

WHAT TRACTIONS AT LOCAL THEATERS

Fritzi Scheff Returns to Orpheum on Brief Tour

Little Devil of Grand Opera and "In a Pest House" for Two-Day Patrons.

Fritzi Scheff, the brilliant prima donna, heads the bill at the Orpheum next week. Fritzi Scheff is one of the favorites who "discovered" the legitimate stage for the movies. She was captivated by the new sport and the salary that went with it. Last season her husband showed a letter from her after her first week acting before the camera.

Her work today consisted of peering into a wood-paneled room, while the camera men were turning their little machines. She said she expected to meet a young man on a private yacht, and think of drawing the salary they pay me for this.

She was amazed that such things were possible, and as delighted as a youngster with a new toy, but her recent work in vaudeville and the movie world tells a new story. Fritzi is back in the fold, after the fun of motion picture work, after the big salary, and novel experience. Miss Scheff is back where she belongs. It is said her two-day tour will be a limited one, and Memphis is fortunate.

The well-known and popular vaudeville team, Imhof, Conn & Coreene, are presenting a new version of "In a Pest House." This travesty deals with an old Irish peddler, who, because of the loss of his horses, is compelled to spend the night at a wayside inn, where he has more trouble than a one-

ADOLPHUS DANCERS
LOEW'S LYCEUM

IMHOF, CONN & COREENE
ORPHEUM

MURIEL WINDOW
ORPHEUM

Fritz Scheff
ORPHEUM

BONNER AND POWERS
LOEW'S LYCEUM

"I'll Say So"
LOEW'S LYCEUM

Get Ready to Laugh For May Irwin's Headed Here

"On the Hiring Line," Distinctive and Witty, Booked at New Lyric.

Get ready for the laugh of a life-time. It's coming. May Irwin is bringing her new play "On the Hiring Line." She has it in "On the Hiring Line," and will turn it loose on the public at the New Lyric next Tuesday and Wednesday nights and Wednesday matinee. This is one of New York's greatest comedy hits in years and it is coming here direct from Broadway. It's an opportunity local play-goers should and will appreciate. Miss Irwin is an established favorite and the public is always eager to see her. Excellent comedy is a sure thing whenever this accomplished and popular comedienne appears and people know for certain she will provide the merriest, happiest, jolliest sort of entertainment. She never falls in those respects. But now she is furnishing more fun than ever, and a well-balanced company offer a sure cure for the blues. Harris appears as "Jake," the assistant ward nurse at a hospital where the action takes place. A number of musical gems are included.

"It is continuously entertaining," said the New York Times, which means that fun and merriment and wit and humor are crowded into the farce until they tumble over one another. Take Alice Dale's word for it. "It's most amusing and ingenious—distinctly clever!"

Miss Irwin has the best part of her career in "On the Hiring Line." Never has she been so delightful as in this farce. The fun is built on the difficulty of keeping servants in a country house.

Miss Irwin as Mrs. Fessenden in the play can't keep them. They walk out on her. Her millionaire husband believes he can solve the problem by employing the methods he uses in his office. He has an ingenious idea and applies it, with unforeseen consequences. There is another upset household, too, that of a neighboring family, and great agitation is produced by a chauffeur whom everybody knows isn't the genuine article but a gentleman playing counterfeits.

Edgar McGregor has engaged Helen Ford for the "Sweethart Shop."

COMING!
Geraldine Farrar
and
Charles Hackett
In Joint Concert
Lyric Theater, Evening
May 4, 1920
Direct from Metropolitan
Opera, Under Auspices
Mrs. S. J. Latta.

"Wanderer" Here Next Week With Luminous Cast

"The Wanderer," which will be presented at the New Lyric on Friday and Saturday, April 3 and 4, is all the attractive elements of drama, music, dancing and pictorial effects, and is to be most artistically blended. The producers, P. Ray Constock and Morris Galt, have spared no expense.

With a big, glowing spectacular drama like this, only players of vast experience could be expected to meet the requirements of the difficult roles and grandiose dialogue. These the cast is abundantly provided with. Among the principal players who will be seen here are Robert Praser, Florence Auer, Henry Dugan, Richard Thornton, Mildred Bright, Louise Orth, Mabel Montgomery and many others.

"The Wanderer" takes its theme from the Biblical parable of the Prodigal Son, who is shown as a discontented shepherd, then as an adventurer on life's broad highway, dissipating his substance in riotous living, and lastly as the penitent, penniless prodigal. David Belasco staged "The Wanderer."

