MOVIES AND THE STAGE

Four Stars Appear In Sensational Photoplay

"Stolen Orders" To Be Seen for Four Days at New Majestic.

"Stolen Orders," William A. Brady's big photoplay, which will be the attraction at New Majestic No. 1 Sunday, Monday, Tuesday and Wednesday, is a stupendous play of the present time. President Wilson, himself, appears in several scenes in the production in a striking manner, these scenes being secured while Mr. Wilson was delivering one of his memorable addresses.

As would be judged from the title this play deals with the theft of some highly important war documents from the commander of a great American fleet. The manner in which these documents were stolen and what came of the theft make a super-feature of extraordinary entertaining powers, an attraction that holds every spectator spellbound from the start of the first reel to the end of the very last reel.

One of the most exciting occurrences ever seen in motion pictures is the great fight in the basket of a dirigible balloon, the fall of the fighters into the water below and the rescue by a hydroaeroplane of a girl who falls into the water. These scenes were taken at Atlantic City, where the presence of the monster dirigible attracted an extraordinary amount of attention.

From start to finish "Stolen Orders" is a master production, packed with interest and entertainment. Kitty Gordon, June Elvidge, Carlyle Blackwell and Montague Love are seen in the cast.

"What Women Can Do" Is New Headliner at Loew's

Two Superfilms, One by D. W. Griffith, Also Booked During the Week

The vast field which women vaudeville entertainers cover in amusing the theater-goers, will be shown in concentrated form as the feature act of the new bill at Loew's Lyceum, beginning Sunday afternoon. "What Women Can Do" is the title of this novelty in vaudeville and the act carries complete graphernalia and a company of five.

The act has a big lot of special scenery, three big sets with special electrical effects. The act opens with a prologue which introduces each member of the company, and consists of sayings, excellently rendered, tap and clever acrobatic dances, whistling, imitations, good singing and some wonderful sharp shooting by Miss Anna Vivian.

B. Kelly Forrest, president of the Hobos' union, will offer new stories and songs.

Harvey and Hanlon will present their amusing skit called "Who's the Rube," a combination of songs, comedy and dances, and another big feature will be Peck and Snyder, in blackface and white, two comedians who have the ability and the material to make everyone smile.

David W. Griffith is sponsor for the film attraction to be offered for the first half.

"The Hun Within" is Griffith's latest release in which he has starred Dorothy Gish, the impish little girl who created such a hit in "Hearts of the World." She is Lillian Gish's sister and is just as talented. The story deals with an American girl who foils German spy agents because they interfered with her love affair, and it is filled with the sensations for which Griffith is most noted.

The headliner for the last half will be "The Reel Guys," an elaborate travesty on the movies in which two comedians and six pretty and stylishly garbed girls take part. The act is specially staged.

Raymond Wylie and Rusty Benson in "The Futuristic Jailbird," Harry Ross in fun and songs and Carbrey and Cavanaugh in new eccentric steps, complete the bill.

"The Source," with Wallace Reid, is another superfilm which will be offered for the last half. In this thrilling seven-reel feature Reid is cast as a no-account loafer, addicted to drink. He is shanghaied to a logging camp where a girl takes an interest in him with startling results. Several fights, much romance and many thrilling situations make this film above the average for sustained interest.

Loew's latest war episode dealing with the coming of peace and other film novelties will be presented as additions to both bills.

THREE KILLED BY BLAST IN BIG SHELL PLANT

PENNIMAN, Va., Nov. 16.—Three men were killed and several injured in an explosion at the shell-loading plant of the Dupont Engineering company here. The cause is unknown. The killed were: W. S. Thomas, of Texas, foreman; Clem Reese and W. T. Cavanah, operators. Carlos Plummer, oiler; John Hundley, Walter Hart and Walter Hudson, operators, were injured.

Cuddles To Be In Picture At Loew's Princess

Cuddles, known to the picture world as Miss Lila Lee, makes her debut in the films during the coming week, when she will be presented as part of the week's bill at Loew's Princess. This young star's first production staged under the Paramount banner, is "The Cruise of the Make-Believes," taken from the popular story of the same name by Tom Gallon, English novelist, who has written several "best sellers."

Cuddles will be presented next Friday and Saturday. This girl star is well known to Memphis as co-star with Little Georgie in vaudeville. She has come under the Paramount banner as one of the new stars of screenland and the delightful fairy story in which she is to be introduced to the film world is described as admirably suited to her talents.

