

Constance Talmadge Is Star in Vamp Comedy "A Virtuous Vamp" Shown for Four Days, Starting Sunday, at Majestic.

Proof that the best way to win the love of a man is to act indifferent toward him, is shown very interestingly in "A Virtuous Vamp," starring Constance Talmadge, which will be shown at the Majestic theater for four days, commencing Sunday.

The Crowdfolks Diana Beaufort Armistead, Constance Talmadge finds it convenient to change her name to Nellie Jones, in order to get a job in the insurance office of James Crowdfolks, a wealthy bachelor, who is averse to admitting persons into his employment merely because they have recommendations from the aristocracy.

Among other assets, Crowdfolks has a most captivating smile, which is greatly mistaken about the office. No motion picture man ever smiled more beguilingly than Nellie, who merely was trying to be nice.

After breaking the hearts of a dozen or so young men, she suddenly finds that "Mr. Jones," the private office of Mr. Crowdfolks, who proposes to teach her how weak is the feminine will upon a real man.

Matters in the main office progress nicely until Nellie discovers that she is desperately in love with her boss. Hence she is only too glad for the opportunity of conducting him to a famous New York jazz casino, where they can investigate the safety of issuing a \$10,000 policy on the shoulders of a shimmy dancer.

This first visit to a Broadway resort leads to many others, and at the end of a week's frivolousness, which is more of a nature of a courtship, Nellie finds herself loving Crowdfolks more than before, and Crowdfolks as cold as ever.

Little does she realize that the bachelor insurance man is in love with her. What looks good for a marriage conclusion when Crowdfolks' snobbish sisters defy him to marry a stenographer. A detective is employed, but he discovers nothing more than the wrath of Crowdfolks' sisters.

John Emerson and Anita Loos have adapted this story from Clyde Fitch's play, "The Bachelor." It is declared to be among their best works.

AMUSEMENT GUIDE.

New Lyric—Monday and Tuesday, special matinee Tuesday, John Emerson-Anita Loos comedy, "The Woman in the Suitcase."

Friday and Saturday, matinee Saturday, Dolly Sisters, Broadway favorites, in "Oh, Look!," big musical show and dancing specialties.

Orpheum-Alex Carr, foremost American character actor, the "Maurus" of "Potash and Perlmutter," Long Tom Sam, Chinese wisard, and other high-class acts.

Loew's Lyceum—First half of week, triple headliner, Carlisle and Roamer musical team; Grazer and Lawlor, dancers, and Bernard and Myers in a sketch, and a feature picture, "Should a Woman Tell," featuring Alice Lake.

Last half of week, five all-star acts and "Lost Money," featuring Madeline Travers.

MOTION PICTURE CALENDAR

MAJESTIC. Sunday, Monday, Tuesday and Wednesday—Constance Talmadge in "A Virtuous Vamp."

Thursday, Friday and Saturday—Ethel Clayton in "The Thirteenth Commandment."

STRAND. Sunday and All Week—Harold Bell Wright's "Eyes of the World."

PRINCESS. Monday and Tuesday—All-star cast in "The Miracle Man." Wednesday and Thursday—Wm. Desmond in "The Blue Bandana." Friday and Saturday—Harry Carey in "A Gun For the Gentleman."

SAVOY. Sunday—Enid Bennett in "What Every Woman Learns." Monday and Tuesday—Marguerite Clark in "Widow by Proxy." Wednesday and Thursday—Tom Moore in "The Case of the Lost Queen." Friday and Saturday—Charles Ray in "The Honorable Algy."

Green Room Gossip

BY STUBBY AND AL.

Winona Winter, the charming little miss from Huntsville, Ala., who scored such a distinct hit here at the Orpheum earlier in the season, left the feature revue at San Francisco last week just prior to the company's sailing for the Orient. Miss Winter, who joined the female impersonators just after leaving Memphis, opened on big time again at Oakland.

Last Sunday proved a record-breaker for Loew's Lyceum. Day's receipts totaled exactly \$10,000, a record for the previous mark. The total box office, in keeping with Marcus Loew's policy, is not made public.