Green Room Gossip

BY AL WILSON.

Did you ever try to interview a press agent? You have a peculiar lot. According to some of their stories, they know everything and everybody, and indeed they know all about everything and all about everybody.

George Brown is a press agent. Formerly he was a newspaper man. Now reformed, he tells you in print—what's coming to the movie houses operated by the Memphis Enterprise. George Brown has offices at the Savoy. Note the plural. There are so many offices one has a hard time in locating them.

Greenroom gossip staff expected the other day to call on George. The call was reported to end with the security of an interview. We found him all right. Sitting in an office on the door of which were the words "Private," George held forth, surrounded with a lot of dope on what Mary Pickford was going to do in her next film effort, what sort of dress Viola Dana was to wear at the next picture ball and a demand of the rumor that one of these pretty movie men had decided to part his hair on the side like a regular human.

Expressing the reason for calling, we got this reply:

"Some people could get by with a Ford if the name wasn't stamped on the front of it."

Now, what does that mean? Can it be that George Brown is really intending to shortly go sailing around here in a new gascart? Anyway, that's the interview.

Jean Adair, who closes an engagement at the Orpheum Sunday, is well remembered here in the sketch she used just prior to "Ella Comes to Town." It hasn't been such a long time ago since Jean Adair was a two-day vaudeville star. How well she portrayed the little old mother who, from a restaurant drudge, looks back on her place as the millionaire's son. Miss Adair always is delightful in such roles.

If reports are to be believed, Nashville really woke up last week when Marcus Loew personally opened his new theater there. Newspapers said the crowd around the Vaudeville surpassed those which congregated on visits of William Jennings Bryan, the homecoming of local units from France, and other auspicious occasions.

Well, the theater has been rated as a showman, and look at the array of talent that appeared at the Vaudeville musical. In addition to half a dozen screen stars, there was Irving Berlin, the song writer; Dorjinda, creator of the hula hula; Mr. Loew and other figures high up in the amusement world. Quite delightful was the story of the trip from New York to Nashville by Helen Meyer, Gotham newspaper woman and scenario writer, who came South with Mr. Loew's party. She "planted" it in a Nashville paper.

Much interest is being displayed locally in the proposed magazine which E. P. Albee, Keith man, is fostering. This about will be entirely devoted to vaudeville and will detail news of interest to managers, artists, stage employees and, in fact, everyone associated with the variety game. Letters from Mr. Albee have been received by local managers. Among the first to voice his favor was "Uncle Ben" Stainback, Loew's Lyceum manager.

From up in Canada Emma Bell Clifton, p. a. extraordinary, who handles newspaper stuff for Miss Olga Petrova, forwards Greenroom Gossip the following:

"Madame Petrova, who has set to the most prominent portrait painters of the day, has posed for head and bust for Frances Cranmer Greenbaum, a young portrait painter of the Hilden West, a pupil of Robert Henri and Castelluccio in Paris. He will exhibit this portrait along with those of other notable artists at the Milwaukee Institute and Detroit Art museum this spring."

"It hasn't a serious note from beginning to end," is what one critic said about "On the Hiring Line," in remarking that the dramatic comedy which comes to the Lyric Tuesday, was one of the funniest screams of a decade. There, there will be May Irwin's of soundstage exceeded only by her wit and bubbling good humor, in the leading role.

New York comes along with the story that William Hart, Mary Pickford and Douglas Fairbanks are ready for a film on the upcoming stage. Quite a bill for the movies will get if this distinguished trio make such a move.

Hart, it is said, will revive "The Virginian," in which he will resume the role of trapper. It was in this that the original Nevada wife but soon here. He appeared at the Lyceum.

MOVIE STAR HERE IN PERSON WITH LOVE STORY OF DIXIE

A real Southern photoplay in which all of the graciousness of ante-bellum Dixie will be displayed is "In Walked Mary," which will be shown at Loew's Lyceum, beginning Thursday, when Miss June Caprice, heroine in the film, comes in person to greet Memphis admirers.

Mary Ann Hubbard is the heroine of the production. She is a little Southern whose sole possessions are a devoted negro mammy and a down-at-the-heels cabin on the outskirts of the town. When Mary added the handsome from becoming a "charity child," mammy spends all her money for a ticket to New York.

Dick Allison (Thomas Carigan) will be here with the picture. She will appear in person at the Lyceum stage at each performance. Her engagement lasts three days—Thursday, Friday and Saturday.