The bill for the week opens Sunday with the presentation of Cecil De Mille's "We Can't Have Everything," with an all-star cast. "We Can't Have Everything" is the story of a wayward husband, a sacrificing wife and an actress. As the added feature for Sunday Loew's News weekly will be shown.

The offering for Monday and Tuesday will be "The Girl of the Golden West" in which Mabel Van Buren, a new star for Princess patrons, will be featured. Miss Van Buren is cast as an orphan girl who makes her living through the operation of a saloon in a Western town during the days of the gold rush. She is the storm center of rough characters, intense hatreds and thrilling loves. The Lyons-Moran comedy, "The Vamp Cure," will be the added attraction.

Pauline Frederick, in "Fedora," the thrilling and intense picturization of Victorien Sardou's novel, will be the star for Wednesday and Thursday. "Fedora" deals with the lives of a Russian princess, her husband and another woman's husband besides several minor characters in this tragic romance. As customary with most of Sardou's novels, the ending is tragic but the five reels are chock full of thrills that will allow no abatement of suspense. A new Paramount-Mack Sennett comedy, "Sleuths," with the Sennett beauties, will be the added attraction during this engagement.

Theda Bara Starts Week At Majestic No. 2

George Walsh To Be Seen for Three Days in "On the Jump."

"A Fool There Was" did much to establish Theda Bara's supremacy, "Cleopatra" cinched it. "Salome," just finished and soon to be produced, is declared to glorify her art much as a sunset crowns a mountain prospect.

But it is her "Clemenceau Case," which will be shown at Majestic No. 2 Tuesday and Monday that has always been accorded foremost rank in being typically Baracsque, and it is because of repeated and manifold requests that William Fox is issuing a revised edition of this masterpiece. Retakings, re-titling and general re-editing, which has sharpened the scenes, are factors which constitute the 1918 version of "The Clemenceau Case," virtually a new offering.

Germany's attempt to subsidize the American press, through purchasing newspapers here, is the basis of the plot of "On The Jump," a comedy featuring George Walsh, which will come to Majestic No. 2 for Tuesday, Wednesday and Thursday.

Walsh is seen as a reporter, who gets an interview with President Wilson by means of strategy. He later turns his talent toward selling Liberty bonds and disposes of $100,000,000 worth. Then he digs up the fountain head of the German spy system, the sabotage headquarters, and the depositary of the $30,000,000 fund which the German ambassador left in this country for the purchase of American newspapers.

One of the strongest, most gripping dramas in which Bessie Barriscale, the Paralta star, has yet appeared is "Within the Cup," which will be the attraction at Majestic No. 2 next Friday and Saturday. In it Miss Barriscale as Thisbe Lorraine, suffers the uncanny warning, delivered by "Tea Cup" Ann, a Bohemian fortune teller, that her soul is cursed and that, though she will forever try to realize the love for which her heart craves, true love will never be attained. The horrible prophecy and the ghost of her past haunt her throughout the play, one of the most impressive which Paralta has yet produced.

TRY THIS FOR A COLD—IT'S FINE!

"Pape's Cold Compound" Ends Severe Colds Or Grippe in Few Hours.

You can end grippe and break up a severe cold either in head, chest, body or limbs, by taking a dose of "Pape's Cold Compound" every two hours until three doses are taken.

It promptly opens clogged-up nostrils and air passages in the head, stops nasty discharge or nose running, relieves sick headache, dullness, feverishness, sore throat, sneezing, soreness and stiffness.

Don't stay stuffed-up. Quit blowing and snuffling. Ease your throbbing head—nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only a few cents at any drug store. It acts without assistance, tastes nice, and causes no inconvenience. Be sure you get the genuine. adv

CASUALTY LIST

(Continued From First Page.)

Missing in action: Sergt. Al H. Stallings, Shubuta.

ARKANSAS.

Killed in action: Private Jake Reeves, Hoxie.

Died from wounds: Privates Edward M. Pruitt, Ozark; Jasper Jones, Beebe.

Wounded slightly: Corp. Louis F. Fishback, Fort Smith; Privates Chester H. Fisackerly, Pangburn; John M. Simmons, Black Forks.

Missing in action: Privates Homer R. Lanning, Little Rock; William G. Ford, Plainview.

ALABAMA.

Died of disease: Privates Albert T. Bonds, Red Bay; Lee H. Jones, Natchez; Lucius Styres, Talladega; Henry J. Dawson, R. F. D. 1, Kingston; Jas. A. Thomas, R. F. D. 1, Greensboro.

