

# COMING ATTRACTIONS AT LOCAL THEATERS

## Chinese Military Band An Innovation in Music

### New Cathay Musical Society Presents Big Act for Orpheum Headliner.

An innovation in music will be presented at the Orpheum next week when the New Cathay Musical Society presents the Chinese military band of 30 musicians, directed from San Francisco, Chinatown, as the headliner of the week's bill. Here is something new under the sun, the Chinese band. The public library contains 1,742 books touching on Chinese music. Careful perusal fails to disclose a single reference to jazz. Chinese native music and Chinese musical instruments are entirely unfamiliar to Americans. There is, however, a symphony orchestra at Shanghai and Peking and possibly at other Chinese cities that plays the compositions of international composers, but to date even they have not attempted jazz, consequently the Chinese band, sponsored by the New Cathay Musical Society, is the one and the only Chinese band in the world.

This organization is composed entirely of Chinese, but reports from the various cities in which they have recently appeared are to the effect that some of our most popular and classic American airs are rendered in such an artistic and finished manner that some have to close their eyes and imagine that they are listening to one of America's foremost bands. This should prove one of the artistic treats of the season.

There is no yesterday for Billy Montgomery and Minnie Allen, today he is tomorrow, professionally, of course, is all that they are interested in. There are they prefer that their only theatrical past performances be not recalled to mind. There are legends, however, who will remember Billy Montgomery and Minnie Allen, with other

associates and themselves more than pleasantly, and so there is little need to refresh a memory that is already green. Mr. Montgomery and Miss Allen will be permitted to treat their case entirely upon what they are offering today. Billy Montgomery and Minnie Allen billed themselves as "That Clever, Crazy, Classy Couple," singing their own compositions with an abundance of tomfoolery.

Lois Josephine and Leo Hennings, all class, all charm, assisted by Ted Shapiro, are offering a combination of song and dance that is indeed class and charm. Miss Josephine is one of the delights of the American stage, while Mr. Hennings is well known in his own right, he, too, having done much good work in both branches of the theater. Their new act is a positive delight. Rhythmic music and rhythmic dancing are characteristic of the South, consequently when it is offered by Southerners, it is genuine, and this is why C. Balfour Lloyd and Gilbert Wells are a little more capable in this line than most exponents of it. They style themselves "Gentlemen from Dixie." Harry Langdon, with Rose and Cecil, have one of the most scorchingly funny acts, which they call "Johnny's New Car." With this vehicle they have the audience in an uproar. Espe and Dutton are the "Tumbler of Versatility." The variety of their accomplishments leaves no doubt as to their versatility, and the expertness of their performance no doubt as to their ability. The three Johns are European equilibrista. Topics of the Day and Kingpins will open and close a bill that looks to be a winner.



May Wells and the Famous California Beauty Chorus in "So Long Letty" Lyric



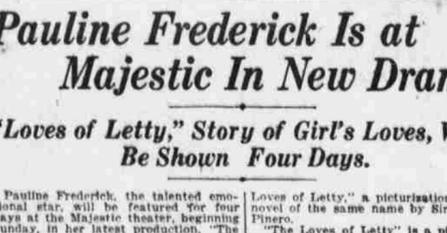
Sheila Brooks in "The Girl from Outside" Lyric



Clara Horton in "The Girl from Outside" Strand



Albert Ray and Elinor Fair in "The Lost Princess" Lyric



Some of the Beauties from "The Love Race" Lyric



Juanita Cunningham in "Hitchy Koo" Lyric



Pauline Frederick in "The Love Race" Lyric



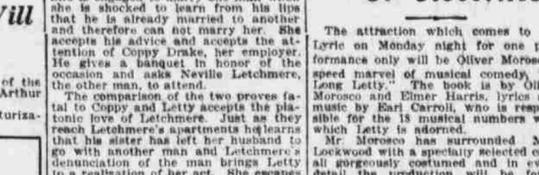
Viola Dana in "Please Get Married" Lyric