Quite a program has been mapped out for her stay here. She will likely go on a shopping tour and other features are being planned. Mayor Powell Faine will introduce the dainty film star on her initial appearance Thursday afternoon.

And remember, movie fans, any question you want to know about the picture world will be answered if you write Miss Caprice, care "The News Scimitar." The News Scimitar has arranged with Miss Caprice to conduct a movie column while she is here. Questions will be answered during the three days. Address all communications to June Caprice, care The News Scimitar.



JUNE CAPRICE.

"I'll Say So" Tops Bill For First Half at Loew's

Musical Comedy Blues Chaser Featuring Art Harris—Col. Diamond in Dancing Act

If present indications count for anything, Loew's Lyceum is going to break all past records in providing high-class entertainment for its patrons during all of next week.

While the outstanding feature is the scheduled appearance of June Caprice, the dainty film star in person and on the screen Thursday, Friday and Saturday, the show for the first half of the week, opening Sunday, will not be much less meritorious.

The bill opening Sunday is to be topped by Bert Lamont's breezy musical comedy, "I'll Say So," in which Art Harris, the irresistible comedian, and a well-balanced company offer a sure cure for the blues. Harris appears as "Jake," the assistant ward nurse at a hospital where the action takes place. A number of musical gems are included.

Up-to-date dances will be executed by Col. Diamond and granddaughter. The former is 82 years old, but he can fox trot and waltz as well as those 20 years his junior. Marjorie Bonner and Billy Powers, musical comedy stars, Arthur Rigby, black-face, and Montambo and Nap, acrobatic comedians, will contribute to the bill.

The big stage success, "Nothing But the Truth," which has just been picture-ized with Taylor Holmes in the lead, will be the film feature.

While the biggest feature on the new bill beginning Thursday will be June Caprice in person and in picture, five vaudeville acts of more than usual merit will be presented. They include Monsieur Adolphus and Ethel Gilmore, presenting "The Poetry of Motion," a beautiful series of classic dances; Frank Wamsley and Miss Keating in a jumpy new track shirt; Henry J. Kelly, the Irish humorist; Jimmy Rosen, the diminutive comedian, in "Call Me Papa"; and the Bimboes, French pantomimists.

"In Walked Mary," the picture in which Miss Caprice will be seen, is her latest screen success and is said to be the best of the many in which vaudeville acts of more than usual merit will be presented.

Told Nothing But Truth; Bang, Up, Went Reputation

"Nothing But the Truth," the riotous farce, starring that inimitable comedian Taylor Holmes, will be the screen attraction with the new vaudeville show opening at Loew's Lyceum Sunday.

This is a picture of Frederic S. Isham's diverting novel that was made into a stage play for the Lyceum called by James Montgomery. The farce concerns the adventures of Bob Bennett, who goes for a vacation in the Blue Mountains; and aside from getting him considerably dizzied, he is left with three best friends in bad with their wives.

Taylor Holmes is the happiest sort of choice for Bob Bennett, for he is the character all over again in all his many and amusing eccentricities. As far as Taylor Holmes is absolutely without a peer, and he is seen to up-to-date advantage in his newest and funniest of screen productions.

Robert Warwick Is at Savoy In "In Mizzoura"

Another famous American play has been adapted to the screen. Augustus Thomas' well-known success, "In Mizzoura," which was first produced in 1895, with the late Nat Goodwin in the leading role, will be at the Savoy theater Sunday only as a Paramount-Artcraft photoplay starring Maj. Robert Warwick.

The plot centers around an actual incident which happened during Mr. Thomas' career as a St. Louis newspaper reporter. The sensational holdup of a train by a lone highwayman.

Around this episode a love story of heart aching has been woven, as well as many thrilling scenes, including the capture of the robber by Maj. Warwick as Sheriff Jim Redburn.

Eileen Percy heads a competent supporting cast, which includes Noah Beery, Robert Cain, Monte Blue, Gertrude Short, and Hazel Brannan.

The picture was directed by Hugh Ford, who has made a name for himself for his striking success in both stage and screen productions.

Monday and Tuesday Marguerite Clark in "Still Waters" will be shown.

Jewish Composer In Benefit Soon

Go into any Jewish house, the world over, ask them what is the most popular of all Jewish folk songs, and you will be told "Gott mit uns." It is "Gott mit uns" (God with us) which is the Jewish national song.

