

BIG ATTRACTIONS AT LOCAL THEATERS

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Playlet and Vaude Orpheum Bill

Florence Roberts and William Haig divide the headline honors of the Orpheum bill next week. Florence Roberts will be seen in "A One Act Play," by J. Hartley Manners, who has contributed to the stage some of its biggest dramatic successes. Few women have contributed more to the theater than has Florence Roberts. She is one of the few actresses who has become a star, whose general merit has won for her instead of having succeeded in a particular part. Her career has included everything from farce to tragedy and regardless of what it was she chose to essay, she acquitted herself with distinction. In vaudeville it has been the same. She did not come offering a reputation. She came playing a one-act play by one of the best-known authors in America, J. Hartley Manners, his most successful play of course is "The Book of Vaudeville." This piece is called "The Woman Intervenes," and is a tense, dramatic story well told and exceptionally well acted. Supporting Miss Roberts is a cast of exceptional merit including such actors as Jerome Lawler, Joseph Prosser and Stanley Johnson. This will be one of the dramatic gems of the season.

Sylvia Jason and William Haig in "The Book of Vaudeville," succeeds in presenting one of the most original conceptions of recent years. Here is an idea attractively dressed and executed. Here are two exceptionally clever players not content to depend entirely upon their own personalities but seek instead to clothe their professional selves in distinctly different garments. The result is an attractive novelty. "The Book of Vaudeville" is just exactly what the name implies.



THE OWL LYCEUM



EMMA BUNTING IN "SCANDAL" LYRIC

Emma Bunting Has Able Cast in Play, "Scandal"

"Scandal," with Emma Bunting, Walter Haat's production of Cosmo Hamilton's comedy which has created a positive fever in Chicago, where it has broken all box office records for a dramatic attraction, will be seen at the Lyric theater on Monday and Tuesday, Nov. 3 and 4, with a special matinee Tuesday.

Mr. Hamilton has succeeded in evolving a startling and unusual plot which will pique the curiosity and command the fascinated interest of the most blasé theater-goer, viz., Pelham Franklin in the play says, "she doesn't give a solitary damn for her reputation, or for mine or her family's. I thought I would force my way into her bedroom, I'm going to do it, I'm going to do it, I'm going to do it." Mr. Haat is sending a company here of uniform excellence in support of Miss Bunting.



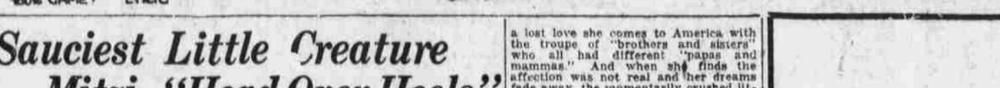
BURNS AND FRABITO ORPHEUM



SYLVIA JASON AND TOM HAIG IN THE BOOK OF VAUDEVILLE ORPHEUM



VICKERS SISTERS LOEW'S LYCEUM



DAVID POWELL IN "TEETH OF THE TIGER" STRAND

LYRIC Mat. Today, Tonight
Selwyn & Co.'s Brilliant Comedy Success
"THE NAUGHTY WIFE"
Popular Matinee Today, 25c to \$1.00
MON. AND TUES. NIGHTS, NOV. 3 AND 4
MATINEE TUESDAY

Walter Haat Presents the Scandalously Successful Comedy SCANDAL

By COSMO HAMILTON, With Charming
EMMA BUNTING
The Most Daring and Brilliant Comedy Ever Produced
7 MONTHS TRIUMPHANT CHICAGO RUN
PRICES: Night, 50c, 75c, \$1, \$1.50, \$2. Seats On Sale
Matinee, 25c, 50c, 75c, \$1, \$1.50.
One Night Only, Wednesday, Nov. 5
AMERICA'S POPULAR ACTRESS