What do you think of it, boys? Even the pros have reformed the old-time melodramas, and "Ten Nights in a Barroom" has appeared. Its title is "The Reformation of Joe Morgan."

Journeying eastward after a complete conquest of the coast and Middle Western vaude centers, Percy Branson and Winnie Baldwin, who conclude an engagement at the Orpheum Sunday night, are preparing to invade the king-pin variety house, the New York Palace, with their "Vision of 1989" act. The offering is something new, a feature setting, unique in idea, abounding in humor and artistically executed. By night it should make the blaze Gothamites off their seats.

From New Orleans comes the word that Fritz Scheff, at the Lyric next week, has changed the color motif of his "Mediaman" act. O. M. Samuel, in terse manner, thus speaks: "Miss Scheff is wearing auburn hair this season."

With this attraction the subject, a question on which we can speak with absolute authority, is that Wilson with Miss Scheff in "Gloriana" positively is no relation to the Al of Green Room gossip staff.

Ed Schiller, Southern director for Marcus Loew, has just returned from Chicago recently. His last word to managers was that he did not want to hear mention of theatrical business until his return from his trip, which was announced as a secret one, destination to remain unknown. Schiller had been away two days before Manager Ben Steinback, of the Lyceum, received a letter inquiring about something, Schiller's hiding place is French Lick.

Reports say that Chicago received the brilliant student star, Willie Bard, in a rather mild way. Oh, well, chi, in the words of an eminent critic, and although his dramatic eye-teeth, and its middle name is hooom.

Solid shows to take form at Baltimore will play together for 18 weeks more on Loew's Southern and Southwestern time, beginning shortly. This means that acts visiting Memphis will play together through 35 cities. The tour will end in Chicago.

There is some Nemesis pursuing Col. R. G. Courtney, who is inside ticket salesman for the B. & O. and Ringling in which she started nearly 30 years ago, recently saw the Clyde Fitch play for the first time. It was Vitagraph's screen version of the famous drama, with Corinne Griffith in Miss Binham's role, and was shown privately for Miss Binham at Vitagraph general offices, on Broadway, New York city.

Mr. and Mrs. George Randolph Chester edited Alice Joyce's newest Vitagraph special feature, "Slaves of Pride," which will be released this month. George Terwilliger directed it.

Corinne Griffith has completed more than half the fiction work of Emerson Hough, the famous author of Western and historical romances, will be glad to loan that his latest "best seller" will appear in a special photoplay. "The Sarsaparilla" is hailed by critics as Hough's best work, and heavy sales have proved it by far the most popular. In its photoplay version the novel is presented with an all-star cast in a big special film made by Ed. Lamson B. Hampton, who is personally producing "Sarsaparilla" at the studios of Mr. Hough, Zane Grey, Stewart E. Ward White, Winston Churchill, William Allen White, Vinton Sinclair and other famous novelists.

"The Sarsaparilla" is the first Emerson Hough to be produced in a photoplay. Mr. Hampton produced "Desert Gold" and Stewart Edward White's "The Westerners," two pictures which are proving very popular not only with the readers of the novels, of which they are accurate versions, but with the general motion picture followers.

WILLS FIGHTING WELL. Harry Wills, the negro heavyweight who found things in his line so dull in the East that he recently went out to the Pacific coast, has made a great hit with the fans of California. Critics having critics are raving about his prowess. Wills has had two bouts in California and has stopped both of his opponents. One of them was Ole Anderson, a big Swede, who had beaten both Carl Morris and Willie McAfee in four-round bouts. Wills was of kind as possible to Anderson, taking care not to cut him up for Wills is a diplomat and studies his audience. He used nothing but body punches, so that Anderson was a good as new when he woke up after taking a short nap in the third round.

That well remembered team of black-face entertainers, Comford and King, are headed this way. Critics up the road say they are getting the applause all right. Probable Orpheum attraction within a week or so.

Bird Millman, featured for several seasons as the premier wire artist with Ringling's circuses, is reported as the latest acquisition to Flo Ziegfeld's "Polite."