Clara Horton in "The Girl from Outside" Strand



Lois Josephine & Leo Hennings in "The Lost Princess" Lyric



Chinese Brass Band - Orpheum

## "Love Race," Whirly-Girly Tab, Is Full of Comedy

### Jack Lait Is Author of Sketch Heading the Loew Bill Last Half.

An up-to-date musical comedy, condensed to meet the requirements of vaudeville, will top the new bill at Loew's Lyceum, beginning Sunday. It is "The Love Race," another of those whirly-girly taboos by Marty Brooks, with Jack Hallan and Addie Carlson at the head of a cast of eight, including a regular Broadway beauty chorus. "The Love Race" runs 21 and every moment of the time is filled with new and catchy music, genuine comedy and tasty dances by girls in abbreviated costumes.

The funniest men in vaudeville, Zuhn and Dreis, a couple of real "nut" comedians, will be seen in a variety of grotesque antics. They finish with a burlesque female impersonation that is a regular riot producer.

Snappy songs and piano by Ernie Gordon and Evelyne Delmar will leave the audience applauding for more. Mae and Mack will offer their original dance studies with special electrical effects, while Charles and Mamie Butler, who specialize in aerial trapeze feats, will close the show.

The screen feature will be "Please Get Married," a comedy that tickled New Yorkers for three seasons, with Viola Dana in the lead. It has to do with the adventures of a young couple

on their honeymoon, and is rated as one of the best attractions which Loew has ever booked.

Beginning Thursday, when the new vaudeville bill opens, P. M. McGreevy and Rose Helen Doyle will be the headliners in "Motoring Difficulties," a comedy skit written by Jack Lait, one of America's foremost humorists. It is said to contain far more laughs than one would naturally expect in 15 minutes.

Tyler and St. Clair, experts on the xylophone; Downing and Bunin, in "It Is to Laugh;" Steve Freda, eccentric guitar comedian, and the Spartans, a couple of extraordinary gymnasts, will also be seen on the vaudeville bill. "The Lost Princess," a screen story that leads from a San Francisco newspaper office to a remote European kingdom, and has Albert Ray and Elinor Fair in the leading roles, will be the film feature on the bill for the latter half of the week.

**INCOME TAX ON TIPS.**  
LONDON, Nov. 15.—The question of requiring waiters to pay income tax on tips has confronted the treasury since it has been learned that three gratuities average \$30 a week in West End cafes.

## "The Girl From Outside" Rex Beach Play at Strand

### Thrilling Drama of the Far North Has Splendid Cast—Shown Four Days.

"The Girl from Outside," the latest Rex Beach drama to be filmed and which will be shown at the Strand theater for four days, starting Sunday, belongs to the order of new pictures with swiftly moving story running smoothly on from point to point in steady climatic sequence. It tells its own story without much need of titles.

One of the days of jerky stories as far as Rex Beach is concerned. He believes the public is as tired as he is of the swiftly changing scenes breaking off in the middle of interesting moments. He saw that there was too much of a mixup of stories being told and he decided to do it right when you see his latest photoplay.

Every scene in this picture is held to its full value and the change to another scene explains itself. It does not introduce new characters and give the actual speech of the people. It is no secret that the writer considers this part of the writing for the screen of great importance.

The movie has gone to his theater now and of action. In "The Girl from Outside" to see a good story as much as to look for stars. He used to be amused and shocked by swiftly changing scenes in star-studded faces that is still part of the fun. But when face to face with people going through a strong emotional scene, he wants to live through the event for all it is worth.

That is why in "The Girl from Outside" the audience enjoys so many strong moments to the full. You get to know the girl and the curly kid and the gang of scoundrels and the smiling Chinaman. You live through every moment of the great struggle of the kid to destroy the evidence against the man the girl loves. You thrill as you face the Chinaman revenging on the villain the injury to his friend the kid. You go from ship to beach, from restaurant to hotel, with increasing interest in the people and what happens.

A Rex Beach picture is first of all a story. You get to know characters you will not soon forget. That is what makes a photodrama worth while, worth seeing twice.

