

Wake Child's Soul With Works of Art

BY DR. WILLIAM A. M'KEEVER, Professor in the University of Kansas and a Well-Known Educator. Your child may grow from infancy to full adulthood in the physical presence of a great masterpiece of art, and never consciously discover its presence.

Capital Regrets Mrs. Phillips' Tour



MRS. WILLIAM PHILLIPS.

Mrs. William Phillips, wife of the former assistant secretary of state recently named United States minister to The Netherlands, is one of the most gracious hostesses in official circles at the capital and her departure for overseas with her husband soon is looked forward to with regret by her friends.

As a Woman Thinks

THE MATTER WITH US. BY EDITH E. MORIARTY. In an article in a recent issue of one of our popular magazines an English woman tells in a delightfully charming manner what is wrong with our American girls. She rather apologetically finds fault with them and deals rather too gently with the faults she finds.

Simplicity Marks New Spring Coats



Here is a very charming model for spring wear which is practical and serviceable yet smart and fashionable at the same time.

Second Wife Offers "Her Side" of Story

BY MRS. ELIZABETH THOMPSON. Dear Mrs. Thompson: Having just read your article "Sog Causes Break With Second Wife," I am writing to you in justice to myself, as I am the wife mentioned. I must say our trouble at home began when my stepson talked back to me and I struck him upon the leg.

What's In a Name?

BY WILDRED MARSHALL. MAY. The youthful name of May is peculiarly difficult to discuss. There are two explanations of its existence. Some etymologists claim that it is the final contraction and endearment of Margaret and translate it to mean "a pearl."

Women of Today

BY EDITH E. MORIARTY. Mrs. Elizabeth Sears, speaker for the National Federation of Business and Professional Women's Clubs, is making a trip of investigation into the business conditions of the mid-west. It is her belief that the influence of the business woman is entering in a new order of things.

For the Table

Grandma's Cookies—One pint lard, one pint black molasses, two pints brown sugar, one pint black coffee, two heaping teaspoons soda, one teaspoon ginger.

UNCLE WIGGILY AND JOHNIE'S JOKE.

UNCLE WIGGILY AND JOHNIE'S JOKE. (Copyright, 1920, by McClure Newspaper Syndicate.) BY HOWARD R. GARIS. Once again it was all still and quiet in the hollow stump school as it was on the day when Uncle Wiggily and the boy squirrel, took out his bag of marbles and began to play a game.

GOING DOWN.

Brown, who weighed 300-odd, had at last succeeded in getting a house. Unfortunately, the house was not built to meet such an emergency as Brown, for the whole place shook with his tread as he walked about.

MAIL MEN QUIT.

When Akron, Ohio, employed three women as mail carriers, because there were no men available, five of the regular mailmen resigned. The cause seems to have been the same as is always the case when women first enter any line of work which has been monopolized by men.

MEBBE PICKPOCKET.

"Baby has the head of a poet or an artist!" exclaimed the fond mother. "That's a poor outlook for earning capacity," said the fond father. "Look at his hands and see if they don't show signs of his being able to put in a few hours a day as a plumber or a brick-layer."

BRINGING UP FATHER—By George McManus

Comic strip 'Bringing Up Father' by George McManus. Panel 1: 'MAGGIE IS GETTING STINGIER EVERY DAY—SHE HANDS ME A DIME THIS MORNIN'.' Panel 2: 'SHALL I RIDE DOWN TOWN OR GIT A CIGAR AN WALK ILL TOSS THE DIME AN SEE.' Panel 3: 'HEADS—I RIDE TAILS—I SMOKE.' Panel 4: 'O-U!' Panel 5: 'I'll toss the dime an see.' Panel 6: 'I'll toss the dime an see.' Panel 7: 'I'll toss the dime an see.' Panel 8: 'I'll toss the dime an see.'

