

STRAND

Entire Week

Starting Sunday



VIOLET HEMING As "Everywoman"



WANDA HAWLEY As "Beauty"



BEBE DANIELS As "Vic"

The Greatest Love Drama of All Ages

WALTER BROWNE'S Famous Morality Play

Everywoman

SEE—

EVERYMAN'S adventures with Passion and Wealth in her ruthless quest for love—the most spectacular banquet reveals ever shown; intimate glimpses of love and intrigue behind the scenes on the stage; orrigin of New Year's eve on the great white way; vivid pictures of underworld life; gilded halls of chance; amazing, beautiful, thrilling, lavish scenes, splendidly done!

REMARKABLE CAST

VIOLET HEMING THEO. ROBERTS WANDA HAWLEY

Irving Cummings, Bebe Daniels, Raymond Hatton, Clara Horton, James Neill, Edythe Chapman, Monte Blue, Tully Marshall, Charles Ogle, Margaret Loomis, Mildred Reardon, Robert Brower and—

100 of the Most Beautiful Women in the World

Admission Lower Floor 35c Balcony 25c



Today Only—Marguerite Clark in "A Girl Named Mary"

All-Star Cast In Feature Film at Loew's

"The Man Who Stayed at Home" is a Screen Classic, the production of the famous stage play which ran four years in London and two years in New York. It will be the film feature in addition to the five-act vaudeville show beginning at Loew's Edison Theatre. The cast is an all-star cast of renowned players, with King Baggott in the leading role. The play concerns the adventures of Christopher Brent, a young secret service man, who is detailed by his chief to run down a band of desperate conspirators. These plotters harbored at a fashionable seaside hotel and prepared to go any lengths to obtain U. S. government secrets and transmit them to a foreign power. Young Brent arrives on the scene just as they are about to be successful. He meets a young woman with whom he falls in love at first sight. She loves him also, but her ardor is cooled by his mysterious actions and by reason of the fact that he refuses to let her know all about his mission. Jealousy creeps in when the girl notices that she and the chief Mrs. Lee have something in common. Brent hears his sweetheart's suspicious patient. With the aid of Mrs. Lee, who, it turns out, is an undercover agent, he thwarts the conspirators and captures them after having saved the hotel from destruction by a bomb planted by the enemies of his government. The story is said to be surprising in its startling turns and to be replete with action and suspense. The all-star cast comprises, in addition to King Baggott, the following notable players: Alexander J. Herbert, Lillie Leslie, Frank Fisher, Bennett, Ricca Allen, Robert F. Barry, Edythe Chapman, Ida Darling and A. Lloyd Mack.

Vivian Martin in "The Third Kiss" Savoy Offering

Clever twists and surprises are a feature of "The Third Kiss," the Paramount-Argenta photoplay starring Vivian Martin, which is booked for the Savoy theatre Sunday only. To reveal what these unexpected developments would spell half the pleasure for the multitude of folks who are sure to witness the picture. Suffice it to say that Miss Martin appears in her factory-girl costume, is not quite what she seems. And the screen lovers who view the film are sure to like it all the more when the big surprise is sprung and she reveals her identity. "The Third Kiss" is said to be the most delightful picture in which the popular little star has yet appeared. It was adapted from a novel which appeared recently in popular magazines. Robert Vignola directed Miss Martin, as he has done in all of her recent successes. Charles Ray, in "Crooked Straight," will be the offering for Monday and Tuesday.

New Hart Film Entitled "Sand"

Once a copuncher, always a copuncher. That's what they say in the West, and William S. Hart shows the truth of the words in his new picture, "Sand," which he has booked at the Strand theatre for the week of Jan. 11. The opening of the story shows the famous star as a wandering railroad agent who is given the job as station agent at a small border town. But when an unscrupulous local politician has Bill fired because he is interfering with his plans, the railroad goes back to his old occupation of punching cattle and only takes part in a big railroad robbery, apprehending the thieves, but wins a girl as well. Mr. Hart is supported in this picture by a good cast headed by Mary Thurman, Lambert Hillier was the director and the picture is a Paramount-Argenta.

MISSISSIPPI IS TO FIGHT HIGH COST OF L.

COLUMBUS, Miss., Jan. 3. (Sp.)—Within the next few days a vigorous campaign will be launched in Mississippi to assist in reducing the cost of living throughout the world, and T. J. Locke, wholesale grocer of this city, has been named as fair price commissioner for this state by the department of justice. Although Mr. Locke has not yet completed his plans for carrying on the work, he states that the state will be divided into four districts with Columbus, Meridian, Jackson and Greenwood as headquarters for their respective territories. The campaign will be carried on under the provisions of the Lever food control act and will cover every line entering into food supplies. The position came to Mr. Locke unsolicited and no better man in Mississippi could have been named for the place.

SAVOY SUNDAY



Vivian Martin "The Third Kiss"

One, two, three and out she goes! There was no other way. She simply had to admit defeat when that third kiss was implanted where the gods intended it should go.