Seeking to gain knowledge of printing in order that he may specify what size and character of type to use in advertising his program, Manager John A. Bertram, of the Orpheum, has been making inquiries as to where he can perfect his education in this particular line. This is a new venture for a local theater manager, but Green Room Gossip long has known him as a "devil" with the ladies.

Robert Mantell has been on the stage 32 years and a few months. He celebrated his fortieth anniversary as a theatricalian in October, 1906. Few Memphians who last week saw him at the Lyric were aware of this fact.

One of Burt Grant's friends has to guard carefully to keep him from singing snags. Since the time Burt, journalist, has added basso cantante, whatever that



Girls! This man-catching game is easy—if you know how. There's fifty-snappy lessons in vampy, flirty ways in this comedy.

SUNDAY FOR FOUR DAYS

As a vamp, Delilah was a piker. Samson was lucky. Woe unto him had he waited for his hair cut until he met Nellie of this picture.

CONSTANCE TALMADGE

In Her Latest John Emerson-Anita Loos Comedy

"A VIRTUOUS VAMP"

In "A Virtuous Vamp" Miss Talmadge ogles and flirts herself into jobs and out of them at a dizzy pace, until she meets "THE" man—a strong-minded, vamp-proof male. Then—but you just must see what happens.

MAJESTIC

Today Only, ENID BENNETT BENNETT in "The Woman in the Suitcase."

Enid Bennett in Domestic Play Is At Savoy Sunday

What kind of a husband does the usual parlor joker make? How does a man who is always the "life of the party" at any social gathering act toward his wife in the privacy of their home? "What Every Woman Learns," Enid Bennett's new picture at the Savoy Sunday only, asks and answers these questions on the screen, and the results are not too favorable toward the man.

Amey Forteaque, the heroine, played by the star, has been taught by her old grandfather to think of life only as a means of pleasure, and she marries the gayest, most amusing man of her acquaintance. But once he possesses her, his mood

changes. He is like a spoiled child, not even good-natured, but narrow, jealous and altogether a cad. And Amy becomes the saddest spectacle in the world—a disinterested bride.

Dainty Marguerite Clark, in her new Paramount-Artcraft photoplay, "Widow by Proxy," will be declared Monday and Tuesday. It is declared to be just as clever and unusual as its title promises.

Read News Scimitar Wants.



SUNDAY FOR THREE DAYS

This famous play is brought back at popular request. Thousands want to see again the inspiring and thrilling story of "the picture with an amazing soul."

GEORGE LOANE TUCKER'S

"THE MIRACLE MAN"

Thrills, humor, and a well-balanced plot, an enthralling story, superb cast, beautiful photography and a directing genius, combine to make this picture one without a peer.

Today Only Edith Roberts in "Lasca"

ADMISSION 10c and 20c

PRINCESS HIGH CLASS PHOTOPLAYS

THE EYES OF THE WORLD



CALIFORNIA'S CYCLONIC LOVE STORY

By HAROLD BELL WRIGHT

THE KIDNAPPING OF SYBIL ANDRES AND THE WILD CHASE OF THE FOREST RANGERS IN SEARCH OF HER

THE EXCITING ESCAPE OF CONVICT JOHN WILLARD AND HIS PATHETIC WANDERINGS IN THE SAN BERNARDINO MTS.

THE FURIOUS HAND-TO-HAND FIGHT OF TWO RIVAL LOVERS FOR THE HAND OF A GIRL ON ONE OF CALIFORNIA'S HIGHEST CLIFFS

SEE CLUNES

Harold Bell Wright's Most Famous Novel Filmed

MORE than 2,000,000 copies of Harold Bell Wright's "Eyes of the World" have been sold. It stands today as one of the world's most famous stories and its screen presentation follows closely the action of the story. Mr. Wright himself assisted day by day in the production of "Eyes of the World," and the characters fitted his ideals exactly. Jane Novak, Monroe Salisbury and others are prominently cast in this nine-reel super picture.

Today Only "EVERYWOMAN"

STRAND

ONE ENTIRE WEEK STARTING SUNDAY

"Miracle Man" To Play Return At the Princess

Famous Spectacle of Life Will Be Shown Again Starting Sunday.