Wounded severely: Privates McCleveland Baker, Canoe; Joe Smith, Lanett.

Wounded, degree undetermined: Privates Melvin Martin, R. F. D. 3, Monford; Angelon Darrell, Birmingham.

Wounded slightly: Privates Ira Bedgood, Brewton; Marvin S. Essary, Moundsville; Albert B. Harris, Millport; Samuel F. Sims, Village Springs.

KENTUCKY.

Killed in action: Corporals George Wolf, Pelleville; William Stalley, Higeria; Privates William Luttrell, New Liberty; William Barker, Bet; Robert A. Davis, Hartford.

Died from wounds: Corporal Edward S. George, Louisville; Privates Eddie Downey, Lockport; Harlan Perry, Wrigley; Richard Dennis, Lily.

Died of disease: Privates William A. Karman, Bellevue; Fred B. McClain, Concord; Ruffice Adkins, Sutton.

Wounded slightly: Corporal Josh Cunningham, Canton.

Missing in action: Cook William T. Thompson, Covington; Private Russell Day, Elliott.

LOUISIANA.

Killed in action: Privates John Robella, Current; Odis Ray, Bunkie.

Died of disease: Private Guy I. Gandy, R. F. D. 2, Shreveport.

Wounded severely: Private Leon Montrose, Trees.

NORTH CAROLINA.

Killed in action: Lieut. Thomas J. James, Ferguson; Sergeant Walter B. Ellis, R. F. D. 2, Burlington; Corporals Lloyd C. Irvin, R. F. D. 22, Huntersville; Willie G. Macon, R. F. D. 5, Louisburg; Privates Dewey M. Sanders, Biscoe; John H. Wall, R. F. D. 1, Handleman; Joseph J. Bumpas, Enfield; Colon Goferth, R. F. D. 5, Marshall; Lovett J. Wood, R. F. D. 4, Dunn.

Died from wounds: Privates Arthur Green, Elk Park; Lewis Joyner, R. F. D. 2, Rocky Mount.

Died of disease: Private Elbert Anderson, R. F. D. 2, Wilkesboro; Arthur C. McWhorter, R. F. D. 5, Waxhaw; James O. Moore, Scotland Neck; John A. Woodcock, Ivanhoe; Lafayette Walston, R. F. D. 3, Elm City; Elisha Edwards, Macclesfield.

Wounded, degree undetermined: Corporal John K. Henning, Winston-Salem.

Wounded slightly: Privates Lee G. Galloway, Roxman; Dock Banther, R. F. D. 1, Doxaway.

MISSOURI.

Killed in action: Cook John W. Brady, St. Louis; Privates Ernest C. Adams, Springfield; Joe T. Easter, Naylor; Ernest D. Wyckoff, Knobview; Everett R. Bean, Illmo; Jesse Blanton, St. Louis; Lee T. Goff, Richmond Heights; Ray Goodwin, Laclede; Frank Oswald, Cameron; George H. Phelps, Richmond; Morris J. Stark, Wellston.

Died from wounds: Privates Edward J. Lawrence, St. Marys; Joseph Riley, St. Louis; Edward Eaves, St. Louis; Arthur W. Neda, R. F. D. 36, Deepwater; Albert E. Thomas, Dearborn; Oliver H. Piens, St. Louis; Morris E. Roney, Salem.

Died of disease: Corporal Carl Dooley, Norborne; Privates Guy A. Hathaway, Willow Springs; John T. Payne, R. F. D. 1, Elston; Hiram L. Still, New Cambria; Earl S. Osborn, St. Joseph.

Wounded severely: Private William W. Nitzsche, St. Louis.

Wounded, degree undetermined: Corporal Frank A. Giant, St. Louis.

Wounded slightly: Private Cecil L. Dunivan, Campbell.

UNCLE WIGGILY BEDTIME STORY

UNCLE WIGGILY AND THE APPLE CORE.

BY HOWARD R. GARIS.

(Copyright, 1918, by McClure Newspaper Syndicate.)

"What do you say to a rice pudding, Uncle Wiggily?" asked Nurse Jane Fuzzy, the muskrat lady housekeeper, one morning, as she went to the sitting room of the hollow stump bungalow, where Mr. Longears was reading the paper.

"What do I say to a rice pudding?" repeated the bunny uncle, looking over the tops of his glasses at the muskrat lady. "What do you mean? Has one called at the front door, and do you want me to go out and shake paws with it?"

"Oh, mercy, no!" laughed Nurse Jane. "I meant what would you say if I should make you a rice pudding?"