## Pauline Frederick Is at Majestic In New Drama

### "Loves of Letty," Story of Girl's Loves, Will Be Shown Four Days.

Pauline Frederick, the talented emotional star, will be featured for four days at the Majestic theater, beginning Sunday, in her latest production, "The Loves of Letty." This is a picture-

## "So Long Letty" Speed Marvel Of Cleverness

### The attraction which comes to the Lyric on Monday night for one performance only will be Oliver Morosco's speed marvel of musical comedy, "So Long Letty."

The attraction which comes to the Lyric on Monday night for one performance only will be Oliver Morosco's speed marvel of musical comedy, "So Long Letty." The book is by Oliver Morosco and Elmer Harris, lyric and music by Earl Carroll, who is responsible for the 18 musical numbers with which Letty is adorned.

Mr. Morosco has surrounded Miss Lockwood with a specially selected cast, all gorgeously costumed and in every detail the production will be found bright and new.

The scenes are drawn from the quaint "Trolley Car Colony," which flourishes on the Pacific coast, 15 miles from San Francisco. The locale affords ample opportunity for the many humorous situations in the play. The story is written around two families who live next door to each other. In twin-horse cars fitted up as cottages, Tommy Robbins is domestic. He loves to put-fer in the garden and eat home-made macaroni. Letty, his wife, hankers after smart gowns and cabarets.

Grace Miller's idea of a perfect day is to clean house and present Harry with a good meal when night falls. Harry, however, lingers by the way-side and hankers after shoes. He is unable to enjoy his food because Grace's four-sprinkled countenance offends his sensibilities.

Tommy Robbins, finally, rebelling at canned sardines and crackers, makes a complaint with Harry and resigns his services. The women consult and conspire against their husbands. Tommy moves into Harry's cottage and Harry goes to live in Tommy's. In a week Letty has become a slattern who serves sour milk on a newspaper to Harry. Grace on the other hand has invested in a wardrobe and forgotten all about the kitchen stove. You can see the result of his experiment by attending the performance. The play is delightfully amusing from beginning to end and a good entertainment is assured.

## LYRIC—Mat. Today—Tonight

LAST TWO PERFORMANCES DAVID BELASCO PRESENTS

## "THE BOOMERANG"

Portraying Life, Love, Youth

ONE NIGHT ONLY, MONDAY, NOV. 17

Oliver Morosco's Musical Comedy Gem, with GLADYS LOCKWOOD

And a chorus of California beauties. Augmented Orchestra

Prices 50c to \$2, Plus War Tax

## TUESDAY, WEDNESDAY, WEDNESDAY

MATINEE, NOVEMBER 18, 19

A. H. Woods Invites You "Up in Mabel's Room"

## Good Night! Lights Out! The Fun is On

## UP IN MABEL'S ROOM

presented by A.H. WOODS A HIT WITH THE PRESS A HIT WITH THE PUBLIC

The Farce De Luxe and De Looks—Full of Action Laugh Till You Cry—One Year at Eltinge Theater, N.Y.

Prices: Mat. 25c to \$1.50; Night, 50c to \$2.00

## Friday Night, Sat. Mat. and Night, Nov. 21-22

RAYMOND HITCHCOCK'S GREATEST MUSICAL COMEDY REVUE OF 1919

## "HITCHY KOO"

The Original New York Production

WITH DAN SHERMAN, ELMER DE FORREST, STAN STANLEY, ARTIE LEEMING, VERA GRAY AND FORTY OTHERS THE SIXTEEN SWEET SIXTEENS COMPANY'S OWN SYMPHONY ORCHESTRA

## Orpheum THE BEST IN VAUDEVILLE

WEEK BEGINNING NOVEMBER 17th

## 20-Chinese Military Band-20

UNDER LEADERSHIP OF THOMAS J. KENNEDY, Chief Bandmaster, United States Navy, F. R.