LITTLE MARY MIXUP—'Tisn't WHAT She Said—but WHERE She Said It

Comic strip 'Little Mary Mixup'. Panel 1: 'NO—I CAN'T PLAY ANY MORE—I HAVE TO GO HOME AND HELP MY MAW DO THE DISHES.' Panel 2: 'GOING HOME TO HELP HER-MOM DO THE DISHES—WELL—WHAT A NICE GIRL PEGGY IS!' Panel 3: 'HEY—!—PEGGY—I'M MAD AT YOU—WHAT'S YA MEAN SAYIN' THAT?' Panel 4: 'LEMME ALONE—I DIDN'T SAY NOTHING!' Panel 5: 'YA DID TOO! YOU SAID YOU WERE GOIN' TO HELP YER MAW DO DISHES.' Panel 6: 'AN' YOU SAID IT RIGHT IN FRONT OF MY MOM!' Panel 7: 'I'm mad at you—what's ya mean sayin' that?' Panel 8: 'I'm mad at you—what's ya mean sayin' that?' Panel 9: 'I'm mad at you—what's ya mean sayin' that?' Panel 10: 'I'm mad at you—what's ya mean sayin' that?' Panel 11: 'I'm mad at you—what's ya mean sayin' that?' Panel 12: 'I'm mad at you—what's ya mean sayin' that?' Panel 13: 'I'm mad at you—what's ya mean sayin' that?' Panel 14: 'I'm mad at you—what's ya mean sayin' that?' Panel 15: 'I'm mad at you—what's ya mean sayin' that?' Panel 16: 'I'm mad at you—what's ya mean sayin' that?' 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JOE'S CAR—Don't Rub It In, Joe; They Know

Comic strip 'Joe's Car'. Panel 1: 'YOU FELLERS GIVE ME A SWIFT PAIN! DO Y'KNOW WHAT A GOOD AUTO COSTS THESE DAYS?' Panel 2: 'WELL DO Y'KNOW WHAT Y HAFTA COUGH UP IF YOU WANTA BUY A "QUART" Y'DAY?' Panel 3: 'DO YOU?' Panel 4: 'AW, WHO CARES WHAT THEY COST!' Panel 5: 'BE OF GOOD CHEER JOE—THINK HOW MUCH WORSE IT'LL BE A YEAR FROM NOW!' Panel 6: 'HAH—HAH—HAH!' Panel 7: 'LAY OFF TH' SOB TALK!' Panel 8: 'AW, CHEER UP JOE!' Panel 9: 'YOU FELLERS CAN LAUGH ALL Y'WANTA, BUT LET ME TELL YOU THIS OLD H.C. OF L. HAS GOT MY NANNY GOOD AN' PROPER!' Panel 10: 'YOU FELLERS CAN LAUGH ALL Y'WANTA, BUT LET ME TELL YOU THIS OLD H.C. OF L. HAS GOT MY NANNY GOOD AN' PROPER!' Panel 11: 'YOU FELLERS CAN LAUGH ALL Y'WANTA, BUT LET ME TELL YOU THIS OLD H.C. OF L. HAS GOT MY NANNY GOOD AN' PROPER!' Panel 12: 'YOU FELLERS CAN LAUGH ALL Y'WANTA, BUT LET ME TELL YOU THIS OLD H.C. OF L. HAS GOT MY NANNY GOOD AN' PROPER!' Panel 13: 'YOU FELLERS CAN LAUGH ALL Y'WANTA, BUT LET ME TELL YOU THIS OLD H.C. OF L. 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In Movieland

BY DAISY DEAN. Here is good news for any film-goer who likes to see real things in celluloid. Raymond Hatton, famous for his excellent interpretation of many unusual characters, is to do William F. Leckie's "Septimus." These who know "Septimus" will rejoice and those who know Hatton will want to see the picture. They know the story or not. To my mind, Raymond Hatton is the best actor of the time. He is a real actor or a native idol. His character portrayals are almost flawless and worth always to see. He is now considered appropriate for kiddies aged 3.