"Why," spoke Uncle Wiggily, slowly, "if you should make a nice, brown, sweet rice pudding I would say, 'Hurray!' and also 'Joy!'"

"Then you may get ready to say it," went on Nurse Jane. "But first you'll have to go to the store for me and get some rice."

"Oh, I'll do that all rice—I mean all right," answered the bunny rabbit gentleman. Putting on his tall silk hat and giving his pink nose an extra rub, so it looked polished, like the top of the piano, away started the bunny rabbit gentleman to get the rice.

Now you may wonder what this has to do with an apple core, but have patience, as the milkman says, and you shall see.

Uncle Wiggily was hurrying along to the store to get the rice for the pudding, when, all of a sudden, he saw on the path that stretched through the woods, an apple core.

There! What did I tell you?

And the funny part of it was that the apple core was moving along the path, just as if it had legs. Of course, it was not going very fast, but it was going some.

"That's queer!" said Uncle Wiggily.

Then he leaned over and started to pick up the core of the apple in his paws. But all at once as he did so a little voice cried:

"Please, don't! Let us alone, if you please! Don't fuss or hurry us! We are doing the best we can!"

"My goodness me, sakes alive, and a bushel of soap bubbles!" cried Uncle Wiggily. "An apple core that can walk and speak is something new to me!"

But just then, out from under the apple core came a lot of little black ants, and one, the largest, said:

"Oh, it's only you, is it, Uncle Wiggily? We thought it was a cow lady going to eat our apple core!"

"Your apple core!" cried the bunny. "Is that yours?"

"Why, yes," answered the little black ant lady. "That is, unless it's yours. We found it here in the woods, where it was thrown away, maybe by Johnnie or Billie Bushytail, one of the squirrels. We are taking it home with us, we ants are. For, though an apple core may seem a very small thing to you big animals, it is large to us and will keep us in apple sauce all winter."

"Fancy now!" cried Uncle Wiggily.

"Yes," went on the ant lady, "these other ants—sisters of mine, I may say—were moving the apple core by pulling it when you tried to stop us."

"Don't say that!" exclaimed the bunny. "I didn't know what it was. I never saw an apple core walk before and I was surprised. But allow me to assist you," he added politely.

Then Uncle Wiggily, being large and strong compared to a little ant, lifted the apple core and put it in the ants' storehouse for them.

"Thank you!" they cried. "If ever we can do you a favor we will."

Uncle Wiggily laughed and hopped on to get the rice for the pudding. He hardly thought the ants could help him. But wait and see.

On his way home to his hollow stump bungalow, a bad old Skuddlemagoon chased the bunny. The Skuddlemagoon didn't catch Uncle Wiggily, but the bunny ran so hard he dropped his bag of rice, and all the white kerneis spilled out on the ground.

"Oh, dear!" signed Uncle Wiggily. "Now I'll never have a rice pudding. I never can pick up all those little pieces of rice!"

"Ah! This is where we help you," said some small voices, and out swarmed the black ants who had been helped by the bunny in the matter of the apple core. There were fourteen million, seven hundred and fifty thousand and two black ants, and they quickly picked up the grains of rice for Mr. Longears, who thanked them, and hurried home so Nurse Jane could make the rice pudding, which she did, and very good it was, too.

But it might never have been baked if it had not been for the ants. So this teaches us that even a rubber ball may be of some use, and if the bread and jam don't stay out playing with the lollypop until the ice cream cone goes to sleep, I'll tell you next about Uncle Wiggily and the feather duster.

POCKET PICKED.

A swift-fingered pickpocket went through the clothing of William F. Dillon, 1263 Faxon avenue, Friday night as he was riding on a Suburban street car, and obtained $54 in cash.

STEALS OVERCOAT.

Private C. R. Lizenby, of Park field, has reported to the local police department the loss of his army overcoat, stolen while in Memphis.

STORMS SERVANTS' HOUSE; ARRESTED

Joseph Brown, negro, of St. Louis, Mo., has been arrested by Police Sergt. Bob Crosby at the point of a pistol after it is alleged he attempted to kill Roberta Walton, negress, cook at the residence of J. W. McClure, 1413 Carr avenue. Police say he was incensed because the woman would not return to St. Louis with him.

Night Capt. Kehoe received a telephone call that a negro was attempting to break in the servants' house, which the Walton woman had barricaded as a means of defense. When Sergt. Crosby arrived he disarmed the negro, and after taking him to the police station charged him with assault with a pistol and trespass.