From the sordid slums of New York's Chinatown to the grandeur of high mountains and the majesty of the ocean—that is the range of the setting in "The Miracle Man," the big Paramount picture, which is coming to the Princess theater Sunday for three days.

The same expansiveness of vision is reflected in the absorbing story, written by Frank L. Packard, later dramatized by George M. Cohan, and produced with striking success on Broadway.

The central figure is a white-haired old man who lives on the hills near the sea, and who has reputed power to heal the sick and crippled. Tom Burke finds his life in the slums in the New York underworld, read of his miracles and conceive the idea of capitalizing them for his own gain.

So they go to the town where the old man lives and frame up a miracle for him. To their surprise they discover that he really possesses the healing powers accredited to him.

Gradually, under the beneficent influence of his new environment, there is worked a transformation in the hearts of the crooks that makes Rose, the gangster's beautiful decoy, the leading girl who is at heart, that evolves a firm hand out of a dope fiend, and finally brings out the better nature of even the hardened, sophisticated Tom Burke himself.

In the hands of such capable artists as Thomas Meighan, Elinor Fair, Joseph J. Dowling, Betty Compson and others of similar merit, this powerful story becomes a vital, living thing and one of the greatest dramatic spectacles the screen has yet revealed.

MOVIE NOTES

Amelia Binham, whose name is so closely associated with "The Climbers," in which she starred nearly 30 years ago, recently saw the Clyde Fitch play for the first time. It was Vitagraph's screen version of the famous drama, with Corinne Griffith in Miss Binham's role, and was shown privately for Miss Binham at Vitagraph general offices, on Broadway, New York city.

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Loew to Show Own Pictures

Purchase by Marcus Loew of the Metro Pictures corporation, announced in New York, is interpreted by local theatrical men to mean that within the near future Loew will show his own pictures at his theaters here, the principal one being Loew's Lyceum.

Local representatives have not heard officially of the deal, but for some time it is said, have known that such a transaction was pending. Some Metro pictures are being shown now at the Lyceum. The house management predicts that higher class productions will follow Loew's taking over the corporation to make his own films. Miss Alice Nalimova at present is the most distinguished star playing for Metro.

How Can I Have Beautiful Hair And Skin?

In most cases by making Cuticura your every-day toilet preparations. Thus you have the delicate Cuticura medication applied in a natural and wholesome way, calculated to restore clogged, irritated skin pores to health, and health means beauty and purity.

If Your Complexion Is Marred

by clogged pores, pimples, blackheads, redness or roughness, gently smear the face, on rising, with Cuticura Ointment on the end of the finger. Wash off in five minutes with Cuticura Soap and hot water, using plenty of soap, best applied with the hands, which it softens wonderfully, and continue bathing a few minutes. Finally dust on a few grains of Cuticura Talcum, the most fragrant and healthful of Talcum Powders.

If Dandruff Menaces Your Hair

touch spots of dryness, dandruff or itching, on retiring, with the Ointment on end of forefinger. Cover head for night. Next morning shampoo with Cuticura Soap and hot water. Rinse with tepid water. Repeat in two weeks if needed. Then make these fragrant super-emollient your every-day toilet preparations, and have as a result in most cases a clear, sweet, healthy skin, clean scalp, good hair and soft, white hands with little trouble and trifling expense.



IS marriage a disappointment to every woman? Does every bride discover her husband is not what she imagined him? Is marriage the great disillusionment? It was to the girl in this picture.

Sunday Only ENID BENNETT

—IN—"WHAT EVERY WOMAN LEARNS"

Monday and Tuesday Marguerite Clark in "Widow By Proxy"

SAVOY

THE CINCINNATI SYMPHONY ORCHESTRA

EUGENE YSAYE, Conductor. At the NEW LYRIC THEATER

Wednesday Night, Jan. 14th

35 Men in Orchestra Reserved Seats Now on Sale O. K. Houck Piano Co. Tickets \$3.00, \$2.50, \$2.00, Plus War Tax

MEMPHIS MUSICAL BUREAU

READ THE NEWS SCIMITAR CLASSIFIED ADS