David Meyerovitz, poet and composer, who has written this song and the music for same, who will be at the New Lyric theater Sunday, April 4, is one of the best artists the Jewish race has produced. His latest visit to the Northwest have been most successful. Meyerovitz is a wide-awake, gay, wise, and good stage, he prefers to be in vaudeville and think—think and write.

It was only upon the urgent solicitation of his many friends in the southern part of the country that he consented to visit a few cities in this part, and no lover of good music, be he Jew or Gentile, can miss the opportunity to hear this Jewish Caruso.

David Meyerovitz will not make a return trip to this city for some many years to come. His appearance will be in the nature of a benefit.

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Friday Night, May 21—L'Avanture.
Saturday Matinee, May 22—Marta.
Saturday Night, May 22—Tosca.
Prices of Night Performances—
All Orchestra Seats—\$4.50
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Balcony—
First 6 rows, \$4.50—No War Tax.
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Matinee prices 50c a seat less than above.

Mail orders from Memphis and out of town, accompanied by check or money order, addressed to G. K. Music Piano Co., will be filled in regular order. For information phone M. 77.

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TODAY AND TOMORROW
Maude Lambert and Ernest B. Ball; Nash & Holmes; Jean Adair, Herbert's Leaping and Looping Cart; Gloran & Marguerite; Libonati; Winston's Water Lions and Diving Nymphs.

WEEK BEGINNING MARCH 29, 1920
The Season's Biggest Theatrical Event

Fritzi Scheff
THE BRILLIANT PRIMA DONNA
THE JAZZLAND NAVAL OCTETTE
Featuring Eddie Howett and the Boys Who Have Seen Service "Over There."

JOE TOWLE
In His Own Peculiar Entertainment.

Muriel Window
"The Little Peacock of Vaudeville."
Exquisite Songs By Friedlander.

OSCAR MIRANO TRIO
In Their Flying Torpedoes

AERIAL DEGROFFS
Sensational Flying Gymnasts

Paper High Marcellie
Imhof, Conn & Coreene
"IN A PEST HOUSE"

Kinograms Topics of the Day
MATINEE 2:15 Prices: NIGHTS 8:15
*Mat. (ex. holidays) 12:25-50c. Nights 11:25-50c-8:15

Sunday Schedule
Picture at 1, 3:15, 5:30, 7:45, 10
Vaudeville at 2:30, 4:30, 6:45, 9

Sunday, Monday, Tuesday, Wednesday

A Show Embodying 2 1/2 Hours of Real Entertainment

Headed by Bert Lamont's
"I'LL SAY SO"
A Comedy Prescription for the Blues
With Art Harris and an Excellent Company.

Marjorie Billy
Bonner & Powers
"Late Stars" Co.
A Breeze From Musical Shows.

Col. Diamond and
Granddaughter
"Youth and Old Age" in Artistic Revue of Dances.

Arthur Rigby
The Popular Minstrel Man.

Montambo & Nap
Agile Envoys From Funland In Eccentric Silent Comicalities.

Taylor Holmes "Nothing But the Truth"

Could you, for one week, tell NOTHING BUT THE TRUTH? Maybe—but before you attempt it see TAYLOR HOLMES tackle it.

SCHEDULE FOR THURS.-FRI.
Miss Caprice at 3:15-6:45-8:45.
Picture at 2:15-5:45-7:45-10:15.
Vaudeville at 2:30-7:00 and 9:00.

Usual Matinees 15c-20c
Including War Tax

Nights, Saturday, Sunday and Holiday Matinees 15c-25c-35c
FOR SATURDAY SCHEDULES SEE LATER PAPERS

Mon., Tues., Wed. Schedule
Picture at 2:15, 4:30, 7:45, 10
Vaudeville at 3:30, 6:45 and 9

Thursday, Friday, Saturday

An Event of Unusual Interest
Personal Appearance
In Connection with Her Latest Screen Success.

June Caprice in
"IN WALKED MARY"
A Dramatic Romance of a Dixie Peach and a Yank—A Tonic for That Aching Heart of Yours

ADOLPHUS & CO.
Premier Dancers From the Opera Comique, Paris
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England's Premiere Danseuse.

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In "Comicalities of Life"
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Versatile Bits of Acrobatic Originalities.
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The Diminutive Entertainer in a CALL ME PAPA.
"CLER ME FARA."

Henry J. Kelly
The Little Irish-American.

LOEW'S NEWS EVENTS—CURRENT TOPICS
PICTOGRAPHS AND COMEDIES AT ALL SHOWS

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