ADELAIDE THURSTON

In the Comedy of Love and Mystery
WHAT'S YOUR GAME?
By SIDNEY TOLER and MARION SHORT
If You Want to Know How to Become Your Husband's Ideal, See This Play
Prices: 25c, 50c, 75c, \$1 and \$1.50. SEATS MONDAY

Fri., Sat. Nov. 7 and 8

THE IRRESISTIBLE STAR
AND
TALKED-ABOUT MUSICAL COMEDY
Merry Sat. Mat. OFFERS

THE LITTLE HUMAN DYNAMO OF MUSICAL COMEDY

MITZI

AND THE COMPLETE MUCH-PRaised CAST AND GROUPS OF GLORIOUS GIRLS IN
HEAD OVER HEELS "SEASON'S GAYEST MUSIC PLAY"

Jerome Kern's famous melodies, merry songs and lyrics by Edgar Allan Woolf.
The notable cast includes Joe Keno, Boyd Marshall, Ruth Oswald, Neil Moore, the Opera Orchestra and Troupe of Sensational Acrobats.
Prices, as in all cities, evenings, 50c, \$1, \$1.50, \$2, \$2.50
Special priced Saturday matinee, 50c to \$2.00
NOTE: Mail orders with check, including war tax and stamped envelope for return, received now and filled in order of receipt. No phone orders can be taken for this attraction.
REGULAR BOX OFFICE SALE WEDNESDAY

Sauciest Little Creature Mitzi, "Head Over Heels"

In the new play with music, "Head Over Heels," in which Henry W. Savage writes the story and Sidney Toler and Marion Short the lyrics, Mitzi is the sauciest of little creatures in the tight and tangled Lyric theater on next Friday and Saturday with a merry matinee on Saturday, Nov. 5, and a special matinee on Tuesday, Nov. 7 and 8.

Orpheum

THE BEST IN VAUDEVILLE
WEEK BEGINNING NOVEMBER 3, 1919

Florence **Roberts** & Company
Sylvia—Jason
& Haig—William
—IN—
"THE WOMAN INTERVENES," A Play in One Act, by J. Hartley Manners
—IN—
"THE BOOK OF VAUDEVILLE" Written and Staged by Claude W. Bostock

GARCINETTI BROTHERS
EUROPEAN NOVELTY HAT THROWERS

THE GREAT LESTER
VENTRILOQUIST

FOUR READINGS
SENSATIONAL JUGGLERS OF HUMAN BEINGS

BURNS & FRABITO
"SHOOS"

KINOGRAMS TOPICS OF THE DAY

AVEY & O'NEIL
COMEDY ACT

NEXT WEEK
SEASON'S BIGGEST THEATRICAL EVENT
THE WORLD FAVORITE

Mme. OLGA PETROVA

The Distinguished Star (HERSELF) in a Symphony of BEAUTY, COLOR and SONG

MATINEES 215 NIGHTS 215
Prices Matinee 15c-25c-50c? Nights 15c-25c-50c-75c-\$1
Except Holidays

a lost love she comes to America with the troupe of "brothers and sisters" who all had different "papas and mammas." And when she finds the affection was not real and her dreams fade away, the momentarily crushed little "top-mount girl" builds a new pyramid of love up which she climbs. In the story are mingled laughter and the tears of the variety performer's life and also the contrast of the world of smart society.

"Head Over Heels" is announced to come with the supporting cast of metropolitan players that has received much praise. Among the principals are Joe Keno, who played the leading comedy role in "Have a Heart" last season. With Rosie Green, he formerly was a vaudeville headliner, billed as "Keno and Green," and in addition to playing their roles, they will present their whirlwind dance specialties. Edward Soles, well remembered as the jovial and celebrated Italian singer of "Twin Beds" and in other comedies; Ruth Oswald, the lyric soprano; Rebekah Caultle, Boyd Marshall, the grand opera baritone, Dorothy LaMar, Joseph Daniels, Harry Child, Neil Moore, a troupe of five acrobats and an ensemble of girls much praised as unusual in beauty and intelligence.