BICYCLES STOLEN.

Bicycle thieves have taken the place of auto thieves, and Friday night four wheels were reported missing. Those who lost them were R. McFarland, 356 Gaston avenue; Raymond Hodges, 627 Saffarans avenue; Aaron King, 191 East Iowa avenue, and D. S. Ewing, Iowa avenue and Louisiana street.

CHURCH RENAMED.

The Lenox Methodist church, beginning Sunday, will be officialy known as the Union Avenue Methodist church. The name was changed Tuesday night at the regular meeting of the quarterly conference. Dr. T. E. Sharp presiding elder, will preach the first sermon of the new church Sunday morning.

MUST GET LICENSES.

All hamburger and hot tamale stands and venders must obtain their city license from the regular bureau immediately or be liable to arrest, according to orders issued Saturday by Police Chief Burney.

YOUTH RUNS AWAY.

Freddie Baker, 10-year-old youth, of Forest Hill cemetery, extracted $45 from his mother's purse Friday, according to a report made police, and ran away from home. Patrolmen have been requested to be on the lookout for him.

Carl Jorn to Headline Week's Bill at Orpheum

Marie Nordstrom in New Sketch Also Billed as Joint Headliner

Joint headliners will be in vogue at the Orpheum beginning with the matinee Monday, Carl Jorn, the celebrated tenor, and Marie Nordstrom, the authoress and playwright will share the headline honors.

Carl Jorn, tenor of the Metropolitan Opera company, New York, and Royal Opera, London, is one of the celebrated song birds who has perched in the vaudeville cage. Jorn was coaxed from the Metropolitan in the middle of the season. In operatic circles it is said that Mr. Jorn is the only member of the Metropolitan Opera company whose popularity in any way approaches that of Caruso.

For his vaudeville engagement Mr. Jorn is rendering a program that appeals to the masses. He sings several numbers from grand operas in which he has scored, and also a number of selections of the lighter vein.

Marie Nordstrom will present "Let's Pretend," written by her sister, Frances Nordstrom. When Miss Nordstrom created the lead in "Bought and Paid For," her performance of the wife, who was more or less of a chattel, was considered one of the finest bits of dramatic acting the New York stage had seen in years, and when she went to the New York Winter Garden, in "The Show of Wonders," it scarcely seemed possible that the same woman could disport herself so lightly. In private life Miss Nordstrom is the wife of Henry E. Dixey.

As an added attraction to the bill, W. L. Thorn and company will present "The Notorious Delphine," a sketch of mystery. To tell what it is all about would take away from its effectiveness.

George Yeoman and Lizzie will offer a little travesty, "Editor of the Assassinated Press." George Yeoman and Lizzie make the "Editor of the Assassinated Press" one of the most humorous skits of the season. Valente Brothers are generally conceded to be among the foremost accordionists. Chester Spencer and Dolly Wilson, a rollicking chap with natural ability as a comedian, and a little blonde, pretty and vivacious, will be seen in a skit called "Putting It Over." The Leon Sisters and company have something new to offer in a combination of iron-jaw and tight-wire act.

The Orpheum Travel Weekly, in interesting scenes of the golden West, and the Allied Weekly War Review complete the bill.

POSTPONE ENTRY OF BELGIAN ROYAL PAIR

PARIS, Nov. 16. (British Wireless Service.)—The entry of the king and queen of Belgium into Brussels has been postponed. The solemn event probably will take place Nov. 23, coinciding with the reopening of the Belgian chambers. Meanwhile special trains are being organized for the transfer of the Belgian administration and diplomatic bodies.

MRS. WILSON NAMES FIRST CONCRETE SHIP

PHILADELPHIA, Nov. 16.—Mrs. Woodrow Wilson has given the name Atlantus to the first concrete ship built for the United States shipping board, the emergency fleet corporation announces. The vessel will be launched at Brunswick, Ga., next Thursday.

LOEW'S PRINCESS
Continuous 10 a.m. to 11 p.m.

