomplished and assisted by panels, slanted and otherwise. A chic band of fur modishly finishes the hem of a number of panels and oftentimes an embroidery motif appears just above the fur. At such times coats are also apt to take collars and cuffs of the same fur, and since there are innumerable women who possess their own furs, Fashion has very thoughtfully provided a distinctive collection of garments in which not a sign of a pelt is evident. These Coats, however, are not one whit less fashionable despite the absence of fur for they offer scores of fascinating and different type details as compared with the more conventional styles.

In a subtle manner preparedness is advocated by linings that are warm and beautiful. A visit here will prove highly interesting to all who aspire to be correctly dressed. Frost glow, Silvertone and Duvelyn are the fabrics featured.

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