## ESPE & DUTTON TOPNOTCHERS OF VERSATILITY.

## C. BALFOUR—LLOYD & WELLS—GILBERT "GENTLEMEN FROM DIXIE."

## THREE JAHNS EUROPEAN EQUILIBRISTS.

## HARRY LANGDON WITH ROSE AND CECIL, IN "JOHNNY'S NEW CAR."

## KINOGRAMS VISUAL NEWS OF ALL THE WORLD.

## LOIS—JOSEPHINE & HENNINGS—LEO ASSISTED BY TED SHAPIRO.

## TOPICS OF THE DAY Compiled From the Press of the World by the Literary Digest.

## "THAT CLEVER, CRAZY, CLASSY COUPLE" BILLIE—MONTGOMERY & ALLEN—MINNIE SINGING THEIR OWN COMPOSITIONS, WITH AN ABUNDANCE OF TOMFOOLERY.

## Lets Go and See "Up in Mabel's Room" at Lyric

One of the gayest theatrical events of the season is promised in the forthcoming production of "Up in Mabel's Room," the sensational New York farce success which A. H. Woods will present at the Lyric theater on next Tuesday night for an engagement of two nights and Wednesday matinee. "Up in Mabel's Room" comes to the Lyric theater direct from the Eltinge theater, New York, where for months it was the most conspicuous comedy hit of the season. It is a farce in three acts by Wilson Collison and Otto Harbach and is described as a "frivolous source of feminine follies." The plot in this instance revolves around nothing less significant and important than a pink chronic on the chemie, and foolishly inscribed it. Now his sin has come back to plague him. He has just married a set and innocent, but jealous girl and is spending his honeymoon at the country home of a friend. Among the guests is the beautiful Mabel, the chemie and the naughtily present in with her. There are other ladies in the house, but Mabel has a sentimental regard for Garry and who think it their duty to instill as much annoyance as they can into the first days of his married life. The chemie is a terrible weapon, and it seems likely that Mabel and her friends will use it. It therefore becomes essential to Garry's happiness that he recover the troublesome garment and this he sets about doing. A series of unusual and extraordinarily amusing complications ensue which have kept audiences laughing throughout the country. The production is an elaborate one, and not one of its least features is its revelation of beautiful gowns and lingerie.

## MEETING IS STORMED.

BERLIN, Nov. 15.—Demonstrators last night stormed a meeting arranged by Mathias Erzberger, vice-premier and minister of finance, at which speeches favoring the league of nations were made. The police cleared the hall and quiet was restored.

## Read News Scimitar Wants.

## LOEW'S LYCEUM

Continuous Entertainment 1 to 11 p.m.

## Jack Hallan in "The Love Race"

A Musical Comedy Satire, Assisted by Lew Harris, Addie Carlson and Broadway's Prettiest Beauty Chorus

## Mae & Mack In Picturesque Dances and Delightful Song Studies.

## Zuhn & Dreis Two Real Eccentrics in Hilarious Comicalities.

## Gordon & Delmar Snappy Singers of Snappy Songs—"That's All."

## Chas. & Mayme Butter In Versatile Melange of Vaudeville Specialities.

## —And—The Bewitching Little Star—in—"PLEASE GET MARRIED"

It's all about a honeymoon—The strangest honeymoon on record—For the bride didn't have a chance to spoon—Wasn't it a shame?

## VIOLA DANA

Thursday, Friday, Saturday

## Tyler & St. Clair Downing & Bunin In Syncopated Musical Episodes. It Is to Laugh.

## McGreevy & Doyle In "Motoring Difficulties," by Jack Lait.

## Steve Freda Eccentric Guitar Comedian.

## "The Spartans" Sensational Exponents of Physical Culture

## —And—Albert Ray and Elinor Fair

## "THE LOST PRINCESS" An enchanting story of how an American boy invaded a kingdom to win a bride.

## Loew's News Events, Pictorial Life and Comedies

Owing to the great increase in our operating expenses, we are compelled to change our prices of admission. Therefore, starting SUNDAY, NOV. 16th, our prices will be as follows:

MATINEE, 10c, 15c, 20c

NIGHT, SATURDAY, SUNDAY AND HOLIDAY MATINEES, 15c, 25c, 35c

Including War Tax.

## BULLETIN NO 1

LOEW'S METROPOLITAN & LOEW'S PALACE THEATRES

NOW IN COURSE OF CONSTRUCTION OVER A MILLION DOLLARS INVESTED