Today Only—Ora Carew—in—"Under Suspicion"

Monday and Tuesday—Charles Ray—in—"Crooked Straight"

MAJESTIC. Sunday, Monday, Tuesday, Wednesday—Anita Stewart in "Mind the Paint Girl." Thursday, Friday, Saturday—Eld Bennett in "The Woman in the Sultane." STRAND. Sunday and Entire Week—"Everywoman," with Violet Heming and all-star cast. PRINCESS. Sunday, Monday, Tuesday—Mary Pickford in "The Hoodlum." Wednesday and Thursday—Mabel Normand in "Upstairs." Friday and Saturday—Edythe Roberts in "Laska." SAVOY. Sunday—Vivian Martin in "The Third Kiss." Monday and Tuesday—Charles Ray in "Crooked Straight." Wednesday and Thursday—Beatriz Michelena in "The Heart of Juarez." Friday and Saturday—William Desmond in "The Criminal."

Mary Pickford's "The Hoodlum" Is at Princess

Delightful Comedy Will Be Shown at Playhouse for Three Days.

It takes a far more versatile person than it does on Broadway to drive Amy Burke, played by Mary Pickford, discovers this in "The Hoodlum," her second picture produced in her own studio, which will be seen for three days, beginning Sunday, at the Princess theatre. As Amy Burke, Miss Pickford is the granddaughter of a financial power, a victim of all the ills of rich children and the recipient of all luxuries within the power of purchase. But all of Amy's relatives are not successful in matters of finance as her grandfather. Her father, for instance, is a sociological writer and lecturer, of whom she has not heard for years. Her life of luxury is suddenly ended when her father returns penniless, and she decides to forsake her grandfather and live with her father in the East Side districts where she "shoots craps" with the street ruffians, dances to the music of the burlesque and engages in numerous pranks with the most reckless of her associates. Amy makes several close friends in her life among the poor, among them being an artist whom she finds out was sent up for a term in the penitentiary on account of a crooked deal perpetrated by her own grandfather. She determines to aid the man she loves and when her grandfather has caused to suffer. Her plan leads her into what appears to be a criminal act. Then comes the big surprise enjoyable to the audience, although rather difficult for the star.

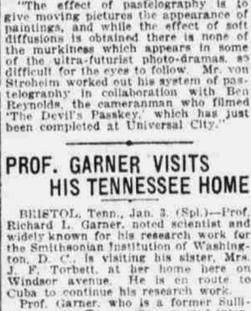
Picture World Faces Evolution

Unusual strides in the moving picture world which will make 1920 epoch in the history of photo-drama are prophesied by Carl Laemmle, president of the Universal, and one of the pioneers in the film industry. In a statement just given out in New York, the motion picture magnate outlined the screen improvements which picture play goes may expect during the succeeding months. "Huge sums of money will be spent by the producers next year," he says, "and pictures of surpassing excellence will be the rule rather than the exception. It will be a season for the big and unusual picture, and while I realize that it is not possible to make every film a masterpiece, it is possible to attain a higher level than has obtained up to now." The tendency for the production of bigger and better pictures has manifested itself to a marked degree during the past several months, but this is only an earnest of what we are to expect in the forthcoming year. Exact details of the new picture-making are being kept secret, but Laemmle realizes that more money will be made by all persons concerned in the industry with fewer but better pictures, than with a flock of ordinary or mediocre ones. The public has shown that it wants pictures of the highest quality, and the eagerness with which it patronizes theaters where the better productions are shown has given producers the hint and incentive for attaining a higher standard of perfection. "And when I speak of higher quality, I mean that everything that goes into the making of moving pictures will be secured, regardless of the cost; more attention will be paid by directors in making pictures absolutely flawless. Directors of the greatest prominence have been pointed out by an ever-increasingly critical press and public and they all profess an eagerness to do their part in establishing new records for accuracy and artistry. "Photographically, there doesn't seem to be much room for improvement although there are some discoveries being made which may become extremely popular. A new process known as pastography has been perfected by Eric von Stroheim, director and star, whose first big production, "Blind Husbands," has created a furore in film circles. "The effect of pastography is to give moving pictures the appearance of paintings, and while the effect of soft diffusion is obtained there is none of the murkiness which appears in some of the ultra-futurist photo-dramas, so difficult for the eyes to follow. Mr. von Stroheim worked out his system of pastography in collaboration with Ben Reynolds, the cameraman who filmed "The Devil's Bachelor," which has just been completed at Universal City."

PROF. GARNER VISITS HIS TENNESSEE HOME

BRIESTOL, Tenn., Jan. 3. (Sp.)—Prof. Richard L. Garner, noted scientist and widely known for his research work for the Smithsonian Institution at Washington, D. C., is visiting his sister, Mrs. J. F. Torbett, at her home here on Windsor avenue. He is en route to Cuba to continue his research work. Prof. Garner, who is a former Sullivan county, Tenn., man, aroused interest among leading scientists of the world in the discoveries made relative to the language of the monkey race. He returned from South Africa convinced that monkeys have a language which they used in the ways which the human race uses its language.