LAST TIME TODAY
Marguerite Clark in "Wildflower"
With Harold Lockwood and Jack Pickford

SUNDAY SPECIAL—Cecil B. DeMille's Success
"We Can't Have Everything"
No matter what they have, most people want something more. They got all they wanted. How? That's what makes this such a wonderful photoplay.
See Kathlyn Williams, Theodore Roberts, Elliott Dexter, Sylvan Bremer and Popular Stars.
LOEW'S WEEKLY NEWS

MONDAY AND TUESDAY
David Belasco's Stage Success
"The Girl of the Golden West"
A Motion Picture Masterpiece.
Cast Includes Mabel Van Buren, Theodore Roberts, House Peters and Anita King
LYONS-MORAN COMEDY, "THE VAMP-CURE"

WEDNESDAY AND THURSDAY
A Triumphant Star
PAULINE FREDERICK
In Her Greatest Achievement
"FEDORA"
The Strangest of All the Stage's Immortal Heroines.
Paramount-Sennett Comedy, "SLEUTHS"

Friday and Saturday
You remember "Cuddles," the "cute" little girl in vaudeville?
She's now the latest successful screen star.
A picture for young and their elders.
—
Loew's Current Events.

LILA LEE
in "The Cruise of the Make-Believes"
A Paramount Picture

Our Big Screen Offerings Come So Fast That One O'erleaps the Other.
10c, Including War Tax. Big Shows—Little Prices.

The next time you buy calomel ask for
Calotabs
The purified calomel tablets that are entirely free of all sickening and salivating effects.
Medicinal virtues vastly improved. Guaranteed by your druggist. Sold only in sealed packages. Price 35c.

LOEW'S LYCEUM
Continuous 1 to 11 P.M.
SUN.—MON.—TUE.—WED.
"WHAT WOMAN CAN DO" A Rather Euphonious Title of a Most Original Novelty Headlines This Show
A Study in Versatility by 5 Clever, Beautiful Women
B. KELLY FORREST
President of the Hobo Union
Harvey & Hanlon
In "Who's a Rube"
PECK & M'INTYRE
Darktown Fun and Filosofy
Loew's Latest War Pictures Are of Unusual Interest
"THE HUN WITHIN"

This is no picture of fancy—but of fact.
See for yourself the way the Hun-snakes work. See their cunning, and then rejoice in that swifter, alerter brain of Uncle Sam which checkmates them by night and by day.
With Dorothy Gish, George Fawcett and a Special Star Cast. Directed by Chet Withey
A great picture—see it!
THURSDAY—FRIDAY—SATURDAY
Two Headline Acts
A Musical Satire On the Movies "The Reel Guys"
The Futuristic Jailbird Raymond Wylie & CO.
AND OTHER FEATURE ACTS
WALLACE REID
—IN—
"The Source"
A Special Picture of Intense Heart Interest

Matinees, Except Saturday, Sunday —and— Holidays, 10 and 15 Cents
Nights 10c, 20c and 30c
INCLUDING WAR TAX

ORPHEUM
AFTERNOONS 25¢ EXCEPT SATURDAYS SUNDAYS & HOLIDAYS
PHONE M. 939.
SUPREME VAUDEVILLE
NIGHTS 10¢ TO $1.00
WEEK BEGINNING NOVEMBER 18th
CARL JORN
Distinguished Tenor, Formerly of Metropolitan Opera House, New York. Royal Opera, London.
MARIE NORDSTROM
—In—
"LET'S PRETEND"
By Frances Nordstrom
GEORGE YEOMAN & LIZZIE
In a Little Travesty, "Editor of the Assassinated Press."
VALENTE BROTHERS
Accordionists
LEON SISTERS & COMPANY
Sensational Combination — Iron Jaw and Tight Wire Act.
Chester--SPENCER & WILSON--Dolly
In "Putting It Over."
OFFICIAL ALLIED WEEKLY WAR REVIEW
ORPHEUM TRAVEL WEEKLY
Zion Canyon, Utah.
EXTRA FEATURE.
W. L. THORNE & COMPANY
In "THE NOTORIOUS DELPHINE."

One-Night Cuticura Treatment for Red Rough Hands
Soak hands for some minutes on retiring in hot Cuticura soapsuds. Dry and gently rub them with Cuticura Ointment until it creams. Wipe off surplus Ointment with tissue paper. Nothing better than these super-creamy emollients for red, rough, chapped or irritated hands. A boon to young housewives.
Sample Each Free by Mail. Address post-card: "Cuticura, Dept 19A, Boston." Sold everywhere. Soap 25c. Ointment 25 and 50c. Talcum 25c.

Beethoven Club
Presents
Rosalie Miller, Soprano.
Augusta Cottlow, Pianist.
TUESDAY, NOV. 19th, 8:15 P.M., GOODWYN INSTITUTE.
Tickets—$1.00, $1.50, $2.00, Including War Tax.
Seat Sale and Reservation 16th, 18th and 19th, O. K. Houck Piano Co.