The music of "Head Over Heels" is by the favorite Jerome Kern and a half dozen of the numbers have become widely known since the first success of the work early last season. "The Big Show," "Funny Little Somers," "Head Over Heels," and the "March Militaire" being the best known.

The book and lyrics of the quaint story are by Edgar Allan Woolf. The standard Henry W. Savage quality is also evidenced in the names of George Marion and Julian Mitchell as the geniuses who made the production ready for the stage and the best among the Joseph Urban scenic art settings is shown in the sunken garden scene of the last act.

To Cure a Cold in One Day
Take LAXATIVE BROMO QUININE (Tablets) It stops the Cough and Head-ache and works off the Cold. E. W. GROVE'S signature on each box. 30c. adv.

Miss Thurston Said to Have an Unusual Play

"What's Your Game" Toler and Short Production Comes to Lyric.

Sidney Toler and Marion Short, two of America's successful play writers, in collaboration have written a most wonderful play entitled "What's Your Game?" featuring Adelaide Thurston, which will be at the Lyric theater on Wednesday, Nov. 5, for one night only. This new play with the unusual title presents the woman's view of how to keep her husband's love and beat the game of the other women.

Wives all over the country will be interested in watching the working out of a matrimonial tangle—which takes the cunning and clever wife of this young wife to handle—and it produces a situation as charming as one could possibly imagine.

As Laura Fordham we find charming and captivating Adelaide Thurston the young wife of a rich New Yorker and is being neglected and found fault with by her husband, who is paying attention to a widow woman guest in the Fordham home. But the wife accents danger ahead and proceeds to play a counter game and go the widow one better and eventually wins her husband back and proves the other woman to be anything but his ideal.

"What's Your Game" gives Miss Thurston a better chance to display her charm, sweetness and true art than any vehicle she has as yet presented to the public. She heads her own company of capable players and has in her support Pauline Croll, Gordon Mitchell, Lillian Osborne, William Howard and several others of prominence.

The engagement of "What's Your Game" at the Lyric theater on Nov. 5 is limited to one performance only.

LOEW'S LYCEUM

Continuous Entertainment 1 to 11 p.m.
SUNDAY—MONDAY—TUESDAY—WEDNESDAY

AN ALL-STAR SHOW

5 MUSICAL CLARENS
Original Scotch Revue of Native Melodies, Music and Dances
BETTIE ELBERT & CO.
"APPLE BLOSSOM TIME," An Artistic Nature Offering
ROYAL FOUR
Harmonious Rural Novelty in Music and Laughter
MILDRED ROGERS
The Dolly Dancer
CAPLAINE & WELLS
In Their Juggling Oddity, "FUN IN A RESTAURANT"

LOEW'S NEWS EVENTS—PICTOGRAPHS and COMEDIES
Thursday-Friday-Saturday—Another Excellent Show

Hit the Sawdust Trail See—

PEGGY HYLAND

—in—
"The Merry-Go-Round"
Fun and Sentiment Happily Blended

A Romance of the Open Life

LOEW'S CURRENT EVENTS—PICTORIAL LIFE and COMEDIES
Usual Matinee 10c-15c Including War Tax Nights, Sat., Sun. 10c-20c-30c

BULLETIN NO 1

LOEW'S METROPOLITAN & LOEW'S PALACE THEATRES
NOW IN COURSE OF CONSTRUCTION
OVER A MILLION DOLLARS INVESTED

If you don't want to go to the Princess Sunday, better not read this ad.

LOOK!

3—Days, Starting Sunday—3
Bryant Washburn

"PUTTING IT OVER"

and CHARLIE CHAPLIN

—in—
A Reissue of One of His Biggest Laughs
"The Floor Walker"

Today Only
JUNE ELVIDGE
—in—
"A WOMAN OF LIES"

PRINCESS

HIGH CLASS PHOTOPLAYS

READ NEWS SCIMITAR WANTS