GIRLS! GIRLS! Clear Your Scalp Of Dandruff With CUTICURA SOAP



TELEGRAPH BRIEFS

MONTGOMERY, Ala.—Thomas H. Mahon, well-known hotel man, was run down by an auto driven by a negro here and died within a few hours at a local hospital from his injuries. WARREN, O.—Charles B. Kistler, city treasurer here for the past six years, is under arrest, charged with embezzlement of \$50,000 of city funds. The police say he has confessed. PARIS—A large audience gathered here to attend the opera, was turned away when the management announced that a strike prevented the performance. WASHINGTON—Vessels constructed for the shipping board during 1919 numbered 1,159, totaling 6,729,323 dead-weight tons. AUGUSTA, Ga.—Middling cotton has reached 40 cents on the local market, the highest price known here since the Civil War. LONDON—The body of Sir William Osler, noted physician, who died here Dec. 29, has been cremated and the ashes probably will be taken to Canada, where he was born. ALBURN, N. Y.—Edwin V. Morgan, 75, ambassador to Brazil, lay in state with death to reach his brother Frederick Morgan. The brother is dead here, but his ambassador still is at sea, on route here.



SUNDAY FOR FOUR DAYS

A bright little splash of romance and gay life on the stage, as conceived by that entertaining author, Sir Arthur Wing Pinero.

ANITA STEWART

"MIND THE PAINT GIRL"

Here's your chance to see the stage girls behind the scenes; at parties after the play; on the stage and in the fashionable lobster houses.

TODAY ONLY CHARLES RAY—in—"RED HOT DOLLARS"

Anita Stewart is delightfully pleasing in this new play which presents her as a pretty girl who rises from the slums to fame and fortune on the stage.

MAJESTIC

KNOXVILLE MAY HAVE G. O. P. CANDIDATE

KNOXVILLE, Tenn., Jan. 3. (Sp.)—Knoxville may have a candidate for the Republican nomination for governor. Among those who are mentioned is Mayor E. W. Neal, chairman of the Knox county Republican committee, and recently elected mayor of Knoxville, being the first Republican mayor since 1898. Also Judge H. B. Lindsey, whose friends say he is willing. Then there is a Chancellor Will D. Wright, but his friends say that he prefers a seat in congress.

SETS MAIL FLIGHT MARK.

WASHINGTON, Jan. 3.—All American records for a nonstop flight of more than 200 miles are believed by postoffice officials to have been broken yesterday by James H. Knight, an air mail pilot, who flew with a load of mail from Cleveland to Bellefonte, Pa., a distance of 215 miles, in 82 minutes. The flight was made at an average of 154 miles an hour which was seven minutes better than a similar trip made by Knight last September. The start from Cleveland was made in a snowstorm.

The Pinnacle of the Motion Picture Serials

The GREAT RADIUM MYSTERY

featuring Eileen Sedgwick Cleo Madison and Bob Reeves

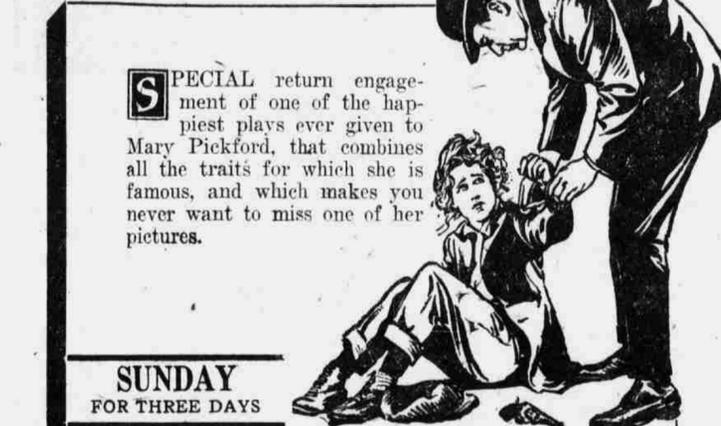
Do you know that radium is worth \$60,000.00 a pound? Do you know that there is so little of this precious metal in the entire world that your smallest pocket could almost accommodate all there is in existence? Then you will understand why strong men fought like tigers to win a mine of radium ore worth millions. Here's a serial you'll love. Beautiful women, handsome men, romance, love, thrills, and wonderful scenes. See it all. 18 weeks of super play.

EVERY MONDAY STARTING JAN. 5 At The

BIJOU EVERY TUESDAY STARTING JAN. 6 At The

EMPIRE

"KNUXO" THE LIQUID-NUX AND IRON LAXATIVE. A TRUE NERVE TONIC AND STIMULANT. Restores the Entire Nervous System by cleaning and enriching the blood. Gives vitality to the entire body. Mailed anywhere upon receipt of price, \$1.00. MONTGOMERY-MILLS DRUG CO. SUCCESSORS TO M. BURROW. Linden and Main St. Opposite Chisca Hotel



SUNDAY FOR THREE DAYS

MARY PICKFORD

"THE HOODLUM"

As the hoodlum of the New York slums, Mary is as tough as the rest of the tough boys, and it is the many funny things she does that will make you glad you came.

PRINCESS HIGH CLASS PHOTOPLAYS TODAY ONLY MME. OLGA PETROVA in "THE LIGHT WITHIN"

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